COMMUNITY ARTS
Fall 2021 Course Schedule
Registration starts July 26
Greetings arts community,

This fall, join us for more of the art classes you know and love, plus new opportunities like Art Collecting and Intermediate Chinese Brush Painting. Our big new feature is a series of classes aimed at getting your work out there: Writing an Artist Statement, Getting Your Artwork Exhibited, and Photographing Artwork. I’m excited to unleash more of our talented students on the art world!

While it appears that the pandemic is winding down in our area, we still have to be cautious. Now is a time to test the waters, not jump in with both feet! To that end, Community Arts (and Montgomery College as a whole) is offering a small selection of on-campus classes this fall, while keeping most classes remote. Check out page 16 for a list of on-campus classes. My heartfelt thanks goes out to those who have built an online community through the pandemic. I’m eager to take the first steps back to an in-person community, and I’m sure you are too.

Looking to the future, our-long term goal is to continue offering a robust set of online classes while also retaining the full schedule of on-campus classes that we’re known for. The pandemic has taught us a lot, and one thing is that some people prefer online classes!

If you have any questions, feel free to contact me at communityarts@montgomerycollege.edu or 240-676-1567.

Thank you,

John Deamond
Community Arts Program Director

Artist: Michael Steiner
Title: Three Onions
Michael Steiner is a practicing architect in the Washington, DC metropolitan area. Michael has taken Community Arts watercolor classes with Wendelin Daniels and attended a summer painting studio in Lucca, Italy.
NEW OFFERINGS!

Art Collecting
Learn to be a savvy collector and a valuable member of the arts community. Leave class ready to build your own powerful collection. Page 3

Chinese Brush Painting: Intermediate
Continue your study of Chinese painting with modern techniques and next-level brushwork. Page 7

Writing an Artist Statement
Create clear, concise artist statements that accurately describe your work. Page 3

3D Modeling With Rhino
Add digital fabrication to your art toolkit! Use Rhino 3D design software to create unique elements for use in sculpture, jewelry, assemblages, and more. Page 8

Getting Your Artwork Exhibited
Get an edge in exhibiting your artwork by learning the secrets of a successful art show application. Apply for an exhibition in class. Page 3

Photographing Artwork
Learn to capture professional-quality photographs of your artwork to use for applications, grants, residencies, and general marketing. Page 4
**TYPES OF CLASSES OFFERED THIS SEMESTER:**

**Distance Learning:** The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

**Structured Remote Learning:** The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

**[campus name]:** The class meets on campus in its entirety. COVID-19 mitigation measures (such as masking and social distancing) will be decided by the college based on current data and enforced by the instructor and Public Safety.

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**ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT**

**NEW!**

**Art Collecting**
Discover the world of art collecting and become a valuable member of the art community. Collectors are vital to the art world: their work sustains artists, galleries, and museums. Learn to be a savvy collector, whether you’re buying from coffee shops or Chelsea galleries. Explore how the art market works and methods of buying art. Navigate interactions with galleries and learn to develop relationships with individual artists. Gain insight from experts in the field with guest speakers, including private collectors, gallerists, curators, and artists.

Develop clear goals for your art collection, covering style, medium, and provenance of the art you plan to collect. Learn responsible management techniques, including record keeping and basic conservation practices. By the end of this class, you’ll be ready to build your own powerful collection of art! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS52  
12 Hours  
$100 + $65 fee = $165; Non-MD residents add $120  
Maryland residents $165  
MD seniors 60+ $65  
Non-MD residents $285  

Online: Structured Remote  
CRN#: 24795  
8 Sessions  
R  
9/16-11/18  
1-2:30 p.m.  
No class 10/14, 11/4  
Instructor: Alice Cisternino

**Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.**

**Writing About Art**
Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS10  
15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  

Online: Structured Remote  
CRN#: 24513  
10 Sessions  
S  
9/18-11/20  
10-11:30 a.m.  
Instructor: Rissa Miller

**NEW!**

**Writing an Artist Statement**
Create clear, concise artist statements that accurately describe your work. An artist statement provides a window into your mental process, a way to express how you hope viewers interpret your artwork. Explore the purpose of artist statements, and how you write statements differently for different uses. Compose short- and long-form statements that faithfully and compellingly describe your work, and revise them based on context. Participate in group critiques to analyze and refine statements. Open to all levels. Having your own existing artwork is recommended, but not necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS55  
8 Hours  
$60 + $45 fee = $105; Non-MD residents add $120  
Maryland residents $105  
MD seniors 60+ $45  
Non-MD residents $225  

Online: Structured Remote  
CRN#: 24825  
4 Sessions  
R  
11/2-11/23  
6:30-8:30 p.m.  
Instructor: Holly Trout

**NEW!**

**Getting Your Artwork Exhibited**
Get an edge in exhibiting your artwork by learning the secrets of a successful art show application. Explore the structure of the exhibition scene, learning to identify where your work fits in and the best time to apply for shows. Discover where to find exhibition opportunities and which are worth applying for. Put together an impactful portfolio, prepare the elements of an application, and apply for an exhibition in class. Learn to manage your application resources effectively and track your progress. Discover how to approach venues professionally, from coffee houses to for-profit galleries. Prepare and implement an exhibition plan that outlines what successfully exhibiting your work means to you. Open to students of all levels, though having exhibition-ready artwork is recommended. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS56  
12 Hours  
$85 + $70 fee = $155; Non-MD residents add $120  
Maryland residents $155  
MD seniors 60+ $70  
Non-MD residents $275  

Online: Structured Remote  
CRN#: 25148  
4 Sessions  
T  
9/14-10/5  
6:30-9:30 p.m.  
Instructor: TBA
NEW!

Photographing Artwork
Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist’s career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. Learn basic image editing and how to assess image quality. By the end of this course, you’ll be able to create photographs that show off the true quality of your art. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS558 9 Hours
$65 + $55 fee = $120; Non-MD residents add $120
Maryland residents $120
MD seniors 60+ $55
Non-MD residents $240

Takoma Park/Silver Spring Campus
CRN#: 25149 3 Sessions T
10/12-10/26 6:30-9:30 p.m.
Instructor: Jerry Truong

Google Drive for Artists
Discover the power of Google Drive for managing images and files across devices. Whether you create on canvas or the computer, much of your professional life happens online. Learn to use Google Drive to quickly sync files between computers, view images on a tablet or phone, or quickly send work to clients, galleries, and open calls. Explore Drive’s built-in apps, including Docs, Sheets, Slides, and Forms. Use them to create an online portfolio, publish files as webpages, and create surveys and registration forms. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS548 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 24554 5 Sessions R
10/21-11/18 7-8:30 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Christina Arellano

Marketing for Artists & Makers
Learn the marketing skills you need to get your work out there. The most successful artists aren’t necessarily the best, they’re the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS544 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

