Greetings arts community,

In the heat of summer, I find my thoughts turning to fall: crisp weather, apples, colorful foliage, and, of course, fall classes! We’re trying new things as usual, like a jewelry class in Takoma Park, a new method for running a dance class (African Dance), and some more art history and appreciation classes. Be sure to check out this semester’s Artist-in-Residence-taught class, Gouache! We’re now offering the Artist-in-Residence classes at a discount to give students extra incentive to sign up.

For fall, my main focus is to introduce a set of new global awareness classes, focusing on art forms from different areas of the world. New offerings include Topics in African Art and Culture, Persian Vocal Music, and African Dance. This is in addition to our existing set of classes, including Chinese Brush Painting, West African Drumming, Salsa & Bachata, and Chinese Calligraphy. I hope you take this chance to expand your horizons!

We look forward to you joining our community of artists at Montgomery College. As a reminder, all classes are for students age 16 and older. A tuition waiver is available for Maryland residents 60 and older. If you have any questions, feel free to contact me at communityarts@montgomerycollege.edu or 240-567-5806.

Thank you,
John Deamond
Community Arts Program Director

Artist: Eleanor Lurensky
Title: View of Maine Coast

I have always enjoyed art and museum visits and finally decided to try to paint for myself. I now take watercolor classes with Wendy Daniels, who is encouraging and nurturing of all levels of students. I continue to learn and grow with each class. I created this artwork in the Painting: Beginning Watercolor Class.
NEW OFFERINGS!

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CO-LISTED CLASSES
Some of our classes are co-listed with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it’s too late!

Cover Artist

Artist: Paulette Saunders
Title: Women
As a retiree from the Early Childhood profession, I’ve enjoyed observing children’s approach to art. Art classes are something I looked forward to when planning my retirement. Exploring various media at Montgomery College has benefitted me creatively. I created this in ADS339, Collage and Assemblage.

African Art & Culture: Topics
Discover the masks and masking traditions of Burkina Faso! Topics change each semester. Page 3

African Dance
Experience the rhythm and movement of African dance, in single sessions or a 10-session set. Page 15

Ballroom Dance: Topics
Step and spin your way through East Coast Swing! Topics change each semester. Page 15

Drawing Comics
Learn the special drawing styles used by comic book artists, as well as comic planning, storyboarding, and writing. Page 3

Gouache: Opaque Watercolor Painting
Discover a unique painting medium that rivals oil and acrylic for boldness and coverage. Page 7

Intermediate Tap Dance
Take your tap up a level with new footwork and more! Page 15

Jewelry Basics
Learn to design and create your own metal jewelry. Page 13

Oil Painting: Intermediate
Finally, a step between Intro and Independent Studio! Expand your oil painting skillset, tackling new strategies, materials, and more challenging subject matter. Page 6

Persian Vocal Music
Discover and sing Persian music, from the fundamental theory through performance. Page 16

Smartphone Video Production
Learn to use your smartphone to create and edit videos in this newly extended class. Page 11

The Art of Looking Workshop
Learn the techniques of Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Page 3

Video Editing with iMovie
Not looking to become a professional video editor? This class will teach you the basics for editing videos at home. Page 11

Writing About Art
Learn the language of art and how to transcribe the visual to the written word. Page 3

Artist: Linda Lin  Title: Expectation
Every painting starts from scratch, so does this one. Except that this one started from scratches in my hands, eyes, and right brain. It’s my 1st painting, created in Professor Maroufi-Colle’s Introduction of Oil Painting and Independent Studio in 2017. This painting is full of the expectation to my artist dream.
VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

NEW!

African Art and Culture: Topics
Discover the art and culture of specific peoples of Africa. Africa has as rich a history as anywhere in the world, with an entire continent’s worth of art. Like Europe or the Americas, it is best to think of Africa as many places, not one place. With that in mind, each semester focuses on a single artform originating from a single area of Africa.

Topic: Masks and Masquerades in West Africa
Explore the masking culture of the peoples of Burkina Faso. Learn what these objects and practices mean to the people who created them, and how the objects mirror their social, educational, political, and economic systems. Tuition waiver applies; seniors pay fee only.

Course: ADS488 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Takoma Park/Silver Spring Campus
CRN#: 24648 10 Sessions S
9/21-11/23 1-2:30 p.m.
Instructor: Riassa Miller

Copyright, Fair Use, and Creative Commons
Ever wonder how copyright applies to your artwork? Or when it’s safe to use other people’s work in your own? Explore the answers to these questions and more! Delve into the world of copyright and fair use, using case studies to discover their use and limits. This class is open to students of all levels. Tuition waiver applies; seniors pay fee only.

Course: ADS476 4 Hours
$40 + $33 fee = $73; Non-MD residents add $50
Rockville Campus
CRN#: 24554 1 Session S
11/9 9:30 a.m.-1:30 p.m.
Instructors: Herbert Muse and Alex Moyer

Mathematics in Art and Design
“Without mathematics, there is no art,” stated Luca Pacioli, Italian mathematician and collaborator with Leonardo da Vinci. In this course, you will learn how math underlies art and examine their inherent connections. We will explore artworks from antiquity through the Renaissance to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Hands-on classroom exercises and projects include geometrical constructions and use of golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, and anamorphosis. No background in math or art is required. Tuition waiver applies; seniors pay fee only.

Course: ADS423 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24530 10 Sessions S
9/21-11/23 10 a.m.-12:30 p.m.
Instructor: Ronald Coûlé

Color Theory and Application (co-listed)
The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool. Tuition waiver applies; seniors pay fee only.

Course: ART027 75 Hours
Co-listed with ART105
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 24658 29 Sessions M,W
9/9-12/18 3-5:55 p.m. No class 11/27

Survey of Asian Art (co-listed)
This course is a general survey of the art and culture of China, Japan, India, and Southeast Asia. Emphasis is on architecture, ceramics, painting, printmaking, and sculpture with reference to cross-cultural influences, religion, and philosophy as they relate to the art of the countries. Tuition waiver applies; seniors pay fee only.

Course: ART001 37.5 Hours
Co-listed with ART002
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 24653 36 Sessions M,W, T
9/9-12/18 3-6:15 p.m. No class 11/27

Art History I (co-listed)
Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; seniors pay fee only.

Course: ART002 37.5 Hours
Co-listed with ART001
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 24652 36 Sessions M,W, T
9/9-12/18 3-6:15 p.m. No class 11/27

Survey of Western Art (co-listed)
This course is a general survey of the art of the countries. Tuition waiver applies; seniors pay fee only.

Course: ART014 37.5 Hours
Co-listed with ART104
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 24653 36 Sessions M,W, T
9/9-12/18 3-6:15 p.m. No class 11/27

DATING

NEW!

Drawing Comics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or superhero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required. Tuition waiver applies; seniors pay fee only.

Course: ART027 75 Hours
Co-listed with ART105
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 24658 29 Sessions M,W
9/9-12/18 3-5:55 p.m. No class 11/27
Course: ADS484  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24643  10 Sessions  R
9/19-11/21  9 a.m.-12:30 p.m.
Instructor: Jamie Noguchi

Introduction to Drawing
Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. No prior drawing experience necessary. Tuition waiver applies; seniors pay fee only.

Course: ADS039  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Germantown Campus
CRN#: 24494  10 Sessions  R
9/19-11/21  7-9:30 a.m.
Instructor: Hyunsuk Erickson

Course: ART032  75 Hours
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Rockville Campus
CRN#: 24491  10 Sessions  F
9/20-11/22  5-7:30 p.m.
Instructor: Rissa Miller

Drawing I (co-listed)
Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Gain confidence in learning to “see” and record experiences on paper. No prior drawing experience necessary. Tuition waiver applies; seniors pay fee only.

Course: ART032  75 Hours
Co-listed with ARRT100
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Rockville Campus
CRN#: 24488  10 Sessions  F
9/20-11/22  12:30-2:30 p.m.
Instructor: Holly Trout

Artists: Cynthia McCormick  •  Title: Botanical Tessellation
Cynthia McCormick is a retired medical doctor turned artist, with a penchant for natural subjects. She studied botanical art and illustration at the Brookside Gardens in Wheaton MD and is a member of the Botanical Art Society of the National Capital Region and the American Society of Botanical Artists. She continues to gain new insights and techniques by taking advantage of the varied art classes at Montgomery College.

Children’s Book Illustration
Have you ever wondered what it takes to illustrate a children’s book? In this course, students learn about visual storytelling, the layout and design of children’s books, and the process of conceptualizing a picture book from start to finish. Students will choose a story to work with, create a storyboard, and work on a book “dummy.” We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a drawing class. The focus is on illustrating a story, as opposed to drawing an illustration. Tuition waiver applies; seniors pay fee only.

Course: ADS449  25 Hours
$185 + $115 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24540  10 Sessions  T
9/17-11/19  1-3:30 p.m.
Instructor: Rebecca Solow
Drawing Workshop Series
Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. Now available in both Takoma Park/Silver Spring and Germantown! All materials provided.

