Greetings arts community,

It’s been a long pandemic, and I’m not making guesses about what happens next (at least not in print; I’ll be wrong before you see this!). We’ve been resilient though; summer has been crazy so far, but we’ve managed to run quite a few classes, including new things like Voice-over Workshop and Intro to Crafts.

I want to take a moment to thank our faculty; it’s a privilege to work with such talented, dedicated people. They make our program great, and we couldn’t have made this transition to remote learning without their hard work and creativity.

I would also like to recognize the other major event happening now: the racial justice movement’s increased momentum. While the incidents that triggered this are horrible, I admire the bravery and commitment of the people keeping the movement peaceful and powerful. In Community Arts, we haven’t included diverse voices and opportunities as much as we should have. As a program representing a diverse community, we recognize our responsibility to act in service of social good. We’re sorry and know we can do better.

Looking to fall, we are keeping all classes remote. Campuses are unlikely to fully reopen this fall, and our classes don’t work well with half measures. We’ve included a note with each class describing its structure.

You’ll notice that many course numbers have changed; we had to update courses to be able to offer them remotely. We also took this opportunity to change some course names, but the courses are still basically the same. If it’s not listed in New Offerings, it’s just a renamed class.

We look forward to you joining our community of artists at Montgomery College, and hope to see you this fall. If you have any questions, feel free to contact me at communityarts@montgomerycollege.edu or 240-567-5806.

Thank you,

John Deamond
Community Arts Program Director

Artist: Allison Abernathy  •  Title: Full Moon Tiger

After retirement I took up watercolor, and have found it a technically challenging medium to master. While taking Professor Maroufi-Colle’s Studio Painting: Independent Studies in Oil, I mentioned that I planned on giving up watercolor and focusing on oil painting. Professor Maroufi-Colle strongly urged me to continue in watercolor as well as oil. It is due to her encouragement that I persisted in both media while studying with her. I consider myself very fortunate to have found Professor Maroufi-Colle’s class.
NEW OFFERINGS!

Exhibition Design & Installation
Design an exhibition from concept through installation. Page 3

Personal Digital Archiving
Digitize your old photos and videos with a professional workflow. Page 8

Private Music Lessons
Advance your musical studies one-on-one with a music professional. Open to all levels. Pages 13

Songwriting
Explore the process of creating your own original songs! Page 12

Cover Artist

Artist: Arleen Cannata Seed
Title: Cairngorms Stair
I am a re-emerging artist who draws inspiration from having spent nearly thirty years working in international development for the United Nations. After formal training in painting and sculpture in the 1970s I have returned to creating art on a full-time basis again. Inspired by a hike in the Cairngorms Mountains in rural Scotland, this staircase represents a life journey from a structured ‘known’ beginning to an unstructured and unknown future. Each step is different and presents its own challenges and rewards.

Artist: Randy Robertson • Title: True Love
I had taken classes many years ago at Montgomery Collge in metal. I now have had the opportunity to relearn old skills and new ones. I have always wanted to learn enameling. I created this piece in Jewelry & Metalsmithing: Intermediate with Professor Kristal Romano.
VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

The Art of Looking Workshop
Discover a fresh, personal, and interactive connection to a work of art. Learn the techniques of Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Engage with art through the senses, the intellect, and emotion in rich, complex, and rewarding ways. Step outside your preconceived notions to embrace the unknown and seek the transcendent moment in art viewing. Open to students of all levels; no prior experience required.

Course: ADS486 3 Hours
$22 + $18 fee = $40; Non-MD residents add $30

Structured Remote Learning
CRN#: 24537 2 Sessions S 10/17-24 10-11:30 a.m.
Instructor: Annie Storr
Class structure: group meetings. This class meets together through videoconference or similar means.

Writing About Art
Explore the language and concept of beauty and the abstract, and deepen your appreciation of the visual world. This course is for anyone who loves looking at art, enjoys writing, or wants to hone their art appreciation skills. Writing about art is the basis for museum labels, art criticism, art philosophy, and poetry and prose, shaping the way we perceive artwork. Through lectures, group discussions, short readings, and writing exercises, you will cultivate stronger observational skills while voicing your unique perceptions. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS503 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Structured Remote Learning
CRN#: 24595 10 Sessions Th 9/17-11/19 7:30 p.m.
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

NEW! Exhibition Design & Installation
Design an exhibition from scratch and learn what it takes to install it! Working with your instructor and a group of your peers, decide on an exhibition theme, choose artwork, prepare it for installation, mount the exhibit, and hold a reception. If campuses are open in November, you will install in a Montgomery College gallery. Otherwise, the final exhibition will be held online. Work with your own artwork or local artists, depending on the class' decisions. Plan an exhibition layout that best suits the artwork and theme while working within the limitations of a specific gallery space. Learn to hang artwork, light it, and create professional-quality signage and labeling. Open to all levels. Note: extra hours may be required during installation week, November 12-18. Tuition waiver applies; MD seniors pay fee only.

Course: ADS510 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120

Structured Remote Learning
CRN#: 25552 10 Sessions S 9/19-11/21 10-11:30 a.m.
Instructor: Rissa Miller
Class structure: group meetings. This class meets together through videoconference or similar means.

Survey of Asian Art (co-listed)
This course is a general survey of the art and culture of China, Japan, India, and Southeast Asia. Emphasis is on architecture, ceramics, painting, printmaking, and sculpture with reference to cross-cultural influences, religion, and philosophy as they relate to the art of the countries. Tuition waiver applies; MD seniors pay fee only.

Course: ART14 37.5 Hours
Co-listed with ARTT272
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Structured Remote/
Takoma Park Silver Spring Campus
CRN#: 24596 30 Sessions M W 8/31-12/16 10:30-11:45 a.m. No class 9/7, 11/25
Instructor: Cristin Cash
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Art History: Ancient to 1400 (co-listed)
Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; MD seniors pay fee only.

Course: ART076 37.5 Hours
Co-listed with ARTT200
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Structured Remote/
Takoma Park Silver Spring Campus
CRN#: 24685 31 Sessions M W 9/1-12/17 10-11:15 a.m. No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Art History: 1400 to Present (co-listed)
Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; MD seniors pay fee only.