New Media: Introduction (co-listed)
Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540 12.5 Hours
$100 + $65 fee = $165; Non-MD residents add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 24543 5 Sessions R
10/28-12/2 7-9:30 p.m.
No class 11/25
Instructor: David Baxter

Etsy Selling for Artists & Makers
Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540 12.5 Hours
$100 + $65 fee = $165; Non-MD residents add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 24543 5 Sessions R
10/28-12/2 7-9:30 p.m.
No class 11/25
Instructor: David Baxter

Marketing for Artists & Makers
Learn the marketing skills you need to get your work out there. The most successful artists aren’t necessarily the best, they’re the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS544 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

New Media: Introduction (co-listed)
Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540 12.5 Hours
$100 + $65 fee = $165; Non-MD residents add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 24543 5 Sessions R
10/28-12/2 7-9:30 p.m.
No class 11/25
Instructor: David Baxter
The Art of Looking Workshop
Discover a fresh, personal, and interactive connection to a work of art. Learn the techniques of Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Engage with art through the senses, the intellect, and emotion in rich, complex, and rewarding ways. Step outside your preconceived notions to embrace the unknown and seek the transcendent moment in art viewing. Open to students of all levels; no prior experience required.

Course: ADS486  3 Hours
$22 + $18 fee = $40; Non-MD residents add $30
Maryland residents $40
MD seniors 60+ $40
Non-MD residents $70

Survey of African Art (co-listed)
Discover the art and culture of major African regions. This course emphasizes architecture, sculpture, painting, crafts, and performance. Explore cross-cultural and outside influences, religion, philosophy, and everyday life as they relate to the art of various African peoples. Tuition waiver applies; MD seniors pay fee only.

Course: ART013  37.5 Hours
Co-listed with ARTT272
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Distance Learning
CRN#: 24625  10/27-12/19  Online 24/7
Instructor: Annie Storr

Survey of Asian Art (co-listed)
Discover the art and culture of China, Japan, India, and Southeast Asia. Explore architecture, ceramics, painting, printmaking, and sculpture. Learn about cross-cultural influences, religion, and philosophy as they relate to the art of Asian cultures. Tuition waiver applies; MD seniors pay fee only.

Course: ART014  37.5 Hours
Co-listed with ARTT272
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Distance Learning
CRN#: 24626  8/30-10/18  Online 24/7
Instructor: Cristin Cash

Color Theory and Application (co-listed)
The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool. Tuition waiver applies; MD seniors pay fee only.

Course: ART027  75 Hours
Co-listed with ARTT105
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24644  27 Sessions  M W
9/13-12/15  12:30-5 p.m.  No class 11/24
Instructor: Adriana Baler

Drawing: Introduction
Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS504  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24508  2 Sessions  S
11/6-11/13  10:30 a.m.-12 p.m.
Instructor: Annie Storr

CRN#: 24510  10 Sessions  M W
9/13-11/15  7-9:30 p.m.
Instructor: Holly Trout

Drawing: Introduction
Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS504  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24508  2 Sessions  S
11/6-11/13  10:30 a.m.-12 p.m.
Instructor: Annie Storr

CRN#: 24510  10 Sessions  M W
9/13-11/15  7-9:30 p.m.
Instructor: Holly Trout

Drawing: Introduction
Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS504  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24508  2 Sessions  S
11/6-11/13  10:30 a.m.-12 p.m.
Instructor: Annie Storr

CRN#: 24510  10 Sessions  M W
9/13-11/15  7-9:30 p.m.
Instructor: Holly Trout

Color Theory and Application (co-listed)
The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool. Tuition waiver applies; MD seniors pay fee only.

Course: ART027  75 Hours
Co-listed with ARTT105
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24644  27 Sessions  M W
9/13-12/15  12:30-5 p.m.  No class 11/24
Instructor: Adriana Baler
Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Introduction to Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS039/ADSS04 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS418 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24503 10 Sessions 9/17-11/19
No class 11/27
9:30 a.m.-1:30 p.m.
Instructor: Rozeal

Woodcut Illustration
Create a woodcut of your favorite storybook! Woodcut is the earliest of all printmaking methods and was used for printing books and illustrations. Learn the basics of visual storytelling, creating imagery based on a text of your choice. Then design a woodcut based on that imagery, carve the block, ink, and print it. Complete a small edition of black and white prints and color them with paints. Students of all levels are welcome, but please note that wood carving and printing are physically intense activities. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS59 28 Hours
$190 + $155 fee = $345; Non-MD residents add $160
Maryland residents $345
MD seniors 60+ $155
Non-MD residents $505
Takoma Park/Silver Spring Campus
CRN#: 25351 7 Sessions S 10/23-12/11
7:30 a.m.-1:30 p.m.
No class 11/27
Instructor: Jamie Noguchi

Figure Drawing
Study the human form and draw from live models. Topics include proportion, basic anatomy, and a variety of drawing techniques including gesture, contour, outline, and tonal modeling. No model fees. Prerequisite: ADS504 Drawing: Introduction or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ART032 75 Hours
Co-listed with ART1100
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24645 31 Sessions T R 8/31-12/16
1-3:30 p.m.
No class 11/25
Instructor: Miriam Ewers

CRN#: 24646 14 Sessions S 9/11-12/18
9 a.m.-3:05 p.m.
No class 11/27
Instructor: Jake Muirhead

Digital Arts Pro
Learn to Adobe CC!

Adobe Creative Cloud: Introduction
Page 8
Adobe Illustrator: Digital Graphics
Page 9
Adobe Photoshop: Imaging Basics
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Adobe Lightroom: Photo Editing
Page 11
Adobe Premiere Pro: Video Editing Basics
Page 9
Adobe After Effects: Motion Graphics Basics
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Digital Tools for the Visual Arts
Page 9

Acrylic Painting: Introduction
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS29 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24535 10 Sessions F 9/17-11/19
1-3 p.m.
Instructor: Rozeal

Children’s Book Illustration
Have you ever wondered what it takes to illustrate a children’s book? In this course, students learn about visual storytelling, the layout and design of children’s books, and the process of conceptualizing a picture book from start to finish. Students will choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a drawing class. The focus is on illustrating a story, as opposed to drawing an illustration. Tuition waiver applies; MD seniors pay fee only.

Course: ADS449 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24505 10 Sessions S 9/18-11/20
3-5:30 p.m.
Instructor: Rebecca Solow

Adobe Creative Cloud: Introduction
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Adobe Illustrator: Digital Graphics
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Adobe Photoshop: Imaging Basics
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Adobe Lightroom: Photo Editing
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Adobe Premiere Pro: Video Editing Basics
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Adobe After Effects: Motion Graphics Basics
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Digital Tools for the Visual Arts
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COMMUNITY ARTS

MONTGOMERY COLLEGE
Watercolor: Introduction
Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O’Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Tuition waiver applies; MD seniors pay fee only.

