

# GLOBAL HUMANITIES



A JOURNEY

# SABBATICAL LEAVE

- Hindu Philosophy—University of Maryland
- Chinese Philosophy—Smithsonian
- Novels of the Developing World—American University

I AM GRATEFUL

TO

MONTGOMERY COLLEGE



# SMITHSONIAN FELLOWSHIP INVOCATION OF GANESHA





STUDENTS  
WITH  
GANESHA

SACKLER  
GALLERY



STUDENTS  
WITH  
SHIVA

FREER  
GALLERY

# ROYAL PAINTINGS OF JODHPUR: “GANESHA AND SARASWATI”



# SHIVA'S WEDDING PROCESSION



# SHIVA'S WEDDING PROCESSION



# RAMAYANA

## RAMA KILLING THE 10-HEADED RAVANA



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# ACTING DEAN OF HUMANITIES

- WORLD LANGUAGES
- WORLD HISTORY
- WORLD POLITICS
- WORLD LITERATURE
- WORLD MUSIC
- WORLD ART
- WORLD STUDENTS
- WORLD-CLASS FACULTY

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# ATHENAEUM SYMPOSIA

- Ambassador Rasool—South Africa
- Ambassador Rao—India
- Vaddey Ratner—Cambodia
- Arun Ghandi—India
- Exit 12 Dance Company—Iraq and Afghanistan
- Manjula Kumar—India
- Reyna Grande—Mexico
- Clemantine Wamariya—Rwanda
- Jennifer Clement—Mexico
- Jennifer Nordberg—Sweden and Afghanistan
- Akbar Ahmed—Pakistan
- Brian McNeill—Scotland
- Frank Islam—India and Benefactor

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# RENAISSANCE SCHOLARS



# RENAISSANCE SCHOLARS CURRICULUM

- ◉ Latino Culture in the Washington DC Area
- ◉ The Holocaust
- ◉ Transitional Justice: South Africa, Cambodia, Rwanda, Iraq, Mozambique, Chile, the former Yugoslavia
- ◉ Comparative World Governments and Politics
- ◉ World Music
- ◉ Anthropology—World Cultures

# GLOBAL HUMANITIES INSTITUTE FELLOWSHIP

- ◉ INTERNATIONALIZING ENGLISH 190:  
Introduction to Literature



SHORTER  
*Eleventh*  
EDITION

*Norton*

THE  
**NORTON**  
INTRODUCTION  
*to*  
**LITERATURE**

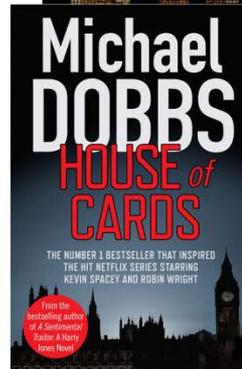
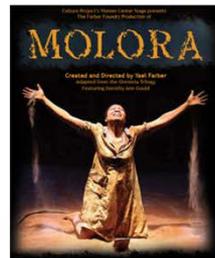
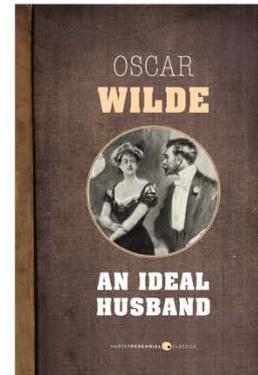
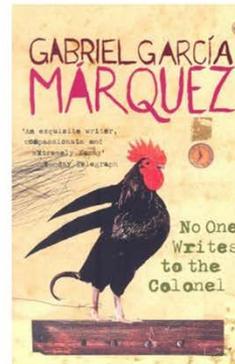
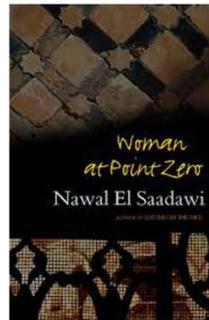
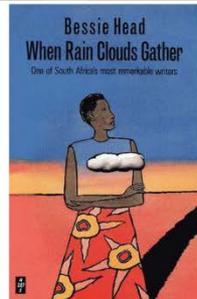
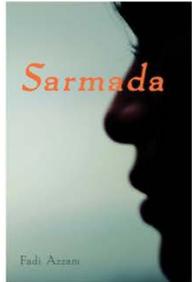
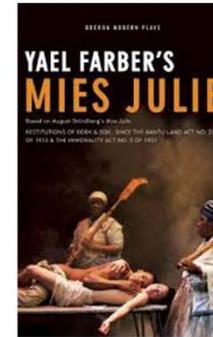
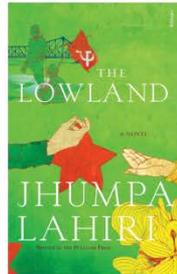
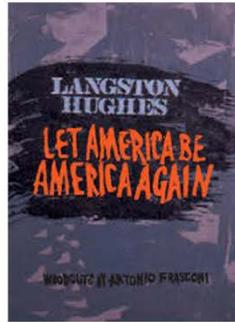
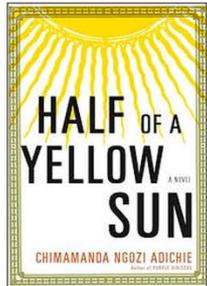
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*KELLY J. MAYS*