**Each workshop is 3 hours**
Cost of each workshop is $22 + $18 fee = $40; non-MD residents add $30
Instructors:
Rozeal Brown (Germantown)
Kaltoum Maroufi-Colle (Takoma)

**GERMANTOWN CAMPUS**
**Drawing Workshop: Drawing Basics**
Learn basic drawing techniques using pencil, graphite, and tortillons. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.
Course: ADS460
CRN#: 24632  F  10/4  10 a.m.-1 p.m.

**Drawing Workshop: Pastel Still Life**
Learn to use pastels as a color drawing tool. Explore marking, color blending, and shading techniques. This week, we will continue our investigation of depicting still life.
Course: ADS472
CRN#: 24637  F  10/11  10 a.m.-1 p.m.

**Drawing Workshop: Hands in Charcoal & Conté**
Learn to draw hands, one of the most difficult parts of the body to depict! Continue exploring the use of charcoal and conté crayons as drawing tools.
Course: ADS473
CRN#: 24638  F  10/18  10 a.m.-1 p.m.

**Drawing Workshop: Self-Portrait in Multiple Media**
Discover tools and techniques for drawing the portrait, including pencil and graphite, color pencil, watercolor, and wet technique pastel. This week, we will explore self-portraiture from a photograph, so please bring a photograph of yourself!
Course: ADS470
CRN#: 24635  F  10/25  10 a.m.-1 p.m.

**Drawing Workshop: Ink Still Life**
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.
Course: ADS461
CRN#: 24633  F  11/1  10 a.m.-1 p.m.

**Drawing Workshop: Watercolor Pencil & Graphite Still Life**
Learn basic watercolor techniques combining the use of watercolor pencils and graphite. We will continue our exploration of still life this week.
Course: ADS463
CRN#: 24634  F  11/8  10 a.m.-1 p.m.

**Drawing Workshop: Portraiture in Multiple Media**
Discover or revisit the tools and techniques for drawing portraits. We will continue exploring the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on the photograph of a child, so please bring a photo.
Course: ADS471
CRN#: 24636  F  11/15  10 a.m.-1 p.m.

**Drawing Workshop: Narrative Portraiture in Graphite**
Learn to tell a story with your drawings. We will depict a person in a symbolic space in order to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.
Course: ADS475
CRN#: 24639  F  11/22  10 a.m.-1 p.m.

**TAKOMA PARK/SILVER SPRING CAMPUS**
**Drawing Workshop: Drawing Basics**
Learn basic drawing techniques using pencil, graphite, and tortillons. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.
Course: ADS460
CRN#: 24540  S  9/21  1-4 p.m.

**Drawing Workshop: Ink Still Life**
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.
Course: ADS461
CRN#: 24544  S  9/28  1-4 p.m.

**Drawing Workshop: Colored Pencil Landscape**
Explore the use of colored pencils, including drawing methods and blending colors. We will draw from landscape photographs this week, so please bring one.
Course: ADS462
CRN#: 24545  S  10/5  1-4 p.m.

**Drawing Workshop: Watercolor Pencil & Graphite Still Life**
Learn basic watercolor techniques combining the use of watercolor pencils and graphite. We will continue our exploration of still life this week.
Course: ADS463
CRN#: 24546  S  10/12  1-4 p.m.

**Drawing Workshop: Colored Pencil & Pastel Portrait**
Learn basic drawing techniques using colored pencils and pastels. This week we will explore drawing portraits from a printed document.
Course: ADS464
CRN#: 24547  S  10/19  1-4 p.m.

**Drawing Workshop: Watercolor Still Life**
Learn basic watercolor techniques using monochrome tone or inks. Discover the application of mixed media and wet techniques. This week, we will continue our exploration of still life.
Course: ADS469
CRN#: 24550  S  10/26  1-4 p.m.

**Drawing Workshop: Self-Portrait in Multiple Media**
Discover tools and techniques for drawing the portrait, including pencil and graphite, color pencil, watercolor, and wet technique pastel. This week, we will explore self-portraiture from a photograph, so please bring a photograph of yourself!
Course: ADS470
CRN#: 24551  S  11/2  1-4 p.m.

**Drawing Workshop: Portraiture in Multiple Media**
Discover or revisit the tools and techniques for drawing portraits. We will continue exploring the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on the photograph of a child, so please bring a photo.
Course: ADS471
CRN#: 24552  S  11/9  1-4 p.m.

**Drawing Workshop: Narrative Portraiture in Graphite**
Learn to tell a story with your drawings. We will depict a person in a symbolic space in order to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.
Course: ADS475
CRN#: 24553  S  11/16  1-4 p.m.

**Drawing Workshop: Abstraction with Conté & Pastel**
Learn how artists envision and plan abstract compositions, and create your own! This week, we will use conté crayons and pastels to create a drawing.
Course: ADS477
CRN#: 24555  S  11/23  1-4 p.m.

**Figure Drawing I (co-listed)**
Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. Prerequisite: ADS039 Intro to Drawing, ART032 Drawing I, ART110 Intro to Drawing, or equivalent experience. Tuition waiver applies; seniors pay fee only.
Course: ART019  75 Hours
Co-listed with ART205
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

**Calligraphy Workshop: Chinese Calligraphy**
Chinese calligraphy is its own art form; in this class, discover its styles, meaning, and history. Learn the foundational strokes for writing Chinese calligraphy while practicing brush strokes and constructing Chinese characters.
Course: ADS447  2.5 Hours
$22 + $18 fee = $40; Non-MD residents add $30

**Collage and Assemblage**
Explore and design collage—the combination of different and surprising materials into a whimsical or serious creation. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form,
**Calligraphy Workshop: Chinese Calligraphy**
Chinese calligraphy is its own art form; in this class, discover its styles, meaning, and history. Learn the foundational strokes for writing Chinese calligraphy while practicing brush strokes and constructing Chinese characters.
Course: ADS447  2.5 Hours
$22 + $18 fee = $40; Non-MD residents add $30

**Collage and Assemblage**
Explore and design collage—the combination of different and surprising materials into a whimsical or serious creation. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form,
color, and design. Learn about incorporating found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of Picasso, Gretchen Green, Schwitters, Cornell, Bearden, and many others. Tuition waiver applies; seniors pay fee only.

Course: ADS339  25 Hours
$185 + $120 fee = $305; Non-MD residents add $140
Takoma Park/Silver Spring Campus
CRN#: 24507  10 Sessions  W
9/19-11/21  4-6:30 p.m.
Instructor: Holly Trout

Composition in Alternative Media
Break the barriers of traditional media! Learn to think outside the box of pencils, and delve into mark making with everyday materials that make their home in hardware stores, kitchens, or nature. Using these non-traditional tools, explore composition from the ground up. Develop the narrative of your image using design elements like rhythm and abstraction, and learn to work large-scale! Open to all experience levels. Tuition waiver applies; seniors pay fee only.

Course: ADS455  25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24542  10 Sessions  M
9/16-11/18  7-9:30 p.m.
Instructor: Peter Halsey

Two-Dimensional Design (co-listed)
Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trips, and readings accompany the hands-on work. Tuition waiver applies; seniors pay fee only.

Course: ART033  75 Hours
Co-listed with ARTT102
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 24663  31 Sessions  T,R
9/3-12/19  9-11:40 a.m.  No class 11/28
Instructor: Peter Halsey

INTRODUCTION TO OIL PAINTING
Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required. Tuition waiver applies; seniors pay fee only.

Course: ADS401  25 Hours
$190 + $120 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24628  10 Sessions  W
9/18-11/20  7-9:30 p.m.
Instructor: Peter Halsey

NEW!

Oil Painting: Intermediate
Continue your studies of oil painting, the medium of the masters! Learn to translate thematic research to the canvas and explore the possibilities of realism, representation, and abstraction. Practice next-level techniques and materials while continuing the study of color begun in Intro to Oil Painting. Discover the major painting movements that built the foundation for contemporary painting. Prerequisite: ADS401 Intro to Oil Painting, or ART026/ARTT211 Painting I, or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS485  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24644  10 Sessions  W
9/20-11/22  4-6:30 p.m.
Instructor: Kaltoum Maroufi-Colle

PAINTING

Introduction to Oil Painting
From trompe l’oeil techniques to abstract expressionism, develop your own painting style. You will primarily work on paintings and subjects of your own choosing. Bring your oil painting supplies including canvas of your choice and your painting concept to the first class. Prerequisite: At least two semesters of oil painting studies. Tuition waiver applies; seniors pay fee only.

Course: ADS485  25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24508  10 Sessions  S
9/21-11/23  9:30 a.m.-12 p.m.
Instructor: Kaltoum Maroufi-Colle
Introduction to Acrylic Painting
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; seniors pay fee only.