Course: ADS531 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 24537 10 Sessions M
9/13-11/15 1-3 p.m.
Class meetings are supplemented by a half-hour of self-paced content each week.
Instructor: Wendelin Daniels

Course: ADS532 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 24538 10 Sessions S
9/18-11/20 9:30-11:30 a.m.
Class meetings are supplemented by a half-hour of self-paced content each week.
Instructor: Wendelin Daniels

Watercolor: Intermediate
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS530/ ADS531 Beginning Watercolor or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS532 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 24540 10 Sessions W
9/15-11/17 1:20 p.m.
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

Chinese Brush Painting: Introduction
Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS553 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 24796 10 Sessions W
9/15-11/17 10 a.m.-12:30 p.m.
Subjects include: “Four Gentlemen” (bamboo, orchid, plum, and chrysanthemums), morning glory, pine trees with birds, and landscape.
Instructor: Amy Quach

NEW!
Chinese Brush Painting: Intermediate
Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS554 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 24799 10 Sessions S
9/13-11/15 10 a.m.-12:30 p.m.
Subjects include: Lotus with waterbirds, fruit tree with birds, animals, and fall landscapes.
Instructor: Amy Quach

Aqueous Media and Collage
Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and develop compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART026 75 Hours
Co-listed with ARTT211
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1,403.40
Online: Structured Remote
CRN#: 24643 31 Sessions M W
8/30-12/15 1:30 p.m.
Instructor: Katherine Knight

Study one-on-one with our talented faculty
Take private art lessons in any subject, with a faculty member of your choice! Page 8
Painting II (co-listed)
A continuation of Painting I, with an emphasis on solutions to advanced problems related to the creation of representational, abstract, and non-objective paintings. Develop technical skills in various media. Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; MD seniors pay fee only.

Course: ART025 75 Hours
Co-listed with ARTT212
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $332.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24642 30 Sessions  M W
8/30-12/15 1-3:40 p.m. No class 9/6,11/24
Instructor: Katherine Knight

Private Art & Design Tutoring
Get personal attention from one of our many talented art instructors! This time you call the shots: what projects you want to work on, skills you want to learn, and even who you want to work with. Tutoring is available in drawing, painting, graphic design, digital arts, illustration, photography, film & video arts, printmaking, crafts, and more! Contact us at communityarts@montgomerycollege.edu and let us know what you want to study and/or who you would like to work with. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS543 10 Hours
$140 + $550 fee = $690; Non-MD residents add $300
Maryland residents $690
MD seniors 60+ $550
Non-MD residents $990

Online: Structured Remote
CRN#: 24546 10 Sessions 9/13-11/20
Students will work with their instructor to determine a schedule.

GRAPHIC DESIGN & DIGITAL ARTS

NEW!
3D Modeling with Rhino
Add digital fabrication to your art toolkit! Digital fabrication is one of the fastest growing areas of art, with unlimited design potential and output media running from plastic to gold. Use Rhino 3D design software to create unique elements for use in sculpture, jewelry, assemblages, and more. Create single-piece 3D forms for 3D printing and multi-piece constructs to be laser cut. Explore professional output methods to create accurate files for 3D printing and laser cutting. Rhino is available as a free three-month trial. Open to beginners and students with some 3D modeling experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS556 35 Hours
$210 + $140 fee = $350; Non-MD residents add $160
Maryland residents $350
MD seniors 60+ $140
Non-MD residents $510

Online: Structured Remote
CRN#: 24826 7 Sessions 9/4-10/16 1-6 p.m.
Instructor: Katja Toporski

Adobe Creative Cloud: Introduction
Learn to design like a professional with Adobe Creative Cloud! Edit photographs and images in Photoshop, create graphics in Illustrator, and put it all together in the page layout app InDesign. Discover how to combine these professional programs in a workflow that meets your creative needs. No prior knowledge of computer applications is required to take this course. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ADS524 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Distance Learning
CRN#: 24524 9/13-11/20 Online 24/7
Instructor: Karin Rodney-Hodge (formerly Rodney-Haapala)

Artist: Janet M. Mattson  Title: Skagway Alaska
The pandemic had its challenges but the highlight of my Spring was the Oil Painting: Independent Studies class that I had with Kaltoum Maroufi-Colle. Off the back of a train in the crisp mountain air rolling over a high bridge in Skagway Alaska, I took this picture. In the painting you can see the clouds nestled in the valleys and you could just feel the energy of life hiding in the trees as we rushed by. It is a joy to recreate memories with the point of a paintbrush.
**Adobe Illustrator: Digital Graphics**
Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It’s a fun and intuitive drawing program that’s much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ADS525 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24534 10 Sessions 9/14:11/16 7:8 p.m.
Class meetings are supplemented by two hours and 15 minutes of self-paced content each week.
Instructor: Aizira Lena Ruano

**Adobe Photoshop: Imaging Basics**
Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ART057 75 Hours
Co-listed with ART116/GDES116
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24649 14 Sessions S 9/11-12/18 9 a.m.-3:40 p.m. No class 11/27
Instructor: Karin Rodney-Hodge (formerly Rodney-Haapala)

**New Media: Introduction** (co-listed)
Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART072 37.5 Hours
Co-listed with TVRA100
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24653 8 Sessions T 8/31-10/18 9-11:45 a.m.
Class meetings are supplemented by two hours and 15 minutes of self-paced content each week.
Instructor: Tiffany Thames Copeland

**FILM & VIDEO ARTS**

**NEW!**

**Concept & Story for Media Content**
(co-listed)
Create engaging narratives for use in media applications. Starting with concept development, learn the process of building compelling short-form stories for web, TV, and radio. Explore how narrative structure, pacing, and storytelling methods can pull the viewer in and make them want more. Engage in editing for content, clarity, and power to create finished narrative works. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART072 37.5 Hours
Co-listed with TVRA129
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

**Online: Structured Remote**
CRN#: 24649 14 Sessions T 8/31-10/18 11 a.m.-1:45 p.m.
Instructor: Elizabeth Feldman

**Adobe Premiere Pro: Video Editing Basics**
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ADS519  
15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  

Online: Structured Remote  
CRN#: 24520  5 Sessions  
W  
9/15-10/13  6-7:15 p.m.  
Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Christina Arellano

Adobe After Effects:  
Motion Graphics Basics  
Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADS391/ADS519 Video Editing Part I or basic knowledge of Adobe Premiere Pro CC. Tuition waiver applies; MD seniors pay fee only.