# TEXTBOOK BLOWS UP



# GLOBAL CURRICULUM



# GLOBAL CURRICULUM

## Week 1 - Studying Comparative Politics

January 27—Adichie’s African Authenticity and the Biafran Experience (read before coming to class).

January 29--Chapter 1 from Orvis and Drogus (read before coming to class)

## Week 1—Global Literature--Nigeria

January 27 and 29--Half of a Yellow Sun by Adichie (read before coming to class up to page 226)

January 29—Quiz on reading up to page 226

“My Last Duchess” by Robert Browning (poem distributed in class)

## Week 2 -Statehood and Identity Politics

February 3 and 5-- Chapter 2 and page 155-162 from Orvis and Drogus (read before coming to class)

## WEEK 2 -Global Literature—Nigeria

February 3 and 5- Half of a Yellow Sun by Adichie— (Complete reading of novel before coming to class)

February 3—Quiz on Half of a Yellow Sun (pp.227-end).

Connection Log Due—Feb 3

# GLOBAL CURRICULUM

## Week 3—Identity Politics

February 10 and 12—Chapter 4 from Orvis and Drogus

[February 12 -- Africa Map Quiz](#)

## Week 3—Global Literature— Palestine

February 10 and 12

“Sympathy” by Paul Laurence Dunbar

“We Wear the Mask” by Paul Laurence Dunbar

Poems from *Let America Be America Again* by Langston Hughes

“Sonnet to a Negro in Harlem” by Helene Johnson

“The Love Song of J. Alfred Prufrock” by T. S. Eliot

“Identity Card” by Mahmoud Darwish

(Poetry will be distributed in class on Feb 5)

February 10—Quiz on poetry except Prufrock

Connection Log Due—Feb 10

## Week 4 –Regime Types

February 17-19—Chapter 3 of Orvis and Drogus

## Week 4—Global Literature— Iran

February 17- 19

*Persepolis* by Marjane Satrapi

February 17-Quiz on Persepolis

“Wait” by Adrienne Rich

“Dulce et Decorum Est” by Wilfred Owen

(Poetry to be distributed in class on February 12)

# GLOBAL CURRICULUM

<p>Week 5—Politics of Inclusion and Values Conflicts</p> <p>February 24-26—Chapter 12 from Orvis and Drogus</p> <p>Scholarly Article Analysis Due on February 26</p>	<p>Week 5—Global Literature— <b>Mexico</b></p> <p>February 24: Talk by Jennifer Clement on <i>Prayers for the Stolen</i></p> <p>Read <i>Prayers for the Stolen</i> by Jennifer Clement</p> <p><u>February 26—Quiz on Prayers for the Stolen</u></p> <p>“Mothers and Daughters,” “La Migra,” and “Elena” by Pat Mora (Poetry to be distributed in class on February 19)</p> <p>Connection Log Due—Feb 24</p>
<p>Week 6—Authoritarian Institutions</p> <p>March 3-5-- Chapter 8 of Orvis and Drogus</p>	<p>Week 6—Global Literature— <b>China</b></p> <p>March 3 – Talk by Anya Schiffrin talk on <i>Global Muckraking: 100 Years of Investigative Journalism</i></p> <p>Read excerpt from Schiffrin book about Qian Gang (1986). Distributed in class on February 26</p> <p>March 5— <i>Garlic Ballads</i> by Mo Yan</p> <p><u>March 5—Quiz on Garlic Ballads</u></p> <p>Connection Log Due—March 3</p>
<p>Week 7—Mid-Term week</p> <p>March 10—View <i>Othello</i> with Laurence Fishburne online or in library</p> <p>March 12—Integrated Mid-Term Exam</p>	<p>Week 7--Mid-Term Week-- <b>England</b></p> <p>March 10—View <i>Othello</i> with Laurence Fishburne as <i>Othello</i> online or in library</p> <p>March 12—Integrated Mid-Term Exam</p>

