

Spring Arts

music | dance | theatre | visual and media arts
2022 Montgomery College Arts Institute





Dear Friends of Montgomery College Arts,

Welcome to the spring 2022 semester. It is very nice to have so many students back on campus again, and there is a tremendous excitement in the air. The campus is bustling with activity as we prepare to present a robust series of events this spring.

While many of us thought we would be a bit more back to normal by now, we continue to be faced with unprecedented challenges. In response, our creative faculty members and outstanding artists continue to innovate. They maintain their commitment to find imaginative new ways to teach their classes and to present their events.

In response, we are presenting classes and events in a variety of modalities. Some events are face-to-face (such as our Theatre productions), some are lecture/demonstrations that will be offered virtually (like many events in our guest artist lecture series in Art and Music), and still others (like a number of the concerts) have both a live audience and a simultaneous livestream component.

Highlights of the spring 2022 season include live theatre productions of the musical *Working* and our Spring Dance Concert. In addition, Music Professor Dawn Avery has scheduled some wonderful World Music Festival workshops and performances on Zoom and in person. In the Visual Arts, we will be offering a variety of fantastic exhibitions, talks, workshops, and other events by professional guest artists (some virtual and some face-to-face). Be sure to check our exciting schedule and register for virtual arts events at montgomerycollege.edu/artsinstitute.

We hope that you will join us for some innovative and inspiring arts events this semester: the wonderful theatre performances; the delightful music events; the outstanding exhibitions and artist talks. It promises to be a very rewarding semester.

Remember, there is something for everyone in the Visual, Performing, and Media Arts at Montgomery College.

I hope you consider attending arts events this semester. We hope to see you very soon at one of our upcoming lectures, workshops, concerts, or shows.

Frank Trezza, Ph.D.

Dean of Visual, Performing, and Media Arts
frank.trezza@montgomerycollege.edu

Discover the Arts at Montgomery College

At Montgomery College, students get a great education at a fraction of the cost of four-year colleges, universities, and art schools. We offer degrees and programs in the visual and performing arts, including classes in: studio art, graphic design, TV and radio broadcasting, music, theatre, dance, photography, game design, and animation. If you would like to learn more about studying the arts at Montgomery College, please visit montgomerycollege.edu/arts or visit the various art department sites. You can also visit the Arts Institute site at montgomerycollege.edu/artsinstitute for news and information.



Visual & Media Arts

ONGOING

Media Arts Gallery Virtual Exhibition

LOOKING IN/LOOKING OUT: A RETROSPECTIVE LOOK AT THE PHOTOGRAPHIC WORK OF GENE YOUNG

To view the virtual exhibition, visit tinyurl.com/jpuj6xku

Media Arts Gallery Virtual Exhibition

DIGITAL PHOTOGRAPHY STUDENT EXHIBITION

To view the virtual exhibition, visit tinyurl.com/jpuj6xku

#MCartRemote

A socially distant version of our annual ArtWalk event. This project will showcase the extraordinary artworks created by students during the unexpected shift to remote learning.

Follow #MCartRemote, @MCart_Rockville, @MCart_Germantown, @montgomery_vpma, @MC_Studentartleague, @MCart_artistinresidence, @MC_Metals, and #MCstrong on Instagram

FEBRUARY

TAKOMA PARK/SILVER SPRING 2022 ARTIST-IN-RESIDENCE EBTISAM ABDULAZIZ

Virtual Artist Talk: Wednesday, February 23, 2–3 p.m.

Ebtisam AbdulAziz is a multidisciplinary artist who incorporates her unique perspective on mathematics and the structures of systems to explore issues of identity and culture through installations, performance pieces, video, paintings, and works on paper. Her works are evidence of a fascination with systemic ways to produce emotionally or intellectually meaningful forms of expression

To register in advance for this event, visit montgomerycollege.edu/artsinstitute

MARCH

Annual Faculty Solo Exhibition

MOTHER OF PEARL ARMOIRE: RECENT PAINTINGS BY SUMITA KIM

March 1–April 1

Virtual Artist Panel: Friday, March 25, 1–2:15 p.m.

Sarah Silberman Gallery
Paul Peck Art Building
Rockville Campus
240-567-7655

To register in advance for this event, visit montgomerycollege.edu/artsinstitute

VISUAL AND PERFORMING ARTS FACULTY AND STAFF EXHIBITION

March 21–April 22

King Street Gallery
The Morris and Gwendolyn Cafritz
Foundation Arts Center
Takoma Park/Silver Spring Campus
240-567-5821

VIRTUAL ARTIST TALK: TAILI WU

Monday, March 21, noon

Taili Wu works in ceramics, stop-motion animation, and mixed media. Her short films have been exhibited in Slamdance Film Festival, Leipzig Festival, and more. She is currently a faculty member at the School of Visual Arts in New York City.