Course: ADS520  
15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  

Online: Structured Remote  
CRN#: 24521  5 Sessions  
W  
10/20-11/17  6-7:15 p.m.  
Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Christina Arellano

Video Editing (co-listed)  
Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design, pacing, and creativity. Investigate genres including commercials, films, music videos, and television shows to identify how editing techniques affect story and message. Engage in class video screenings and feedback sessions. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART054  
62.5 Hours  
Co-listed with TVRA140 & 140L  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Maryland residents $532.20  
MD seniors 60+ $136.20  
Non-MD residents $1403.40  

Online: Structured Remote  
CRN#: 24648  14 Sessions  
M W  
8/30-10/18  6:15-10:05 p.m.  
No class 9/6  
Instructor: Nelson Ginebra-Azar

PHOTOGRAPHY  
Smartphone Photography  
Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels are welcome. Tuition waiver applies; MD seniors pay fee only.

Course: ADS522  
15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  

Online: Structured Remote  
CRN#: 24522  5 Sessions  
T  
9/14-10/12  4:30-6 p.m.  
Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Alzira Lena Ruano  
Takoma Park/Silver Spring Campus

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Writing an Artist Statement  
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DIVE DEEP WITH CO-LISTED CLASSES  
Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you’ll go into more depth on the subject matter. Join us for classes like:  
- African Art, page 5  
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- Modern Dance I, page 14  
- Painting I & II, pages 7 & 8  
- Theatre: Introduction, page 16  
- Woodcut: Global Printmaking, page 11
Digital Photography, Introduction (co-listed)
Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. No prior photography experience is required. Tuition waiver applies; MD seniors pay fee only.

Course: ART059 66 Hours
Co-listed with PHOTO161 & 161L
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Online: Distance Learning
CRN#: 24555 5 Sessions  T
10/19/11/16 4:30-6 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Alzira Lena Ruano

Photographing Artwork
Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist’s career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. Learn basic image editing and how to assess image quality. By the end of this course, you’ll be able to create photographs that show off the true quality of your art. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS558 9 Hours
$65 + $55 fee = $120; Non-MD residents add $120
Maryland residents $120
MD seniors 60+ $55
Non-MD residents $240
Takoma Park/Silver Spring Campus
CRN#: 25149 3 Sessions  T
10/12/10/26 6:30-9:30 p.m.
Instructor: Jerry Truong

PRINTMAKING
Woodcut: Global Printmaking (co-listed)
Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning from simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART069 75 Hours
Co-listed with ARTT225
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 24651 14 Sessions  T R
10/28/12/16 1-7:05 p.m.
No class 11/25
Instructor: Kevin Bowman
Collage & Assemblage
Explore collage, the combination of different and surprising materials into an artistic composition. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Incorporate found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of artists like Picasso, Gretchen Green, Joseph Cornell, Romare Bearden, and others. Tuition waiver applies; MD seniors pay fee only.

Course: ADS517  25 Hours
$185 + $125 fee = $310.
Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24519  10 Sessions R
9/16-11/18  6-7:30 p.m.
Class meetings are supplemented by an hour of self-paced content each week. Instructor: Holly Trout

Aqueous Media and Collage
Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS468  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 24506  10 Sessions W
9/15-11/17  9:30-11 a.m.
Class meetings are supplemented by an hour of self-paced content each week. Instructor: Wendelin Daniels

Paper Crafts
Create paper crafts projects that build upon one another into creative expressions of 2-D and 3-D design. Discover cut-paper traditions from a variety of cultures. Explore processes such as mixed media collage, pop-up cards, paper picado banners, origami, paper lanterns and lamps, and hanging sculptures and mobiles. Students may also select individual paper projects to create as we share our ideas and sources of inspiration. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS433  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 24504  10 Sessions W
9/15-11/17  1-3:30 p.m.
Instructor: Robert Devers

Paper Making & Book Arts
Experience the traditional papermaking process from plant to sheet to book. Learn to gather, cook, and beat a variety of plant fibers from the garden. Then go on to create a selection of samples, sheets, and books showcasing the fibers unique colors and textures. Open to all skill levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS466  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 25371  10 Sessions R
9/15-11/17  10 a.m.-12:30 p.m.
Instructor: Robert Devers

Batik Fabric Dyeing
Create your own batik fabric prints! Batik is the ancient art of creating designs on fabric using dyes with a "resist", such as melted beeswax. These fabrics are known for the crackle or veining that appears in the design. Learn to use traditional batik dying methods to create contemporary, personalized works of art on napkins, placemats, garments, paintings, and more. Tuition waiver applies; MD seniors pay fee only.

Course: ADS466  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 25366  10 Sessions R
9/16-11/18  10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

Doll Design & Construction
Explore three-dimensional mixed-media art and the human form through the design and creation of an original art doll. Learn construction methods for assembling an original 16- to 18-inch costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll’s head and hands, soft-sculpting the doll’s
body, and sewing the doll’s costume. Prerequisite: Basic hand-sewing skills; can be learned in ADS497 Crafts: Introduction or ADS456 Sewing: Introduction. Tuition waiver applies; MD seniors pay fee only.

Course: ADS505 25 Hours  
$185 + $125 fee = $310; Non-MD residents add $160  
Maryland residents $310  
MD seniors 60+ $125  
Non-MD residents $470  
Takoma Park/Silver Spring Campus  
CRN#: 25364 10 Sessions F  
9/17-11/19 10 a.m.-12:30 p.m. No class 11/25  
Instructor: Wanjin Kim

Jewelry & Metalsmithing: Intermediate  
Dive into focused processes within jewelry and metalsmithing, with new topics addressed each semester. This class is designed for intermediate level students who understand basic metalsmithing including sawing and soldering. Prerequisite: Basic metal jewelry experience with soldering. Can be satisfied through ADS402 Jewelry & Metalsmithing Introduction or ART706/ART724. Jewelry and Metalsmithing. Tuition waiver applies; MD seniors pay fee only.

Course: ADS492 35 Hours  
$215 + $145 fee = $360; Non-MD residents add $160  
Maryland residents $360  
MD seniors 60+ $145  
Non-MD residents $520  
Rockville Campus  
CRN#: 25367 7 Sessions S  
10/23-12/11 1-6 p.m.  
Instructor: Katja Toporski  

Stained Glass: Introduction  
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional. Tuition waiver applies; MD seniors pay fee only.

Course: ADS490 15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  
Takoma Park/Silver Spring Campus  
CRN#: 25369 5 Sessions W  
9/8-10/6 6:30-9:30 p.m.  
Instructor: David Baxter

Stained Glass: Intermediate  
Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. Prerequisite: ADS446 Stained Glass Introduction or experience creating stained glass panels.  

Topic: Working in Three Dimensions  
Learn to think outside the box, literally! Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. Tuition waiver applies; MD seniors pay fee only.