Course: ADS414 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Tamoka Park/Silver Spring Campus
CRN#: 24629 10 Sessions T
9/17-11/19 9:30 a.m.-12 p.m.
Instructor: Rozeal Brown

Acrylic Painting: Intermediate
Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies.

Prerequisite: ADS414 Intro to acrylic painting or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS457 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 24631 10 Sessions T
9/17-11/19 7-9:30 p.m.
Instructor: Rozeal Brown

Painting: Beginning Watercolor
Learn the basic tools and techniques of watercolor painting in this introductory class. Emphasis on how to utilize color in creating an effective composition. Demonstration, discussion, and critiques will augment studio work. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Subject matter includes still life, landscape, and portrait painting. Tuition waiver applies; seniors pay fee only.

Course: ADS350 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Germantown Campus
CRN#: 24514 10 Sessions R
9/19-11/21 9-11:30 a.m.
Instructor: Hyunsuk Erickson

Takoma Park/Silver Spring Campus
CRN#: 24512 10 Sessions M
9/16-11/18 9:30 a.m.-12 p.m.
Instructor: Wendelin Daniels

CRN#: 24513 10 Sessions S
9/21-11/23 9:30 a.m.-12 p.m.
Instructor: Wendelin Daniels

NEW!
Gouache: Opaque Watercolor Painting
Discover a painting medium that is truly international in origin. Gouache is a brilliantly colored opaque watercolor that competes with oil and acrylic in color and coverage. Learn the traditional techniques of gouache while exploring pigments, binders, brushes, and surfaces. Discover the history of this medium in French, American, Persian, Indian, North Korean, and Chinese traditions. Open to students of all skill levels. Tuition waiver applies; seniors pay fee only.

Course: ADS481 25 Hours
$180 + $100 fee = $280; Non-MD residents add $140
Takoma Park/Silver Spring Campus
CRN#: 24640 10 Sessions R
9/19-11/21 1-3:30 p.m.
Instructor: Artist-in Residence Bradley Chrias

Artist: Thanyapat Cholvibul  •  Title: Horses at Play
After retiring from a major global architectural, engineering, & construction company where I worked for over 25 years as a senior executive, I signed up for the Chinese Brush Painting class taught by Ms. Quach. Having started my career as a freelance renderer, I was familiar with Western watercolor media. Ms. Quach’s attention to details of all subjects along with her tremendous teaching of brush, ink, and watercolor technique have helped me expand my artistic skills beyond my early career.
Painting: Intermediate Watercolor
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22” x 30”) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette: tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS350 Beginning Watercolor or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS349 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Germantown Campus
CRN#: 24525 10 Sessions M
9/16-11/18 9:15-11:45 a.m.
Instructor: Amy Quach

Rockville Campus
CRN#: 24526 10 Sessions W
9/18-11/20 10 a.m.-12:30 p.m.
Instructor: Amy Quach

Takoma Park/Silver Spring Campus
CRN#: 24523 10 Sessions T
9/17-11/19 10 a.m.-12:30 p.m.
Instructor: Amy Quach

Aqueous Media and Collage
Learn to create collages using aqueous media (watercolor) as a unifying tool. Students will conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. Gain experience using design principles and elements of art to create a unified piece. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Tuition waiver applies; seniors pay fee only.

Course: ADS468 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24549 10 Sessions W
9/18-11/20 9:30 a.m.-12 p.m.
Instructor: Wendelin Daniels

Chinese Brush Painting: Flowers, Birds and Landscape
Learn the foundational strokes and principles of composition for Chinese painting using brushes, sumi-e ink, and Chinese watercolors to paint on rice paper. Topics change each semester; see section details for subject matter. Upon completion of this course, students will complete a painting for each subject. Chinese painting wet mount will be taught at the end of class. Tuition waiver applies; seniors pay fee only.

Topic: Flowers, birds, animals, and fall landscapes.

Course: ADS403 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Germantown Campus
CRN#: 24549 10 Sessions R
9/19-11/21 4-6:30 p.m.
Instructor: Hyeunsuik Ecksan

Painting Workshop: Chinese Po-Mo Painting
Po-Mo painting is a freestyle Chinese painting technique. Play with colors and learn Po-Mo techniques, which involve working wet-on-wet with watercolor and ink. You will create two paintings by the end of class. Open to all levels. Tuition includes all supplies to complete two paintings. Tuition waiver applies; seniors pay fee only.

Course: ADS432 5 Hours
$37 + $28 fee = $65; Non-MD residents add $50

Rockville Campus
CRN#: 24534 1 Session S
10/26 1-6 p.m.
Instructor: Amy Quach

Landscape Painting
Explore the landscape as a means of expressing our contemporary world via realism and abstraction. Work outdoors at sites on and off campus, including the rural landscape, cityscape, and other outdoor locations. Develop ideas using source material such as sketches, props, classical documents, and photographs. Work in your preferred color medium/media, such as oil, acrylic, pastel, or watercolor. Students are responsible for their own transportation to off-campus locations. Tuition waiver applies; seniors pay fee only.

Course: ADS380 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24567 30 Sessions M,W
9/4-12/18 2-4:40 p.m.
No class 11/27

Interior Design

Interior Design I (co-listed)
Discover the relationship of people to their environment! Explore the design process necessary to create functional, aesthetic interior spaces, then use drafting instruments to translate design concepts into completed projects. Tuition waiver applies; seniors pay fee only.

Course: ART063 75 Hours
Co-listed with IDE510
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Interior: Design Principles (co-listed)
Learn to apply art theory to interior design. Explore design elements like color, space, texture, line, lighting, sound, and form in two- and three-dimensional spaces. Use these tools to create elevations, plans, and interior models. Tuition waiver applies; seniors pay fee only.

Course: ART064 75 Hours
Co-listed with IDE510
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Rockville Campus
CRN#: 24665 31 Sessions M,W
9/4-12/18 2-4:40 p.m.
No class 11/27

GET BRANDED
Learn to create a powerful and consistent brand for yourself or clients in Branding Bootcamp

Page 9
Learn logos, find fonts, coordinate colors, and create collateral!
Interiors: Technical Drawing & Drafting (co-listed)
Drawing is the foundation for communication in interior design. Learn basic drawing and drafting techniques, and discover how they can be used to accurately communicate design concepts. Use drafting tools to complete two- and three-dimensional drawings, as well as freehand sketches. Tuition waiver applies; seniors pay fee only.
Course: ART065  75 Hours
Co-listed with IDES110
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Rockville Campus
CRN#: 24676  31 Sessions  M,W
9/1-12/18  1-3:40 p.m.  No class 11/27

GRAPHIC DESIGN AND DIGITAL ARTS

Free Mac OSX Crash Course
Take this free class if you are unfamiliar with Mac computers or need to brush up on your skills. Most of our graphic design and digital arts classes are taught on Macintosh computers with the OSX operating system. This class is open to anyone at any skill level. Take it to prepare for another course or by itself. It’s free and has no restrictions!
Course: ADS430  3 Hours
$0 + $0 fee = $0; Non-MD residents add $0

Rockville Campus
CRN#: 24532  1 Session  S
9/7  9:30 a.m.-12:30 p.m.
Instructor: Christina Arellano

Takoma Park/Silver Spring Campus
CRN#: 24533  1 Session  S
9/7  2:30-5:30 p.m.
Instructor: Christina Arellano

Introduction to Graphic Design Software
Wondering how technology can be used as a tool for making art? Using Adobe CC, explore the professional photo, drawing, and layout programs Adobe Illustrator, Photoshop, and InDesign. Learn fundamental 2D design skills and investigate how to use these professional programs to meet your creative needs. No prior knowledge of computer applications is required to take this course. Tuition waiver applies; seniors pay fee only.
Course: ADS319  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Rockville Campus
CRN#: 24506  10 Sessions  M
9/16-11/18  3:30-6 p.m.
Instructor: Anne Chandra

Takoma Park/Silver Spring Campus
CRN#: 24505  10 Sessions  M
9/16-11/18  7-9:30 p.m.
Instructor: Karin Rodney-Haapala

Photoshop I
Learn the basic tools of Adobe Photoshop and how to creatively enhance or alter scanned or digital camera images for use in original artwork, graphic design, and web media. Topics include the tool palette, menus, layers, filters and special effects, color palettes, photo color correction, composing photos with text, and file formats. With these tools, you will create effective composition in your images. Prerequisite: Experience using a Mac; can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.
Course: ADS198  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Rockville Campus
CRN#: 24497  10 Sessions  R
9/19-11/21  7-9:30 p.m.
Instructor: Sean McCormick

Takoma Park/Silver Spring Campus
CRN#: 24498  8 Sessions  M
9/30-11/18  6:30-9:30 p.m.
Instructor: Jerry Truong