To register in advance for this event, visit montgomerycollege.edu/artsinstitute

VIRTUAL ARTIST TALK: MOJDEH REZAEIPOUR

Monday, March 28, noon

Mojdeh Rezaeipour creates mixed media works, installations, and films that explore notions of home, time, and memory. Her practice is largely process-led and moves playfully between media, resulting in a dynamic and ephemeral storytelling language that incorporates existing bodies of her 2D, sculptural, and video work as a part of its immersive vocabulary.

To register in advance for this event, visit montgomerycollege.edu/artsinstitute

9TH ANNUAL ARTWALK ROCKVILLE

April 18–22

Take Part in the Arts!

Outdoor art projects will be installed around the central "crossroads of campus," extending from the Art Building to Campus Center.

Rockville Campus
montgomerycollege.edu/artrockville



Taili Wu



Mojdeh Rezaeipour



Ebtisam AbdulAziz

Visual & Media Arts

continued

6TH ANNUAL ARTWALK GERMANTOWN

April 18–29

Take Part in the Arts!

Outdoor art projects will be installed between the Humanities and Social Sciences Building, the Dr. DeRionne P. Pollard Student Affairs and Science Building, and the High Technology and Science Center Germantown Campus
montgomerycollege.edu/artgermantown

ARTWALK ARTIST-IN-RESIDENCE

ADA PINKSTON: LANDMARKED/REVERB

April 18–21

Artist talks and workshop details TBA

The residency will culminate with outdoor collaborative art installations on the Rockville and Germantown Campuses during ArtWalk. Artist Ada Pinkston will guide students in a large-scale, site-specific project that poses the question, "What would a monument that reflects the students of Montgomery College look like?"

Various locations

Rockville and Germantown Campuses

ARTIST-IN-RESIDENCE NATAN

**DIACON-FURTADO: OUR PATTERNS,
MONTGOMERY COLLEGE**

Outdoor Art Projection Event

Rockville Campus: Thursday, April 21, 8–9:30 p.m.

Germantown Campus: TBD

**Outdoor community event on site at VisArts,
Rockville Town Square: Tuesday, March 8, 7–9 p.m.**

This outdoor event will feature large-scale, digital art projections to showcase the collaborative artwork created during the artist's fall 2021 residency and celebrate the return to campus through the interaction of digital artwork that was created virtually and the brick-and-mortar architecture. The virtual quilt can also be viewed on Instagram @mc_artistinresidence

Various locations

Rockville and Germantown Campuses

MAURICIO ATHIÉ: QUEBRANTO/BROKENNESS

Scheduled events during ArtWalk, April 18–22

In collaboration with the National Autonomous University of Mexico, the Rockville Art Department will host artist and MC Alumnus Mauricio Athié's public art installation entitled, "Sustainability in the Language of the Visual Arts." This ephemeral artwork is designed as a powerful tool to create and enhance environmental conscience.

Rockville Campus

montgomerycollege.edu/artrockville

ARTIST TALK: BRYAN REICHHARDT

Tuesday, April 19, 3 p.m.

Filmmaker Bryan Reichardt will discuss the process of creating his recent documentaries including Anacostia Delta: The Legacy of DC's Telemasters and Hiroshima Schoolyard
Technical Center, Room 136 • Rockville Campus

MAY

ANNUAL JURIED STUDENT EXHIBITION

May 19–September 9

King Street Gallery

The Morris and Gwendolyn Cafritz

Foundation Arts Center

Takoma Park/Silver Spring Campus

240-567-5821

Music

MARCH

Faculty Artist Series

**THE GREAT NECKS GUITAR TRIO
FEATURING SCOTT BORG, ADAM LEVIN,
AND MATTHEW ROHDE (in person)**

Thursday, March 24, 7:30 p.m.

Recital Hall • Music Building

Rockville Campus

240-567-5209

Faculty Artist Series

**LILY CHANG AND FRIENDS
(in person and livestream)**

Saturday, March 26, 7:30 p.m.

Robert E. Parilla Performing Arts Center

Rockville Campus

montgomerycollege.edu/pac

To register in advance for the livestream, visit montgomerycollege.edu/artsinstitute



Natan Diacon-Furtado: Our Patterns



The Great Necks Guitar Trio



Ada Pinkston



Music

continued

Faculty Artist Series

WARD HARRIS AND THE BIG BEAT (in person)

Monday, March 28, 8 p.m.

Recital Hall
Music Building
Rockville Campus
240-567-5209

APRIL

MC CHAMBER SINGERS

(in person)

Friday, April 8, 7:30 p.m.

