PROGRAM DESIGN

Program and destination: From Civil Rights to Human Rights: Examining Social Justice in the UK

Program Co-Leader/Faculty: Professors Emily Rosado and Vincent Intondi

Course title/credits connected to designed program: ENGL 190 and HIST 235 (Program also relevant to all literature and history courses)

Travel dates (departure and return): June 5th - 15th, 2021 (dates flexible)

Estimated number of participants: 22

LEARNING GOALS AND ITINERARY

Program learning goals
Prerequisites (if any)

The goal of this program is to introduce students to different forms of social movements in the United Kingdom and explore the role of ordinary people who rose up to make the UK a more just and equitable country. From the fight for religious freedoms during the Tudor Reign of Henry VIII to the Black Freedom Movement of the 1960s and beyond, this program will explore how ordinary citizens challenged the social and political norms of their time. Through examining art, museums, and literature this study abroad program directly supports the Montgomery College Academic Master Plan Initiative 6, Strategy 1: Expand opportunities for students, faculty, and staff to study abroad through exchanges, short and long-term programs, and service learning. This program will also explore themes of social justice via citizens’ fights for freedom throughout different time periods in UK history.

The attached itinerary includes the relevant outcomes that apply to this program.

Prerequisites: ENGL 101 Assessment Level

Orientation plans prior to departure? There will be three required pre-departure meetings for all participants. There will also be a series of readings and a short assignment available on Blackboard that should be completed before departure.

Evaluation (How will students be evaluated)? Students will be evaluated in their completion of one of two assignments: a 15-minute PowerPoint presentation or a 1,000-word reflection.

Program Evaluation (How will the success of the program be evaluated?) A detailed survey will be sent to all participants upon completion of the program.
STUDENT SCHOLARS’ PROJECT PROPOSAL

Montgomery College students who receive a scholarship to take part in short-term study abroad programs must complete research while abroad (often through journaling), and produce a final project to present at various college venues. Do you have recommendations as to the type of studies and projects students should produce as a result of your program and its design? In addition to a presentation or reflection, scholarship students can create an online guide for students who want to study abroad, including travel tips and how best to prepare to get the most out of the study abroad experience from a student’s perspective.

<table>
<thead>
<tr>
<th>Travel Overview: United Kingdom: 10 days, 11 nights</th>
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<tbody>
<tr>
<td>DC to Belfast Int’l Airport – 3 nights in Belfast. Request accommodations in/near City Centre, includes breakfast.</td>
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<tr>
<td>Belfast to London – 7 nights in London. Request Central Location, Tube Zone 1, includes breakfast</td>
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<table>
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<tr>
<th>Relevant Course Outcomes</th>
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<tbody>
<tr>
<td>Literature: L01</td>
<td>Summarize, respond to, explicate, and analyze literary texts</td>
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<tr>
<td>Literature: L02</td>
<td>Show an understanding of the political, socio-cultural, or historical contexts of literary traditions and genres</td>
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<tr>
<td>History: H01</td>
<td>Compare and contrast the development of slave societies in the Americas, with special focus on British North America</td>
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<tr>
<td>History: H02</td>
<td>Demonstrate understanding of the nature of slavery in traditional African society and the significance of the Transatlantic Slave Trade</td>
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<td>History: H03</td>
<td>Assess the Black Freedom Movement in London during the twentieth century</td>
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<tr>
<td>History: H04</td>
<td>Demonstrate understanding of political, cultural, social, and economic changes in Northern Ireland</td>
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<tr>
<td>History: H05</td>
<td>Describe the effects of class and race in Britain from the nineteenth century to present</td>
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<tr>
<th>Day</th>
<th>Sites</th>
<th>Relevant Outcomes</th>
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<tr>
<td>Day 1: Depart DC to Belfast</td>
<td><em>Overnight flight to UK</em></td>
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| Day 2: | • Arrive Belfast and visit Giant’s Causeway  
• Welcome dinner | |
|       | *Coach transportation requested from airport to Giant’s Causeway and back to hotel* | |
| Day 3: Belfast | • Crumlin Road Gaol (prison)  
• The Titanic Museum | L02, H04, H05
|       | *Coach transportation requested* | |
| Day 4: Belfast | • Street art/murals tour  
• Peace Wall  
• St. George’s Market  

*Coach transportation requested for activities*  

*Depart for London on early evening flight*  

*Coach transportation departing Belfast and after arrival in London* | L02, H04, H05 |
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<tr>
<td>Depart Belfast to London</td>
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| Day 5: London | • Nuclear Disarmament Movement  
• Hiroshima Memorial at Tavistock Square  
• Tavistock Square Literary Figures | L02, H03, H05 |
| Day 6: London | • Black Freedom Movement/Walking Tour (City of London and Bank area)  
• Jack the Ripper and Whitechapel Tour (evening) | L01, L02, H03, H05 |
| Day 7: London | • Docklands Museum  
• City Bus Tour of City | L01, L02, H01, H02, H03, H05 |
| Day 8: London | • Hampton Court Palace  
• Globe Theater show (optional)  

*Coach transportation to Hampton Court Palace* | L01, L02, H05 |
| Day 9: London | • Houses of Parliament  
• Victoria and Albert Museum/British Museum (optional) |
| Day 10: London | • Tower of London Tour  
• Globe Theater tour |
| Day 11: Depart London to DC | Request early afternoon flight and coach transportation to airport |

**Bibliography (specific readings to follow)**

**Literature:**
Selected poems of W.B. Yeats
Selected poems by William Blake
Writers of Northern Ireland and their inspirations (C.S. Lewis, Jonathan Swift)
Social context of Victorian England (Queen’s reign, industrialism, child labor, prisons)
The works of Charles Dickens
The works of Beryl Bainbridge

**History:**