Course: ADS492 15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  
Takoma Park/Silver Spring Campus  
CRN#: 25370 5 Sessions W  
10/27-12/1 6:30-9:30 p.m.  
No class 11/24  
Instructor: David Baxter

Afro-Cuban & Afro-Brazilian Dance  
Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA096 7.5 Hours  
$55 + $40 fee = $95; Non-MD residents add $50  
Maryland residents $95  
MD seniors 60+ $40  
Non-MD residents $145  
Online: Structured Remote  
CRN#: 25159 10 Sessions S  
9/18-11/20 10:10-10:45 a.m.  
Note: this class has previously been taught as a topic in FPA999 African Dance  
Instructor: Angela Ingram

DANCE

Dance: Introduction (co-listed)  
Discover a newfound appreciation of dance as an art form, social practice, and cultural form. Become a knowledgeable spectator or performer who can discuss and critique dance. Learn about the dancers and choreographers integral to the evolution of dance as an art form. Explore dance forms including modern, ballet, hip-hop, jazz dance and social dances like Salsa, Bachata, Merengue, Tango, and Swing. Learn the role of dance in world societies and how it influences and is influenced by culture. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PLCM054 37.5 Hours  
Co-listed with DANC100  
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20  
Maryland residents $532.20  
MD seniors 60+ $136.20  
Non-MD residents $1403.40  
Online: Structured Remote  
CRN#: 24766 30 Sessions M W  
8/30-12/15 12:30-1:45 p.m.  
No class 9/6, 11/24  
Instructor: Linda Simester  
CRN#: 24767 31 Sessions T R  
8/31-12/16 12:30-1:45 p.m.  
No class 11/25  
Instructor: Lisa Traiger

NEW!

Afro-Cuban & Afro-Brazilian Dance  
Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA096 7.5 Hours  
$55 + $40 fee = $95; Non-MD residents add $50  
Maryland residents $95  
MD seniors 60+ $40  
Non-MD residents $145  
Online: Structured Remote  
CRN#: 25159 10 Sessions S  
9/18-11/20 10:10-10:45 a.m.  
Note: this class has previously been taught as a topic in FPA999 African Dance  
Instructor: Angela Ingram

Tap Dance: Introduction  
Learn the basics of tap dance technique as you express your inner rhythms through your feet. Shuffle, flip, and paddle and roll in simple rhythm combinations using both structure and improvisation. Experience percussive style tap while dancing to Motown, Rock, Reggae, and Jazz tunes. Tuition waiver applies; MD seniors pay fee only.

Course: PFA078 12.5 Hours  
$100 + $65 fee = $165; Non-MD residents add $120  
Maryland residents $165  
MD seniors 60+ $65  
Non-MD residents $285
**Tap Dance: Intermediate**

Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Experience alternate styles by adding buckets and sticks to your percussive toolbox. Dance to music genres from jazz to rock and roll. Prerequisite: PFA018/PFA078 Intro to Tap Dance or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

- **Course:** PFA079  10 Hours
- **Cost:** $100 + $65 fee = $165; Non-MD residents add $120
- **Dates:** 8/31-12/16
- **CRN:** 24769
- **Location:** Takoma Park/Silver Spring Campus
- **Instructor:** Alice Howes

**Ballroom Dance: Topics**

Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music. Tuition waiver applies; MD seniors pay fee only.

- **Course:** PFA085  7.5 Hours
- **Cost:** $55 + $40 fee = $95; Non-MD residents add $50
- **Dates:** 9/17-11/19
- **CRN:** 24623
- **Location:** Rockville Campus
- **Instructor:** Baakari Wilder

**Ballet I (co-listed)**

An introduction to fundamental exercises, techniques, and steps of classical ballet. Basic ballet terminology, correct body alignment, and simple adagio and allegro combinations are introduced in barre and center work. Tuition waiver applies; MD seniors pay fee only.

- **Course:** FLM037  37.5 Hours
  - **Co-listed with DANC101**
  - **Cost:** $264 + $90.80 fee = $354.80; Non-MD residents add $580.80
  - **Dates:** 10/27-12/17
  - **CRN:** 24765
  - **Location:** Takoma Park/Silver Spring Campus
  - **Instructor:** Aaron Spoor

**Jazz Dance II (co-listed)**

Continue your study of jazz dance! Work on perfecting your technique and creating jazz choreography. Learn steps such as double turns, body isolations, and elevation steps. Prerequisite: FLM039/DANC105 Jazz Dance I or basic jazz dance experience. Tuition waiver applies; MD seniors pay fee only.

- **Course:** FLM053  75 Hours
  - **Co-listed with DANC106**
  - **Cost:** $396 + $136.20 fee = $532.20; Non-MD residents add $871.20
  - **Dates:** 10/27-12/17
  - **CRN:** 24751
  - **Location:** Takoma Park/Silver Spring Campus
  - **Instructor:** Baakari Wilder

**Modern Dance I (co-listed)**

An introduction to fundamental exercises, techniques, and movement phrases of modern dance. Basic modern dance principles are introduced in axial and locomotor exercises and basic improvisation skills. Modern dance innovators and their styles are discussed. Tuition waiver applies; MD seniors pay fee only.

- **Course:** FLM038  37.5 Hours
  - **Co-listed with DANC103**
  - **Cost:** $264 + $90.80 fee = $354.80; Non-MD residents add $580.80
  - **Dates:** 10/27-12/17
  - **CRN:** 24768
  - **Location:** Takoma Park/Silver Spring Campus
  - **Instructor:** Alice Howes

**World Music (co-listed)**

Enjoy a survey of cross-cultural popular music and the traditional music that influenced it. Topics include social and cultural roles of music and factors influencing its development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating reading, writing, and discussions. Tuition waiver applies; MD seniors pay fee only.

- **Course:** FLM005  37.5 Hours
  - **Co-listed with MUSC117**
  - **Cost:** $396 + $136.20 fee = $532.20; Non-MD residents add $871.20
  - **Dates:** 10/27-12/17
  - **CRN:** 24768
  - **Location:** Takoma Park/Silver Spring Campus
  - **Instructor:** Aaron Spoor

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**Artist: Antonina Enalieva - Title: On the Wave**

I created On the Wave in Sculpture I with Professor Mayercak. This work earned an Honorable Mention in the Rockville Art League's Fall 2019 collective exhibition. In addition to sculpture, I’m a passionate doll and puppet maker. For now, I work in a small studio in my apartment, but I hope that one day I’ll have a bigger place for more ambitious projects and to teach people to create a playable sculpture form.
LISTENING TO MUSIC (co-listed)
To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM013 37.5 Hours
Co-listed with MUSC110
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24761 31 Sessions  T R
8/31-12/16 9:30-10:45 a.m.  No class 11/25  Instructor: William Chang

AMERICAN POPULAR MUSIC (co-listed)
Go beyond taste and develop an appreciation of musical compositions for their cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM006 37.5 Hours
Co-listed with MUSC131
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 24752 15 Sessions  M
8/30-10/13 6:30-9:10 p.m.  No class 9/6  Instructor: Lincoln Cobbins
CRN#: 24754 14 Sessions  S
9/11-12/18 9:30 a.m.-12:25 p.m.  No class 11/27  Instructor: Mark Morgan

APPLIED MUSIC

SONGWITING
Discover the art of songwriting and compose your own original songs! Songwriting is a continual process of discovery, watching your ideas unfold as you build a song. Examine the basic elements of songs, playing with a wide range of techniques. Study the qualities of successful songs and songwriters. Experiment, edit, and share your creations in a safe and nurturing environment, building a supportive community of songwriters. Bring a notebook and/or staff paper to the first class. Bring an instrument if you play one. No musical background necessary! Beginning Songwriting: Writing Your Own Lyrics, Melodies, and Chords by Andrea Stolpe with Jan Stolpe. Tuition waiver applies; MD seniors pay fee only.