Illustrator I
Adobe Illustrator CC is a comprehensive vector graphics program that enables artists and designers to create sophisticated illustrations and type effects. In this introductory course, you will start by drawing and manipulating simple shapes that can be used to create logos, advertisements, and other illustrations. Topics will include the tool palette, understanding vector graphics, creating basic shapes, blending shapes and colors, the Bezier pen vector drawing tool, creating custom brushes, creating type, using layers and gradients, and saving files. Prerequisite: Experience using Mac computers; can be fulfilled through ADS430 Free Mac OSX Crash Course, ADS 319 Intro to Graphic Design Software, or life experience. Tuition waiver applies; seniors pay fee only.
Course: ADS197  25 Hours
$190 + $120 fee = $310; Non-MD residents add $160

Rockville Campus
CRN#: 24496  10 Sessions  M
9/16-11/18  7-9:30 p.m.
Instructor: Anne Chandra

Branding Bootcamp
A strong brand foundation affects everything from product development to customer acquisition, and creates new opportunities for loyalty, recognition and even a boost in funding. This course will focus on developing the visual components for your brand and building a brand style guide. You will study marketing and branding/rebranding case studies and brainstorm tactics to generate new ideas. Tuition waiver applies; seniors pay fee only.
Course: ADS417  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24527  10 Sessions  R
9/19-11/21  7-9:30 p.m.
Instructor: Alisa Whitty

PHOTOGRAPHY AND VIDEO

Mobile Phone Photography
Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and examine contemporary and historic artists. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels welcome. Tuition waiver applies; seniors pay fee only.
Course: ADS398  12.5 Hours
$100 + $65 fee = $165; Non-MD residents add $120

Rockville Campus
CRN#: 24521  5 Sessions  R
9/19-10/17  3:30-6 p.m.
Instructor: Donovan Marks

Takoma Park/Silver Spring Campus
CRN#: 24520  5 Sessions  W
9/18-10/16  7-9:30 p.m.
Instructor: Jerry Truong

Increase Your Global Art Awareness
This fall, we’re launching a bunch of new classes in traditional arts topics from around the world. Add that on top of our existing classes for a full schedule!

Persian Vocal Music  Page 16
Salsa and Bachata I  Page 15
African Art and Culture: Topics  Page 3
African Dance  Page 15
Introduction to West African Drumming  Page 16
Chinese Brush Painting  Page 8
Chinese Po-Mo Painting Workshop  Page 8
Chinese Calligraphy Workshop  Page 3
Gouache: Opaque Watercolor Painting  Page 7
Digital Photography
A practical, hands-on introduction to the fundamental technical and aesthetic principles of digital photography. The class includes demonstrations, lectures, group critiques, and discussion. Learn DSLR (digital single lens reflex) and mirrorless interchangeable lens camera operation, shot composition, and digital retouching and manipulation. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive. Tuition waiver applies; seniors pay fee only.

Course: ADS318 15 Hours
$150 + $100 fee = $250; Non-MD residents add $140

Rockville Campus
CRN#: 24504 5 Sessions T
9/17-10/15 11 a.m.-2 p.m.
Instructor: Donovan Marks

Takoma Park/Silver Spring Campus
CRN#: 24500 5 Sessions S
9/21-10/19 9:30 a.m.-12:30 p.m.
Instructor: Jerry Truong
CRN#: 24501 5 Sessions W
10/23-11/20 6:30-9:30 p.m.
Instructor: Jerry Truong

Digital Photography, Introduction (co-listed)
In this introductory course, you will use digital cameras and basic image editing software. Learn print production for making black-and-white and color photographs and studio techniques that include portrait lighting and still life photography. No prior photography experience is required. You will use digital photography for the production of a photographic portfolio. Tuition waiver applies; seniors pay fee only.

Course: ART059 66 Hours
Co-listed with PHOT161
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Rockville Campus
CRN#: 24672 14 Sessions S
9/7-12/14 8 a.m.-12:40 p.m. No class 11/30

Special Topics in Photography: Portraiture
Learn to capture a person’s essence through the camera. Portraiture is one of the most important skills in a photographer’s toolkit; a good portrait can draw the viewer in like nothing else. Assignments will focus on the psychological challenges involved in photographing individuals, and provide you with the tools to articulate these challenges. Students must bring their own digital camera to the first class. Prerequisite: ADS318 Digital Photography or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS385 15 Hours
$150 + $100 fee = $250; Non-MD residents add $140

Takoma Park/Silver Spring Campus
CRN#: 24517 5 Sessions S
10/26-11/23 9:30 a.m.-12:30 p.m.
Instructor: Jerry Truong
NEW!

**Video Editing With iMovie**
Discover video editing using simple programs available to everybody. If you’re not ready to take the leap to professional level software, this is the course for you! Learn the basics of non-linear video editing while exploring the art of video storytelling. Please bring your MyMC login to the first class. **Prerequisite:** experience using a Mac; can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.

**Course: ADS391**
Video Editing Part I: Premiere Pro Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. **Prerequisite:** Experience using a Mac; can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.

**Course: ADS392**
Video Editing Part II: Incorporating AfterEffects
Learn how to integrate Adobe AfterEffects into your digital video editing toolkit. In this intermediate-level course, you will use the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. **Prerequisite:** ADS391 Video Editing Part I or basic knowledge of Adobe Premiere Pro CC; and ADS430 Free Mac OSX Crash Course, ADS 319 Intro to Graphic Design Software, or experience using Mac computers. Tuition waiver applies; seniors pay fee only.

**Course: ADS393**
Video Editing With iMovie (co-listed)
An introduction to the equipment and procedures used to manipulate video and audio using professional nonlinear editing software. Hands-on projects allow students to create, mix, and edit video, animations, images, and sounds into presentations suitable for visual arts, educational, and corporate use. Tuition waiver applies; seniors pay fee only.

**Course: ADS482**
Smartphone Video Production
Learn to use your smartphone’s recording and editing features like a pro in this newly reworked class. In the fast-paced digital world, the smartphone is a powerful tool for producing, editing, and sharing videos. Discover how to tell your story effectively, frame and film interview subjects, capture quality audio and video, use editing apps, and share your story with the world. Open to all skill levels; no prior experience required. Tuition waiver applies; seniors pay fee only.

**Course: ADS483**
Instructor: Christina Arellano
Video Editing (co-listed)
An introduction to the equipment and procedures used to manipulate video and audio using professional nonlinear editing software. Hands-on projects allow students to create, mix, and edit video, animations, images, and sounds into presentations suitable for visual arts, educational, and corporate use. Tuition waiver applies; seniors pay fee only.

**Course: ART054**
Co-listed with TVRA140
Explore the discipline of sound design and how it relates to film, video, and theater! Discover how to create a soundscape that includes music, dialog, ambiance, and effects. Use field recorders to capture sounds, and edit them using Adobe Audition CC. Gain a working knowledge of professional audio creation and production techniques and an understanding of the theories and concepts that underlie sound in audiovisual media. Perfect for video artists, musicians, and hobbyists. Tuition waiver applies; seniors pay fee only.

**Course: PFA050**
Sound Design: Introduction
Explore the discipline of sound design and how it relates to film, video, and theater! Discover how to create a soundscape that includes music, dialog, ambiance, and effects. Use field recorders to capture sounds, and edit them using Adobe Audition CC. Gain a working knowledge of professional audio creation and production techniques and an understanding of the theories and concepts that underlie sound in audiovisual media. Perfect for video artists, musicians, and hobbyists. Tuition waiver applies; seniors pay fee only.
UNCOVER THE MEANING OF ARTWORK
You can make art, but can you interpret it? Our classes in Writing About Art (page 3), and The Art of Looking (page 3) will teach you to do just that! Developing interpretation skills will help you with a career in arts administration, making your own art, or just better appreciating the art you see.

Advanced Media Content Production (co-listed)
Work directly with a non-profit client to produce web-based videos. Learn the tools needed to work with clients while producing portfolio-quality media content. Gain experience as a project manager, including scheduling, communication, and accountability. Attend lectures on campus, and choose whether to complete lab portions (Thursday 6-8:30 p.m.) on campus or online. Prerequisite: ADS391 Video Editing I, or ART054 Video Editing, or TVRA140 Video Editing, or experience using Adobe Premiere. Tuition waiver applies; seniors pay fee only.

Course: ART070 75 Hours
Co-listed with TVRA250
$512 + $178.40 fee = $690.40; Non-MD residents add $1123.20

Rockville Campus
CRN#: 24677 31 Sessions T,R 9/3-12/19 12:30-3:10 p.m. No class 11/28

Introduction to Film (co-listed)
Get a basic introduction to the study of narrative film. Analysis of film structure and content will be developed. Basic film technique and language are examined. View and discuss examples of historic and contemporary film at the American Film Institute and in class. Tuition waiver applies; seniors pay fee only.

