Greetings arts community,

Welcome to another semester with Community Arts! This fall, we’ve reached the significant moment when more than a third of our classes are in Rockville! This includes more Jewelry classes than ever, and multiple levels of Drawing and Watercolor. Don’t worry Takoma Park/Silver Spring folks: you still have more than a third of classes too! We even have 32 classes running online, so there’s something for everyone.

In other news, our faculty continue to amaze! Wanjin Kim is the very deserving recipient of the Montgomery College Outstanding Part-Time Faculty Award for 2022-2023. Nick Grant Barnes won an award in the Lewton-Brain Foldform Competition for the second year running, the fourth year overall. See more, plus student accomplishments, in our Kudos section on page 21.

On a personal note, I’d like to thank you for your patience during my parental leave for the birth of my second daughter. I know I was not as available as usual, and I was amazed how much everyone took it in stride. I’m lucky to work with such an excellent group of students and faculty. I’m back now, and ready to help!

See you this fall, on one of our campuses or virtually.

Thank you,
John Deamond
Community Arts Program Director

Contact
Website: montgomerycollege.edu/communityarts  Email: communityarts@montgomerycollege.edu
Phone (questions): 240-676-1567  Phone (registration): 240-567-5188
NEW OFFERINGS

Animation: Introduction
Explore the basics of animation with Adobe Animate. Use storyboarding and 2-D animation principles and techniques. Page 10

Ceramics Practicum
Continue your exploration of ceramics at an advanced level! Design and complete original ceramics projects with instructor guidance and group feedback. Page 13

Improv Comedy Basics
Explore improvisational comedy, live theatre where the performance is created spontaneously. Using exercises and games, learn how to think creatively in the moment. Page 21

Indigenous Art of the Americas
Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Page 4

Jewelry & Metalsmithing: Fundamentals
Join us for a new and more robust version of Jewelry & Metalsmithing: Introduction. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Page 13

Jewelry: Foldforming
Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create origami-like 3D forms. Page 14

Music Theory II
Continue your study of music theory, focusing on diatonic harmony. Page 20

Cover Artist

Artist: Ronald Szabat
Title: Swiss City Nightfall

Building on the strong foundation in Professor Rozeal's Introduction to Acrylic Painting class and her inspiration to "paint loose," I completed this work based on a magazine travel photograph.

ARTIST: Morris Alfred Michael Steiner  ♦  TITLE: Kailua

"Kailua" is an independent study project from Wendy Daniels' spring 2022 Intermediate Watercolor class, illustrating the sunrise over an estuary in Kailua, Oahu. I joined the first class of the semester via Zoom from Hawaii, and completed the piece later in the semester, upon return to Maryland.
TYPES OF CLASSES OFFERED THIS SEMESTER:

Distance Learning: The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

Structured Remote Learning: The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

Hybrid ([campus name] & Online): On-campus class sessions are supplemented by either online sessions or self-paced content. See section schedule and section notes for details.

[campus name]: The class meets on campus in its entirety.

VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

Marketing for Artists & Makers
Learn the marketing skills you need to get your work out there. The most successful artists aren’t necessarily the best, they’re the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels.

Course: ADS544 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Online: Structured Remote
CRN#: 23740 10 Sessions M 9/11-11/20 7-8:30 p.m. No class 9/25
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Curtis Seiss

Etsy Selling for Artists & Makers
Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling.

Course: ADS540 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.

Photographing Artwork
Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist’s career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. By the end of this course, you’ll be able to create photographs that show off the true quality of your art. Open to students of all levels.

Course: ADS558 9 Hours
$70 + $59 fee = $129; Non-MD residents add $120
Maryland residents $129
MD seniors 60+ $59
Non-MD residents $249

Mathematics in Art & Design
“Without mathematics there is no art,” stated Luca Pacioli, Italian mathematician and collaborator with Leonardo DaVinci. Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required.

Course: ART027 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $539.40
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Writing About Art
Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels.

Course: ADS510 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359
Course: ADS423 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 23741 10 Sessions Sa
9/16-11/18 10 a.m.-12:30 p.m.
Instructor: Ronald Collé

Museum Resources (co-listed)
Discover the basic issues of museology and the extraordinary range of resources available at DC and virtual museums. Explore visual experience for its own value, without verbal or written accompaniment, and become confident about individual encounters with works of art. Learn how a museum works, including exhibit design, administration, and its relationship to the community. Utilize supplementary resources to get the most out of a museum. Open to students of all levels.

Course: ART030 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Distance Learning
CRN#: 24003 8/26-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit classes ARRT140 & 140L, CRNs 23640 & 23641.
Instructor: Cristin Cash

NEW!
Indigenous Art of the Americas (co-listed)
Discover the visual art and culture created by indigenous peoples of the Western Hemisphere. Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Learn to identify visual qualities, style, and content of indigenous artworks. Improve your cultural sensitivity when interacting with artwork from the earliest surviving examples through the present. Evaluate the impact of museums, institutions, and modes of display on the creation, interpretation, and understanding of indigenous art of the Americas. Open to students of all levels.

Course: ART091 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Distance Learning
CRN#: 24119 8/28-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class TVRA134, CRN 20743.

DRAWING & ILLUSTRATION

Two-Dimensional Design (co-listed)
Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trip, and readings accompany the hands-on work.

Course: ART033 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Takoma Park/Silver Spring Campus
CRN#: 23930 31 Sessions Tu Th
8/29-12/14 9-11:40 a.m.
No class 11/23
If class is full, register for co-listed credit class ARTT102, CRN 20010.
Instructor: Kevin Bowman

Drawing Workshops: Full Series
Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels.

Course: ADS495 24 Hours
$145 + $149 fee = $294; Non-MD residents add $140
Maryland residents $294
MD seniors 60+ $149
Non-MD residents $434
Takoma Park/Silver Spring Campus
CRN#: 23832 8 Sessions Sa
9/23-11/11 1-4 p.m.
Instructors: Wanjin Kim, Holly Trout, Raquel Keller

Online: Distance Learning
CRN#: 23997 10/25-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT201, CRN 20016.
Instructor: Cristin Cash

Media Appreciation (co-listed)
Mass media drenches our daily lives, yet few people understand its impact. Discover how media is used as a powerful tool for information, persuasion, and social effect. Discuss the messaging delivered by mass-media outlets through the windows of aesthetics, economics, and sociology.

Course: ART066 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Distance Learning
CRN#: 24002 8/28-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class TVRA134, CRN 20743.

ART HISTORY: ANCIENT TO 1400 (co-listed)
Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aeggean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

Course: ART076 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Artist: Deborah Rhode  Title: Untitled 3
After a long career in government publishing, I am now able to create art that interests me. I think people are fascinating to look at and limitless sources of interest. I love the challenge and satisfaction of creating a portrait that generates questions, causes an emotion, or tells a story. I created this in Intermediate Drawing with Wanjin Kim.
Drawing Workshops: Individual Sessions
Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. All materials provided. Open to students of all levels. Each workshop is 3 hours
Cost per workshop: $25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD seniors 60+ $49
Non-MD residents $79
Takoma Park/Silver Spring Campus

Drawing Workshop: Drawing Basics
Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.
Course: ADS460
CRN#: 23824 Sa 9/23 1-4 p.m.
Instructor: Wanjin Kim

Drawing Workshop: Watercolor Pencil & Graphite Still Life
Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.
Course: ADS463
CRN#: 23825 Sa 9/30 1-4 p.m.
Instructor: Wanjin Kim

Drawing Workshop: Hands in Charcoal & Conté
Learn to draw hands, one of the most difficult parts of the body to depict! Explore the use of charcoal and conté crayons as drawing tools.
Course: ADS473
CRN#: 23826 Sa 10/7 1-4 p.m.
Instructor: Wanjin Kim

Drawing Workshop: Portraiture in Multiple Media
Discover or revisit the tools and techniques for drawing portraits. We will explore the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on a photograph of a person, so please bring a photo.
Course: ADS471
CRN#: 23823 Sa 10/14 1-4 p.m.
Instructor: Wanjin Kim

Drawing Workshop: Colored Pencil Still Life
Create colors and values beyond the basic boxed set. Explore colored pencil blending and layering techniques, using them to create vibrant still life drawings. Discover different types of pencils and contemporary artists working in colored pencil.
Course: ADS592
CRN#: 23827 Sa 10/21 1-4 p.m.
Instructor: Holly Trout

Drawing Workshop: Expressive Line & Nature
Create elegant and well observed drawings of the natural world using only drawing’s most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).
Course: ADS593
CRN#: 23828 Sa 10/28 1-4 p.m.
Instructor: Holly Trout