Course: ART075 37.5 Hours
Co-listed with ARTT201
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Supply lists will be provided the first day of class unless otherwise noted in the course description. For remote classes, instructors will direct you to appropriate places to purchase.
Structured Remote/Structured Remote/
Takoma Park Silver Spring Campus Takoma Park Silver Spring Campus
CRN#: 24622 CRN#: 24622 31 Sessions 31 Sessions Tu Th Tu Th
9/1/12/17 9/1/12/17 3:15 p.m. 3:15 p.m. No class 11/26 No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Color Theory and Application (co-listed)
The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool. Tuition waiver applies; MD seniors pay fee only.
Course: ART027 75 Hours
$996 + $136.20 fee = $1132.20; $996 + $136.20 fee = $1132.20; Non-MD residents add $871.20 Non-MD residents add $871.20

Structured Remote/Structured Remote/
Takoma Park Silver Spring Campus Takoma Park Silver Spring Campus
CRN#: 24600 CRN#: 24600 28 Sessions M W M W
9/9-12/16 9/9-12/16 12:25 p.m. 12:25 p.m. No class 11/25 No class 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

DRAWING

Drawing: Introduction
Learn fundamental drawing skills such as gesture, proportion, composition, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. Tuition waiver applies; MD seniors pay fee only.
Course: ADS504 25 Hours
$185 + $125 fee = $310; $185 + $125 fee = $310; Non-MD residents add $160 Non-MD residents add $160

Structured Remote Learning

CRN#: 25246 CRN#: 25246 10 Sessions M M
9/14-11/16 9/14-11/16 10 a.m.-12:30 p.m. 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim Instructor: Wanjin Kim
Class structure: group meetings. This class meets together through videoconference or similar means.

CRN#: 25247 CRN#: 25247 10 Sessions W W
9/16-11/18 9/16-11/18 12-1:30 p.m. 12-1:30 p.m.
Instructor: Holly Trout Instructor: Holly Trout
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Drawing I (co-listed)
Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Gain confidence in learning to see and record experiences on paper. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.
Course: ART032 75 Hours
$396 + $136.20 fee = $532.20; $396 + $136.20 fee = $532.20; Non-MD residents add $871.20 Non-MD residents add $871.20

Structured Remote/Structured Remote/
Takoma Park Silver Spring Campus Takoma Park Silver Spring Campus
CRN#: 24601 CRN#: 24601 30 Sessions M W M W
8/31-12/16 8/31-12/16 12:20 p.m. 12:20 p.m. No class 9/7, 11/25 No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Drawing - Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Introduction to Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS039 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.
Course: ADS418 25 Hours
$185 + $125 fee = $310; $185 + $125 fee = $310; Non-MD residents add $160 Non-MD residents add $160

Structured Remote Learning

CRN#: 24505 CRN#: 24505 10 Sessions Tu Tu
9/15-11/17 9/15-11/17 7-9 p.m. 7-9 p.m.
Instructor: Rozeal Brown Instructor: Rozeal Brown
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Artist: Maro Nalabandian - Title: Figure Drawing
Art has always been an inspiration to me. I have taken a variety of art classes in the past, but Painting II with Professor Booker helped me develop and challenge my skills further.
Drawing Comics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS509 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning
CRN#: 25551 10 Sessions M 9/14-11/16 7-8 p.m.
Instructor: Jamie Noguchi
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Drawing Workshops: Full Series
Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. Topics include drawing basics, ink still life, watercolor pencil & graphite still life, pastel still life, hands in charcoal and conté, self-portrait in multiple media, portraiture in multiple media, and narrative portraiture in graphite. Please have ready for the first class: pencils in 3 hardnesses (H, HB, and any B), graphite sticks (one each soft, medium, and firm), a tortillon, 3-5 sheets of 18x24” newsprint, 3-5 sheets of 18x24” drawing paper, and 1” artists tape or masking tape. Students must provide their own supplies. Tuition waiver applies; MD seniors pay fee only.

Course: ADS495 24 Hours
$150 + $130 fee = $280; Non-MD residents add $140
Structured Remote Learning
CRN#: 24544 8 Sessions F 9/18-11/6 10 a.m.-1 p.m.
Instructor: Rozeal Brown
Class structure: group meetings. This class meets together through videoconference or similar means.

Two-Dimensional Design (co-listed)
Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trip, and readings accompany the hands-on work. Tuition waiver applies; MD seniors pay fee only.
PAINTING

Acrylic Painting: Introduction
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; MD seniors pay fee only.

Course: ADS529 25 Hours $185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning
CRN#: 25564 10 Sessions Tu 9/15-11/17 1-3 p.m.
Instructor: Rozeal Brown
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Oil Painting: Intermediate
Continue your studies of oil painting, the medium of the masters! Learn to translate thematic research to the canvas and explore the possibilities of realism, representation, and abstraction. Practice next-level techniques and materials while continuing the study of color begun in Intro to Oil Painting. Discover the major painting movements that built the foundation for contemporary painting. Prerequisite: ADS401/ADS515 Intro to Oil Painting, or ART026/ARTT211 Painting I, or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS516 25 Hours $185 + $125 fee = $310; Non-MD residents add $160
Distance Learning
CRN#: 25558 9/18-11/20
Instructor: Kaltoum Maroufi-Colle
Class structure: self-paced. Class content is delivered via discussion boards, video lectures and demos, and/or individual meetings.

Watercolor: Introduction
Learn the basic tools and techniques of watercolor painting in this introductory class. Emphasis on how to utilize color in creating an effective composition. Demonstration, discussion, and critiques will augment studio work. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class.

Course: ADS530 25 Hours $185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning
CRN#: 25665 9/19-11/21
Instructor: Kaltoum Maroufi-Colle
Class structure: self-paced. Class content is delivered via discussion boards, video lectures and demos, and/or individual meetings.

Watercolor: Intermediate
Learn to create collages using aqueous media (watercolor) as a unifying tool. Students will learn watercolor mixing, color relationships, composition, brushwork, and how to create depth. No experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS531 25 Hours $185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning
CRN#: 25557 10 Sessions W 9/16-11/18 9:30-10:30 a.m.
Instructor: Leslie Holt
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Aqueous Media and Collage
Learn to create collages using aqueous media (watercolor) as a unifying tool. Students will conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. Gain experience using design principles and elements of art to create a unified piece. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Tuition waiver applies; MD seniors pay fee only.

