

Course : Introduction to Socio-Cultural Anthropology

Module Title: Expressive Culture: Changing Value & Interpretation

Global Competencies

(Association of American Colleges and Universities: Global Learning Value Rubric.)

- ◇ Perspective Taking: "Identifies and explains multiple perspectives (such as cultural, disciplinary, and ethical) when exploring subjects within natural and human systems."
- ◇ Cultural Diversity: "Explains and connects two or more cultures historically or in contemporary contexts with some acknowledgment of power structures, demonstrating respectful interaction with varied cultures and worldviews."
- ◇ Personal & Social Responsibility: "Explains the ethical, social, and environmental consequences of local and national decisions on global systems."

Module Internationalized Student Learning Outcomes

- ◇ Recognize cross-cultural examples of expressive culture (knowledge).
- ◇ Demonstrate how expressive culture reflects social realities (application).
- ◇ Analyze how examples of expressive culture can show shifting values within a society (analysis).

Active Learning Strategies

- ◇ Think/pair/share: reflect and discuss two different images of expressive culture, such as the haka.
- ◇ Think/pair/share: think of an activity/food/material good that was once valued, and is now devalued, or vice versa.

Assignments

- ◇ Students will write a four page paper to examine the 'authenticity' of culture and analyze how individuals and groups self-identify and present themselves to others. Aspects explored in the paper will include the power of representation, whether an activity or identity can ever be 'authentic,' and the multiple power dynamics that are at play when people from different cultures interact.
- ◇ The paper will assist students with an in-class debate regarding the 'authenticity' of culture. They will discuss the positive (i.e. bilingualism and multiculturalism) and negative (i.e. oppression and loss of representative control) aspects of people interacting with multiple cultures and how this relates to the representation of culture.



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