# GLOBAL CURRICULUM

## Week 8—Legislatures and Executives: Electoral Systems and Party Systems

March 24 – Nordberg and Discussion of Women’s Representation in Parliaments

March 24-26—Read Orvis and Drogus—pp. 258-289; 323-350; and 362-366.

## Week 8- Global Literature—Afghanistan and England

March 24: Nordberg Talk on *Underground Girls of Kabul: In Search of Hidden Resistance in Afghanistan*  
Poem “But Not An Afghan Woman” by Roya (Poetry To Be Distributed in class on March 10)

March 26-- *An Ideal Husband* by Oscar Wilde  
Quiz on “An Ideal Husband” on March 26

## Week 9—Political Participation

March 31 and April 2-- Read Orvis and Drogus—pp. 351-396.

[Europe Map Quiz on April 2](#)

## Week 9—Global Literature--Ukraine

March 31 and April 2—Selections from *Ukraine Diaries* by Andrey Kurkov (Selections to be distributed in class on March 26)

Yeats “Easter 1916” and Neruda “United Fruit” (poetry to be distributed in class on March 26)

Quiz on *Ukraine Diaries* and poetry on March 31  
Connection Log Due—March 31

# GLOBAL CURRICULUM

## Week 10-- Bureaucracies and Judiciaries

April 7-9 – Read Orvis and Drogus—pp. 289-319

Middle East Map Quiz

## Week 10—Global Literature—Egypt

April 7 – Akbar Ahmed talk on ISIS, War on Terror

April 9--*The Yacoubian Building* by Alaa Al Aswany

“In Camera” by Nawal El Saadawi

(“In Camera” to be distributed in class on April 2)

April 9 -- Quiz on *The Yacoubian Building*

Literary Analysis Paper Due on April 9

## Week 11—Regime Change

April 14-16-- Read Orvis and Drogus—Chapter 9

## Week 11-Global Literature—South Africa

April 14 -16

“Mies Julie” and “Molora” by Yael Farber  
and

*Sizwe Banzi Is Dead* by Athol Fugard

(Fugard’s play distributed in class on April 9)

Quiz on drama on April 14

Maya Angelou’s Poem on Mandela: “*His Day is Done*”  
(poem to be distributed in class)

*Video of Greek Drama—viewed in class*

# GLOBAL CURRICULUM

<p>Week 12 –States and Markets; Interestic Policy</p> <p>April 21-23- April 21—Holocaust Commemoration in Rockville</p> <p>April 23 – Read Orvis and Drogus – Chapter 5</p> <p><u>Americas Map Quiz on April 23</u></p>	<p>Week 12—Global <b>Literature</b>—</p> <p><b>Brazil</b></p> <p>April 21-23 Read: <i>The Accidental President</i> by Cardoso—</p> <p><u>Quiz on Cardoso on April 23</u></p> <p>Poetry of Drought in Northeast Brazil by Nicholas Gabriel Irons (poems distributed in class)</p> <p>(½ the class reads and teaches Cardoso—to be decided Feb 3—Instructors will provide questions to guide student presentation)</p>
<p>Week 13—Globalization and Development</p> <p>April 28-30- Read Orvis and Drogus—Chapter 10</p> <p><u>Asia Map Quiz on April 28</u></p>	<p>Week 13—Global <b>Literature</b>—</p> <p><b>India</b></p> <p>April 28-30 Read <i>White Tiger</i> by Aravind Adiga</p> <p><u>Quiz on <i>White Tiger</i> on April 28</u></p> <p>(½ the class reads and teaches <i>White Tiger</i>—to be decided Feb 3—Instructors will provide questions to guide student presentation)</p> <p>Connection Log Due—Thursday, April 30</p>
<p>Week 14—Welfare, Health, and the Environment</p> <p>May 6-8 Read Orvis and Drogus—Chapter 11</p>	<p>Week 14—Global <b>Literature</b>—</p> <p><b>Japan</b></p>