Course: ADS488 25 Hours $185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning
CRN#: 24521 10 Sessions W 9/16-11/18 9:30-11 a.m.
Instructor: Wendelin Daniels
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Painting I (co-listed)
In this introductory studio course, you'll create representational, abstract, and non-objective paintings and develop technical skills such as the ability to size and prime canvas. Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; MD seniors pay fee only.

Course: ART033 75 Hours $396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/
Takoma Park Silver Spring Campus
CRN#: 24603 31 Sessions Tu Th 9/1-12/17 9-11:40 a.m. No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.
Painting II (co-listed)
A continuation of Painting I, with an emphasis on solutions to advanced problems related to the creation of representational, abstract, and non-objective paintings. Develop technical skills in various media. Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; MD seniors pay fee only.

Course: ART025 75 Hours
Co-listed with ARTT212 $396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/ Rockville Campus CRN#: 24598 50 Sessions M W
8/31-12/16 1:30-4:30 p.m. No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

INTERIOR DESIGN

Interior Design I (co-listed)
Discover the relationship of people to their environment! Explore the design process necessary to create functional, aesthetic interior spaces, then use drafting instruments to translate design concepts into completed projects. Tuition waiver applies; MD seniors pay fee only.

Course: ART063 75 Hours
Co-listed with IDES101/IDES101L $396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/ Rockville Campus CRN#: 24611 31 Sessions TR
9/1-12/17 9-11 a.m. No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Interiors: Design Principles (co-listed)
Learn to apply art theory to interior design. Explore design elements like color, space, texture, line, lighting, sound, and form in two- and three-dimensional spaces. Use these tools to create elevations, plans, and interior models. Tuition waiver applies; MD seniors pay fee only.

Course: ART064 75 Hours
Co-listed with IDES107/IDES107L $396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/ Rockville Campus CRN#: 24614 30 Sessions MW
8/31-12/16 8-9:40 a.m. No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Interiors: Technical Drawing & Drafting (co-listed)
Drawing is the foundation for communication in interior design. Learn basic drawing and drafting techniques, and discover how they can be used to accurately communicate design concepts. Use drafting tools to complete two- and three-dimensional drawings, as well as freehand sketches. Tuition waiver applies; MD seniors pay fee only.

Course: ART065 75 Hours
Co-listed with IDES110/IDES110L $396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/ Rockville Campus CRN#: 24616 30 Sessions MW
8/31-12/16 1-3:40 p.m. No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Creative Cloud: Introduction
Learn to design like a professional with Adobe Creative Cloud! Edit photographs and images in Photoshop, create graphics in Illustrator, and put it all together in the page layout app InDesign. Discover how to combine these professional programs in a workflow that meets your creative needs. No prior knowledge of computer applications is required to take this course. Students have access to a free Adobe CC license. Tuition waiver applies; MD seniors pay fee only.

Course: ADDS24 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Distance Learning CRN#: 25659 9/14-11/16
Instructor: Karin Rodney-Haapala
Class structure: self-paced. Class content is delivered via discussion boards, video lectures and demos, and/or individual meetings.

Adobe Illustrator: Digital Graphics
Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It’s a fun and intuitive drawing program that’s much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Illustrator license. Tuition waiver applies; MD seniors pay fee only.

Course: ADDS25 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning CRN#: 25662 10 Sessions Tu
9/15-11/17 6-7 p.m.
Instructor: Lena Ruano
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Adobe Photoshop: Imaging Basics
Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork.

Experiment with retouching and altering exiting images and creating your own! Prerequisite: Students have access to a free Photoshop license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS525 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning CRN#: 25661 8 Sessions W
9/30-11/18 6:30-9:30 p.m.
Instructor: Jerry Truong
Class structure: group meetings. This class meets together through videoconference or similar means.

PHOTOGRAPHY

Smartphone Photography
Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels welcome. Tuition waiver applies; MD seniors pay fee only.

Course: ADS522 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Structured Remote Learning CRN#: 25564 5 Sessions W
9/17-10/15 5:30-7 p.m.
Instructor: Laura Ruano
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Digital Photography Basics
Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive. Tuition waiver applies; MD seniors pay fee only.

Course: ADS523 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Structured Remote Learning CRN#: 25565 5 Sessions S
10/24-11/21 9:30 a.m.-12:30 p.m.
Instructor: Jerry Truong
Class structure: group meetings. This class meets together through videoconference or similar means.

PHOTOGRAPHY

Smartphone Photography
Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels welcome. Tuition waiver applies; MD seniors pay fee only.

Course: ADS522 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Structured Remote Learning CRN#: 25564 5 Sessions W
9/17-10/15 5:30-7 p.m.
Instructor: Lena Ruano
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Digital Photography Basics
Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive. Tuition waiver applies; MD seniors pay fee only.

Course: ADS523 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Structured Remote Learning CRN#: 25565 5 Sessions S
10/24-11/21 9:30 a.m.-12:30 p.m.
Instructor: Jerry Truong
Class structure: group meetings. This class meets together through videoconference or similar means.
Digital Photography, Introduction (co-listed)
In this introductory course, you will use digital cameras and basic image editing software. Learn print production for making black-and-white and color photographs and studio techniques that include portrait lighting and still life photography. No prior photography experience is required. You will use digital photography for the production of a photographic portfolio. Tuition waiver applies; MD seniors pay fee only.

Course: ART059 66 Hours  
Co-listed with PHOT161/PHOT161L  
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Structured Remote/Rockville Campus
CRN#: 24606 14 Sessions  
9/12-12/19 8 a.m.-12:40 p.m.  No class 11/28

Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

NEW!
Personal Digital Archiving
Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Now you can digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Classes are divided between lecture and in-class practice. Whether you’re an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will get your media into the 21st century! Tuition waiver applies; MD seniors pay fee only.

Course: ADS501 15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120

Structured Remote Learning
CRN#: 24593 5 Sessions  
9/14-10/12 6:30-9:30 p.m.