Drawing Workshop: Ink Still Life
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.
Course: ADS461
CRN#: 23829 Sa 11/4 1-4 p.m.
Instructor: Racquel Keller

Drawing Workshop: Abstraction with Oil Pastels
Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.
Course: ADS594
CRN#: 23830 Sa 11/11 1-4 p.m.
Instructor: Racquel Keller

Children’s Book Illustration
Have you ever wondered what it takes to illustrate a children’s book? Learn about visual storytelling, the layout and design of children’s books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format, as opposed to a specific drawing method/style. Open to students of all levels.
Course: ADS567 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 23819 10 Sessions Tu 9/12-11/14 7-9:30 p.m.
Instructor: Rebecca Solow

Drawing Comics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or superhero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required.
Course: ADS509 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 23821 10 Sessions M 9/11-11/20 7-8 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

Illustration I (co-listed)
Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips). Explore employment possibilities and business practices for illustrators. Prerequisite: ADS504, ART085 or ARTT100 Intro to Drawing or equivalent experience.
Course: ADS567 25 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Structured Remote
CRN#: 23820 10 Sessions Tu 9/12-11/14 7-9:30 p.m.
Instructor: Rebecca Solow

Drawing Workshop: Expressive Line & Nature
Create elegant and well observed drawings of the natural world using only drawing’s most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).
Course: ADS593
CRN#: 23828 Sa 10/28 1-4 p.m.
Instructor: Holly Trout

Drawing Workshop: Ink Still Life
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.
Course: ADS461
CRN#: 23829 Sa 11/4 1-4 p.m.
Instructor: Racquel Keller

Drawing Workshop: Abstraction with Oil Pastels
Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.
Course: ADS594
CRN#: 23830 Sa 11/11 1-4 p.m.
Instructor: Racquel Keller

Children’s Book Illustration
Have you ever wondered what it takes to illustrate a children’s book? Learn about visual storytelling, the layout and design of children’s books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format, as opposed to a specific drawing method/style. Open to students of all levels.
Course: ADS567 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 23819 10 Sessions Tu 9/12-11/14 7-9:30 p.m.
Instructor: Rebecca Solow

Drawing Comics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or superhero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required.
Course: ADS509 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 23821 10 Sessions M 9/11-11/20 7-8 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

Illustration I (co-listed)
Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips). Explore employment possibilities and business practices for illustrators. Prerequisite: ADS504, ART085 or ARTT100 Intro to Drawing or equivalent experience.
Course: ADS567 25 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Structured Remote
CRN#: 23820 10 Sessions Tu 9/12-11/14 7-9:30 p.m.
Instructor: Rebecca Solow

Drawing Workshop: Expressive Line & Nature
Create elegant and well observed drawings of the natural world using only drawing’s most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).
Course: ADS593
CRN#: 23828 Sa 10/28 1-4 p.m.
Instructor: Holly Trout

Drawing Workshop: Ink Still Life
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.
Course: ADS461
CRN#: 23829 Sa 11/4 1-4 p.m.
Instructor: Racquel Keller

Drawing Workshop: Abstraction with Oil Pastels
Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.
Course: ADS594
CRN#: 23830 Sa 11/11 1-4 p.m.
Instructor: Racquel Keller
Drawing: Introduction

Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of all arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

Course: ADS504  25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Rockville Campus
CRN#: 23836  10 Sessions  Th
9/14-11/16  7-9:30 p.m.
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus
CRN#: 23838  10 Sessions  W
9/13-11/15  7-9:30 p.m.
Instructor: Carrie Rennolds

Online: Structured Remote
CRN#: 23837  10 Sessions  W
9/13-11/15  1-2:30 p.m.
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

Drawing: Intermediate

Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS504 Intro to Drawing or equivalent experience.

Course: ADS568  25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Rockville Campus
CRN#: 23834  10 Sessions  Tu
9/12-11/14  7-9:30 p.m.
Instructor: Wanjin Kim

Online: Structured Remote
CRN#: 23833  10 Sessions  M
9/11-11/20  7-8:30 p.m.  No class 9/25
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

Drawing I (co-listed)

Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawings that are more than the sum of their parts. This 75-hour class goes into more depth than ADS504 Drawing: Introduction, and is the equivalent of that class plus ADS568 Drawing: Intermediate. No prior drawing experience necessary.

Course: ART085  75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Takoma Park/Silver Spring Campus
CRN#: 24010  31 Sessions  Tu Th
8/29-12/14  9-11:40 a.m.  No class 11/23
If class is full, register for co-listed credit class ART1100, CRN 20002.
Instructor: Kate Kretz

Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

Adobe Illustrator: Digital Graphics
Page 9
Adobe Photoshop: Imaging Basics
Page 9
Adobe Lightroom: Photo Editing
Page 11
Adobe Premiere Pro: Video Editing Basics
Page 10
Adobe After Effects: Motion Graphics Basics
Page 10
Animation: Introduction (Adobe Animate)
Page 10
Digital Tools for Visual Arts
Page 10
Video Creation for the Web (Adobe Premiere Rush)
Page 10
Video Editing
Page 10

PAINTING

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It’s also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

Course: ADS529  25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 23845  10 Sessions  W
9/13-11/15  1-3:30 p.m.
Instructor: Racquel Keller
Missed the start of classes? Never fear!

Register for these classes that start in October & November:

**Acrylic Painting: Intermediate**
Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. Prerequisite: ADS529 Acrylic Painting: Introduction or equivalent experience.

Course: ADS547 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 23844 10 Sessions Tu 9/12-11/14 7:9:30 p.m.
Instructor: Racquel Keller

**Abstract & Non-Objective Painting**
Break free of the constraints of representational art by embracing abstraction! Abstraction became popular in Western art in the late 19th century, and has dominated painting since then. Non-objective painting—artwork with no anchor in observed reality—has often been referred to as the purest form of art. Focusing on 20th century art as a starting point, paint in abstract and non-objective styles while learning design and paint application strategies. Explore ideas that go beyond the canvas and physical reality and express these strategies. Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. Prerequisite: Introductory painting class in the medium listed in section notes.

Course: ADS587 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 23843 10 Sessions W 9/13-11/15 7:9:30 p.m.
Medium: Acrylic
Instructor: Racquel Keller

**Chinese Brush Painting: Intermediate**
Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. Prerequisite: ADS553 Chinese Brush Painting: Introductory or similar experience.

Course: ADS553 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Rockville Campus
CRN#: 23857 10 Sessions M 9/11-11/20 9:30 a.m.-12 p.m. No class 9/25
Instructor: Natacha Lo

**Chinese Brush Painting: Introduction**
Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.

Course: ADS553 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Rockville Campus
CRN#: 23857 10 Sessions M 9/11-11/20 9:30 a.m.-12 p.m. No class 9/25
Instructor: Natacha Lo

**Painting I (co-listed)**
Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Discover how to use color to convey light, volume, space, and texture in a painted image. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. At the beginning of class, you’ll choose to work in oils or acrylics and continue in that medium for the rest of the semester. Prerequisite: ARTT100/ARTT85 Drawing I, ADS504 Drawing: Introduction, or equivalent experience.

Course: ART026 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Takoma Park/Silver Spring Campus
CRN#: 23952 31 Sessions Tu Th 8/29-12/14 1:10-3:50 p.m. No class 11/23
If class is full, register for co-listed credit class ART211, CRN 20020.
Instructor: Michal Hunter

**Watercolor: Introduction**
Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like...
Georgia O’Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

### Course: ADS531  25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

**Rockville Campus**
CRN#: 23847  10 Sessions  W 9/13-11/15  1-3:30 p.m.
Instructor: Wanjin Kim

**Takoma Park/Silver Spring Campus**
CRN#: 23848  10 Sessions  Sa 9/16-11/18  9:30 a.m.-12 p.m.
Instructor: Wanjin Kim

### Online: Structured Remote
CRN#: 23850  10 Sessions  M 9/11-11/20  9:30-11:30 a.m.  No class 9/25
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

Artist: Donna Dłubac  ● Title: Early Autumn in the Country

I have always admired the expressive nature of watercolor. While in Wendy Daniels’ Watercolor Introductory class, I became increasingly observant of atmospheric perspective, the sky, and the surrounding landscape. It was gratifying to utilize the foundation strokes and expressive techniques I learned to create this country landscape with iconic barn.