Private Music Lessons
Study your instrument one-on-one with a professional musician. Open to all levels. Page 16

Course: PFA077 16 Hours
$120 + $90 fee = $210; Non-MD residents add $140
Maryland residents $210
MD seniors 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 24615 8 Sessions  T
9/14-11/2 10:30-11:45 a.m.  Class meetings are supplemented by 45 minutes of self-paced content each week.  Instructor: Greta Ehrig

GUITAR: INTRODUCTORY GROUP
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Students must provide their own guitars. Tuition waiver applies; MD seniors pay fee only.

Course: PFA082 14 Hours
$120 + $90 fee = $210; Non-MD residents add $140
Maryland residents $210
MD seniors 60+ $90
Non-MD residents $350

Takoma Park/Silver Spring Campus
CRN#: 24741 8 Sessions  T R
9/21-10/14 3:30-5:15 p.m.  Instructor: Theodore Shusterman

GUITAR: LEVEL 2 GROUP
Continue your guitar journey with chord songs and melodies. Apply your strumming and fingering skills to songs that use common chord progressions. Learn to read a song with accompanying chord charts while improving your strumming technique. Explore picking rhythms with melodies in the major scale. Prerequisite: PFA082 Guitar: Introductory Group or basic experience with a guitar, including knowledge of major and minor chords. Textbook: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. Tuition waiver applies; MD seniors pay fee only.

Course: PFA081 16 Hours
$120 + $90 fee = $210; Non-MD residents add $140
Maryland residents $210
MD seniors 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 24620 7 Sessions  W
9/1-10/13 6:30-8 p.m.  Class meetings are supplemented by 45 minutes of self-paced content each week.  Instructor: Hanyin Chen

PIANO: LEVEL 2 GROUP
Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. Tuition waiver applies; MD seniors pay fee only.

Course: PFA080 16 Hours
$120 + $90 fee = $210; Non-MD residents add $140
Maryland residents $210
MD seniors 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 24762 7 Sessions  W
10/20-12/8 6:30-8 p.m.  No class 11/24  Class meetings are supplemented by 45 minutes of self-paced content each week.  Instructor: Hanyin Chen

CLASS PIANO I (co-listed)
Functional piano training for beginners. You will learn basic keyboard skills for development of the ability to improvise accompaniments, transpose, sight-read, and play by ear. Rehearse technical studies and repertoire of elementary piano pieces. Tuition waiver applies; MD seniors pay fee only.

Course: FLM022 50 Hours
Co-listed with MUSC141
$264 + $90.80 fee = $354.80; Non-MD residents add $671.60
Maryland residents $354.80
MD seniors 60+ $90.80
Non-MD residents $1026.40

Online: Structured Remote
CRN#: 24762 28 Sessions  M T W R
8/30-10/18 1:20-5 p.m.  No class 9/6  Instructor: Tzi-Ming Yang

CLASS PIANO II (co-listed)
Continue your piano studies, using methods and materials suitable for public school teaching. Learn basic keyboard skills and develop your ability to improvise accompaniments, transpose,
sight-read, and play by ear. Develop a repertoire of elementary piano pieces. Prerequisite: FLM022, MUSC 141, or consent of department. Tuition waiver applies; MD seniors pay fee only.

Course: FLM023  
**50 Hours**

- **Co-listed with MUSC142**
- $264 + $90.80 fee = $354.80;
- Non-MD residents add $671.20
- Maryland residents $354.80
- MD seniors 60+ $90.80
- Non-MD residents $1026.40

**Online: Structured Remote**

- CRN#: 24763  
  - 28 Sessions
  - M T W R
  - 10/27-12/16
  - 9-10:50 a.m.
  - No class 11/24, 11/25
  - Instructor: Tzi-Ming Yang

**Private Music Lessons, 45 min**

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule. Tuition waiver applies; MD seniors pay fee only.

Course: PFA094  
**11.25 Hours**

- $185 + $730 fee = $915;
- Non-MD residents add $400
- Maryland residents $915
- MD seniors 60+ $730
- Non-MD residents $1315

**Online: Structured Remote**

- CRN#: 24743  
  - 15 Sessions
  - 8/30-11/11
  - Topic: Piano
    - Instructor: Deborah Brown-Stanford
  - CRN#: 24744  
    - 15 Sessions
    - 8/30-11/11
    - Topic: Piano
      - Instructor: Hanyin Chen
  - CRN#: 24746  
    - 15 Sessions
    - 8/30-11/11
    - Topic: Piano
      - Instructor: Greta Ehrig
  - CRN#: 24745  
    - 15 Sessions
    - 8/30-11/11
    - Topic: Clarinet, Saxophone, Oboe
      - Instructor: Steve Churchill
  - CRN#: 24747  
    - 15 Sessions
    - 8/30-11/11
    - Topic: Guitar, Bass, Upright Bass, Ukulele
      - Instructor: Scott Giambusso
  - CRN#: 24748  
    - 15 Sessions
    - 8/30-11/11
    - Topic: Violin, Viola
      - Instructor: Jennifer Lee

**THEATER ARTS**

**Theatre: Introduction (co-listed)**

Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives. Tuition waiver applies; MD seniors pay fee only.