Instructor: Biljana Milenkovic
Class structure: group meetings. This class meets together through videoconference or similar means. Students will need their own flatbed scanner.

FILM & VIDEO ARTS

Smartphone Video Production
Learn to use your smartphones recording and editing features like a pro in this newly reworked class. In the fast-paced digital world, the smartphone is a powerful tool for producing, editing, and sharing videos. Discover how to tell your story effectively, frame and film interview subjects, capture quality audio and video, use editing apps, and share your story with the world. Open to all skill levels; no prior experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS521 25 Hours  
$185 + $125 fee = $310; Non-MD residents add $160

Structured Remote Learning
CRN#: 25563 10 Sessions  
9/14-11/16 3:30-6 p.m.

Instructor: Biljana Milenkovic
Class structure: group meetings. This class meets together through videoconference or similar means.

Artist: Kathy Kelly  
Title: The Sentinel
Born and raised in Montgomery County, Maryland, I am amateur photographer recently turned digital artist. My subjects include wildlife, landscapes, portraits, and contemporary works. Although I am new to the Art world, my work has already been chosen for display in Denver Colorado’s trendy River North (RiNo) Art District. I created this artwork in Digital Photography with Jerry Truong.
Adobe Premiere Pro: Video Editing Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Premiere Pro license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS519 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Structured Remote Learning
CRN#: 25561 5 Sessions  W
9/16-10/14 6-7:15 p.m.
Instructor: Christina Arellano

Adobe After Effects: Motion Graphics Basics
Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free After Effects license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS520 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Structured Remote Learning
CRN#: 25562 5 Sessions  W
10/21-11/18 6-7:15 p.m.
Instructor: Christina Arellano

Sound Design: Introduction
Explore the discipline of sound design and how it relates to film, video, and theater! Discover how to create a soundscape that includes music, dialog, and sound design. Use field recorders to capture sounds, and edit them using Adobe Audition CC. Gain a working knowledge of professional audio creation and production techniques and how to use audio tools to create effective soundscapes for video content. You will also learn how to manipulate audio software to enhance your project. Students have access to a free Adobe Audition license. Tuition waiver applies, MD seniors pay fee only.

Course: ADS535 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Structured Remote Learning
CRN#: 25672 10 Sessions  Tu
9/15-11/17 7-8 p.m.
Instructor: Curt Seiss

Introduction to Film (co-listed)
Get a basic introduction to the study of narrative film. Analysis of film structure and content will be developed. Basic film technique and language are examined. View and discuss examples of historic and contemporary film at the American Film Institute and in class. Tuition waiver applies; MD seniors pay fee only.

Course: FILM001 37.5 Hours
Co-listed with FILM110
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/Germantown Campus
CRN#: 24760 15 Sessions  F
9/4-10/18 2-4:40 p.m. No class 11/27
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Woodcut: Global Printmaking (co-listed)
Learn basic woodcut and relief printmaking techniques while studying multicultural influences in imagery, concepts, and the use of materials from Asia, Africa, Europe, and the Americas. From Asia, Africa, Europe, and the Americas. Learn basic woodcut and relief printmaking techniques while studying multicultural influences in imagery, concepts, and the use of materials from Asia, Africa, Europe, and the Americas. Learn basic woodcut and relief printmaking techniques while studying multicultural influences in imagery, concepts, and the use of materials from Asia, Africa, Europe, and the Americas.

Course: ART069 75 Hours
Co-listed with ARTT225
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/Rockville Campus
CRN#: 24617 30 Sessions  M W
8/31-12/16 9:30 a.m.-12:10 p.m. No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

PRINTMAKING
Woodcut: Global Printmaking (co-listed)
Learn basic woodcut and relief printmaking techniques while studying multicultural influences in imagery, concepts, and the use of materials from Asia, Africa, Europe, and the Americas. Tuition waiver applies; MD seniors pay fee only.

Course: ART069 75 Hours
Co-listed with ARTT225
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/Rockville Campus
CRN#: 24617 30 Sessions  M W
8/31-12/16 9:30 a.m.-12:10 p.m. No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Printmaking Institute and in class. Tuition waiver applies; MD seniors pay fee only.

Structured Remote/Landscape Campus
CRN#: 24619 31 Sessions  Tu Th
9/1-12/17 1:3-4:40 p.m. No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.
CRAFTS

Crafts: Introduction
Discover the world of craft! Craft is the basis of all visual art, as well as fields as diverse as furniture construction, origami, metal fabrication, and quilting. Create crafts projects by first visualizing them on paper, then learn fundamental fabrication strategies and use them to complete finished works. Projects can include textiles, sewing, paper, basic metalworking, glass, ceramics, and more. See section notes for this semester’s topics. This class fulfills basic hand-sewing skill requirements. Tuition waiver applies; MD seniors pay fee only.

Course: ADS258 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Structured Remote Learning
CRN#: 25663 10 Sessions S 9/19-11/21 1:30-4 p.m.
Instructor: Wanjin Kim
Class structure: group meetings. This class meets together through videoconference or similar means.

Crafts (co-listed)
Explore crafts such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Learn the fundamental techniques and uses of various materials, with an emphasis on design and craftsmanship. Tuition waiver applies; MD seniors pay fee only.

Course: ART204 75 Hours
Co-listed with ARTT123
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Structured Remote/
Takoma Park Silver Spring Campus
CRN#: 24604 31 Sessions Tu Th 9/1-12/17 2:40 p.m. No class 11/12/26

Topic: Global craft traditions, including paper crafts, mixed-media sculpture, batik fabric dyeing, and ceramic glaze painting.
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Collage & Assemblage
Explore collage, the combination of different and surprising materials into an artistic composition. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Incorporate found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of artists like Picasso, Gretchen Green, Schwitters, Cornell, Bearden, and others. Tuition waiver applies; MD seniors pay fee only.

Course: ADS517 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Structured Remote Learning
CRN#: 25748 10 Sessions Th 9/17-11/19 4:30-5 p.m.
Instructor: Holly Trout
Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Papermaking & Book Arts
Experience the traditional papermaking process from plant to sheet to book. Learn to gather, cook, and beat a variety of plant fibers from the garden. Then go on to create a selection of samples, sheets, and books showcasing the fibers unique colors and textures. Open to all skill levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS527 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Structured Remote Learning
CRN#: 25774 10 Sessions M 9/14-11/16 1:30-4 p.m.
Instructor: Wanjin Kim
Class structure: group meetings. This class meets together through videoconference or similar means.

Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn to read and follow a pattern in order to create a final product such as a bag, hat, apron, or stuffed animal. This course is ideal for beginners with no formal sewing experience. You must have access to a sewing machine to fully participate in this class. Tuition waiver applies; MD seniors pay fee only.

Course: ADS518 12.5 Hours
$100 + $65 fee = $165; Non-MD residents add $120

Collage & Assemblage
Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! Tuition waiver applies; MD seniors pay fee only.

Course: ADS513 35 Hours
$205 + $135 fee = $340; Non-MD residents add $160

Structured Remote Learning
CRN#: 25555 7 Sessions S 9/5-10/17 1-6 p.m.
Instructor: Katja Toporski

Add digital design and output to your jewelry toolkit! Learn to design objects using the Computer Aided Design program Rhino and send design files to be laser cut in the material of choice. Use these laser-cut objects to fabricate a physical object such as a necklace. Students can enroll in Part 1 only, but it is recommended they continue with Part 2 during the second half of the semester. Rhino is available on campus and as a free three-month trial at home.

Class structure: group meetings. This class meets together through videoconference or similar means. Students will not learn soldering.

Jewelry & Metalsmithing: Intermediate
Dive into focused processes within jewelry and metalsmithing, with new topics addressed each semester. This class is designed for intermediate level students who understand basic metalsmithing including sawing and soldering. Prerequisite: Basic metal jewelry experience with soldering. Can be satisfied through ADS513, Jewelry & Metalsmithing Introduction or ART060/ART245. Tuition waiver applies; MD seniors pay fee only.

Course: ADS514 35 Hours
$205 + $135 fee = $340; Non-MD residents add $160

Structured Remote Learning
CRN#: 25556 7 Sessions S 10/24-12/12 1-6 p.m.
Instructor: Katja Toporski

Topic: Digital Jewelry Design with Rhino Part 2: 3D printing
This class is designed for students who have taken Part 1 (see ADS513), or have prior experience with the Rhino CAD program. Continue honing your skills in Rhino, and learn to create objects to be 3D printed. Send design files to be printed as 3D objects, and use them to fabricate a physical object such as a necklace. Rhino is available on campus and as a free three-month trial at home.

Class structure: group meetings. This class meets together through videoconference or similar means.

Adobe Creative Cloud: Introduction
Page 7

Adobe Illustrator: Digital Graphics
Page 7

Adobe Photoshop: Imaging Basics
Page 7

Adobe Premiere Pro: Video Editing Basics
Page 9

Adobe After Effects: Motion Graphics Basics
Page 9

Sound Design: Introduction
Page 9

Community Arts

Montgomery College
DANCE

Dance: Introduction (co-listed)
An examination of dance as an art form and means of multicultural expression, ritual, and tradition. Learn the practices, philosophies, terminologies, and styles of dance and careers in dance. The role of dance in world societies and how it relates to different cultures is explored through lectures, assigned readings, films, recordings, and experiential dance activities. Tuition waiver applies; MD seniors pay fee only.

Course: FLM054 37 Hours
Co-listed with DAN100
$396 + $136.20 fee = $532.20; Non-MD residents add $877.20

Structured Remote/Germantown Campus
CRN#: 24875 30 Sessions M W
8/31-12/16 12:30-1:45 p.m. No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Structured Remote/Rockville Campus
CRN#: 24874 31 Sessions Tu Th
9/1-12/17 12:30-1:45 p.m. No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Structured Remote/Silver Spring Campus
CRN#: 24876 29 Sessions Tu Th
9/8-12/17 6-7:25 p.m. No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

African Dance Sessions
Discover the art and beauty of African dance. Learn the posture, movements, and stylistic technique of traditional dances from places like Ethiopia, Mali, Guinea, and Senegal. Apply what you've learned in performance-focused choreography. Sign up for all 10 sessions with this course and save $20, or sign up for individual sessions below. Tuition waiver applies; MD seniors pay fee only.

Course: PFA089 7.5 Hours
$55 + $40 fee = $95; Non-MD residents add $50
Structured Remote Learning
CRN#: 25704 10 Sessions S
9/19-11/21 10-10:45 a.m.
Class structure: group meetings. This class meets together through videoconference or similar means.

African Dance
Discover the art and beauty of African dance. Learn the posture, movements, and stylistic technique of traditional dances from places like Ethiopia, Mali, Guinea, and Senegal. Apply what you've learned in performance-focused choreography. Sign up for this class if you want to attend a single session, or register for the whole series above.

Each session is 45 minutes.
Cost of each workshop is $8 + $4 = $12;
Non-MD residents add $8
Class structure: group meetings. This class meets together through videoconference or similar means. Please register ahead so we receive your contact information in a timely manner.

Structured Remote Learning
Session 1
Course: PFA062
CRN#: 24961 S 9/19 10-10:45 a.m.
Session 2
Course: PFA063
CRN#: 24962 S 9/26 10-10:45 a.m.
Session 3
Course: PFA064
CRN#: 24963 S 10/3 10-10:45 a.m.
Session 4
Course: PFA065
CRN#: 24964 S 10/10 10-10:45 a.m.
Session 5
Course: PFA066
CRN#: 24965 S 10/17 10-10:45 a.m.
Session 6
Course: PFA067
CRN#: 24966 S 10/24 10-10:45 a.m.
Session 7
Course: PFA068
CRN#: 24967 S 10/31 10-10:45 a.m.
Session 8
Course: PFA069
CRN#: 24968 S 11/7 10-10:45 a.m.
Session 9
Course: PFA070
CRN#: 24969 S 11/14 10-10:45 a.m.
Session 10
Course: PFA071
CRN#: 24970 S 11/21 10-10:45 a.m.

Ballroom Dance: Topics
Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music. Tuition waiver applies; MD seniors pay fee only.