### Watercolor: Intermediate
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Prerequisite: ADS531

### Course: ADS532  25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

**Rockville Campus**
CRN#: 23849  10 Sessions  Sa 9/16-11/18  9:30-11:30 a.m.
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

### Aqueous Media & Collage
Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

### Course: ADS566  25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

**Online: Structured Remote**
CRN#: 23858  10 Sessions  W 9/13-11/15  9:30-11 a.m.
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels
Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. No prior experience necessary.

**Course: ART088  37.5 Hours**  
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60  
Maryland residents $539.40  
MD seniors 60+ $137.40  
Non-MD residents $1425  
**Online: Structured Remote**  
CRN#: 23935  7 Sessions  
8/28-10/16  9-11:45 a.m.  No class 9/4  
Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit class TVRA100, CRN 21923.  
Instructor: Tiffany Thames-Copeland

**Adobe Illustrator: Digital Graphics**
Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It’s a fun and intuitive drawing program that’s much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

**Course: ADS526  25 Hours**  
$199 + $145 fee = $344; Non-MD residents add $160  
Maryland residents $344  
MD seniors 60+ $145  
Non-MD residents $504  
**Online: Structured Remote**  
CRN#: 23853  10 Sessions  
9/11-11/20  7-8 p.m.  No class 9/25  
Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Alzira Lena Ruano

**Adobe Photoshop: Imaging Basics**
Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

**Course: ADS525  25 Hours**  
$199 + $145 fee = $344; Non-MD residents add $160  
Maryland residents $344  
MD seniors 60+ $145  
Non-MD residents $504  
**Rockville Campus**  
CRN#: 23841  10 Sessions  
9/12-11/14  6:30-9 p.m.  
Instructor: Alzira Lena Ruano

**Artist: Sharon Fields  ● Title: I am a Photographer, video still**
I have been taking classes in photography at Montgomery College since 2014. This video was completed as a final project for Adobe Premiere Pro—Video Editing taught by Professor Christina Arellano. My concept was to explain my photographic goals followed by an exhibit of my photographs in an mp4 video format. I thoroughly enjoyed the process of employing video techniques and music to still photographs and feel that the experience broadened my skills so that I could present my photographic philosophy and work in a completely different medium.
Animation: Introduction (co-listed)

Explore the basics of animation with Adobe Animate. Use storyboarding and 2D animation principles and techniques to complete your own animation projects. Learn about the history of animation, the employment market, and business practices.

Course: ART077 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Online: Structured Remote
CRN#: 23933 31 Sessions Tu Th
8/29-12/14 6-8:40 p.m. No class 11/23
If class is full, register for co-listed credit class
GDES140, CRN 22144.
Instructor: Alexander McSwain

Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART057 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Adobe Premiere Pro: Video Editing Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS565 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Online: Structured Remote
CRN#: 23859 5 Sessions Sa
10/21-11/18 10 a.m.-1 p.m.
Instructor: Biljana Milenkovic

Adobe After Effects: Motion Graphics Basics
Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like freezing and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.

Course: ADS519 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Online: Structured Remote
CRN#: 23840 5 Sessions Th
9/14-10/12 7:8:15 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

Adobe Premiere Pro: Video Editing Basics (co-listed)

Course meetings are supplemented by an hour and 45 minutes of self-paced content each week. Open to students of all levels.

Course: ADS520 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Online: Structured Remote
CRN#: 23839 5 Sessions Th
10/21-11/18 10 a.m.-1 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

Video Editing (co-listed)

Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design, pacing, and creativity. Investigate genres including commercials, films, music videos, and television shows to identify how editing techniques affect story and message. Engage in class video screenings and feedback sessions. Open to students of all levels.

Course: ADS530 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Online: Structured Remote
CRN#: 23839 5 Sessions Th
10/19-11/16 7:8:15 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

Digital Photography: Introduction, page 11

Dive Deep with Co-listed Classes

Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you’ll go into more depth on the subject matter. Join us for classes like:

Acting: Fundamentals, page 21
Animation: Introduction, page 10
Ballet I & II, page 17
Class Guitar I, page 19
Color Theory & Application, page 3
Crafts, page 14
Digital Photography: Introduction, page 11
History of Jazz, page 18
Illustration I, page 5
Indigenous Art of the Americas, page 4
Intro to 2D Design, page 4
Media Appreciation, page 4
Museum Resources, page 4
Screenwriting, page 11
Stagecraft I, page 21
Theatrical Makeup Techniques, page 21
World Ensemble, page 18
**YOUTH ART CLASSES**

Looking for grade 1-12 art opportunities? Check out Youth Programs at montgomerycollege.edu/youth for workshops and camps!

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**Course: ART083**  
62.5 Hours  
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60  
Maryland residents $539.40  
MD seniors 60+ $137.40  
Non-MD residents $1425  

**Hybrid (Rockville Campus & Online)**  
CRN#: 23950  
15 Sessions  
M W  
8/28-10/16  
6:15-8:05 p.m.  
No class 9/4  
Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit classes TVRA140 & 140L, CRNs 20747, 20748.  
Instructor: Nelson Ginebra-Azar

**Screenwriting (co-listed)**  
Learn the techniques of narrative storytelling through the camera arts. Study writing dialogue and action for film and television through several small projects culminating in a final 10-minute script. Films will be screened in class as examples of effective screenwriting. Open to students of all levels.

**Course: FLM068**  
57 Hours  
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60  
Maryland residents $539.40  
MD seniors 60+ $137.40  
Non-MD residents $1425  

**Takoma Park/Silver Spring Campus**  
CRN#: 23931  
15 Sessions  
W  
8/30-12/14  
10 a.m.-1:40 p.m.  
No class 11/22  
If class is full, register for co-listed credit classes FLM210 & 21OL, CRNs 21828 & 21829.  
Instructor: Graham Holford

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**PHOTOGRAPHY**

**Personal Digital Archiving**  
Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Learn to digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Whether you’re an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will help get your media into the 21st century! Students must have access to a computer running Windows 10 or higher or Mac OS 10.11 (El Capitan) or higher.  

**Prerequisite:** experience using a computer, including folder creation and navigation, internet browsing, use of a mouse/trackpad, and using cut and paste commands.

**Course: ADS501**  
15 Hours  
$124 + $95 fee = $219; Non-MD residents add $140  
Maryland residents $219  
MD seniors 60+ $95  
Non-MD residents $359  

**Online: Structured Remote**  
CRN#: 23860  
5 Sessions  
Sa  
9/16-10/14  
10 a.m.-1 p.m.  
Instructor: Biljana Milenkovic

**Smartphone Photography**  
Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

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**Course: ADS522**  
15 Hours  
$124 + $95 fee = $219; Non-MD residents add $140  
Maryland residents $219  
MD seniors 60+ $95  
Non-MD residents $359  

**Rockville Campus**  
CRN#: 23862  
5 Sessions  
Tu  
9/12-10/10  
11:30 a.m.-2:30 p.m.  
Instructor: Alzira Lena Ruano

**Takoma Park/Silver Spring Campus**  
CRN#: 23863  
5 Sessions  
Sa  
9/16-10/14  
9:30 a.m.-12:30 p.m.  
Instructor: Jerry Truong

**Digital Photography Basics**  
Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.

**Course: ADS523**  
15 Hours  
$124 + $95 fee = $219; Non-MD residents add $140  
Maryland residents $219  
MD seniors 60+ $95  
Non-MD residents $359  

**Rockville Campus**  
CRN#: 23855  
5 Sessions  
Th  
9/14-10/12  
12:30-3:30 p.m.  
Instructor: Donovan Marks

**Adobe Lightroom: Photo Editing**  
Explore Lightroom, Adobe’s powerful photo editing and management tool! Learn to handle your photos for searching and organizing your photos. Discover lossless editing for rich, clear photographs and management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

**Course: ART080**  
67.5 Hours  
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60  
Maryland residents $539.40  
MD seniors 60+ $137.40  
Non-MD residents $1425  

**Maryland residents $219  
MD seniors 60+ $95  
Non-MD residents $359  

**Online: Structured Remote**  
CRN#: 23854  
5 Sessions  
M  
10/23-11/20  
6:30-9:30 p.m.  
Instructor: Jerry Truong

**Digital Photography for Fine Arts I**  
(co-listed)  
Explore digital photography as a means of expression, and the creative tools at the photographer’s disposal. Beginning with traditional photographic and art concepts, engage with the photographic medium as a fine art. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

**Course: ART080**  
75 Hours  
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60  
Maryland residents $539.40  
MD seniors 60+ $137.40  
Non-MD residents $1425  

**Takoma Park/Silver Spring Campus**  
CRN#: 23953  
31 Sessions  
Tu Th  
8/29-12/14  
9:11-4:00 a.m.  
No class 11/23  
If class is full, register for co-listed credit class ARTT112, CRN 20015.  
Instructor: Mieke Gentis

**Digital Photography: Introduction**  
(co-listed)  
Discover the tools and skills needed for a career in professional photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Open to students of all levels.