# POETRY IN WORLD LANGUAGES

## LA UNITED FRUIT CO.

Cuando sono la trompeta, estu vo  
todo preparado en la tierra,  
y Jehova reparti6 el mundo  
a Coca-Cola Inc., Anaconda,  
Ford Motors, y otra s entidades:  
la Compaiifa Frutera Inc.  
se reserv6 lo mas jugoso,  
la costa central de mi tierra, la  
dulce cintura de America.  
Bautiz6 de nuevo sus tierra s  
como "Republicas Bananas,"  
y sobre los muertos dormidos,  
sobre los heroes inquietos  
que conquistaron la grandeza,  
la libertad y las banderas,  
establecio la opera bufa:  
en ajeno los albedrios,  
regal6 coronas de Cesar,  
desenvainola envidia, atrajo  
la dictadura de las moscas,  
moscas Trujillos, moscas Tac hos,  
moscas Carfas, mosca s Martinez,  
moscas Ubi co, moscas humedas  
de sangre humilde y mermelada,  
moscas borrachas que zumban  
sobre las tumbas populares,  
moscas de circo, sabias moscas  
entendidas en tirania.  
Ent re las moscas sanguinarias  
la Frut era desembarca,  
arrasando el cafe y las frutas,  
en sus barcos que deslizaron  
como bandedas el lesoro  
de n l lestras tierras sumergidas.

## THE UNITED FRUIT CO.

When the trumpets had sounded and all  
was in readiness on the face of the earth,  
Jehovah divided his universe:  
Anaconda, Ford Motors,  
Coca-Cola Inc., and similar entities:  
the most succulent item of all,  
The United Fruit Company Incorporated  
reserved for itself: the heartland  
and coasts of my country,  
the delectable waist of America.  
They rechristened their properties:  
the "Banana Republics"—  
and over the languishing dead,  
the uneasy repose of the heroes  
who harried that greatness,  
their flags and their freedoms,  
they established an *opera bouffe*:  
they ravished all enterprise, awarded the  
laurels like Caesars, unleashed all the  
covetous, and contrived the tyrannical  
Reign of the Flies— Trujillo the fly, and  
Tacho the fly,  
the flies called Carias, Martinez,  
Ubico—all of them flies, flies  
dank with the blood of their marmalade  
vassalage, flies buzzing drunkenly  
on the populous middens:  
the fly-circus fly and the scholarly  
kind, case-hardened in tyranny.  
Then in the bloody domain of the flies  
The United Fruit Company Incorporated  
sailed off with a booty of coffee and fruits  
brimming its cargo boats, gliding  
like trays with the spoils  
of our drowning dominions.

# POETRY IN WORLD LANGUAGES

LUKOIL (poem) - Serhiy Zhadan - Ukraine - Poetry International

Page 1 of 3

Лукойл

Коли приходить великдень і небо стає прихильнішим до нас,  
і всі напружуються – мовляв, великдень, ахоще,  
тоді в землі починають пересертитись покійники,  
розбавляючи білгачем колоду глина.  
Мені доводилось ховати друзів,  
я знаю, як воно – закопувати своїх друзів,  
моя собака кістку,  
чекаючи, коли небо

стане до тебе прихильнішим.

І є такі соціальні групи,  
для яких похоронні ритуали особливо важливі,  
я маю на увазі, наприклад, середній бізнес.  
Всім доводилось бачити  
який смуток охоплює цих регіональних  
представників російських нафтових компаній,  
коли вони з'їжджаються на безмежній  
цивільній воли, щоб закопати

іше одного брата з відстреленим легенням;  
всім доводилось чути тверде биття серця,  
коли вони стоять біля домовниці  
і витирають сльози з губи об своє  
домоче й габана,  
і хучать гонеси  
з одноразового  
посуду.

Ось так, Коля, – говорить, – ось тобі й відкат.  
На безмежних полях офшору  
ми, як дикі гуси восени, падаємо в холода  
плеса забуття, зі зростом у печалі.

То як, – радяться, – ми  
спорядимо нашого брата  
в його довгій шлях  
до осійної Валгалли Лукойлу?  
Хто буде супроводжувати його  
в темних печерах чистилища?