Course: FLM057  
**37.5 Hours**

- **Co-listed with THET100**
- $396 + $136.20 fee = $532.20;
- Non-MD residents add $871.20
- Maryland residents $532.20
- MD seniors 60+ $136.20
- Non-MD residents $1403.40

**Online: Structured Remote**

- CRN#: 24770  
  - 31 Sessions
  - M W
  - 8/30-12/15
  - 2-3:15 p.m.
  - No class 9/6, 11/24
  - Instructor: Linda Simester

- CRN#: 24771  
  - 14 Sessions
  - W
  - 9/15-12/15
  - 6:30-9:25 p.m.
  - No class 11/24
  - Instructor: Mark Kimie

**Comedy Writing**

Develop your comedy writing toolkit while defining your voice and exploring comedic styles. Learn the fundamental elements needed to write for different comedic outlets, like stand-up, sketch comedy, blogs, and essays. Working with the instructor and collaborating with your fellow students, we will develop your comedy premise, character, and dialogue. By the end of the course you will complete work that we will perform in a live reading. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA095  
**20 Hours**

- $160 + $105 fee = $265; Non-MD residents add $140
- Maryland residents $265
- MD seniors 60+ $105
- Non-MD residents $405

**Online: Structured Remote**

- CRN#: 24749  
  - 8 Sessions
  - 9/13-11/1
  - 7-9:30 p.m.
  - Instructor: Sheila Wenz

**Stand-up Comedy: Introduction**

Develop your comedy writing toolkit while defining your voice and exploring comedic styles. Learn the fundamental elements needed to write for different comedic outlets, like stand-up, sketch comedy, blogs, and essays. Working with the instructor and collaborating with your fellow students, we will develop your comedy premise, character, and dialogue. By the end of the course you will complete work that we will perform in a live reading. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA083  
**12.5 Hours**

- $100 + $65 fee = $165; Non-MD residents add $120
- Maryland residents $165
- MD seniors 60+ $65
- Non-MD residents $285

**Rockville Campus**

- CRN#: 25373  
  - 5 Sessions
  - R
  - 10/29-11/18
  - 7-9:30 p.m.
  - Instructor: Mark Kimie

**Voice-Over Workshop**

Discover how to use your speaking voice for commercials, films, videos, and more. Learn about a unique, outside the box way to break into this creative, fulfilling, and potentially lucrative industry. Voice-overs can be managed on your own terms, on your own turf, in your own time, and with minimal overhead! Whether you choose to pursue voice-overs part-time or full-time, this could be the game changer you've been looking for. Community Arts offers this workshop in partnership with Such A Voice, an established voice-over training company. It is an intensive 2-hour workshop, not their introductory webinar.

Course: PFA075  
**2 Hours**

- $22 + $18 fee = $40; Non-MD residents add $30

**Online: Structured Remote**

- CRN#: 24614  
  - 1 Session
  - R
  - 10/28
  - 6:30-8:30 p.m.
  - Instructor: Nicole Porche

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**More on-campus classes are on the way!**

We expect to add a few more face-to-face arts classes for fall, with a final on-campus schedule available July 26. Check out our up-to-date offerings at montgomerycollege.edu/communityarts.
KUDOS: Achievements by faculty and students

FACULTY:


**Lydia Martin** is the Windgate Metals Artist in Residence at the University of Arkansas at Little Rock, starting Fall 2021.

**Rissa Miller** is leading an immersive art appreciation and art writing retreat in the Roman countryside. Learn more at romeretreats.com.

**Rebecca Solow** illustrated the cover of the 2022 Magical Almanac for Llewellyn Worldwide (https://bit.ly/3cFh9LM). Her artwork is on show in The Enchanted Brush at the Mazza Museum through August 6, and she is the juror for student entries in the Washington Calligraphers’ Guild’s Graceful Envelope Contest.

**Annie Storr** is the Terra Foundation for American Art’s Chicago 2024 Research Fellow. She will work on a series of exhibitions exploring Ellen Gates Starr’s integrated, self-made career as an artist, art educator, labor activist, politician and public intellectual which has left its mark in contemporary arts/activism.

**Baakari Wilder** received the 2021 Hoofer Award from the American Tap Dance Foundation. The award was presented at a virtual edition of Tap City, the NYC Tap Festival.

STUDENTS:

**Marylou Bono** is now a freelance writer for the City of Gaithersburg’s visual art exhibits. Her review of Scientists Who Are Artists at the Arts Barn was published by CultureSpotMC: https://bit.ly/3xo6iNQ. She has exhibited this year in exhibitions through the Art League of Germantown, Laurel Art Guild, Delaplaine Arts Center, and the City of Gaithersburg.

**Steve Cohen** exhibited in his first juried art show at the Olney Artist and Farmers Market.

**Richard Fisher** showed work in two Rockville Art League exhibitions this year.

**Linda Kato** presented the webinar Telling the Stories of Asian and Asian-American Heroines Through Art Dolls as part of the Silver Spring Town Center’s Arts and Culture Series. She exhibited three art dolls at Towson University’s Asia North 2021 Exhibition in Baltimore.

**Caroline MacKinnon’s** solo exhibition Celestial Bodies will be on exhibit September 4–October 31 at the Montpelier Arts Center in Laurel, MD.

**Diana Perez Miles, Iris Posner, and Jane Woodard** exhibited in Ink It: Contemporary Print Practices at BlackRock Center for the Arts this spring.

**Arleen Seed** exhibited in the 52nd Laurel Art Guild Open Juried Exhibition at the Montpellier Art Center.

**Sarah Sohraby** received an honorable mention in the online Rockville Art League Spring Show and exhibited in the 52nd Laurel Art Guild Open Juried Exhibition at the Montpellier Art Center.
In a world where I can be an art repatriation negotiator, I propose that the Metropolitan Museum of Art take the unexpected and unsolicited move of returning the Queen Mother Pendant Mask to the people of Nigeria, and commission a replica to be made by living Nigerian artists to stand in its place. The history and origins of the Queen Mother Pendant Mask speak of diplomacy, good leadership, and peaceful relations between nations, and such a gesture on the part of the Met befit the spirit of this object.

The Queen Mother Pendant Mask was made in the early 1500’s for Oba Esigie (King of Benin) to honor his mother, Idia, who was invaluable in advising him in matters of state. Her conferred title, Iyoba, reflected her ranking as equal to senior advisers of the royal court, making her the first woman to achieve this status. The existence of this mask speaks of her power and influence in the Kingdom. The pendant mask is worn by the oba, or king, during ceremonies and rites. Carved out of ivory, a prized material symbolizing power and authority, it features her calm and assured face, framed by her squarish hairline and crowned by adornments featuring alternating Portuguese men and mudfish. At the time, the Portuguese had a diplomatic relationship with the Kingdom of Benin—they were seen as “coming from the seas” to trade and prosper with the Kingdom. The mudfish is able to live in water and on land during periods of drought (it burrows into the mud); thus, this dual nature reflects the dual nature of the Queen Mother—human and divine.

The mask was one of many ivory masks taken from the bedroom of Oba Ovonramwen, the King of Benin during the Benin Expedition of 1897, in which a retaliatory force of 1,200 British men invaded, massacred and looted Benin City. Among the objects looted were the Benin Bronzes, a group of more than one thousand finely-crafted metal plaques by Benin sculptors around the 13th century which adorned the Benin Royal Palace and are now in France, Germany and the British Museum in London. In 2018, France offered to return some of the Benin Bronzes, but has yet to do so.