**Course: ART084**  
67.5 Hours  
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60  
Maryland residents $539.40  
MD seniors 60+ $137.40  
Non-MD residents $1425  

**Rockville Campus**  
CRN#: 23956  
15 Sessions  
M  
8/29-12/11  
6:10-9:40 p.m.  
No class 9/4  
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 20707 & 20708.  
Instructor: Anne Benolken

**CRN#: 23955  
14 Sessions  
Tu Th  
8/29-10/12  
8:10-4:00 a.m.  
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 20706 & 22806.  
Instructor: Donovan Marks

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11 MONTGOMERY COLLEGE  COMMUNITY ARTS
**Portrait Photography**
Harness the power of portraiture to create stunning photographs of people. Portraiture is one of the most important skills in a photographer’s toolkit: a good portrait can engage viewers and humanize your message. Engage with the psychology of expressing a person’s essence through the camera. Discover the tools and camera settings you need to create formidable portraits. Open to all camera types (including smartphones) and students of all levels.

**Course: ADS551** 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

**Takoma Park/Silver Spring Campus**
CRN#: 23861 5 Sessions  Sa
10/21-11/18 9:30 a.m.-12:30 p.m.
Instructor: Jerry Truong

**Street Photography**
Street photography has been described as the essence of photography, relying purely on the world around you and finding the decisive moment. Continue in the tradition of artists like Diane Arbus and Walker Evans, capturing striking, off-the-cuff images of everyday life. Learn the strategies of a street photographer, like pre-focusing and the no-look shot. Explore composition and storytelling techniques like juxtaposition, color contrast, and implied narrative. Go out in the field as a class and put your new skills to the test! Class meets on campus and at locations in Washington, DC. **Prerequisite:** Introductory class or experience using a DSLR or mirrorless camera. **Students must provide their own cameras.**

**Course: ADS588** 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

**Rockville Campus**
CRN#: 23865 5 Sessions Th
10/19-11/16 12:30-3:30 p.m.
Instructor: Donovan Marks

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**PRINTMAKING**

**Intaglio Printmaking (co-listed)**
Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio techniques to create some of their most important works. Intaglio printmaking involves drawing fine lines with a sharp tool on a metal plate. Ink pressed into these lines forms the final image. Learn intaglio techniques of drypoint, hardground, softground, aquatint, and engraving, and use them to create a final edition of prints.

**Course: ART022** 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

**Rockville Campus**
CRN#: 23958 31 Sessions Tu Th
8/29-12/13 1-3:40 p.m.
No class 9/4,10/18,11/22
Emphasis on an introduction to Solvent-Free Intaglio methods including Drypoint, Chine-Colle, Mezzotint, Engraving, Solar Plate, Hand Colored Print and Collagraph. If class is full, register for co-listed credit class ARTT230, CRN 23137.
Instructor: John Carr

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**Woodcut: Global Printmaking (co-listed)**
Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels.

**Course: ART069** 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

**Rockville Campus**
CRN#: 23966 29 Sessions M W
8/28-12/13 9-11:40 a.m.
No class 9/4,10/18,11/22
If class is full, register for co-listed credit class ARTT225, CRN 20107.
Instructor: Amanda Miller

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**Artist: Elizabeth S. • Title: Landscape with Trees**
I’ve attended many art classes at Montgomery College and am very impressed with the quality of the teachers and studios. I particularly like printmaking: this print was made in Prof. John Carr’s class Intaglio Printmaking. After the print plate was etched, I printed it on bamboo paper and then hand-colored.
CRAFTS & 3D ARTS

Three-Dimensional Design (co-listed)
Study and use the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions.

Course: ART049 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Takoma Park/Silver Spring Campus
CRN#: 24006 29 Sessions M W 8/28-12/13 4-6:40 p.m.
No class 9/4, 10/18, 11/22
If class is full, register for co-listed credit class ARTT103, CRN 23027.
Instructor: Miriam Ewers

NEW!

Jewelry Basics
Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and produce your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. Note: This course does not fulfill soldering prerequisite for upper-level jewelry courses.

Course: ADS512 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 23760 10 Sessions M 9/11-11/20 7-9:30 p.m. No class 9/25
Instructor: Wanjin Kim

NEW!

Jewelry & Metalsmithing: Fundamentals
Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary.

Course: ADS595 48 Hours
$299 + $249 fee = $548; Non-MD residents add $250
Maryland residents $548
MD seniors 60+ $249
Non-MD residents $798
Rockville Campus
CRN#: 24090 12 Sessions Th 9/14-12/7 5-9 p.m. No class 11/23
Instructor: Nick Grant Barnes

Sculpture I (co-listed)
Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. Prerequisite: ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design, or the equivalent by permission of the instructor.

Course: ART024 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Rockville Campus
CRN#: 24007 31 Sessions Tu Th 8/29-12/14 1:30 p.m. No class 11/23
If class is full, register for co-listed credit class ARTT221, CRN 22866.
Instructor: Zdeno Mayercak

NEW!

Ceramics Practicum (co-listed)
Continue your exploration of ceramics at an advanced level! Design and complete original ceramics projects with instructor guidance and group feedback. Build your proficiency in materials and techniques, such as hand-building, wheel-throwing, glazes, firing, and working with different types of clay. Develop a critical appraisal and awareness of your own particular aesthetic viewpoint in relation to the contemporary fine art culture. Prerequisite: ARTT220 or permission of instructor. For permission, contact Professor Sara Parent-Ramos at Sara.ParentRamos@montgomerycollege.edu.

Course: ART092 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Rockville Campus
CRN#: 24120 15 Sessions F 9/1-12/15 10 a.m.-3:40 p.m. No class 11/24
If class is full, register for co-listed credit class ARTT255D, CRN 23663.
Instructor: Sara Parent-Ramos

NEW!

Jewelry & Metalsmithing: Fundamentals
Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary.

Course: ADS595 48 Hours
$299 + $249 fee = $548; Non-MD residents add $250
Maryland residents $548
MD seniors 60+ $249
Non-MD residents $798
Rockville Campus
CRN#: 24090 12 Sessions Th 9/14-12/7 5-9 p.m. No class 11/23
Instructor: Nick Grant Barnes

Artist: Nancy Goor • Title: Namaste
When my family and I traveled in Italy I always admired the ceramic pottery for which it is famous. I was ecstatic to learn that a course in Ceramic Tile Design was taught at Montgomery College. This was a new medium for me, having done artwork all my life. Robert Devers brought so much to the course. Not only an extraordinary tile artist himself, he gives students historic background, techniques, total attention, and support. I also like the fact that you can use what you create—like putting cereal in the bowl you decorated!
Jewelry and Metalsmithing (co-listed)
Explore fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Develop skills in creative design and technical craftsmanship. Techniques include: sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required.

Course: ARTT060 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 24009 31 Sessions Tu Th
8/29-12/14 9-11:40 a.m. No class 11/23

If class is full, register for co-listed credit class ARTT245, CRN 72046.
Instructor: Katja Toporski

Jewelry: Chain Links
Chain fabrication is an essential skill for jewelry design. A chain is generally used as a support for other components, but can stand alone as a piece of jewelry. Constructing your own adds authenticity and elegance to your final product. Explore traditional and eclectic chain forms that can enhance your jewelry designs or function independently as wearable sculpture. Design and hand-fabricate your own chains while building your forming and soldering skills. Prerequisite: ability to solder and saw unassisted; can be learned in ADS402/595, ART060, or ARTT245.

Course: ADS597 35 Hours
$224 + $175 fee = $399; Non-MD residents add $160
Maryland residents $399
MD seniors 60+ $175
Non-MD residents $559

Rockville Campus
CRN#: 24578 7 Sessions M
9/1-10/13 10 a.m.-3 p.m.
Instructor: Nick Grant Barnes

NEW!
Jewelry: Foldforming
Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create 3D forms. Take advantage of metals’ natural ductility and plasticity to create original, origami-like forms that resemble chased soldered pieces. Explore traditional and experimental foldforming techniques and apply them to the creation of jewelry or small objects. Learn to incorporate foldforming into finished jewelry or small metalwork. Prerequisite: ADS402, ADS595, ART060 or ARTT245, or the ability to solder and saw unassisted.

