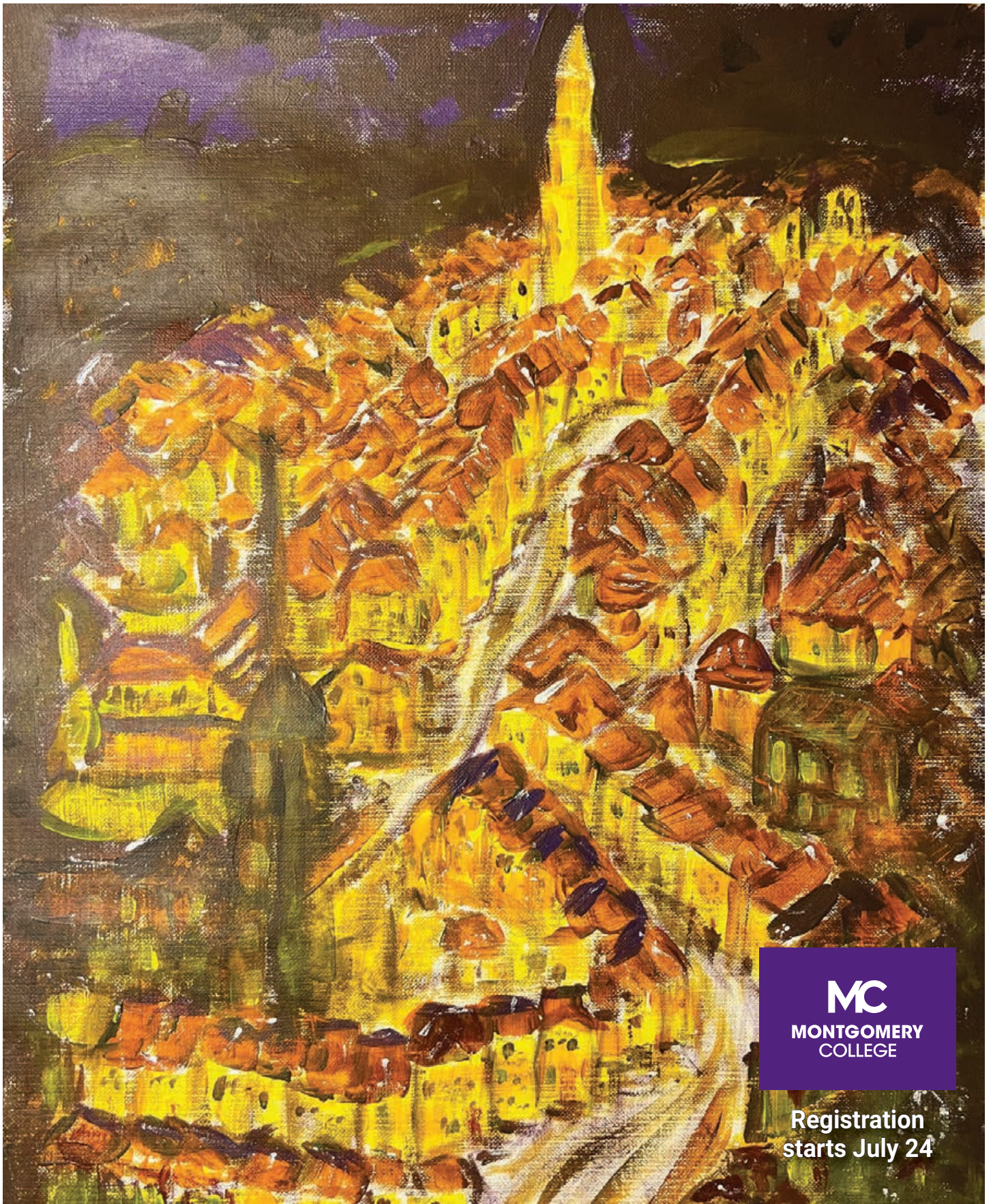


COMMUNITY ARTS

Fall 2023 Course Schedule



MC
MONTGOMERY
COLLEGE

Registration
starts July 24

Greetings arts community,

Welcome to another semester with Community Arts! This fall, we've reached the significant moment when more than a third of our classes are in Rockville! This includes more Jewelry classes than ever, and multiple levels of Drawing and Watercolor. Don't worry Takoma Park/Silver Spring folks: you still have more than a third of classes too! We even have 32 classes running online, so there's something for everyone.

