CHINA - Architectural Perspectives
Beijing . Xi’an . Hong Kong . Macau

Human Expression and Cultural Symbolism

GLOBAL HUMANITIES INSTITUTE
2016

Vidya Vijayasekharan
Beijing
Traditional, Imperial, Stalinist...

Military Museum of the Chinese People's Revolution, 1958

Factory 798, 20th century, 1950s

Refurbished Hutongs, 14th c. and later

Temple of Heaven, 15th century, Ming Dynasty
Beijing
Early Islam to the Age of Information Overload

Niujie Mosque, 10th century

CCTV Tower, 2012
Rem Koolhaas
Xi’an
Tombs of the Father and Son

Qin Shi Huang, 1987
Qin Er Shi, 2011
Xi’an

Encounters between India and China

Great Wild Goose Pagoda and Da’cien Temple, 7th c.

Statue of Xuanzang, bronze
Hong Kong - Battle of the Banks

HSBC Headquarters, 586’
Norman Foster, 2008

Bank of China Tower, 1033’
I. M. Pei, 1990
Macau Facades
Sacred and Profane

St. Paul’s Cathedral, 17th century

City of Dreams
Zaha Hadid, 2014
Notes

- To explore how architecture reflects the culture of the times by addressing it from different angles:
  - Spectacle and Display
  - Appropriation/Syncretism/Xenocentrism
  - Techniques and Technology
  - Effects of politics, religion, the empire as well as censorship and iconoclasm on the architecture