**Recommended and Related Readings by Day and Event**

The readings below offer more in-depth discussions of the topics covered during the Institute. Participants can use them as resources for syllabus and assignment creation or for research.

**Monday, June 13**

**Related Readings for Discussion of “African Diaspora/s”:**


Sources for Overview and Demographics Presentations:


Related Reading:


**Related Streaming:**


**Tuesday, June 14**

**Recommended Reading:**


**Wednesday, June 15**

**Related Reading for Verna and Rey:**


Haitian Creole Language and Education


Haiti, Nigeria, and Religion


**Related Streaming:**
*Culture Clash.* Dir. Jean-Rene Rinvil. JRR Studios, 2014.

**Related Reading for Glave: LGBTQ Afro-Caribbean Literature**


**Literary Criticism on Queer Haitian American Literature**


**Literary Criticism on Queer Jamaican American Literature**


**Thursday, June 16**

**Related Reading for Jones and Hall:**


Sources for Presentation/Discussion on Supporting Students:

Scholarship on Education Issues and African Immigrants


Scholarship on Education Issues and Haitian Immigrants


Scholarship on Education Issues and Jamaican Immigrants


Scholarship on Education Issues and Nigerian Immigrants


Friday, June 17

Related Reading:
National Museum of African American History and Culture: https://nmaahc.si.edu/visit/maps

Related Reading: *Scholarship on Food/ways*


Monday, June 20

Related Reading:

_____., Ed. *The Image of the Black in Western Art, Volume V: The Twentieth


Smithsonian National Museum of African Art – https://africa.si.edu/collections/collections;jsessionid=59E527ED987960CC84C16ECF37781578


**Tuesday, June 21**

**Related Readings for Clark:**


**Wednesday, June 22**

**Related Readings for Ette:**


**Related Screening:**

**Thursday, June 23**

**Related Reading:**

*Literature*

*Ehtiopian American Literature*


**Haitian American Literature**


[https://www.lenellemoise.com/](https://www.lenellemoise.com/)


**Jamaican American Literature**


Nigerian American Literature


https://www.chimamanda.com/


Literary Criticism


Literary Criticism on Ethiopian American Literature


**Literary Criticism on Haitian American Literature**


_____.”M/Othering the Nation: Women’s Bodies as Nationalist Trope in Edwidge Danticat’s ‘Breath, Eyes, Memory.’” *African American Review*, vol. 44, no. 3, Fall 2011, pp. 373–390.


Rohrleitner, Marion Christina. “‘Breaking the Silence:’ Testimonio, Revisionary Historiography, and Survivor’s Guilt in Edwidge Danticat’s The Farming of Bones and The Dew Breaker.” *Interdisciplinary Humanities*, vol. 28, no. 1, Spring 2011, pp. 73–85.

Rossi, Jennifer C. “‘Let the Words Bring Wings to Our Feet:' Negotiating Exile and Trauma through Narrative in Danticat's ‘Breath, Eyes, Memory.’” *Obsidian III*, 6/7, 2005, pp. 203–220.


**Literary Criticism on Jamaican American Literature**


**Literary Criticism on Nigerian American Literature**


Related Reading: Film

Scholarship on Feature Films by Ethiopian Americans


**Scholarship On Feature Films by Haitian Americans**


**Scholarship On Feature Films by Nigerian Americans**

Adejunmobi, Moradewun. “Evolving Nollywood Templates for Minor Transnational


Jones, Kristin M. “Mother of George.” Film Comment, vol. 49, no. 5, Sept. 2013, pp. 68–70.


Relat**ed Readings on** Ethiopian Americans:


**Languages and Literatures of the Major Ethnic Groups in the Ethiopian Community**

*These articles show that Ethiopia is not linguistically or ethnically monolithic and that there is a modern literary tradition in the languages (Afaan Oroma, Amharic, Tigrinya) of the three largest ethnic groups in Ethiopia.*


**Related Streaming:**