Course: ADS596 35 Hours
$224 + $175 fee = $399; Non-MD residents add $160
Maryland residents $399
MD seniors 60+ $175
Non-MD residents $559

Rockville Campus
CRN#: 24092 7 Sessions F
10/27-12/15 10 a.m.-3 p.m. No class 11/24
Instructor: Nick Grant Barnes

Enameling: Experimental Processes
Create enameled metal artwork using experimental processes. Enameling has been used from Ancient Egyptian Tombs to modern experimental artwork, from Fabergé eggs to steel cookware. Discover the experimental enameling processes of Impasto, Sgraffito, graphite transfer, and painted patterns. Learn to incorporate enameled metal into finished jewelry, small-scale sculpture, and practical objects. Prerequisite: ARTT245, ART060, or ADS402/595, or the ability to solder and saw unassisted.

Course: ADS652 35 Hours
$224 + $175 fee = $399; Non-MD residents add $160
Maryland residents $399
MD seniors 60+ $175
Non-MD residents $559

Rockville Campus
CRN#: 23758 7 Sessions M
8/28-10/16 4-9 p.m.
No class 9/4
Instructor: Andy Lowrie

Stained Glass: Introduction
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

Course: ADS490 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Rockville Campus
CRN#: 24004 31 Sessions M W
8/28-12/13 9-11:40 a.m.
No class 9/4, 10/10, 11/22

Topic: Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit ARTT123, CRN 20054.
Instructor: Lucy Derickson

Takoma Park/Silver Spring Spring Campus
CRN#: 24005 31 Sessions Tu Th
8/29-12/14 9-11:40 a.m.
No class 11/23

Topics: Weaving on a cardboard hand loom, basketry, paper crafts, papermaking, and book arts. If class is full, register for co-listed credit ARTT123, CRN 23155.
Instructor: Wanjin Kim

Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: bastings, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags.

Contact us at communityarts@montgomerycollege.edu for details.
Sewing machines are available for in-class use, but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

Course: ADS518 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Takoma Park/Silver Spring Campus
CRN#: 23761 5 Sessions F
9/15-10/13 1:30 p.m.
Instructor: Wanjin Kim

CRN#: 23762 5 Sessions Sa
10/21-11/18 1:30 p.m.
Instructor: Wanjin Kim

Sewing: Level 2
Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliqués, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. Prerequisite: ADS456/518 Sewing: Introduction or basic hand- and machine-sewing skills.

Course: ADS584 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Takoma Park/Silver Spring Campus
CRN#: 23763 5 Sessions F
10/20-11/17 1-3:30 p.m.
Instructor: Wanjin Kim

Sewing: Level 3, Using a Pattern
Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by incorporating skills like zippers, wire-forming, and working with silk and slippery fabrics. Prerequisite: ADS584 Sewing: Level 2 or permission of instructor.

Course: ADS591 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Takoma Park/Silver Spring Campus
CRN#: 23764 5 Sessions F
9/15-10/13 10 a.m.-12:30 p.m.
Instructor: Wendelin Daniels

Doll Design & Construction
Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll’s head and hands, soft-sculpting the doll’s body, and sewing the doll’s costume. Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.

Course: ADS505 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 23756 10 Sessions F
9/15-11/17 10 a.m.-12:30 p.m.
Instructor: Wendelin Daniels

Artist: Linda Kato ● Title: Wu Zetian
Approaching her 70th birthday, Linda Kato, Ph.D. has begun another career as an instructor for continuing education programs serving adults aged 60 and older in several Maryland counties. Currently she is teaching a series about the HERstories of Asian civilizations through the perspectives and achievements of their women—a subject long overlooked by standard Asian HISTORY courses. Kato illustrates her presentations with her handcrafted portrait dolls of Asian heroines and with beautiful video segments. For the doll artistry and photograph/video editing skills that have made her presentations so engaging to her students, Kato is so grateful to Community Arts courses and dedicated instructors. Linda created this artwork in Wendelin Daniels’ doll classes.
**Doll Costumes & Accessories**

Bring your doll to class and create the special costume and accessories needed to support the doll’s personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class or take this class at the same time as ADS505 Doll Design & Construction. Prerequisite or co-requisite: Basic hand-sewing techniques can be learned in ADS518 Sewing: Introduction.

**Course:** ADS506 25 Hours
- $199 + $145 fee = $344; Non-MD residents add $160
- Maryland residents $344
- MD seniors 60+ $145
- Non-MD residents $504

**Takoma Park/Silver Spring Campus**
**CRN#:** 23757 10 Sessions TuTh 9/15-11/17 1:30-4 p.m.
Instructor: Wendelin Daniels

**Collage & Assemblage Basics**

Discover collage, the combination of different and surprising materials into an artistic composition. Collage is unique because the smallest element is an existing object or image, as opposed to the freeform mark-making of drawing and painting. Continue in the tradition of artists like Picasso, Matisse, Lee Krasner, and Romare Bearden. Construct artwork built on the foundations of composition, color, pattern, space, and shape. Incorporate found objects, texts, images, and other unexpected objects into your art. Create finished two- and three-dimensional artworks that explore the possibilities of this medium. Open to students of all levels.

**Course:** ADS577 25 Hours
- $199 + $145 fee = $344; Non-MD residents add $160
- Maryland residents $344
- MD seniors 60+ $145
- Non-MD residents $504

**Online: Structured Remote**
**CRN#:** 23754 10 Sessions TuTh 9/12-11/14 6:30-7 p.m.
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

**Collage & Assemblage: Level 2**

Refine your collage practice, developing projects based around your own artistic interests. Experiment with new materials and bring other art media into the collage process. Explore next-level techniques, like working at a large scale and incorporating décollage (work created through removal of elements instead of addition). Create a library of carefully curated collage materials. Finish class with a series of three or four well-paced content each week.
Instructor: Holly Trout

**DANCE**

**Dance: Introduction (co-listed)**

Discover a newfound appreciation of dance as an art form, social practice, and cultural form. Like with any art form, learning about dance opens whole new ways of seeing it. This is primarily a dance appreciation, not dance practice, class. Become a knowledgeable spectator or performer who can discuss and critique dance. Learn about the dancers and choreographers integral to the evolution of dance as an art form. Explore dance forms including modern, ballet, hip-hop, jazz dance, and social dances like Salsa, Bachata, Merengue, Tango, and Swing. Learn the role of dance in world societies and how it influences culture. Open to students of all levels.

**Course:** FLM054 37.5 Hours
- $402 + $137.40 fee = $539.40; Non-MD residents add $885.60
- Maryland residents $539.40
- MD seniors 60+ $137.40
- Non-MD residents $1425

**Online: Structured Remote**
**CRN#:** 23973 31 Sessions TuTh 8/29-12/14 12:30-1:45 p.m. No class 11/23
If class is full, register for co-listed credit class DANC100, CRN 22030.
Instructor: Linda Simester

**Afro-Cuban & Afro-Brazilian Dance**

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

**Course:** PFA096 7.5 Hours
- $50 + $49 fee = $99; Non-MD residents add $50
- Maryland residents $99
- MD seniors 60+ $49
- Non-MD residents $149

**Takoma Park/Silver Spring Campus**
**CRN#:** 23867 6 Sessions Sa 9/9-10/14 10-11:15 a.m.
Instructor: Angela Ingram

**Flamenco Dance**

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco’s jalos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevillanas and learn its history. Open to students of all levels.

**Course:** PFA097 7.5 Hours
- $50 + $49 fee = $99; Non-MD residents add $50
- Maryland residents $99
- MD seniors 60+ $49
- Non-MD residents $149

**HUNGARIAN DANCE**

Discover Hungarian traditional dance, a range of styles characterized by improvisation, energetic movements, and enthusiasm. Traditional dance styles were repopularized in Hungary as part of the Tánczás movement of the 1970s, as a way of reconnecting to their culture and protesting Soviet occupation. Dance the steps of Hungarian Magyarpalatka-style dance while exploring traditional styling, costumes, and music. By the end of class, students will be able to confidently attend a Tisza Ensemble or other Hungarian organization’s táncház programs and be prepared to dance with a partner or in a group. Scholarships are available through Tisza Ensemble. Contact info@tiszazenem.org for more information. No prior dance experience necessary.