In other news, our faculty continue to amaze! Wanjin Kim is the very deserving recipient of the Montgomery College Outstanding Part-Time Faculty Award for 2022-2023. Nick Grant Barnes won an award in the Lewton-Brain Foldform Competition for the second year running, the fourth year overall. See more, plus student accomplishments, in our Kudos section on page 21.

On a personal note, I'd like to thank you for your patience during my parental leave for the birth of my second daughter. I know I was not as available as usual, and I was amazed how much everyone took it in stride. I'm lucky to work with such an excellent group of students and faculty. I'm back now, and ready to help!

See you this fall, on one of our campuses or virtually.

Thank you,

John Deamond

Community Arts Program Director



Artist: Lois Rothman ■ Title: Tiger Swallowtail and Echinacea Coneflower

I painted this work in Intermediate Watercolor with Wendy Daniels from a photo I took at a local botanic garden. I strive to create life-like and accurate floral and pollinator images, yet reveal the hand of the artist in each of my paintings.

CONTACT

Website: montgomerycollege.edu/communityarts ■ Email: communityarts@montgomerycollege.edu

Phone (questions): 240-676-1567 ■ Phone (registration): 240-567-5188

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CO-LISTED CLASSES

Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

AGE LIMIT: All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year olds; please contact us for more information.

TUITION WAIVER: Marylanders 60 and older are eligible to pay fees only.

Cover Artist

Artist: Ronald Szabat

Title: Swiss City Nightfall

Building on the strong foundation in Professor Rozeal's Introduction to Acrylic Painting class and her inspiration to "paint loose," I completed this work based on a magazine travel photograph.

NEW OFFERINGS

Animation: Introduction

Explore the basics of animation with Adobe Animate. Use storyboarding and 2-D animation principles and techniques. Page 10

Ceramics Practicum

Continue your exploration of ceramics at an advanced level! Design and complete original ceramics projects with instructor guidance and group feedback. Page 13

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. Using exercises and games, learn how to think creatively in the moment. Page 21

Indigenous Art of the Americas

Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Page 4

Jewelry & Metalsmithing: Fundamentals

Join us for a new and more robust version of Jewelry & Metalsmithing: Introduction. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Page 13

Jewelry: Foldforming

Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create origami-like 3D forms. Page 14

Music Theory II

Continue your study of music theory, focusing on diatonic harmony. Page 20



Artist: Morris Alfred Michael Steiner ■ Title: Kailua

"Kailua" is an independent study project from Wendy Daniels' spring 2022 Intermediate Watercolor class, illustrating the sunrise over an estuary in Kailua, Oahu. I joined the first class of the semester via Zoom from Hawaii, and completed the piece later in the semester, upon return to Maryland.

TYPES OF CLASSES OFFERED THIS SEMESTER:

Distance Learning: The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

Structured Remote Learning: The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

Hybrid ([campus name] & Online): On-campus class sessions are supplemented by either online sessions or self-paced content. See section schedule and section notes for details.

[campus name]: The class meets on campus in its entirety.

VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

Marketing for Artists & Makers

Learn the marketing skills you need to get your work out there. The most successful artists aren't necessarily the best, they're the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels.

Course: ADS544 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote
CRN#: 23740 10 Sessions M
9/11-11/20 7-8:30 p.m. No class 9/25
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Curtis Seiss

Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling.

Course: ADS540 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.

Online: Structured Remote
CRN#: 23739 5 Sessions W
10/25-11/29 7-9:30 p.m. No class 11/22
Instructor: David Baxter

Photographing Artwork

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. By the end of this course, you'll be able to create photographs that show off the true quality of your art. Open to students of all levels.

Course: ADS558 9 Hours
\$70 + \$59 fee = \$129; Non-MD residents add \$120
Maryland residents \$129
MD seniors 60+ \$59
Non-MD residents \$249

Takoma Park/Silver Spring Campus
CRN#: 23811 3 Sessions M
11/27-12/11 6:30-9:30 p.m.
Instructor: Jerry Truong

Writing About Art

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve

your observational skills while deepening your appreciation of the visual world. Open to students of all levels.

Course: ADS510 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Online: Structured Remote
CRN#: 23752 10 Sessions Sa
9/16-11/18 10-11:30 a.m.
Instructor: Rissa Miller

Color Theory and Application (co-listed)

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

Course: ART027 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus
CRN#: 23998 26 Sessions M W
8/28-12/13 2-4:40 p.m.
No class 9/4, 10/18, 11/22
If class is full, register for co-listed credit class ARTT105, CRN 21624.
Instructor: Michael Booker

Mathematics in Art & Design

"Without mathematics there is no art," stated Luca Pacioli, Italian mathematician and collaborator with Leonardo DaVinci. Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required.