Course: FLM001 37.5 Hours
Co-listed with FILM110
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Germantown Campus
CRN#: 24720 15 Sessions F 9/6-12/20 2-4:30 p.m. No class 11/29

Rockville Campus
CRN#: 24722 15 Sessions R 9/3-12/19 6-8:40 p.m. No class 11/28
CRN#: 24719 15 Sessions F 9/6-12/20 2-4:40 p.m. No class 11/29

Takoma Park/Silver Spring Campus
CRN#: 24721 15 Sessions W 9/6-12/18 5-7:40 p.m. No class 11/27

PRINTMAKING
Linocut Printmaking
Learn to create prints using the technique of linoleum cutting. You will begin by creating a design, then transfer it to a sheet of linoleum, carve it, roll it with ink, and print it. You will learn the tools and techniques of the process, including printing with and without a press. By the end of class, you will create an edition of prints. No prior experience necessary. Tuition waiver applies; seniors pay fee only.

Course: ADS448 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 24630 6 Sessions T 9/10-10/15 3-9:30 p.m. Instructor: Jun Lee

Intaglio Printing (co-listed)
An introduction to the fine art of metal plate etching. The techniques of drypoint hardground, softground, aquatint, and engraving are explored. Tuition waiver applies; seniors pay fee only.

Course: ART040 75 Hours
Co-listed with ART230
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Rockville Campus
CRN#: 24594 30 Sessions M,W 9/6-12/18 1-3:40 p.m. No class 11/27

Takoma Park/Silver Spring Campus
CRN#: 24664 30 Sessions M,W 9/6-12/18 6-8:40 p.m. No class 11/27

Printmaking: Lithography (co-listed)
Explore the processes, materials, and techniques of fine art lithography. Emphasis is placed on expressing visual concepts and ideas through drawing and appropriate technical manipulations on stones and/or plates, and printing in both black and white and color. Tuition waiver applies; seniors pay fee only.

Course: ART056 75 Hours
Co-listed with ART227
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Rockville Campus
CRN#: 24593 31 Sessions T,R 9/3-12/19 1-3:40 p.m. No class 11/28

Takoma Park/Silver Spring Campus
CRN#: 24655 31 Sessions T,R 9/3-12/19 1-3:40 p.m. No class 11/28

SCULPTURE & CERAMICS
Ceramic Tile Design
Explore the traditions of ceramic tile design, beginning with pattern design strategies from a variety of cultural traditions. We will create a variety of patterning projects, leading us to the on-glaze ceramic painting process of maiolica, a brightly colorful, low-fire glaze process. We will also explore other low-fire methods such as fired-on ceramic decals, building up a rich layered surface. Working with six-inch bisque tiles and plate forms, students will use ceramic painting methods to create a variety of tile- and plate-based projects which may be integrated into formats including trivets, framed tile paintings, and table-tops. Tuition waiver applies; seniors pay fee only.

Course: ADS434 25 Hours
$190 + $120 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24536 10 Sessions M 9/16-11/18 10 a.m.-12:30 p.m. Instructor: Robert Devers

Sculputre I (co-listed)
Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. Prerequisite: ART049/ART103 Three-Dimensional Design or the equivalent by permission of the instructor. Tuition waiver applies; seniors pay fee only.

Course: ART024 75 Hours
Co-listed with ART221
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Rockville Campus
CRN#: 24593 30 Sessions M,W 9/6-12/18 1-3:40 p.m. No class 11/27

Takoma Park/Silver Spring Campus
CRN#: 24655 31 Sessions T,R 9/3-12/19 1-3:40 p.m. No class 11/28

Takoma Park/Silver Spring Campus
CRN#: 24655 31 Sessions T,R 9/3-12/19 1-3:40 p.m. No class 11/28
CRAFTS

Mixed Media Crafts
Explore the fundamentals of crafts such as weaving, basketmaking, papermaking, and bookmaking by creating your own craft projects. Learn the essentials of surface design, materials, methods, and craft. Discover the cultural origins and modern applications of traditional crafts. Tuition waiver applies; seniors pay fee only.

Course: ADS419 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Rockville Campus
CRN#: 24598 10 Sessions M 9/16-11/18 1-3:30 p.m.
Instructor: Wanjin Kim

Papermaking and Bookmaking
Experience the traditional papermaking process from plant to sheet to book. Learn to gather, cook, and beat a variety of plant fibers from the garden. Then go on to create a selection of samples, sheets, and books showcasing the fibers’ unique colors and textures. Open to all skill levels. Tuition waiver applies; seniors pay fee only.

Course: ADS450 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24541 10 Sessions W 9/18-11/20 7-9:30 p.m.
Instructor: Wanjin Kim

Mask Making: Introduction
Make a full-face theatrical mask for the stage! Join mask maker Tara Carasio for a 10-week course in creating performance masks. Ideal for visual and performing artists, actors, and techies, this course will give you a rich introduction to the world of Masking. Create a finished mask from your own design and learn to use it as a performance tool. Tuition waiver applies; seniors pay fee only.

Course: PFA048 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 25158 10 Sessions R 9/16-11/21 7-9:30 p.m.
Instructor: Tara Carasio

Collage and Assemblage
Explore and design collage—the combination of different and surprising materials into a whimsical or serious creation. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Learn about incorporating found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of Picasso, Gretchen Green, Schwitters, Cornell, Bearden, and many others. Tuition waiver applies; seniors pay fee only.

Course: ADS339 25 Hours
$185 + $120 fee = $305; Non-MD residents add $140

Takoma Park/Silver Spring Campus
CRN#: 24507 10 Sessions R 9/19-11/21 4-6:30 p.m.
Instructor: Holly Trout

Paper Crafts
Explore a variety of paper crafts projects that build upon one another into creative expressions of 2-D and 3-D design. We will begin with cut-paper traditions looking at a variety of cultures as examples. Explore processes such as mixed media collage, pop-up cards, paper banners of papel picado, origami techniques, paper lanterns and lamps, and hanging sculptures and mobiles. Students may also select individual paper projects to create as we share our ideas and sources of inspiration. Tuition waiver applies; seniors pay fee only.

Course: ADS433 25 Hours
$190 + $120 fee = $310; Non-MD residents add $160

Rockville Campus
CRN#: 24535 10 Sessions T 9/17-11/19 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

Doll Design and Construction
Explore three-dimensional mixed-media art and the human form through the design and creation of an original art doll. Learn construction methods for assembling an original 16–18” costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting doll’s head and hands, soft-sculpting doll’s body, and sewing the doll’s costume. Prerequisite: Basic hand-sewing skills; can be learned in ADS456 Sewing: Introduction (spring semester only). Tuition waiver applies; seniors pay fee only.

Course: ADS375 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24515 10 Sessions F 9/20-11/22 10 a.m.-12:30 p.m.
Instructor: Wendelin Daniels

The Art Doll: Costumes and Accessories
Bring your doll to class and create the special costume and accessories needed to communicate the doll’s personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class. Prerequisite: Basic hand-sewing skills; can be learned in ADS456 Sewing: Introduction. Tuition waiver applies; seniors pay fee only.

Course: ADS404 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24526 10 Sessions F 9/20-11/22 1:30-4 p.m.
Instructor: Wendelin Daniels

Ceramic Tile Design
Explore the traditions of ceramic tile design, beginning with pattern design strategies from a variety of cultural traditions. We will create a variety of patterning projects, leading us to the on-glaze ceramic painting process of maiolica, a brightly colorful, low-fire glaze process. We will also explore other low-fire methods such as fired-on ceramic decals, building up a rich layered surface.

Working with six-inch bisque tiles and plate forms, students will use ceramic painting methods to create a variety of tile- and plate-based projects which may be integrated into formats including trivets, framed tile paintings, and table-tops. Tuition waiver applies; seniors pay fee only.

Course: ADS434 25 Hours
$190 + $120 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24536 10 Sessions M 9/16-11/18 10 a.m.-12:30 p.m.
Instructor: Robert Devers

Stained Glass: Introduction
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional. Tuition waiver applies; seniors pay fee only.

Course: ADS446 12.5 Hours
$85 + $70 fee = $155; Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 24537 5 Sessions W 9/18-10/16 7-9:30 p.m.
Instructor: David Baxter

CRN#: 24538 5 Sessions W 10/23-11/20 7-9:30 p.m.
Instructor: David Baxter

NEW! Jewelry Basics
Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and fabricate your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Note: This course does not include soldering, so can be taken as a precursor to ADS 402, not a substitute. Tuition waiver applies; seniors pay fee only.

Course: ADS479 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 24591 10 Sessions M 9/16-11/18 7-9:30 p.m.
Instructor: Wanjin Kim

Jewelry and Metallsmithing
Learn the fundamental techniques of small-scale metalworking and/or jewelry. This course is great for beginners. Learn fabrication techniques such as sawing, surface enrichment, and soldering. In addition to these basic practices, discover different processes each semester based on the listed topic. Tuition waiver applies; seniors pay fee only.

Course: ADS402 35 Hours
$205 + $1 fee = $340; Non-MD residents add $160

Rockville Campus
CRN#: 24522 7 Sessions S 9/7-10/19 1-6 p.m.
Instructor: Katja Toporski

Topic: Jewelry and Alternative Materials
Jewelry and Metalsmithing
This course provides a foundation in fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metal smithing as you develop technical competency and explore material as an art form. Creative design and technical craftsmanship are emphasized. Techniques include: sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required. If seats are full, enroll in ARTT245 for credit or audit. Sections are identical and co-listed. Tuition waiver applies; seniors pay fee only.