**Course:** PFA102 9 Hours
- $0 + $39 fee = $39; Non-MD residents add $30
- Maryland residents $39
- MD seniors 60+ $39
- Non-MD residents $69

**Takoma Park/Silver Spring Campus**
**CRN#:** 23992 6 Sessions W 10/11-11/15 8:30-9:30 p.m.
Instructor: Cathy Lamont

**Ballroom Dance: Topics**

Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music.

**Course:** PFA054 7.5 Hours
- $50 + $49 fee = $99; Non-MD residents add $50
- Maryland residents $99
- MD seniors 60+ $49
- Non-MD residents $149

**Rockville Campus**
**CRN#:** 23888 6 Sessions Th 9/7-10/12 7:8:15 p.m.

**Topic:** Salsa
Join us as we learn the most popular, versatile, social, and fun dance style—Salsa! During this 6-week progressive session, practice fundamentals like basic steps, lady’s right turn, cross body lead, and much more. Develop skills in footwork, partnering, musicality, and styling. Leave class comfortable in your movements and ready for the dance floor.
Instructor: Gizelle Merced

**Tap Dance: Introduction**

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill “Bojangles” Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flip, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancrs and those who have never explored tap dance formally.
Go Pro With Your Art!

Take a professional development class and get a leg up on the competition!

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Improve your global awareness through the arts!

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Course: PFA078 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Takoma Park/Silver Spring Campus
CRN#: 23893 10 Sessions  W
9/13:11/15 11 a.m.-12:15 p.m.
Instructor: Baakari Wilder

Ballet I (co-listed)
Learn to dance ballet, the quintessential classical dance of Western culture. Explore ballet as an expressive artform through physical exercises and performances. Develop proper technique through exercises on barre, center work (dancing without barre support), and movement through the space. Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer. This course is designed for beginners and those new to ballet.

Course: FLM037 37.5 Hours
$268 + $91.60 fee = $359.60; Non-MD residents add $590.40
Maryland residents $359.60
MD seniors 60+ $91.60
Non-MD residents $950.00

Rockville Campus
CRN#: 23968 31 Sessions  Tu Th
8/29-12/14 2:3-15 p.m.
No class 11/23
If class is full, register for co-listed credit class
DANC101, CRN 20391.
Instructor: Alice Howes

Ballet II (co-listed)
Further your study of classical ballet. Develop an aesthetic awareness of the art, understanding ballet theory, and perfecting technique. Review basic exercises and terminology. Expand your repertoire with techniques such as pirouettes and petite batterie. Prerequisite: Basic knowledge of ballet; can be achieved through FLM037/DANC101 Ballet I.

Course: FLM060 75 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 23970 39 Sessions  M W F
9/11-12/15 2:3-4:0 p.m.
No class 10/18, 11/23, 11/25
If class is full, register for co-listed credit class
DANC102, CRN 23220.
Instructor: Meryl Shapiro

Broadway Jazz Dance Basics
Dance to the music from your favorite musicals while learning Broadway’s unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of “never stop moving.” Open to students of all levels.

Course: PFA101 7.5 Hours
$50 + $49 fee = $99; Non-MD residents add $50
Maryland residents $99
MD seniors 60+ $49
Non-MD residents $149

Takoma Park/Silver Spring Campus
CRN#: 23889 6 Sessions  Th
9/7-10/12 12:30-1:45 p.m.
Instructor: Angela Ingram

Modern Dance I (co-listed)
Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Dance in a style that arose as a reaction to the restrictive rules of both ballet and Victorian society and dominated the 20th century. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. Explore the history of modern dance and its innovators like Isadora Duncan, Martha Graham, and Paul Taylor. This course is designed for new dancers and those who have never explored modern dance in depth.

Course: FLM038 37.5 Hours
$268 + $91.60 fee = $359.60; Non-MD residents add $590.40
Maryland residents $359.60
MD seniors 60+ $91.60
Non-MD residents $950.00

Rockville Campus
CRN#: 23975 44 Sessions  M W F
8/28-12/15 10-10:50 a.m.
No class 9/4, 10/18, 11/22, 11/25
If class is full, register for co-listed credit class
DANC103, CRN 22779.
Instructor: Alice Howes

MUSIC HISTORY & APPRECIATION

Listening to Music (co-listed)
To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.

Course: FLM061 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Germantown Campus
CRN#: 24088 31 Sessions  Tu Th
8/29-12/12 9-10:50 a.m.
No class 11/23
If class is full, register for co-listed credit class
MUSC110, CRN 21318.
Instructor: William Chang

Online: Structured Remote
Course: CRN#: 24089 21 Sessions  M W F
10/25-12/15 9-10:50 a.m.
No class 11/22, 11/25
If class is full, register for co-listed credit class
MUSC110, CRN 20787.
Instructor: Christian Ward Harris
World Music (co-listed)
Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.

Course: FLM063 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 24091 27 Sessions Tu Th
9/12-12/14 1:20-3:30 p.m. No class 11/23
If class is full, register for co-listed credit class MUSC117, CRN 20792.
Instructor: Dawn Avery

History of Jazz (co-listed)
Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Jazz originated in African American communities across the US as a syncopated blend of different musical styles. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Learn to identify works by significant jazz artists and periods. Apply basic music theory skills to understand what’s happening in a jazz composition. Open to students of all levels.

Course: FLM062 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 24087 14 Sessions Tu
9/12-12/12 6:30-9:35 p.m.
If class is full, register for co-listed credit class MUSC125, CRN 21955.
Instructor: Eric Fiero

American Popular Music (co-listed)
Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels.

Course: FLM064 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Germantown Campus
CRN#: 24086 31 Sessions Tu Th
8/29-12/14 1-2:15 p.m. No class 11/23
If class is full, register for co-listed credit class MUSC131, CRN 22796.
Instructor: Mark Morgan

MUSIC: APPLIED

World Ensemble (co-listed)
Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. Open to all levels; no experience necessary.

Course: FLM065 37.5 Hours
$134 + $69 fee = $203; Non-MD residents add $272
Maryland residents $203
MD seniors 60+ $69
Non-MD residents $475

Guitar: Introductory Group
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Classical guitars are provided for in-class use, or BYO acoustic if you prefer.

Rockville Campus
CRN#: 24085 15 Sessions M
8/28-12/11 4:10-5:15 p.m. No class 9/4
If class is full, register for co-listed credit class MUSC161D, CRN 23233.
Instructor: Victor Provost
Course: PFA076  14 Hours
$125 + $99 fee = $224; Non-MD residents add $140
Maryland residents  $224
MD seniors 60+  $99
Non-MD residents  $364
Takoma Park/Silver Spring Campus
CRN#: 23894  10 Sessions  Tu
9/12-11/14  7:8:24 p.m.
Instructor: Scott Giambusso

Guitar: Level 2 Group
Continue your guitar journey with chord songs and melodies. Apply your strumming and fingering skills to songs that use common chord progressions. Learn to read a song with accompanying chord charts while improving your strumming technique. Explore picking rhythms with melodies in the major scale. Prerequisite: PFA082 Guitar: Introductory Group or basic experience with a guitar, including knowledge of major and minor chords. Note: MUSC138/FLM024 covers both Intro and Level 2 Group.

Course: PFA093  14 Hours
$125 + $99 fee = $224; Non-MD residents add $140
Maryland residents  $224
MD seniors 60+  $99
Non-MD residents  $364
Takoma Park/Silver Spring Campus
CRN#: 23895  10 Sessions  W
9/13-11/15  7:8:24 p.m.
Instructor: Scott Giambusso

Class Guitar I (co-listed)
Learn fundamental playing techniques of the guitar. This includes basic finger technique and leads to a fundamental technical proficiency.

Course: FLM024  50 Hours
$268 + $91.60 fee = $359.60; Non-MD residents add $590.40
Maryland residents  $359.60
MD seniors 60+  $91.60
Non-MD residents  $950.00
Rockville Campus
CRN#: 24093  29 Sessions  M W
8/28-12/13  10-11:40 a.m.
No class 9/4, 10/18, 11/22
If class is full, register for co-listed credit class MUSC138, CRN 20785.
Instructor: Scott Borg

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

Course: PFA080  16 Hours
$125 + $99 fee = $224; Non-MD residents add $140
Maryland residents  $224
MD seniors 60+  $99
Non-MD residents  $364
Rockville Campus
CRN#: 24017  7 Sessions  Sa
9/2-10/14  5:15-7:30 p.m.
Instructor: Hanyin Chen

Artist: Gary Peck  •  Title: Jane’s Dream
My collage is an interpretation of Henri Rousseau’s painting “The Dream.” I also made a point by including images of endangered species, the tiger and dodo bird. I created this collage in Wendelin Daniels’ Aqueous Media & Collage class.
Piano: Level 2 Group
Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-In-One Piano Course Book 1 by Nancy and Randall Faber.