My proposed act of unsolicited repatriation acknowledges the atrocity of the Benin Expedition, and serves as a peace offering to Nigerians that could set a precedent for others to follow. It is a powerful act of empathy, restorative justice, and of communal healing. Finally, it is an opportunity to acknowledge the spirit of the woman behind the mask. The mask is a source of pride for the Nigerian people, and women in particular. It is time to return her to her home.

Future visitors to the Met could find the replica and a retitled museum label that reads, in part:

Idia of Benin, Queen Mother and Iyoba, a pendant mask

A replica of a carved ivory mask of the Queen Mother, Idia, the original of which was worn as a pendant mask by her son, Oba Esigie in the Kingdom of Benin (modern day Nigeria) while performing ceremonies and rites. Taken from a subsequent oba’s bedroom during the Benin Expedition of 1897, it eventually found its way to the Met. Through an unsolicited gesture of repatriation, and in order to restore this work to its rightful place and as a glorification of the woman behind the mask, it was returned to its homeland of Nigeria in 2021.

Now, wouldn’t such an act of diplomacy be befitting of the spirit of Idia of Benin, Queen Mother and Iyoba?
FACULTY BIOGRAPHIES

Christina Arellano is a professional video editor and producer with over 10 years’ experience. She has worked on projects including television shows airing on the History Channel and the DIY Network. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.

Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.

Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students of all ages. Ehrig is interested in how an artist’s vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.

Robert Devers’ practice includes ceramics, sculpture, painting, and photography. Ceramics is his essential focus and provides the lens through which the other mediums are engaged. He is owner and founder of Blue Fire Studio in Mt. Rainier, where he holds exhibitions and workshops. He has work in public collections locally and internationally.

Gizelle Merced is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.
Rissa Miller is a multidisciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and food culture was published in the East-West Cultural Passage Journal.

Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes Yellow Peril, an Asian-American office romance comedy webcomic, and Sherlock Holmes’ Seriously Short Mini Mysteries. Noguchi was the first illustrator for the EatWorld webcomic. During his tenure, it was listed as one of Time magazine’s “Top 10 Graphic Novels of 2007.”

Nicole Porche: This native New Orleanian has starred in series on Lifetime, The Food Network, and Spike TV. She has been an acting coach, casting director, producer, and film director. Nicole was featured in Rolling Out and Celebrity Net Worth “The Richest”. She has now dedicated her time to illuminating the business side of pursuing a creative career.

Amy Quach was born in Taiwan and has a BA in Graphic Design from Canada Sheridan College. Amy has exhibited in solo shows and competitions nationwide and in Canada, Japan, and Taiwan. Her Chinese brush paintings have won awards in local and national competitions. Amy is a freelance graphic designer.

Karin J. Rodney-Hodge (formerly Rodney-Haapala) identifies as an A/R/Tographer (artist/researcher/teacher). She holds a BFA in Photожournalism and MAT in Art Education from the Corcoran College of Art and Design. Karin is dedicated to the advancement of learning and inquiry with students and creators of all ages. Website: theartographer.org.

Rozal uses large-scale acrylic paintings to wryly comment on the ductile essence of cultural identity, creating visual mash-ups of traditional Japanese ukiyo-e printmaking and the contemporary world of hip-hop. She pursues a transcultural aesthetic in both imagery and technique. Rozal has exhibited widely, including a solo show at Cleveland’s Museum of Contemporary Art. She created a commissioned performance for the Performa biennial.

Alzira Lena Ruano: “A title often confines then defines,” said Rochelle Udell, when speaking of her many titles. Considering the arc of my professional experiences and education there are three constant and essential qualities: perception, curiosity, and adaptability.

Curt Seiss is a multi-media sound artist, composer, and media teacher producing original music and sound for stage, film, radio, digital media, apps, online video, and installations. He holds an MA in Digital Media, Savannah College of Art and Design. Website: curtsound.com.

Theodore Shusterman is a graduate of Towson and Shepherd Universities with a Master of Music in Guitar Performance. He studied classical guitar with Troy King, William Feasley, and Maurice Arenas. Mr. Shusterman has fifteen years’ experience teaching guitar in both private and group settings, and focuses on the fundamentals of technique and musicianship in styles from classical to contemporary.

Annie Storr is founder of the Art Education Department at the Corcoran College of Art + Design. Previously, she was head of Education Programs for the American Association of Museums, as well as Director of Arts Management at American University. Storr was an author of Building a Nation of Learners, the first policy statement on lifelong learning and cross-disciplinary learning studies produced by the US federal government.

Katja Toporski was born in Frankfurt, Germany, and is a jewelry maker, professor, curator, and writer with a MFA from Towson University. Her work investigates the limits of our understanding of the visual world. Katja has been exhibited across the US and internationally and has received a number of awards, most recently from the Italian Association for Contemporary Jewelry. Website: katjatoporski.com.

Holly Trout’s studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center in 2018 and has been published in ArtMaze Magazine. She received her MFA from American University. Website: hollytrout.com.

Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.

Sheila Wenz is a comedian and comedy writer who has appeared on NBC, Comedy Central, and The Lifetime Network. In Los Angeles, she worked on films and television series including NBC’s “The Tonight Show.” She is the founder of Stand-Up Studios, a comedy school where she has trained more than 1500 people in the comedy arts and has produced more than 300 live shows. Website: standupstudios.com.

Baakari Wilder is known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance and the Pola Nireska Award for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

4 EASY WAYS TO REGISTER

ON THE WEB
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html and click on “Register by Web.”

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK–IN
Three of our registration areas open for in-person registration starting August 2! We will continue to monitor COVID-19 restrictions. Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

- Germantown Campus
  Humanities and Social Sciences Building
  Room 241 and/or 243
  8:30 a.m.–5 p.m. (M–F)

- Rockville Campus
  220 Campus Center
  8:30 a.m.–5 p.m. (M–F)
  8:30 a.m.–12 p.m. (S)

- Takoma Park/Silver Spring Campus
  230 CF, Customer Service
  8:30 a.m.–5 p.m. (M–F)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-676-1567
Phone (registration): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

______________________________          __________________________
Student Signature Required Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
Artist: Jane Puryear Woodar  
Title: Rooster

I am an artist with background in graphic design and illustration, and a number of semesters study at Montgomery College in printmaking. I have explored several techniques and continue to be inspired by my fellow students and professors. I created this piece in Woodcut: Global Printmaking online with Kevin Bowman.

Artist: Barbara Attardi  
Title: Daisy

I started taking classes in watercolor at Montgomery College when I retired from running a biomedical research laboratory in 2011. I particularly enjoy painting lighthouses from all over the world and have made 3 calendars with a different lighthouse for each month.