Course: PFA085 7.5 Hours
$55 + $40 fee = $95; Non-MD residents add $50
Structured Remote Learning
CRN#: 25694 6 Sessions Th
9/17-10/22 7:7-7:45 p.m.
Instructor: Gizelle Merced

Topic: Foxtrot
Learn the fundamentals of one of the most versatile and widely used dances, the Foxtrot. Take a walk in the park as you dance to the music of legends like Frank Sinatra, Nat King Cole, and modern-day artists like Michael Bublé. Foxtrot is characterized by its smooth, elegant, graceful and gliding movements and is a must-have in one's dance repertoire.

Class structure: group meetings + self-paced. Online class meetings are supplemented by self-paced content such as videos, discussion boards, and/or individual meetings.

Tap Dance: Introduction
Learn the basics of tap dance technique as you express your inner rhythms through your feet. Shuffle, flap, and paddle and roll in simple rhythmic combinations using both structure and improvisation. Experience percussive style tap while dancing to Motown, Beatles and Stones, Reggae, and Jazz tunes. Tuition waiver applies; MD seniors pay fee only.

Course: PFA078 12.5 Hours
$100 + $65 fee = $165;
Non-MD residents add $120
Structured Remote Learning
CRN#: 25684 10 Sessions F
9/18-11/20 11:30 a.m.-12:45 p.m.
Instructor: Baakari Wilder

Class structure: group meetings. This class meets together through videoconference or similar means.

Tap Dance: Intermediate
Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Experience alternate styles by adding buckets and sticks to your percussive toolbox. Dance to music genres from jazz to rock and roll. Prerequisite: PFA018 Intro to Tap Dance or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: PFA079 10 Hours
$100 + $65 fee = $165;
Non-MD residents add $120
Structured Remote Learning
CRN#: 25685 10 Sessions F
9/18-11/20 1-2 p.m.
Instructor: Baakari Wilder

Class structure: group meetings. This class meets together through videoconference or similar means.

Ballet I (co-listed)
An introduction to fundamental exercises, techniques, and steps of classical ballet. Basic ballet terminology, correct body alignment, and simple adagio and allegro combinations are introduced in barre and center work. Tuition waiver applies; MD seniors pay fee only.
Modern Dance II (co-listed)
Continue your exploration of modern dance as an art form. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. Prerequisite: Prior experience in modern dance; can be fulfilled by FLM038 or DANC103 Modern Dance I. Tuition waiver applies; MD seniors pay fee only.

Course: FLM049
37.5 Hours
Co-listed with DANC104
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Structured Remote/Rockville Campus
CRN#: 24873 45 Sessions M W F
8/31-12/18 11 a.m.-12:25 p.m.
No class 9/7, 11/25, 11/27
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

MUSIC
Introduction to Music Theory (co-listed)
Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background. Tuition waiver applies; MD seniors pay fee only.

Course: FLM011
37.5 Hours
Co-listed with MUSC184
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Structured Remote/Takoma Park Silver Spring Campus
CRN#: 24779 31 Sessions Tu Th
9/1-12/17 9-10:15 a.m. No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

NEW!
Songwriting
James Taylor said, “I started being a songwriter pretending I could do it, and it turned out I could.” In a sense, all songwriters are pretenders, because we start off writing each song not knowing where it will lead. It’s a process of discovery! Examine the basic elements of songs, playing with a wide range of techniques. Study the qualities of successful songs—and songwriters! We will experiment, edit, and share our creations in a safe and nurturing environment, building a supportive community of songwriters. Bring a notebook and/or staff paper to the first class. Bring an instrument, if you have one. No musical background necessary! Required textbook: Essential Songwriting: Everything You Need to Compose, Perform, and Sell Great Songs, by C.J. Watson. Tuition waiver applies; MD seniors pay fee only.

Persian Vocal Music
Expand your cultural and musical competency by learning to sing Persian traditional music! Explore the Seven Dastgahs—the scales used in Persian music—and the basics of Solfege, Persian traditional music theory. Sing famous Persian songs accompanied by instruments such as the setar, tar, and tomback. No prior musical training is required; this course is open to students of all experience levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA077
16 Hours
$120 + $90 fee = $210; Non-MD residents add $140
Structured Remote Learning
CRN#: 24976 8 Sessions Tu
9/22-11/10 10:30-11:30 a.m.
Instructor: Darab Behnam Shabahang
Class structure: group meetings. This class meets together through videoconference or similar means.

Guitar: Introductory Group
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Students must provide their own guitar. Tuition waiver applies; MD seniors pay fee only.

Course: PFA082
14 Hours
$120 + $90 fee = $210;
Non-MD residents add $140
Structured Remote Learning
CRN#: 25690 8 Sessions W
9/30-11/18 10-11:45 a.m.
Instructor: Theodore Shusterman
Class structure: group meetings. This class meets together through videoconference or similar means.
Class Guitar I (co-listed)
Learn fundamental playing techniques of the guitar. This includes basic finger technique and leads to a fundamental technical proficiency. Students must provide their own guitar. If class transitions to in-person format, guitars will be provided at that point. Tuition waiver applies; MD seniors pay fee only.

Course: FLM024  50 Hours
Co-listed with MUSC138
$264 + $90.80 fee = $354.80; Non-MD residents add $580.80

Structured Remote/Rockville Campus
CRN#: 25799  30 Sessions  M W
8/31-12/16  10-11:40 a.m.  No class 9/7, 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow. Students must provide their own instrument.

Private Lessons: Guitar (45 minutes)
Study guitar one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA087  11.25 Hours
$185 + $730 fee = $915; Non-MD residents add $400

Structured Remote Learning
CRN#: 25698  15 Sessions  S
9/5-12/19  9:30-10:15 a.m.  No class 11/28
Class structure: group meetings. This class meets together through videoconference or similar means.

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. Students must provide their own piano or keyboard with at least 61 keys. Tuition waiver applies; MD seniors pay fee only.

Course: PFA080  16 Hours
$120 + $90 fee = $210; Non-MD residents add $140

Structured Remote Learning
CRN#: 25664  7 Sessions  W
10/21-12/9  6:30-8:45 p.m.  No class 11/25
Instructor: Hanyin Chen
Class structure: group meetings. This class meets together through videoconference or similar means.