Course: PFA081 16 Hours
$125 + $99 fee = $224; Non-MD residents add $140
Maryland residents $224
MD seniors 60+ $99
Non-MD residents $364

Rockville Campus
CRN#: 24018 7 Sessions Sa 8/28-12/15 10-10:50 a.m. No class 9/4, 10/18, 11/22, 11/23
Instructor: Hanyin Chen

Class Piano I (co-listed)
Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef, including notes, rhythms, legato and staccato, dynamics, slurs, and ties. Build a repertoire of elementary piano pieces. Apply these skills to play melodies and accompaniments that can be performed solo or in a musical group. This course is designed for beginning musicians and those new to piano.

Course: FLM022 50 Hours
$268 + $91.60 fee = $359.60; Non-MD residents add $590.40
Maryland residents $359.60
MD seniors 60+ $91.60
Non-MD residents $590.00

Rockville Campus
CRN#: 24094 74 Sessions M Tu W Th 8/28-12/12 1-1:50 p.m. No class 9/4, 10/18, 11/22, 11/23
If class is full, register for co-listed credit class MUSC141, CRN 23229.
Instructor: Tzi-Ming Yang

Piano: Lesson 45 min
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

Course: PFA094 11.25 Hours
$199 + $74.90 fee = $273.90; Non-MD residents add $400
Maryland residents $273.90
MD seniors 60+ $74.90
Non-MD residents $1348

Online: Structured Remote
CRN#: 22896 15 Sessions 8/29-12/16
Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

NEW!
Music Theory II (co-listed)
Continue your study of music theory, focusing on diatonic harmony. Learn to write diatonic harmony fluently in four parts, including bass line. Explore dominant and leading-tone seventh chords, secondary dominants, and modulation, and apply them on the piano. Use your accumulated knowledge to identify the form and structure of musical works, in addition to writing your own. Prerequisite: FLM066/MUSC190 Music Theory I.

Course: FLM071 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 24105 44 Sessions M W F 8/28-12/15 10-10:50 a.m. No class 9/4, 10/18, 11/22, 11/25
If class is full, register for co-listed credit class MUSC191, CRN 20845.
Instructor: Justin Boyer

Maryland Band Directors Band
Study and perform classic band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact us at communityarts@montgomerycollege.edu.

Course: PFA053 7.75 Hours
$10 + $33 fee = $43; Non-MD residents add $30
Maryland residents $43
MD seniors 60+ $33
Non-MD residents $73

Private Music Lessons, 45 min
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

Course: PFA094 11.25 Hours
$199 + $74.90 fee = $273.90; Non-MD residents add $400
Maryland residents $273.90
MD seniors 60+ $74.90
Non-MD residents $1348

Online: Structured Remote
CRN#: 22896 15 Sessions 8/29-12/16
Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

THEATER ARTS

Theatre: Introduction (co-listed)
Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives.

Course: FLM057 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Germantown Campus
CRN#: 24103 15 Sessions F 9/1-12/15 9:11:40 a.m. No class 11/24
If class is full, register for co-listed credit class THET100, CRN 22798.

Check out our Rockville classes this fall:
- Acting Basics, page 21
- Adobe Photoshop: Imaging Basics, page 9
- Ceramics Practicum, page 13
- Chinese Brush Painting: Introduction, page 7
- Crafts, page 14
- Digital Photography Basics, page 11
- Digital Photography: Introduction, page 11
- Drawing: Introduction, page 6
- Drawing: Intermediate, page 6
- Enameling: Traditional & Experimental, page 14
- Improv Comedy Basics, page 21
- Intaglio Printmaking, page 12
- Jewelry & Metalsmithing Fundamentals, page 13
- Jewelry: Chain Links, page 14
- Jewelry: Foldforming, page 14
- Smartphone Photography, page 11
- Sculpture I, page 13
- Stagecraft I, page 21
- Street Photography, page 12
- Theatrical Makeup Techniques, page 21
- Video Editing, page 10
- Watercolor: Introduction, page 7
- Watercolor: Intermediate, page 8
- Woodcut: Global Printmaking, page 12
Acting Basics
Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor’s instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.
Course: PFA098 5 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Rockville Campus
CRN#: 23897 10 Sessions M
9/11-11/20 7:30 p.m. No class 9/25
Instructor: Andrés Roa

Takoma Park/Silver Spring Campus
CRN#: 23898 10 Sessions W
9/13-11/15 7-8:30 p.m.
Instructor: Wanda Whiteside

Acting: Fundamentals (co-listed)
Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. Gain a better appreciation of theatrical performance whether you’re reading, watching, or performing. No prior theatrical experience necessary.
Course: FLM067 37.5 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 24097 31 Sessions M
8/29-12/14 2-3:15 p.m. (Tu)
If class is full, register for co-listed credit classes
THET114 & 114L, CRNs 20424 & 20425.
Instructor: Tyler Herman

Stagecraft I (co-listed)
Discover the principles and practice of drama production, with emphasis on planning, constructing, and shifting scenery, and on the management of backstage operations. Students are required to participate in additional laboratory hours and work on College productions.
Course: FLM058 65 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 24102 31 Sessions Tu Th
8/29-12/14 2:3-15 p.m. (Tu)
2:5 p.m. (Th)
If class is full, register for co-listed credit classes
THET114 & 114L, CRNs 20424 & 20425.
Instructor: R Scott Hengen

Actors can find a terrific opportunity to work with an experienced director at Live Garra Theatre. In June, they opened dress rehearsals for The Window King: A Brooklyn Village Songbook to audiences and held showcase performances of works in progress. Learn more at livegarratheatre.org

NEW!

Improv Comedy Basics
Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as “yes, and,” character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels.
Course: PFA103 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Rockville Campus
CRN#: 24522 5 Sessions Th
10/19-11/16 7-9:30 p.m.
Instructor: Mark Kamie

Theatrical Makeup Techniques (co-listed)
Explore the theories and techniques of theatrical makeup. Through hands-on projects, experience the techniques involved in corrective, character, and special effects makeup. Learn to highlight and adjust facial structure, anticipate the effect of lighting on makeup, and complement costume design with makeup. Discover the types of makeup, their benefits and drawbacks, and how to apply them.
Course: FLM059 50 Hours
$402 + $137.40 fee = $539.40; Non-MD residents add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 24104 29 Sessions M W
8/28-12/13 1:2-4:5 p.m.
No class 9/4, 10/18, 11/22
If class is full, register for co-listed credit classes
THET118 & 118L, CRNs 20415 & 20416.
Instructor: Danielle Preston

Wanda Whiteside is Artistic Director at Live Garra Theatre. In June, they opened dress rehearsals for The Window King: A Brooklyn Village Songbook to audiences and held showcase performances of works in progress. Learn more at livegarratheatre.org

KUDOS

FACULTY:

Nick Grant Barnes received the innovation award in the 2022 Lewton-Brain Foldform Competition.

Racquel Keller was selected for a December residency at Chateau Orquevaux in France for a December residency.

Wanjin Kim received the 2023 Montgomery College Outstanding Part-Time Faculty Award.

Cathy Lamont is the recipient in of the Maryland State Arts Council Apprenticeship grant as a master artist. Her dance troupe, Tiszsa Ensemble, won a Gold Level Performance at the 2023 Pontozó national Hungarian Folk Dance Competition.

Rissa Miller hosted a week-long art retreat in Greece this past spring, offering students an immersive experience in the healing potential of art appreciation, creativity, and locating sources of inspiration. See about her upcoming retreats in Italy and Greece in 2024 at rometretreats.com/workshops.

Holly Trout’s artwork is included in I Like Your Work’s Summer 2023 Exhibition Catalog, Esprit de l’escalier. View and purchase at bit.ly/3CbDUD6.

Wanda Whiteside is Artistic Director at Live Garra Theatre. In June, they opened dress rehearsals for The Window King: A Brooklyn Village Songbook to audiences and held showcase performances of works in progress. Learn more at livegarratheatre.org
STUDENTS:

The Montgomery County Art Jam collective won the grand prize at the Rockville Arts Festival Chalk Art Competition in May. The MoCo Art Jam is an informal club for adults in the Montgomery County area who are interested in illustration and comic arts. The club began when students in Community Arts’ Drawing Comics class were inspired to continue meeting after class ended. They host monthly meetups to work on independent projects, discuss tips and tricks, and bond over a shared hobby. Learn more or join by emailing moco-art-jam@googlegroups.com.