Тюльки, – говорить усі, – тюльки,  
йому потрібні будуть тюльки,  
жордані тюльки,  
дорозі й без вкладених значок,  
вони будуть гріти його нязмаку,  
вони студитимуть йому кров навесні,  
ліворуч від нього буде лежати платинова блондинка,  
і праворуч від нього буде лежати платинова блондинка,  
так, щоб ми знали не помітно, що жше помер.

Ох, ця смерть – територія, до не ходять  
наші кредитки.

Смерть – територія нафти,  
хай вона омане його гріхи.  
Ми покладамо йому до нїр зброю і золото,  
журта і тонко помелений переш.  
В лїву руку ми вкладемо йому останню мока,  
в праву руку – гранотну ладанку з Брусаліму.  
Але головне – тюльки,  
дві тюльки, головне – дві платинові тюльки.  
Так, це головне, – погоджуються всі.  
Головне – погоджуються тюльки.  
Головне-головне, – підтакую Коля зі своєї домовниці.

На великдень ми всі такі сентиментальні.



LUKOIL

When Easter arrives and the sky becomes kinder  
but everyone becomes more intense, saying, Easter, Resurrection Day  
then the dead start to turn in the ground,  
breaking up the cold clay with their elbows.  
I've had to bury friends,  
I know what it's like to bury your friends in the dirt,  
like a dog buries a bone,  
and wait till the sky

becomes kinder.  
There are social groups  
for whom such rituals are very important.  
I mean, first of all, mid-sized businesses.  
Everyone has seen  
the sorrow that envelops these regional  
representatives of Russian gas companies  
when they descend on the boundless  
cemetery fields, to bury in the ground  
one more brother shot through the lungs;  
everyone has heard the loud beat of their hearts  
when they stand near the coffin  
and wipe their stinging tears and runny noses against their  
dolce & gabbana  
sharpened bonanza  
from disposable  
glasses.

"So, Kolya," they say, "here's to you and the hereafter.  
In the great field of offshore business  
we fall into the cold pools of oblivion,  
like wild geese in the autumn with buckshot in our lives,"  
"So," they answer, "when we  
send off our brother

on his long journey  
into the radiant Valhalla of Lukoil  
who will accompany him  
through the dark caverns of purgatory?"  
"Birches," they all say, "birches  
he'll need birches,  
good birches

expensive ones, without bad habits,  
they will warm him in the winter;  
they will chill his blood in the spring,  
on his left will lie a platinum blond,  
on his right will lie a platinum blond,  
and he won't even notice he is dead.  
Oh, death is a territory where  
our credit won't reach.

Death is the territory of oil,  
let it cleanse his sins.  
We'll place his weapons at his feet, and gold,  
and flax and finely ground pepper.  
In his left hand we will place his newest socks  
and in his right an indulgence from Jerusalem.  
But the main thing are the birches,  
two birches, the main thing are two platinum birches."  
"Yes, that's the main thing," everyone agrees.  
"The main thing are the birches," they agree.