Private Lessons: Piano (45 minutes)
Study piano one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA086  11.25 Hours
$185 + $730 fee = $915; Non-MD residents add $400

Structured Remote Learning
CRN#: 25697  15 Sessions  S
9/5-12/19  9:30-10:15 a.m.  No class 11/28
Instructor: Hanyin Chen
Class structure: group meetings. This class meets together through videoconference or similar means.

Private Lessons: Other Instrument (45 min)
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA088  11.25 Hours
$185 + $730 fee = $915; Non-MD residents add $400

Structured Remote Learning
CRN#: 25701  15 Sessions  S
9/5-12/19  9:30-10:15 a.m.  No class 11/28
Topic: Clarinet or Saxophone
Class structure: group meetings. This class meets together through videoconference or similar means.

Class Guitar I
MONTGOMERY COLLEGE
13 MONTGOMERY COLLEGE  COMMUNITY ARTS

Artist: Cynthia Weiss • Title: Portrait II
I started my own photography and graphic design business in March 2018. I specialize in real estate photography but expanded my portfolio to include portraiture. I took this photograph in Special Topics in Photography: Portraiture with Professor Jerry Truong.

Piano: Level 2 Group
Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. Students must provide their own piano or keyboard with at least 61 keys. Tuition waiver applies; MD seniors pay fee only.

Course: PFA081  16 Hours
$120 + $90 fee = $210; Non-MD residents add $140

Structured Remote Learning
CRN#: 25688  7 Sessions  W
10/21-12/9  6:30-8:45 p.m.  No class 11/25
Instructor: Hanyin Chen
Class structure: group meetings. This class meets together through videoconference or similar means.

Private Lessons: Piano (45 minutes)
Study piano one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA086  11.25 Hours
$185 + $730 fee = $915; Non-MD residents add $400

Structured Remote Learning
CRN#: 25697  15 Sessions  S
9/5-12/19  9:30-10:15 a.m.  No class 11/28
Instructor: Hanyin Chen
Class structure: group meetings. This class meets together through videoconference or similar means.

Private Lessons: Other Instrument (45 min)
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA088  11.25 Hours
$185 + $730 fee = $915; Non-MD residents add $400

Structured Remote Learning
CRN#: 25701  15 Sessions  S
9/5-12/19  9:30-10:15 a.m.  No class 11/28
Topic: Clarinet or Saxophone
Class structure: group meetings. This class meets together through videoconference or similar means.

Private Lessons: Other Instrument (45 min)
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA088  11.25 Hours
$185 + $730 fee = $915; Non-MD residents add $400

Structured Remote Learning
CRN#: 25701  15 Sessions  S
9/5-12/19  9:30-10:15 a.m.  No class 11/28
Topic: Clarinet or Saxophone
Class structure: group meetings. This class meets together through videoconference or similar means.

Private Lessons: Other Instrument (45 min)
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA088  11.25 Hours
$185 + $730 fee = $915; Non-MD residents add $400

Structured Remote Learning
CRN#: 25701  15 Sessions  S
9/5-12/19  9:30-10:15 a.m.  No class 11/28
Topic: Clarinet or Saxophone
Class structure: group meetings. This class meets together through videoconference or similar means.
American Popular Music (co-listed)
Explore American popular music from the turn of the 20th century to the present with an emphasis on rock music. Tuition waiver applies; MD seniors pay fee only.
Course: FLM006 37.5 Hours
Co-listed with MUSC131
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/Germantown Campus
CRN#: 24765 15 Sessions W 9/2-12/16 7-9:40 p.m. No class 11/25
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

World Ensemble (co-listed)
Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, brass, drums, piano, guitars, and flutes. Explore indigenous traditional and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. The semester ends with a final performance at the Parilla Performing Arts Center, along with optional community performances during the semester. Open to all levels; no experience necessary. Tuition waiver applies; MD seniors pay fee only.
Course: FLM055 37.5 Hours
Co-listed with MUSC161D
$132 + $69 fee = $201; Non-MD residents add $266.80
Structured Remote/Rockville Campus
CRN#: 24685 16 Sessions Tu 9/1-12/15 4:30-7:10 p.m.
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

World Music (co-listed)
Enjoy a survey of cross-cultural popular music and the traditional music that influenced it. Topics include social and cultural roles of music and factors influencing its development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating reading, writing, and discussions. Tuition waiver applies; MD seniors pay fee only.
Course: FLM005 37.5 Hours
Co-listed with MUSC117
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Structured Remote/ Takoma Park Silver Spring Campus
CRN#: 24763 45 Sessions M W F 8/31-12/18 11-11:50 a.m. No class 9/7, 11/25, 11/27
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.
Structured Remote/Rockville Campus
CRN#: 24784 45 Sessions M W F
8/31-12/18 10-10:50 a.m.
No class 9/7, 11/25, 11/27
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.
CRN#: 24785 45 Sessions M W F
8/31-12/18 11-11:50 a.m.
No class 9/7, 11/25, 11/27
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.
CRN#: 24786 45 Sessions M W F
8/31-12/18 12-12:50 p.m.
No class 9/7, 11/25, 11/27
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.
CRN#: 24787 45 Sessions M W F
8/31-12/18 9-9:50 a.m.
No class 9/7, 11/25, 11/27
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Structured Remote/Takoma Park/Silver Spring Campus
CRN#: 24780 31 Sessions Tu Th
9/1-12/17 10:45 a.m.-12 p.m.
No class 11/26
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

THEATER ARTS

Stand-up Comedy: Introduction
Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class. Tuition waiver applies; MD seniors pay fee only.
Course: PFA083 12.5 Hours
$100 + $65 fee = $165; Non-MD residents add $120

Comedy Writing
Develop your comedy writing toolkit while defining your voice and exploring comedic styles. Learn the fundamental elements needed to write for different comedic outlets, like stand-up, sketch comedy, and blogs. Working with the instructor and collaborating with your fellow students, we will develop your comedy premise, character,

Artist: Adrienne E. Price • Title: An American Witch Doctor
I created “An American Witch Doctor” in Wendy Daniels’ art doll classes after my father-in-law discovered a witch doctor in his ancestry. With character development an integral part of our classes, I made my witch doctor the daughter of a Scottish sea captain and a free black woman he loved. Born in the mid-1800s, she commands attention with her unusual countenance from those brave enough to seek her counsel.
and dialogue. By the end of the course you will complete work that we will perform in a live reading. Tuition waiver applies; MD seniors pay fee only.