Conducted by Molly Donnelly
Recital Hall
Music Building
Rockville Campus
240-567-5209

MC CHORUS WITH THE AVANTI ORCHESTRA AND THE ARIOSO CHORALE (in person)

Friday, April 29, 7:30 p.m.

Conducted by Pablo Saelzer
Directed by Molly Donnelly
Cultural Arts Center
Theatre 1
Takoma Park/Silver Spring Campus
montgomerycollege.edu/cac

MAY

MC JAZZ ENSEMBLE (in person and livestream)

Tuesday, May 3, 7:30 p.m.

Directed by Alvin F. Trask
Robert E. Parilla Performing Arts Center
Rockville Campus
montgomerycollege.edu/pac
To register in advance for the livestream,
visit montgomerycollege.edu/artsinstitute

MC HONORS RECITAL (in person)

Friday, May 6, 7:30 p.m.

Recital Hall
Music Building
Rockville Campus
240-567-5209

MARYLAND BAND DIRECTORS BAND

(in person and livestream)

Thursday, May 12, 7:30 p.m.

Directed by Vince Patterson

Robert E. Parilla Performing Arts Center
Rockville Campus
montgomerycollege.edu/pac

To register in advance for the livestream,
visit montgomerycollege.edu/artsinstitute

World Arts Festival

MARCH

"AT THEIR FEET, ON THEIR SHOULDERS": A RESIDENCY OF ELDERS IN THE AFRICAN DRUM AND DANCE COMMUNITY

March 3–10

Renowned cultural specialists and African drum
elders Papa Aziz, Mama Imanea, Djali Amadou
Kouyate, Baba Bradley Simmons, and Baba Baile
McKnight share music, culture, and knowledge on
the living traditions of African drum and dance.

At Their Feet, On Their Shoulders

WORKSHOP: AFRO-FUSION MUSIC (in person and webinar)

Thursday, March 3, 11 a.m.–12:15 p.m.

Cultural Arts Center
Theatre 2
Takoma Park/Silver Spring Campus
montgomerycollege.edu/cac
To register in advance for the webinar,
visit montgomerycollege.edu/artsinstitute

At Their Feet, On Their Shoulders

CONCERT: AFRICA UNPLUGGED (in person and livestream)

Thursday, March 3, 7:30 p.m.

*Africa Unplugged is a dynamic band that uses traditional
instruments from West Africa to create a contemporary
sound. The band draws from influences across the world
to create a funky, soulful, blues, dance music that is
guaranteed to keep your head nodding and feet moving.*
Cultural Arts Center
Theatre 2
Takoma Park/Silver Spring Campus
montgomerycollege.edu/cac
To register in advance for the livestream,
visit montgomerycollege.edu/artsinstitute

At Their Feet, On Their Shoulders

SYMPOSIUM: A DAY OF ELDERS ON AFRICAN DRUMMING AND DANCE (in person and livestream)

Tuesday, March 8, 11 a.m.–12:30 p.m.

Panel discussion with various esteemed elders in the
African drum and dance community. In this symposium,
renowned artists will recount their journeys of the past,
and share insights on the future of the burgeoning
African drum and dance community. Led by Baba
Bradley Simmons of Duke University.
Robert E. Parilla Performing Arts Center
Rockville Campus • montgomerycollege.edu/pac
To register in advance for the livestream,
visit montgomerycollege.edu/artsinstitute

At Their Feet, On Their Shoulders

WORKSHOP: A DAY OF ELDERS ON AFRICAN DRUMMING AND DANCE (in person and webinar)

Tuesday, March 8, 1–2:15 p.m.

Interactive workshop on Manding culture and drumming
with historical information and hands-on djembe/dunun
and rhythmic instruction. Led by Djali Amadou Kouyate.
Robert E. Parilla Performing Arts Center
Rockville Campus • montgomerycollege.edu/pac
To register in advance for the webinar,
visit montgomerycollege.edu/artsinstitute

At Their Feet, On Their Shoulders

WEST AFRICAN DRUM ELDERS IN CONCERT (in person and livestream)

Tuesday, March 8, 7:30 p.m.

Drum Elders and Djali perform music from their lineages
bringing forth a legacy of over 150 generations. Rarely
all together, this event is of historical importance in
bringing the legacy of these cultural specialists and
brilliant artists forward to future generations.
Robert E. Parilla Performing Arts Center
Rockville Campus
montgomerycollege.edu/pac
To register in advance for the livestream,
visit montgomerycollege.edu/artsinstitute

At Their Feet, On Their Shoulders

WORKSHOP: STORIES OF THE MANDING TRADITION (in person and webinar)

Thursday, March 10, 11 a.m.–12:15 p.m.