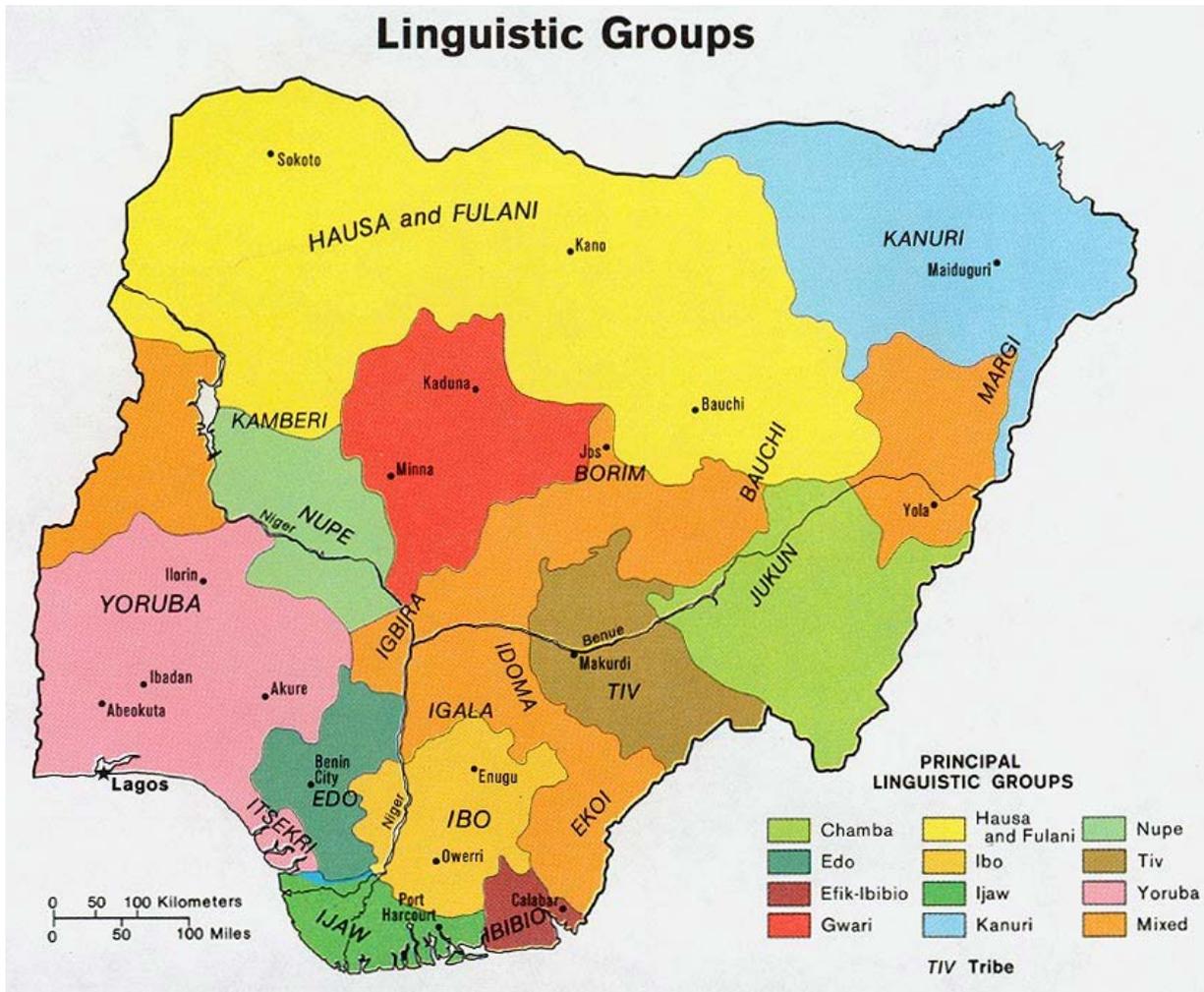
"The main thing," adds Kolya from the casket.  
"We're all sentimental at Easter time.  
We stand and wait for the dead  
to rise and come to us from the hereafter.  
You become more immersed in death  
when you bury friends.

On the third day as they flank  
the doors of the morgue, on the morning of the third day  
he conquers death through death, after all, and walks out  
from the crematorium, he sees

that they have all fallen asleep exhausted,  
after a three-day drinking spree  
sprawled out on the grass,  
in waist-covered  
dolce & gabbana.  
Then quietly  
so as not to wake them:  
he takes from one of them  
the charger for a necktie  
and returns  
to hell  
to his  
blends.

# MAPS

## AWARENESS OF THE GLOBE



I AM GRATEFUL

TO

MONTGOMERY COLLEGE



# MONTGOMERY COLLEGE GLOBAL HUMANITIES INSTITUTE

- ◉ Carla Naranjo's Spanish course skyping with a course in El Salvador
- ◉ Art Shows with artists from universities in China and El Salvador
- ◉ Programs with Jindal Global University in India
- ◉ Faculty fellowships for courses and interdisciplinary learning communities
- ◉ Faculty exchange opportunities in El Salvador, China, and India.
- ◉ Global Online Education Resources

# GLOBAL HUMANITIES COURSE—GHUM 101

- ◉ INTRODUCTION TO GLOBAL HUMANITIES
- ◉ SYLLABUS
- ◉ GUEST SPEAKERS
- ◉ SUPPLEMENTARY READINGS AND VIDEOS
- ◉ CAMPUSES: Germantown, Rockville, and Takoma Park
- ◉ FACULTY: Taught by Humanities Faculty: History, English, World Language, Philosophy, etc.

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