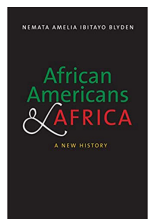


## NEH Summer Institute for Higher Education Faculty June 12-25, 2022

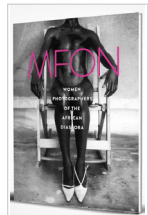
# Concepts of Black Diaspora in the United States: Identity and Connections among African, Afro-Caribbean, and African American Communities

*This two-week length and onsite Institute will provide participants with the opportunity to be introduced to experts in the field, curated readings, research material, and possible mentors. In addition, by being onsite, participants will be able to build a learning community that can extend beyond the duration of the Institute.*

### Visiting Guest Lecturers and Speakers:



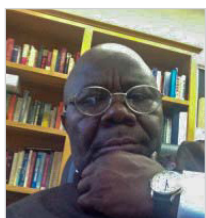
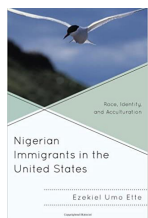
**Nemata Blyden**, PhD, Associate Professor of History at George Washington University specializes in Africa, African American History, Imperialism and Colonialism, and Women and Gender, and is author of *African Americans and Africa: A New History* (required reading).



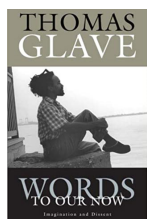
**Msia Kibona Clark**, Associate Professor African Studies at Howard University, has written books, book chapters, and articles on both popular culture in Africa and on African migrant experiences including editing the collection, *Pan African Spaces: Essays on Black Transnationalism*.



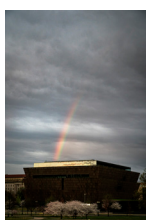
**Celia Daniels**, Head of Reference and Instruction at HU's Founders Library and conservator of HU's special collections on Africa.



**Ezekiel Ette**, MSW, MDiv, PhD, is the chair of the Department of Social Work at Delaware State University, specializing in Nigerians and Nigerian immigrants in the U.S., and author of *Nigerian Immigrants in the United States: Race, Identity, and Acculturation*.



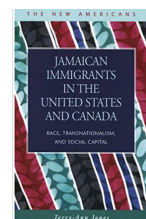
**Thomas Glave**, MFA, professor at State University of New York-Binghamton, award-winning author of six collections of essays and fiction, and editor of *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles*, appears often in the *New York Times* and *Callaloo*. His focus is Caribbean and African American literature, Queer literature, and Jamaican culture. *Words to Our Now: Imagination and Dissent* (required reading).



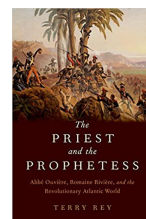
**Joanne Hyppolite**, PhD, curator of the National Museum of African American History and Culture's Caribbean collection



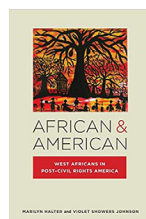
**Maurice Hall**, PhD, provost at Bennington college, and author of *Re-Constructing Place and Space: Media, Power, and Identity in the Constitution of a Caribbean Diaspora* (required reading).



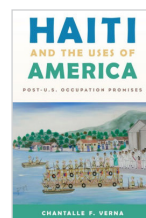
**Terry-Ann Jones**, PhD, Director of Africana Studies and Professor of Sociology and Anthropology at Lehigh University, studies international and domestic migration in Africa and the Americas. Author of *Jamaican Immigrants in the U.S. and Canada: Race, Transnationalism, and Social Capital* (required reading).



**Terry Rey**, PhD, Chair of Global Studies/Religion at Temple University, specializes in African and African diasporic religions, and is author of the text, *Crossing the Water and Keeping the Faith: Haitian Religion in Miami*.



**Violet Showers Johnson**, PhD, Professor of History and Director of Africana Studies at Texas A&M University, focuses on African American history, African history, and the history of the African Diaspora, and is co-author of *African and American: West Africans in Post Civil Rights America* (required reading).



**Chantalle Verna**, PhD, of Florida International University, specialist in U.S. Haiti relations, inter-American relations, African diaspora studies

### Project team:



**Cinder Cooper Barnes**, professor of English at MC, Fulbright Liaison, and Director of the GHI, teaches African American literature, Introduction to Literature, and Women in Literature, all of which have at their center marginalized and "othered" voices. Professor Barnes is the MC liaison to the Council of American Overseas Research Centers (CAORC), and co-leads trips to West Africa through CAORC for community college and minority-serving institutions' faculty from around the country.



**Ellen Olmstead**, Professor of English and Women's and Gender Studies at MC, winner of MC's Equity and Achievement Award, a CAORC and WARC alum, co-authored the first book on African American young adult fiction and annual annotated bibliographies on Caribbean literature for *Callaloo*. She chairs the MC-Ethiopian Community Center Work Group.



**Mbye Cham**, PhD, served as the Director of the Center for African Studies at HU until 2020. His research interests include oral traditions; modern African literature in English and French; African and Third World cinema and film; and African development. He directs Council of American Overseas Research Centers' seminars in West Africa and has directed NEH Summer Institutes on African Film and Literature.



**James Murray**, professor of English Language for Academic Purposes at MC, studies the structure of creole languages and stages of second language acquisition and has undertaken projects in Haiti and in France. He has taught academic English to visiting fellows at the Haitian Embassy in Washington, D.C., and works closely with the Haitian Creole Academy to offer community programming.



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