Workshop: Manding Drumming and Culture
Thursday, March 10, 1 p.m.

Interactive workshops on Manding culture and
drumming with historical information and hands-on
djembe/dunun instruction with Amadou Kouyate,
150th generation Manding Djali.
Rehearsal Hall • Music Building
Rockville Campus • 240-567-5209
To register in advance for the webinar,
visit montgomerycollege.edu/artsinstitute



MC Chorus



Africa Unplugged



Amadou Kouyate



Dontrell, Who Kissed the Sea

Photo credit: Nalíe Darmon Photography

The Burn

Photo credit: Nalíe Darmon Photography

Theatre & Dance

FEBRUARY

WORKING \$

(in person)

Wednesday–Saturday, February 23–26, 8 p.m.

Sunday, February 27, 2 p.m.

Written by Nina Faso and Stephen Schwartz
Working concerns the hopes, dreams, joys and concerns of the average working American. In the course of one 24-hour workday, the audience meets and hears stories of various workers including the schoolteacher, the parking lot attendant, the waitress, the mill worker, the mason, the trucker, the fireman, and the housewife.

Robert E. Parilla Performing Arts Center
Rockville Campus
montgomerycollege.edu/pac
Admission is \$5

APRIL

ELECTRICIDAD \$

(in person)

Thursday–Saturday, April 21–23, 8 p.m.

Sunday, April 24, 2 p.m.

Written by Luis Alfaro
In the years following the murder of her father by her mother, *Electricidad* is committed to vengeance. To get it, she'll need her brother, Orestes, to return from Las Vegas and help her finish the job. Transporting Sophocles' *Electra* to the Los Angeles barrios, Luis Alfaro investigates violence, loss, and redemption through the lens of this age-old tragedy.

Robert E. Parilla Performing Arts Center
Rockville Campus
montgomerycollege.edu/pac
Admission is \$5

SPRING DANCE CONCERT \$

(in person and livestream)

Friday–Sunday, April 29–May 1, 8 p.m.

Robert E. Parilla Performing Arts Center
Rockville Campus
montgomerycollege.edu/pac
To register in advance for the livestream, visit montgomerycollege.edu/artsinstitute
Admission is \$5

Venues

Rockville Campus

51 Mannakee Street, Rockville, MD 20850

Media Arts Gallery | 240-567-7519

Technical Center, Room 106

Gallery Hours:

Monday–Thursday 10 a.m.–5 p.m.

Friday, 10 a.m.–1 p.m.

montgomerycollege.edu/mediaartsgallery

Music Recital Hall | 240-567-5209

Music Building, Room 126

Music Rehearsal Hall | 240-567-5209

Music Building, Room 124

Robert E. Parilla Performing Arts Center

240-567-5301

montgomerycollege.edu/pac

Sarah Silberman Art Gallery | 240-567-7655

Paul Peck Art Building, 2nd Floor

Gallery Hours: Monday–Friday, 10 a.m.–4 p.m.

montgomerycollege.edu/artrockville

Theatre Arts Arena | 240-567-5250

Takoma Park/ Silver Spring Campus

King Street Gallery, Open Gallery,

Maze Gallery | 240-567-5821

The Morris and Gwendolyn Cafritz
Foundation Arts Center

930 King Street, Silver Spring, MD 20910

Gallery Hours: Monday–Friday, 8 a.m.–4 p.m.

montgomerycollege.edu/arts-tpss

Cultural Arts Center and Gallery

240-567-5775

7995 Georgia Avenue, Silver Spring, MD 20910

Gallery Hours: Monday–Friday, 8 a.m.–4 p.m.

montgomerycollege.edu/cac

Campus Maps

montgomerycollege.edu/maps

The Arts at MC Need Your Support

During these difficult times, the arts are more important than ever. The exhibitions and performances produced at the College are essential to our students, the MC faculty and staff, and the greater Montgomery County community, yet we have never faced more challenges.

Your gift can provide life-changing support to Montgomery College students enrolled in art courses on all three campuses. Your generous donation could supply scholarship funds, art supplies, and diverse learning opportunities.

For example:

- \$2,000 could help support guest artists to exhibit their work, offer workshops, or give guest lectures to our students.
- \$1,000 could provide for a student internship at a local arts organization.
- \$500 could pay for one three-credit course for a student.
- \$100 could pay for art supplies for one student each semester.

To Make a Gift, Visit:

montgomerycollege.edu/onlinegiving

and select other under “Give to a program fund or different area of support,” and type in TU2276 Art Emergency Fund. Thank you for your support!

Join us soon at an arts event!



@montgomery_vpma



@VPMAatMc

