



Paper 1: Rhetorical Analysis

Building a Transnational View of Gender Through Documentary Film Analysis

Requirements:

1000-1200 Word Written Paper

OR

3-5 Minute Adobe Spark Video with Images, Narration, and Background Music

Both uploaded to Classroom Medium Publication and Canvas (for Grading)

Introduction:

Gender Equality, UN Sustainable Development Goal #5:

“Gender equality is not only a fundamental human right, but a necessary foundation for a peaceful, prosperous and sustainable world.”

For this unit, we will explore gender equality around the globe through the lens of documentary film and a rhetorical analysis of that film. Rhetorical Analysis asks you to think about the **way** a subject is presented to an audience, not commenting on the film’s content so much; rather, thinking about how the film is constructed to appeal to an audience within a special historical, cultural, social, and political context.

We will learn about audience. We will learn about the rhetorical appeals (ethos, pathos, and logos). Finally, we will learn about the rhetorical situation, and why it’s important to research the historical, cultural, social, and political context of a speech, text, film, etc. You will apply this analytical lens to a documentary film of your choice and (1) either write a paper or (2) record an Adobe Spark video.

The goal for the entire class is to create a publication housing all of your projects. After these are complete, we will view the entire collection and reflection how we’ve represented gender equality as a class.

Documentary Films for Choosing:

Please chose one of the following documentary films below. Because the goal is wide representation, each student will pick one documentary film, no doubles please. If you would like to suggest something not on the list just message me through Canvas so that I can take a look and help you decide if this is an appropriate documentary film for this project

[Call Her Ganda \(2018\)](#)

[Afghan Cycles \(2018\)](#)

[Enough Catcalling \(2018\)](#)

[Chisholm '72: Unbought & Unbossed \(2004\)](#)

[Bad Ass Beauty Queen \(2018\)](#)

[Taking Root \(2008\)](#)

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[Nothing Without Us \(2017\)](#)
[The Passionate Pursuits of Angela Bowen \(2016\)](#)
[Hooligan Sparrow \(2016\)](#)
[Too Beautiful: Our Right to Fight \(2018\)](#)
[Life Without Basketball \(2019\)](#)
[The Founders \(2017\)](#)
[Sister \(2013\)](#)
[Motherland \(2016\)](#)

[Check It \(2017\)](#)
[Call me Kuchu \(2012\)](#)
[The Death and Life of Marsha P Johnson \(2017\)](#) *Netflix
[Nana \(2015\)](#)
[Visible Silence \(2015\)](#)
[Love the Sinner \(2017\)](#)
[I Am A Girl \(2013\)](#)
[Pink Saris \(2010\)](#)