Course: ART060  75 Hours
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Rockville Campus
CRN#: 24597  31 Sessions  T.R 9/3-12/19 1-3:40 p.m.  No class 11/28

Special Topics in Jewelry, Metalsmithing, and Craft
Dive into focused processes within jewelry, metalsmithing, or craft, with a different topic each semester. Learn processes like stonesetting, chasing and repoussé, forming, and more. See topic listed for each section. Prerequisite (one of the following): ADS462, ART060, ARTT245, or the ability to solder and saw unassisted. Tuition waiver applies; seniors pay fee only.

Course: ADS429  35 Hours
$305 + $135 fee = $440; Non-MD residents add $160
Rockville Campus
CRN#: 24531  7 Sessions  S 10/26-12/14 1-6 p.m.  No class 11/30
Topic: Stonesetting
Instructor: Kristal Romano

Jewelry and Metalsmithing Practicum
This course is designed for students at the intermediate level. Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. Prerequisite: ARTT245, ARTT123 with metal emphasis, ADS462 or equivalent. If seats are full, enroll in ARTT255g for credit or audit. Sections are co-listed. Section notes: Emphasis on Chasing and Repoussé. Learn to make tools and create relief surfaces on flat and hollow forms. Tuition waiver applies; seniors pay fee only.

Course: ART061  75 Hours
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Rockville Campus
CRN#: 24673  15 Sessions  F 9/6-12/20  10 a.m.-3:40 p.m.  No class 11/29

Weaving and Textiles (co-listed)
Introduction to the fundamental techniques and processes of weaving. Explore two- and three-dimensional forms in textiles. Design and craftsmanship are emphasized in both traditional and experimental approaches to fiber. Tuition waiver applies; seniors pay fee only.

Course: ART045  75 Hours
Co-listed with ARTT247
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 24666  15 Sessions  F 9/6-12/20  9 a.m.-2:40 p.m.  No class 11/29

Crafts (co-listed)
Explore crafts such as metalwork, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Learn the fundamental techniques and uses of various materials, with an emphasis on design and craftsmanship. Tuition waiver applies; seniors pay fee only.

Course: ART044  75 Hours
Co-listed with ART123
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Rockville Campus
CRN#: 24591  31 Sessions  T.R 9/3-12/19 9-11:40 a.m.  No class 11/28
Topic: Metalsmithing and functional objects
CRN#: 24592  30 Sessions  M.W 9/4-12/18 6:30-9:10 p.m.  No class 11/28
Topic: Metalsmithing and enameling
CRN#: 24590  30 Sessions  M.W 9/4-12/18 1-3:40 p.m.  No class 11/27
Topic: Metalsmithing and wearables
CRN#: 24589  30 Sessions  M.W 9/4-12/16 9-11:40 a.m.  No class 11/27
Topic: Metalsmithing with 3D printing and laser cutting
Takoma Park/Silver Spring Campus
CRN#: 24665  31 Sessions  T.R 9/3-12/19 2-4:40 p.m.  No class 11/28
Topic: Multi-cultural exploration of craft traditions
PERFORMING ARTS

DANCE

NEW! African Dance
Discover the art and beauty of African dance. Learn the posture, movements, and stylistic technique of traditional dances from places like Ethiopia, Mali, Guinea, and Senegal. Apply what you’ve learned in performance-focused choreography. Sign up for all 10 sessions with this course and save $25, or sign up for individual sessions below. Tuition waiver applies; seniors pay fee only.

Course: PFA055  6.25 Hours
CRN#: 25181  S 9/21-11/23  10-10:45 a.m.
Instructor: Nichole Gibbs Thomas

NEW! African Dance Sessions
Sign up for this class if you want to attend a single session, or register for the whole series above. Discover the art and beauty of African dance. Learn the posture, movements, and stylistic technique of traditional dances from places like Ethiopia, Mali, Guinea, and Senegal. Apply what you’ve learned in performance-focused choreography.

Each session is 45 minutes. Cost of each workshop is $8 + $4 = $12; Non-MD residents add $30
Instructor: Nichole Gibbs Thomas

Tokoma Park/Silver Spring Campus
Session 1
Course: PFA062
CRN#: 25160  S 9/21  10-10:45 a.m.

Session 2
Course: PFA063
CRN#: 25181  S 9/28  10-10:45 a.m.

Session 3
Course: PFA064
CRN#: 25162  S 10/5  10-10:45 a.m.

Session 4
Course: PFA065
CRN#: 25183  S 10/12  10-10:45 a.m.

Session 5
Course: PFA066
CRN#: 25184  S 10/19  10-10:45 a.m.

Session 6
Course: PFA067
CRN#: 25185  S 10/26  10-10:45 a.m.

Session 7
Course: PFA068
CRN#: 25186  S 11/2  10-10:45 a.m.

Session 8
Course: PFA069
CRN#: 25187  S 11/9  10-10:45 a.m.

NEW! Ballroom Dance: Topics
Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music.

Topic: East Coast Swing
Learn the basics of East Coast Swing while you sway to big band, soul, rock and roll, and top 40 hits on the dance floor. East Coast Swing, like all contemporary swing dances, evolved from Lindy Hop and is one of the most versatile and popular dances today. Tuition waiver applies; seniors pay fee only.

Course: PFA054  7.5 Hours
CRN#: 25172  S 9/19-10/24  7-8:15 p.m.
Instructor: Gizelle Mercado

Salsa & Bachata I
Learn the fundamentals of those two wildly popular Latin dances, salsa and bachata! Practice a variety of exciting moves while exploring underlying rhythm and techniques. Execute moves so they feel smooth and comfortable to your partner, and make it easy to lead and follow. Once you complete the class, show off your moves at the many Latin dance clubs in DC! Tuition waiver applies; seniors pay fee only.

Course: PFA043  6 Hours
CRN#: 25148  S 9/10-12/4  7 p.m.

Tokoma Park/Silver Spring Campus

Introduction to Tap Dance
Learn the basics of tap dance technique as you express your inner rhythms through your feet. Shuffle, flap, and paddle and roll in simple rhythmic combinations using both structure and improvisation. Experience percussive style tap while dancing to Motown, Beatles and Stones, Reggae, and Jazz tunes. Tuition waiver applies; seniors pay fee only.

Course: PFA018  12.5 Hours
CRN#: 25134  T 9/20-11/22  11:30 a.m.-12:45 p.m.
Instructor: Susan Galbraith

NEW! Tap Dance: Intermediate
Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Experience alternate styles by adding buckets and sticks to your percussive toolbox. Dance to music genres from jazz to rock and roll. Prerequisite: PFA018 Intro to Tap Dance or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: PFA086  10 Hours
CRN#: 25179  S 9/20-11/22  1-2 p.m.
Instructor: Susan Galbraith

Dance: Introduction (co-listed)
An examination of dance as an art form and means of multicultural expression, ritual, and tradition. Learn the practices, philosophies, terminologies, and styles of dance and careers in dance. The role of dance in world societies and how it relates to different cultures is explored through lectures, assigned readings, films, recordings, and experiential dance activities. Tuition waiver applies; seniors pay fee only.

Course: PFA015  37.5 Hours
Co-listed with DANC100
CRN#: 25101  30 Sessions  M.W.
9/9-12/18  12:30-1:45 p.m.
No class 11/27

Germantown Campus

Rockville Campus

Tokoma Park/Silver Spring Campus

Jazz Dance I (co-listed)
An introduction to the fundamental jazz exercises, techniques, and styles. Basic jazz dance principles are introduced, including body isolations, flexibility exercises, and movement phrases. Tuition waiver applies; seniors pay fee only.

Course: FML039  37.5 Hours
Co-listed with DANC105
CRN#: 25106  30 Sessions  T.R.
$356 + $96.20 fee = $452.20; Non-MD residents add $561.60
9/9-12/18  12:30-1:45 p.m.
No class 11/28

Rockville Campus

Ballet I (co-listed)
An introduction to fundamental exercises, techniques, and steps of classical ballet. Basic ballet terminology, correct body alignment, and simple adagio and allegro combinations are introduced in barre and center work. Tuition waiver applies; seniors pay fee only.

Course: FML037  37.5 Hours
Co-listed with DANC101
CRN#: 25127  30 Sessions  T.R.
$256 + $96.20 fee = $352.20; Non-MD residents add $561.60
9/9-12/18  12:30-1:45 p.m.
No class 11/28
NEW!
Modern Dance II (co-listed)
Continue your exploration of modern dance as an art form. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. Prerequisite: Prior experience in modern dance; can be fulfilled by FLM038 or DAN103 Modern Dance I. Tuition waiver applies; seniors pay fee only.

