Students will engage in the historical legacy that underpins postcolonial tension and complexity, enriching their own attitude toward “others” as they become aware of interrelations among disparate global identities.

“Break a vase, and the love that reassembles the fragments is stronger than that love which took its symmetry for granted when it was whole.” Derek Walcott

Global Competencies:

- **Perspective Taking:** the ability to engage and learn from perspectives and experiences different from one’s own and to understand how one’s place in the world both informs and limits one’s knowledge.

- **Global Self-Awareness:** in the context of global learning, the continuum through which students develop a mature, integrated identity with a systemic understanding of the interrelationships among the self, local and global communities, and the natural and physical world.

Students will be evaluated on their ability to identify and explore a global problem or issue relevant to their postcolonial context; they will be assessed by the thoroughness of their exploration of sources treating postcolonial issues and the literature.

Some Sample Sources:


“One of the best things about studying the past, or a different country or culture, is how it can enable you to see things about your own reality in a different light.” Aviva Chomsky

Some Assignments:

- **An Analysis of an Argument:** focusing on an argument treating a critical issue relevant to the student’s chosen area, culture, society, nation (based upon the list of Postcolonial authors).

- **An Argument** pertaining to a critical issue relevant to the student’s chosen area, culture, society, or nation; students must appeal to logic, emotion, or ethics, treating the opposing argument, employing other strategies, and documenting according to MLA style.

- **A Researched Essay** pertaining to the study of a particular work of Postcolonial Literature, including the author’s context, the society or culture generating the literary response, and a range of secondary sources treating the literature as well as those postcolonial contexts.