Haitian Americans Scholarship

Overall


**Diaspora**


**Education**


**Film**


**Haitian Revolution + American Civil War**


**Identity**


**Language**


Literature


Mirabal, Nancy Raquel, and Edwidge Danticat. “Dyasporic Appetites and Longings: An


Rohrleitner, Marion Christina. “‘Breaking the Silence:’ Testimonio, Revisionary Historiography, and Survivor’s Guilt in Edwidge Danticat’s *The Farming of Bones* and *The Dew Breaker*.” *Interdisciplinary Humanities*, vol. 28, no. 1, Spring 2011, pp. 73–85.


Thompson, Mercedez L. ‘‘Here Comes the Dress’: Daily Resistance in Edwidge

**Music**


**Religion**