Course: ADS423 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus
CRN#: 23741 10 Sessions Sa
9/16-11/18 10 a.m.-12:30 p.m.
Instructor: Ronald Collé

Museum Resources (co-listed)

Discover the basic issues of museology and the extraordinary range of resources available at DC and virtual museums. Explore visual experience for its own value, without verbal or written accompaniment, and become confident about individual encounters with works of art. Learn how a museum works, including exhibit design, administration, and its relationship to the community. Utilize supplementary resources to get the most out of a museum. Open to students of all levels.

Course: ART030 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning
CRN#: 24003 8/28-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit classes ARTT140 & 140L, CRNs 23640 & 23641.
Instructor: Cristin Cash

NEW!

Indigenous Art of the Americas (co-listed)

Discover the visual art and culture created by indigenous peoples of the Western Hemisphere. Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Learn to identify visual qualities, style, and content of indigenous artworks. Improve your cultural sensitivity when interacting with artwork from the earliest surviving examples through the present. Evaluate the impact of museums, institutions, and modes of display on the creation, interpretation, and understanding of indigenous art of the Americas. Open to students of all levels.

Course: ART091 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning
CRN#: 24119 8/28-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT274, CRN 23639.
Instructor: Cristin Cash

Art History: Ancient to 1400 (co-listed)

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

Course: ART076 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning
CRN#: 23997 10/25-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT201, CRN 20016.
Instructor: Cristin Cash

Media Appreciation (co-listed)

Mass media drenches our daily lives, yet few people understand its impact. Discover how media is used as a powerful tool for information, persuasion, and social effect. Discuss the messaging delivered by mass-media outlets through the windows of aesthetics, economics, and sociology.

Course: ART066 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning
CRN#: 24002 8/28-12/17
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class TVRA134, CRN 20743.

DRAWING & ILLUSTRATION

Two-Dimensional Design (co-listed)

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques,

discussions, films, field trip, and readings accompany the hands-on work.

Course: ART033 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus
CRN#: 23930 31 Sessions Tu Th
8/29-12/14 9-11:40 a.m. No class 11/23
If class is full, register for co-listed credit class ARTT102, CRN 20010.
Instructor: Kevin Bowman

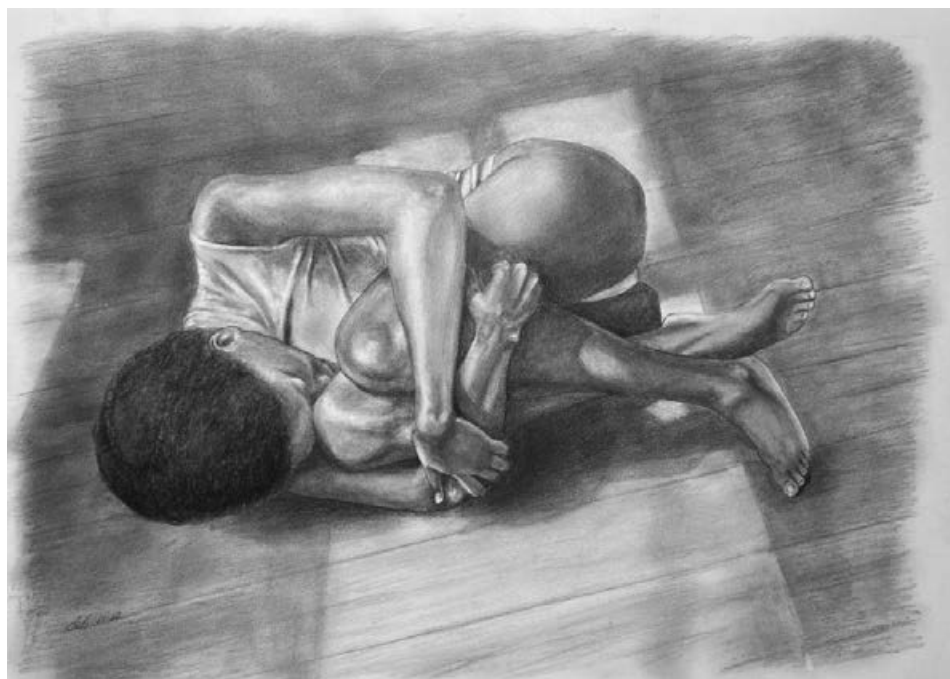
Drawing Workshops: Full Series

Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels.