Course: PFA084  12.5 Hours  
$100 + $65 fee = $165; Non-MD residents add $120  
Structured Remote Learning  
CRN#: 25933  5 Sessions  
10/21-11/18  7-9:30 p.m.  
Instructor: Sheila Wenz  
Class structure: group meetings. This class meets together through videoconference or similar means.

Voice-Over Workshop  
Discover how to use your speaking voice for commercials, films, videos, and more. In this introductory class, learn about a unique, outside the box way to break into this creative, fulfilling, and potentially lucrative industry. Voice-overs can be managed on your own terms, on your own turf, in your own time, and with minimal overhead! Whether you choose to pursue voice-overs part-time or full-time, this could be the game changer you’ve been looking for.

Course: PFA075  2 Hours  
$22 + $18 fee = $40; Non-MD residents add $30  
Structured Remote Learning  
CRN#: 24974  1 Session  
10/14  6:30-8:30 p.m.  
Instructor: Nicole Porche  
Class structure: group meetings. This class meets together through videoconference or similar means.

Theatre: Introduction (co-listed)  
Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives. Tuition waiver applies; MD seniors pay fee only.

Course: FLM057  37.5 Hours  
Co-listed with THET100  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Structured Remote/Germantown Campus  
CRN#: 24888  30 Sessions  
8/31-12/16  2-3:15 p.m.  
No class 9/7, 11/25  
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Structured Remote/Rockville Campus  
CRN#: 24889  31 Sessions  
9/1-12/17  9:30-10:45 a.m.  
No class 11/26  
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Fundamentals of Acting (co-listed)  
Discover what it takes to be an actor! Even the greatest actors started with the fundamentals. Learn basic acting skills, including exercises in speech, movement, and imagination. Tuition waiver applies; MD seniors pay fee only.

Course: FLM009  37.5 Hours  
Co-listed with THET110  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Structured Remote/Germantown Campus  
CRN#: 24772  30 Sessions  
9/8-12/17  2-3:25 p.m.  
No class 11/7, 11/25, 11/27  
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Structured Remote/Rockville Campus  
CRN#: 24773  45 Sessions  
8/31-12/18  11-11:50 a.m.  
No class 9/7, 11/7  
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Stagecraft I (co-listed)  
Discover the principles and practice of drama production, with emphasis on planning, constructing, and shifting scenery, and on the management of backstage operations. Students are required to participate in additional laboratory hours and work on College productions. Tuition waiver applies; MD seniors pay fee only.

Course: FLM058  65 Hours  
Co-listed with THET114/THET114L  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Structured Remote/Rockville Campus  
CRN#: 24901  31 Sessions  
9/1-12/17  2-3:15 p.m. (Th)  
2-5 p.m. (Tu)  
No class 11/12  
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.

Performance Production (co-listed)  
Practical experience in the production aspects of the performing arts. Students are assigned tasks in the areas of acting, dancing, choreography, costume, lighting, scene construction and painting, and house and stage management for College productions. Acting and/or dancing in a production is by audition only. Students must attend 30 hours per semester in a laboratory, in addition to a one-hour lecture each week. Students may spend up to 70 hours per semester working on a College production. Tuition waiver applies; MD seniors pay fee only.

Course: FLM042  37.5 Hours  
Co-listed with THET122/THET122L  
$132 + $69 fee = $201; Non-MD residents add $266.80  
Structured Remote/Rockville Campus  
CRN#: 24801  15 Sessions  
9/1-12/15  3-3:40 p.m.  
Class structure: This class meets through videoconference, and may transition to in-person format as conditions allow.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: cms.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit www.montgomerycollege.edu/wdce/register/refundpolicy.html.

4 EASY WAYS TO REGISTER

ON THE WEB
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on "Register by Web."

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

WALK–IN
Note: Walk-in registration is not available until campuses reopen. Check the top banner on montgomerycollege.edu for status.

A completed registration form with payment may be submitted at any of these locations:
Gaithersburg Business Training Center, Room 400
8:30 a.m.–9 p.m. (Mon–Thu), 8:30 a.m.–5 p.m. (Fri);
8:30 a.m.–4 p.m. (Sat)

Germantown Campus
Humanities and Social Sciences Building, Room 245
8:30 a.m.–4 p.m. (Mon–Fri)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (Mon–Thur), 8 a.m.–5 p.m. (Fri)
8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus
CF 230, Customer Service
8:30 a.m.–5 p.m. (Mon–Fri)

Westfield South, Suite 306**
8:30 a.m.–9 p.m. (Mon–Thu), 8:30 a.m.–5 p.m. (Fri)
8:30 a.m.–4 p.m. (Sat)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.

Payments due at time of registration

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions):  240-567-5806
Phone (registration): 240-567-5188
**REGISTRATION FORM**

**Workforce Development and Continuing Education**

**Please Print Clearly**

All information is required. Incomplete forms will be returned to the student unprocessed. For registration assistance call 240-567-5188.

Fax completed registration form with credit card information to 240-567-1877.

Mail completed registration form with payment to WDCE Registration, 51 Mannakee Street, CC 220, Rockville, MD 20850.

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________

Student Signature Required Date

12/5/17

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.

<table>
<thead>
<tr>
<th>CRN #</th>
<th>Course #</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Tuition</th>
<th>Course Fee</th>
<th>Non-Md. Fee</th>
<th>Course Total</th>
</tr>
</thead>
</table>

| Code: GT | Refunds will go to the registered student of record. |

Total Due $ __________

Credit Card Information:

Expiration date on card: __/__/____

3 or 4 digit Security code on your card: __________

Credit Card Information:

Credit Card Number: __________

Name on Card: __________

Card holder signature required: __________ Date: __________

NOTE: Credit card information will be detached and disposed of promptly and properly after payment is approved.
I began taking watercolor classes in 2018 with Wendy Daniels. Learning to mix just the right amount of pigment with just the right amount of water is the ultimate challenge. The expressive techniques are endless, which makes working with watercolor so exciting.