Course: FLM049 37.5 Hours
Co-listed with DAN104
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

MUSIC

Business of Music 1: Social Media Marketing
Learn to build a fan base on social media and use it to get the word out! Create effective advertising campaigns on Facebook and Instagram to gain genuine fans, sell merchandise, and tour. Open to everyone, no prerequisites. Tuition waiver applies; seniors pay fee only.

Course: PFA047 12.5 Hours
$97 + $63 fee = $160; Non-MD residents add $120

Introduction to West African Drumming
Learn how to play traditional and contemporary drum rhythms of West Africa! In this class, you will play different drums such as dundunset, djembe, and kpanlogo. Sing and dance while learning the names of instruments and their functions in West African communities. Tuition waiver applies; seniors pay fee only.

Course: PFA019 12.5 Hours
$90 + $70 fee = $160; Non-MD residents add $120

Artist: Albert Perry  •  Title: Connect
I have been painting since late 2013, and have taken art classes at Glen Echo and Montgomery College that focus on drawing and painting, including concepts and composition of abstract art. I attended workshops on color theory, painting on location, and the use of acrylic paint. I use acrylic as the medium for my artwork.

Takoma Park/Silver Spring Campus
CRN#: 25178 10 Sessions  T
9/17-11/19 6:30-8:30 p.m.
Instructor: Darab Shabahang

Class Voice (co-listed)
Learn correct breathing, tone production, and diction through which the you can develop specific vocal abilities. Discover the general principles of
singing with a number of repertoire songs. Tuition waiver applies; seniors pay fee only.

Course: FLM040  50 Hours
Co-listed with MUSC137
$256 + $89.20 fee = $345.20; Non-MD residents add $561.60

Rockville Campus
CRN#: 24769  31 Sessions  T.R
9/3-12/19  12-1:40 p.m.  No class 11/28

Takoma Park/Silver Spring Campus
CRN#: 24770  30 Sessions  M,W
9/4-12/18  1-2:45 p.m.  No class 11/27

Blues Guitar Seminar
Go beyond the basics of guitar playing and learn to play chords and melodies in the genre of traditional blues. Learn 8- and 12-bar harmony, basic finger style, basic rhythm guitar technique, and the pentatonic and blues scale in multiple fretboard positions. Your new blues background will provide you with a foundation in form, control, feel, and harmonies that can be used in any genre of music, like R&B, jazz, country, and rock. Prerequisite: FLM024/MUSC138 Class Guitar I or 2-3 years of self-taught experience. Tuition waiver applies; seniors pay fee only.

Course: FLM024  50 Hours
Co-listed with MUSC138
$256 + $89.20 fee = $345.20; Non-MD residents add $561.60

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. Tuition waiver applies; seniors pay fee only. You must purchase textbook(s)/materials and bring them to the first class.

Course: PFA032  16 Hours
$102 + $98 fee = $200; Non-MD residents add $140

Rockville Campus
CRN#: 25148  8 Sessions  M
9/16-11/4  6:30-8:30 p.m.
Instructor: Hanyin Chen

Takoma Park/Silver Spring Campus
CRN#: 25143  8 Sessions  T
9/17-11/5  10:30 a.m.-12:30 p.m.
Instructor: Greta Ehrig

Class Piano I (co-listed)
Functional piano training for beginners. You will learn basic keyboard skills for development of the ability to improvise accompaniments, transpose, sight-read, and play by ear. Rehearse technical studies and repertoire of elementary piano pieces. Tuition waiver applies; seniors pay fee only.

Course: FLM022  50 Hours
Co-listed with MUSC141
$256 + $89.20 fee = $345.20; Non-MD residents add $561.60

Rockville Campus
CRN#: 24764  31 Sessions  T.R
9/3-12/19  9:30-11:50 a.m.  No class 11/27, 11/28

Takoma Park/Silver Spring Campus
CRN#: 24763  31 Sessions  T.R
9/3-12/19  10-10:50 a.m.  No class 11/27, 11/28
Sound Design: Introduction
Explore the discipline of sound design and how it relates to film, video, and theater! Discover how to create a soundscape that includes music, dialog, ambiance, and effects. Use field recorders to capture sounds, and edit them using Adobe Audition CC. Gain a working knowledge of professional audio creation and production techniques and an understanding of the theories and concepts that underlie sound in audiovisual media. Perfect for video artists, musicians, and hobbyists. Tuition waiver applies; seniors pay fee only.

Course: PFA050  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 25164  10 Sessions  T
9/17-11/19  9-9:30 p.m.
Instructor: Curt Seiss

Introduction to Music Technology (co-listed)
An introductory course leading to a basic understanding and appreciation of the elements of music technology, including MIDI, computer music applications, digital audio recording, and sound design. This includes an examination of the elements, instruments, styles, and history of electronic music as well as an overview of necessary music theory. PRE- or COREQUISITE(S): MUSC 141 or MUSC 184, or consent of department. Computer experience (Completion of CMAP 106 is strongly recommended) and a background in music are preferred. Tuition waiver applies; seniors pay fee only.

Course: FLM046  37.5 Hours
Co-listed with MUSC174
$138.80 + $384 fee = $517.80;
Non-MD residents add $432.40
Rockville Campus
CRN#: 24772  31 Sessions  T.R
9/3-12/19  11 a.m.-12:15 p.m.  No class 11/28

NEW! Music Technology: Advanced Applications (co-listed)
Continue your studies of computer-based music production. Compose your own musical compositions using MIDI, multitrack recording, and computer music applications. Learn the tools of digital audio recording, sequencing, sound design, and music notation. Explore multimedia and internet-based music applications. Prerequisite: FLM046 or MUSC174 Intro to Music Technology or permission of department. Tuition waiver applies; seniors pay fee only.

Course: FLM050  37.5 Hours
Co-listed with MUSC178
$384 + $133.80 fee = $517.80;
Non-MD residents add $432.40
Rockville Campus
CRN#: 26774  31 Sessions  T.R
9/3-12/19  1-2:15 p.m.  No class 11/28

START YOUR MUSIC CAREER ON THE RIGHT NOTE
Learn what goes into a successful music release, and how to use social media to access your fan base with our Business of Music classes
Page 16

Introduction to Music Theory (co-listed)
Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background. Tuition waiver applies; seniors pay fee only.

Course: FLM011  37.5 Hours
Co-listed with MUSC194
$384 + $133.80 fee = $517.80;
Non-MD residents add $432.40
Rockville Campus
CRN#: 24754  45 Sessions  M.W.F
9/4-12/20  11-11:50 a.m.
No class 11/27, 11/29
CRN#: 24752  30 Sessions  M.W.
9/4-12/18  1-2:15 p.m.  No class 11/27
Takoma Park/Silver Spring Campus
CRN#: 24756  31 Sessions  T.R
9/3-12/19  9-10:15 a.m.  No class 11/28

Maryland Band Directors Band
Study and perform classic band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and free-lance performers. Participation is open to outstanding non-teachers by audition. Six rehearsals and two concerts per semester. 1.5 CEUs per semester; 0.75 CEUs per section. CPD rehearsals and two concerts per semester. 1.5 CEUs per semester; 0.75 CEUs per section. CPD

Course: PFA028  37.5 Hours
Co-listed with MUSC172
$128 + $69 fee = $197; Non-MD residents add $256.40
Rockville Campus
CRN#: 25140  16 Sessions  T
9/3-12/7  4:30-7:05 p.m.

World Ensemble (co-listed)
Topic: Music of the anglophone and francophone Caribbean including Reggae, Calypso, Zouk, Kompa, and Beguine.
Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous traditional and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. The semester ends with a final performance at the Parilla Performing Arts Center, along with optional community performances during the semester. Open to all levels; no experience necessary. Tuition waiver applies; seniors pay fee only.

Course: PFA042  37.5 Hours
Co-listed with MUSC161D
$384 + $133.80 fee = $517.80;
Non-MD residents add $432.40
Rockville Campus
CRN#: 25154  18 Sessions  M
9/3-12/16  4-6:30 p.m.

World Music (co-listed)
Enjoy a survey of cross-cultural popular music and the traditional music that influenced it. Topics include social and cultural roles of music and factors influencing its development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating reading, writing, and discussions. Tuition waiver applies; seniors pay fee only.