The Community Arts Stand-up Comedy class performed April 30 at the Give a Hoot Comedy Club in Gaithersburg. Julio Cruz, Dave Hu, Alisia Alexander, Cyrus Sethna, Aldo Terrazas, Sharon Doner, Glen Douglas, Eli Chavez, Hannah Wang, Stacey Womble, Stefanie Weldon, and John “Funcle” Worthman performed.

Nancy Brady exhibited her watercolors in the Art League of Germantown’s Inspired at Blackrock Center for the Arts and Gaithersburg Fine Art Association’s exhibit at the Kisco Carnegie Discovery Center in Gaithersburg this spring.

Betsy Casaleno was selected to become an Associate Artist with Riverworks Art Center in Beallsville, MD. In that capacity, she will be leading “Made in Studio” sessions in Polish paper cutting (September 1), cyanotype (October 6) and painting what you see (November 3). Learn more and register at riverworksart.org/made-in-studio

Linda Kato sold none art dolls on her Etsy site (etsy.com/shop/KatoHerstoricalDolls) to a collector in Georgia. She has also taught a 6-week course, Women of Ancient thru Early Modern China: A HERstory, at Howard Community College, in which she uses her art dolls as teaching aids. Linda has now been asked to teach similar courses at Johns Hopkins University and Prince George’s Community College.

Dean Skylar Paris designed the new Sandy Point Nature Center at Sandy Point State Park, creating the exhibit space, content flow, graphics, art directing illustrations, and supervising installation. bit.ly/3q07yZk

Arleen Seed & Maro Nalabandian had a two-person show at Yellow Barn Studio and Gallery at Glen Echo in early July.

Michael Steiner exhibited his watercolor Crossing the Potomac in All About the DMV at Calloway Fine Art in Georgetown.

Jane Puryear Woodard exhibited her artwork in Works on Paper at Annapolis Circle Gallery and Member Mash-up at Pyramid Atlantic this spring.

Mauricio Aithe showed his work in two exhibitions at Glenview Mansion in Rockville, sponsored by the Rockville Art League. His photo collage Springtime for Eiffel received second place, and his oil pastel drawing Tormenta received an honorable mention.

Betsy Kimball Baden exhibited in exhibitions at the Yellow Barn Studio & Gallery at Glen Echo, the Gaithersburg Fine Arts Association annual exhibition at Kentlands Mansion, and Delaplaine Art Gallery.
Christina Arellano is a professional video editor and producer with over 10 years’ experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.

Yorkshire metalsmith Nick Grant Barnes has made his home & workspace in Maryland since 1995. Through teaching & creating commissions for customers & exhibitions, he has developed his style working with a myriad of mediums such as precious metals, plastics, wood, and off-the-precious materials that are fun to play with. His work has been collected & exhibited internationally and featured in numerous publications.

David Baxter has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave

Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master’s degree in computer science. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: http://www.joyfulkeysstudio.org/meet-dr-chen/

Steve Churchill holds a Master’s in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra, and national tours of Broadway musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.

Dr. Ronald Collé is an internationally recognized research scientist in radiochemistry and nuclear chemistry with over 130 research publications in science journals, and has worked at a national laboratory for over 40 years. He has taught mathematics in both private schools and universities. He has studied, been an aficionado, and a collector of art throughout his adult life.

Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpture. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.

Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students of all ages. Ehrig is interested in how an artist’s vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.

Scott Giambusso: As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and leader in the Washington area since the late 60’s on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.

Angela Ingram is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama. She encourages dance to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: https://www.hocosoul.com.

Mark Kamie is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter’s Alley Theatre, and Adventure Theatre MTC. He was nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. markkamie.com

Racquel Keller is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia. Racquel earned her B.S. in Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. raquelkeller.com

Wanjin Kim grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent beauty of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.

Cathy Lamont has studied international folk dance for over 45 years. Prior to that, she studied ballet and tap from childhood through university. She is founder of Heritage Dancers and of Tisza Ensemble, a Hungarian dance teaching/performance group. To better understand Hungarian dance and culture, Cathy studied in Hungary for a year, performing with the award-winning Nyírség Ensemble.

Natacha Lo began her study of Chinese Painting in Taiwan with several masters practicing Hua-Niao (Flowers-Birds), Shan-Shui (Landscape) and Chinese Calligraphy. Since moving to the U.S., she has taught for 16 years and served as executive director of Harmonious Art Group, a local Chinese art club, for 20 years.
Andy Lowrie is a jewelry artist who makes sculptural and wearable objects that interrogate and reflect his life and experiences. The potential of process and material as metaphor is a touchstone of his practice. His work has been exhibited in Australia, China, Europe and North America. andylowrie.com

Donovan Marks grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.

Gizelle Merced is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.

Biljana "B" Milenkovic is an accomplished multimedia professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes at Montgomery College, her alma mater. bmilenkovic.wordpress.com.

Rissa Miller is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and food culture was published in the East-West Cultural Passage Journal.

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Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes Yellow Peril, an Asian-American office romance comedy webcomic, and Sherlock Holmes’ Seriously Short Mini Mysteries. Noguchi was the first illustrator for the Erfworld webcomic. During his tenure, it was listed as one of Time magazine’s “Top 10 Graphic Novels of 2007.”

Carrie Rennolds teaches illustration and graphic design, and is the creator of the Fake New Yorker; an unedifying parody publication which explores problems and failures in modern society. She has a degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. carriernenolds.com

Andrés Felipe Roa (he/him) is a queer, Colombian-American, DC-based actor, director, and educator. A classically-trained actor (MFA, University of Houston’s Professional Training Program), Andrés has worked regionally and will make his DC theatre debut this fall in We Happy Few’s “La Llorona.” andresfroa.com

Alzira Lena Ruano was born in DC, and raised in Montgomery County. An alum of Montgomery College, Ruano continued her studies at Art Center College of Design, focusing on the moving image. She transitioned to a primarily still photographic practice while earning an MFA at the University of California, Irvine. Ruano is a multimedia artist, scholar, and educator. Her practice revolves around topics of gender, body image, heritage, relationship dynamics, memory, class structures, and domesticity.

Curf Seiss is a multi-media sound artist, composer, and media teacher producing original music and sound for stage, film, radio, digital media, apps, online video, and installations. He holds an MA in Digital Media, Savannah College of Art and Design. curtsound.com.

Rebecca Solow is a freelance illustrator of children’s books, young adult book covers, and magazine stories. She also does product packaging illustration, character design for games, and concept art for films. Rebecca’s clients range from large publishers to self-published authors. She enjoys bringing all sorts of stories into visual life, and has a special interest in folk tales. Rebecca received her MFA in Illustration from the Hartford Art School. rebeccasolow.com.

Holly Trout’s studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center in 2018 and has been published in ArtMaze Magazine. She received her MFA from American University. Website: hollytrout.com.

Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.

Wanda Whiteside holds a Bachelor of Fine Arts in Theatre Arts from Howard University as well as a Master of Education and a Doctorate of Education in Leadership for Change from Fielding Graduate University. She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a judge for NAAACP’s Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is currently Artistic Director of Live Garra Theatre. livegarratheatre.org

Baakari Wilder is known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance and the Pola Nirenska Award for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class.

Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

4 EASY WAYS TO REGISTER

ON THE WEB
A. Go to montgomerycollege.edu/wdce
B. Click on “How to Register” in the left navigation bar.
C. Click on “Register by Web.”
D. Follow the appropriate directions depending on whether you are a new or returning student.

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK-IN
Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center
Room 400
8:30 a.m.–9 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus
Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (M–Th)
8 a.m.–5 p.m. (F)
8:30 a.m.–12 p.m. (Sa)

Takoma Park/Silver Spring Campus
230 CF, Customer Service
8:30 a.m.–5 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

WALK-OUT
A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center
Room 400
8:30 a.m.–9 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus
Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (M–Th)
8 a.m.–5 p.m. (F)
8:30 a.m.–12 p.m. (Sa)

Takoma Park/Silver Spring Campus
230 CF, Customer Service
8:30 a.m.–5 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-676-1567
Phone (registration): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

__________________________________________________________________________________________
Student Signature Required Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
Artist: Ellen Davis
Title: 12 Across

My art training began the day I was born. My grandmother's art covered the walls of our home, as did work from many other artists. I studied art in college, took a long hiatus, and began again a few years ago. My work is now mostly watercolors, mixed-media, and imagination. I created this collage in Collage & Assemblage with Holly Trout.