Course: ADS495 24 Hours
\$145 + \$149 fee = \$294; Non-MD residents add \$140
Maryland residents \$294
MD seniors 60+ \$149
Non-MD residents \$434

Takoma Park/Silver Spring Campus
CRN#: 23832 8 Sessions Sa
9/23-11/11 1-4 p.m.

Topics: *Drawing Basics, Watercolor Pencil & Graphite Still Life, Hands in Charcoal & Conté, Portraiture in Multiple Media, Colored Pencil Still Life, Expressive Line & Nature, Ink Still Life, and Abstraction with Oil Pastels.*
Instructors: Wanjin Kim, Holly Trout, Racquel Keller



Artist: Deborah Rhode ■ Title: Untitled 3

After a long career in government publishing, I am now able to create art that interests me. I think people are fascinating to look at and limitless sources of interest. I love the challenge and satisfaction of creating a portrait that generates questions, causes an emotion, or tells a story. I created this in Intermediate Drawing with Wanjin Kim.



Artist: Barbara Matthews ■ Title: Kanagawa's Great Wave

This quilt was inspired by the pen and ink drawing that I did in independent drawing class with Wanjin Kim. I think the texture of the stitching and monoprint enhances depiction of the tension between the ocean's force and the ships' survival.

Drawing Workshops: Individual Sessions

Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. All materials provided. Open to students of all levels. Each workshop is 3 hours

Cost per workshop: \$25 + \$24 fee = \$49; Non-MD residents add \$30
 Maryland residents \$49
 MD seniors 60+ \$49
 Non-MD residents \$79

Takoma Park/Silver Spring Campus

Drawing Workshop: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

Course: ADS460

CRN#: 23824 Sa 9/23 1-4 p.m.
 Instructor: Wanjin Kim

Drawing Workshop:

Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463

CRN#: 23825 Sa 9/30 1-4 p.m.
 Instructor: Wanjin Kim

Drawing Workshop: Hands in Charcoal & Conté

Learn to draw hands, one of the most difficult parts of the body to depict! Explore the use of charcoal and conté crayons as drawing tools.

Course: ADS473

CRN#: 23826 Sa 10/7 1-4 p.m.
 Instructor: Wanjin Kim

Drawing Workshop: Portraiture in Multiple Media

Discover or revisit the tools and techniques for drawing portraits. We will explore the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on a photograph of a person, so please bring a photo.

Course: ADS471

CRN#: 23823 Sa 10/14 1-4 p.m.
 Instructor: Wanjin Kim

Drawing Workshop: Colored Pencil Still Life

Create colors and values beyond the basic boxed set. Explore colored pencil blending and layering techniques, using them to create vibrant still life drawings. Discover different types of pencils and contemporary artists working in colored pencil.

Course: ADS592

CRN#: 23827 Sa 10/21 1-4 p.m.
 Instructor: Holly Trout

Drawing Workshop: Expressive Line & Nature

Create elegant and well observed drawings of the natural world using only drawing's most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).

Course: ADS593

CRN#: 23828 Sa 10/28 1-4 p.m.
 Instructor: Holly Trout

Drawing Workshop: Ink Still Life

Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.

Course: ADS461

CRN#: 23829 Sa 11/4 1-4 p.m.
 Instructor: Racquel Keller

Drawing Workshop: Abstraction with Oil Pastels

Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.

Course: ADS594

CRN#: 23830 Sa 11/11 1-4 p.m.
 Instructor: Racquel Keller

Children's Book Illustration

Have you ever wondered what it takes to illustrate a children's book? Learn about visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format, as opposed to a specific drawing method/style. Open to students of all levels.

Course: ADS567 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Online: Structured Remote

CRN#: 23819 10 Sessions Tu
 9/12-11/14 7-9:30 p.m.
 Instructor: Rebecca Solow

Drawing Comics

Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you'll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required.

Course: ADS509 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Online: Structured Remote

CRN#: 23821 10 Sessions M
 9/11-11/20 7-8 p.m.
 Class meetings are supplemented by an hour and a half of self-paced content each week.
 Instructor: Jamie Noguchi

Illustration I (co-listed)

Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips!). Explore employment possibilities and business practices for illustrators. *Prerequisite:* ADS504, ART085 or ARTT100 Intro to Drawing or equivalent experience.