Course: FLM005  37.5 Hours
Co-listed with MUSC117
$384 + $133.80 fee = $517.80;
Non-MD residents add $432.40
Rockville Campus
CRN#: 24725  31 Sessions  T.R
9/3-12/19  11 a.m.-12:15 p.m.  No class 11/28
American Popular Music (co-listed)
Explore American popular music from the turn of the 20th century to the present with an emphasis on rock music. Tuition waiver applies; seniors pay fee only.
Course: FLM006 37.5 Hours
Co-listed with MUSC110
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

History of Jazz (co-listed)
This course surveys jazz in the United States from the turn of the century to the present. Study several major African-American figures in depth. The art of listening to jazz music is emphasized; outside listening will be required. Tuition waiver applies; seniors pay fee only.
Course: FLM010 37.5 Hours
Co-listed with MUSC115
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

THEATER ARTS
Mask Making: Introduction
Make a full-face theatrical mask for the stage! Join mask maker Tara Cariaso for a 10-week course in creating performance masks. Ideal for visual and performing artists, actors, and techies, this course will give you a rich introduction to the world of Masking. Create a finished mask from your own design and learn to use it as a performance tool. Tuition waiver applies; seniors pay fee only.
Course: PFA048 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Stagecraft I (co-listed)
Discover the principles and practice of drama production, with emphasis on planning, constructing, and shifting scenery, and on the management of backstage operations. Students are required to participate in additional laboratory hours and work on College productions. Tuition waiver applies; seniors pay fee only.
Course: PFA040 45 Hours
Co-listed with THET114
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

Art: Sarah Lanning
Title: Tessellating Octopuses
In Professor Colle's Mathematics in Art and Design class, we worked with tessellations. I wanted to explore the PART to TRAP method of tessellations, so I made this animated scene with tessellating outside listening will be required. Tuition waiver applies; seniors pay fee only.
Course: FLM010
$384 + $133.80 fee = $517.80; Co-listed with MUSC125
Course: FLM013
$384 + $133.80 fee = $517.80; Co-listed with MUSC131
Course: PFA040
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Takoma Park/Silver Spring Campus
CRN#: 24738 29 Sessions TR
9/10-12/19 1-2:25 p.m. No class 11/28

Rockville Campus
CRN#: 24745 31 Sessions TR
9/3-12/19 9:30-10:45 a.m. No class 11/28

Takoma Park/Silver Spring Campus
CRN#: 24753 43 Sessions M,W,F
9/4-12/20 11-11:50 a.m. No class 11/29

History of Jazz (co-listed)
This course surveys jazz in the United States from the turn of the century to the present. Study several major African-American figures in depth. The art of listening to jazz music is emphasized; outside listening will be required. Tuition waiver applies; seniors pay fee only.
Course: FLM010 37.5 Hours
Co-listed with MUSC115
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

Rockville Campus
CRN#: 24757 31 Sessions M,W,F
9/3-12/19 9:30-10:45 a.m. No class 11/28

Non-MD residents add $842.40
$384 + $133.80 fee = $517.80;

History of Jazz (co-listed)
This course surveys jazz in the United States from the turn of the century to the present. Study several major African-American figures in depth. The art of listening to jazz music is emphasized; outside listening will be required. Tuition waiver applies; seniors pay fee only.
Course: FLM010 37.5 Hours
Co-listed with MUSC115
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

American Popular Music (co-listed)
Explore American popular music from the turn of the 20th century to the present with an emphasis on rock music. Tuition waiver applies; seniors pay fee only.
Course: FLM006 37.5 Hours
Co-listed with MUSC110
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

Germantown Campus
CRN#: 24734 15 Sessions W
9/6-12/16 7-9:40 p.m. No class 11/27
CRN#: 24735 43 Sessions M,W,F
9/9-12/20 2-3 p.m. No class 11/27, 11/29

In Professor Colle's Mathematics in Art and Design class, we worked with tessellations. I wanted to explore the PART to TRAP method of tessellations, so I made this animated scene with tessellating outside listening will be required. Tuition waiver applies; seniors pay fee only.
Course: FLM010
$384 + $133.80 fee = $517.80; Co-listed with MUSC125
Course: FLM013
$384 + $133.80 fee = $517.80; Co-listed with MUSC131
Course: PFA040
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Takoma Park/Silver Spring Campus
CRN#: 24753 43 Sessions M,W,F
9/4-12/20 11 a.m.–12 p.m. No class 11/22, 11/29

Rockville Campus
CRN#: 24757 29 Sessions M,W,F
9/9-12/18 3-4:25 p.m. No class 11/27
CRN#: 24759 15 Sessions T
9/10-12/17 6:30-9:10 p.m.

History of Jazz (co-listed)
This course surveys jazz in the United States from the turn of the century to the present. Study several major African-American figures in depth. The art of listening to jazz music is emphasized; outside listening will be required. Tuition waiver applies; seniors pay fee only.
Course: FLM010 37.5 Hours
Co-listed with MUSC115
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

American Popular Music (co-listed)
Explore American popular music from the turn of the 20th century to the present with an emphasis on rock music. Tuition waiver applies; seniors pay fee only.
Course: FLM006 37.5 Hours
Co-listed with MUSC110
$384 + $133.80 fee = $517.80;
Non-MD residents add $842.40

Germantown Campus
CRN#: 24731 31 Sessions T,R
9/3-12/19 12:30-1:45 p.m. No class 11/28
CRN#: 24733 45 Sessions M,W,F
9/4-12/20 10-10:50 a.m. No class 11/27, 11/29
CRN#: 24732 45 Sessions M,W,F
9/4-12/20 12-12:50 p.m. No class 11/27, 11/29
CRN#: 24730 45 Sessions M,W,F
9/4-12/20 2-2:50 p.m. No class 11/27, 11/29
CRN#: 24731 45 Sessions S
9/10-12/17 6:30-9:10 p.m. No class 11/30
CRN#: 24736 15 Sessions M
9/9-12/16 6:30-9:10 p.m.
### Theatrical Makeup Techniques (co-listed)
A study of theories and techniques of theatrical makeup. This course is designed to familiarize students with the materials and their application, with each student experiencing the techniques involved in corrective, character, and special effects makeup.

**Course: PFA014**
- **50 Hours**
- **CRN#: 25111**
- 30 Sessions
- M, W
- 9/4-12/18
- 1-2:45 p.m.
- No class 11/27

### Fundamentals of Acting (co-listed)
Discover what it takes to be an actor! Even the greatest actors started with the fundamentals. Learn basic acting skills, including exercises in speech, movement, and imagination. Tuition waiver applies; seniors pay fee only.

**Course: FLM009**  **37.5 Hours**
- Co-listed with THET110
- $384 + $133.80 fee = $517.80
- Non-MD residents add $842.40

### Introduction to the Theatre (co-listed)
Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives. Tuition waiver applies; seniors pay fee only.

**Course: PFA017**  **37.5 Hours**
- Co-listed with THET100
- $384 + $133.80 fee = $517.80
- Non-MD residents add $842.40

### Rockville Campus
- **CRN#: 25115**
- 31 Sessions
- T, R
- 9/3-12/19
- 2-3:15 p.m.
- No class 11/28

### Takoma Park/Silver Spring Campus
- **CRN#: 24744**
- 13 Sessions
- S
- 9/14-12/14
- 10 a.m.-12:45 p.m.
- No class 11/30

### Germantown Campus
- **CRN#: 25126**
- 15 Sessions
- M
- 9/9-12/16
- 6:30-9:25 p.m.
- No class 11/28

### Introduction to Drawing
Learn to analyze script structures and form through historical and modern perspectives. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives. Tuition waiver applies; seniors pay fee only.

**Course: PFA017**  **37.5 Hours**
- Co-listed with THET100
- $384 + $133.80 fee = $517.80
- Non-MD residents add $842.40

### Germantown Campus
- **CRN#: 25126**
- 31 Sessions
- T, R
- 9/3-12/19
- 11 a.m.-12:15 p.m.
- No class 11/28

### Rockville Campus
- **CRN#: 24741**
- 29 Sessions
- T, R
- 9/9-10/12
- 2-3:25 p.m.
- No class 11/28

### Takoma Park/Silver Spring Campus
- **CRN#: 24744**
- 13 Sessions
- S
- 9/14-12/14
- 10 a.m.-12:45 p.m.
- No class 11/30

### We’re Expanding Our Offerings in Rockville and Germantown!

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Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: cms.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit www.montgomerycollege.edu/wdce/register/refundpolicy.html.

4 EASY WAYS TO REGISTER

ON THE WEB
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on “Register by Web.”

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

WALK–IN
A completed registration form with payment may be submitted at any of these locations:

Gaithersburg Business Training Center, Room 400
8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri);
8:30 a.m.–4 p.m. (Sat)

Germantown Campus
Humanities and Social Sciences Building, Room 245
8:30 a.m.–4 p.m. (Mon–Fri)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (Mon–Thur); 8 a.m.–5 p.m. (Fri)
8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus
CF 230, Customer Service
8:30 a.m.–5 p.m. (Mon–Fri)

Westfield South, Suite 306**
8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)
8:30 a.m.–4 p.m. (Sat)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.

Contact
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-567-5806
Phone (registration): 240-567-5188

Payments due at time of registration
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required                                         Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
Artist: Arleen Seed  
Title: Boniface Raponda  
This painting was inspired by a trip to Raponda rainforest in Gabon, Africa in May 2018, while I was enrolled in Painting I with Professor Booker. In it I combined stylistic elements learned from a study of Chinese artist Li Songsong with more abstract treatment of the subject’s face and clothing.