Course: ART073 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 24013 29 Sessions M W

8/28-12/13 4-6:15 p.m.

No class 9/4,10/18,11/22

If class is full, register for co-listed credit classes

GDES134 & 134L, CRNs 21826 & 21827.

Instructor: Carrie Rennolds

Drawing: Introduction

Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

Course: ADS504 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

Rockville Campus

CRN#: 23836 10 Sessions Th

9/14-11/16 7-9:30 p.m.

Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 23838 10 Sessions W

9/13-11/15 7-9:30 p.m.

Instructor: Carrie Rennolds

Online: Structured Remote

CRN#: 23837 10 Sessions W

9/13-11/15 1-2:30 p.m.

Class meetings are supplemented by an hour of self-paced content each week.

Instructor: Holly Trout

Drawing: Intermediate

Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. *Prerequisite: ADS504 Intro to Drawing or equivalent experience.*

Course: ADS568 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

Rockville Campus

CRN#: 23834 10 Sessions Tu

9/12-11/14 7-9:30 p.m.

Instructor: Wanjin Kim

Online: Structured Remote

CRN#: 23833 10 Sessions M

9/11-11/20 7-8:30 p.m.

No class 9/25

Class meetings are supplemented by an hour of self-paced content each week.

Instructor: Holly Trout

Drawing I (co-listed)

Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS504 Drawing: Introduction, and is the equivalent of that class plus ADS568 Drawing: Intermediate. No prior drawing experience necessary.

Course: ART085 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents

add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 24010 31 Sessions Tu Th

8/29-12/14 9-11:40 a.m.

No class 11/23

If class is full, register for co-listed credit class

ARTT100, CRN 20002.

Instructor: Kate Kretz

CRN#: 24011 14 Sessions Sa

9/9-12/16 9 a.m.-3:05 p.m.

No class 11/25

If class is full, register for co-listed credit class

ARTT100, CRN 20008.

Instructor: Amare Selfu

Figure Drawing I (co-listed)

Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. *Prerequisite: ADS504 Intro to Drawing, ART085/ARTT100 Drawing I, or equivalent experience.*

Course: ART019 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 24012 31 Sessions Tu Th

8/29-12/14 6-8:40 p.m.

No class 11/23

If class is full, register for co-listed credit class

ARTT205, CRN 20064.

Instructor: Jake Muirhead

Drawing: Independent Studio

Develop your own drawing style as you work on independent projects with instructor guidance. Start with a concept, develop it through sketches, experiment with media, and create finished artworks. Create in color or black-and-white media of your choice. Work with the aid of a drawing expert who can help you develop your ideas, problem-solve, and bring out the best in your artwork. Based on student interest, the instructor may perform group demos. *Prerequisite: at least two semesters of drawing classes.*

Course: ADS575 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

Online: Structured Remote

CRN#: 23831 10 Sessions M

9/11-11/20 9:30 a.m.-12 p.m.

No class 9/25

Instructor: Wanjin Kim

PAINTING

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

Course: ADS529 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 23845 10 Sessions W

9/13-11/15 1-3:30 p.m.

Instructor: Racquel Keller

Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

Adobe Illustrator: Digital Graphics
Page 9

Adobe Photoshop: Imaging Basics
Page 9

Adobe Lightroom: Photo Editing
Page 11

Adobe Premiere Pro:
Video Editing Basics
Page 10

Adobe After Effects:
Motion Graphics Basics
Page 10

Animation: Introduction
(Adobe Animate)
Page 10

Digital Tools for Visual Arts
Page 10

Video Creation for the Web
(Adobe Premiere Rush)
Page 10

Video Editing
Page 10

Missed the start of classes? Never fear!

Register for these classes that start in October & November:

Adobe Lightroom: Photo Editing
Page 11

Adobe After Effects
Page 10

Art History: Ancient to 1400
Page 4

Drawing Workshops: Individual Sessions
Page 5

Enameling: Experimental Processes
Page 14

Etsy Selling for Artists & Makers
Page 3

Flamenco Dance
Page 16

Hungarian Dance
Page 16

Improv Comedy Basics
Page 21

Jewelry: Foldforming
Page 14

Listening to Music
Page 17

Photographing Artwork
Page 3

Piano: Level 2 Group
Page 20

Sewing: Introduction
Page 14

Sewing: Level 2
Page 15

Stained Glass: Intermediate
Page 14

Street Photography
Page 12

Portrait Photography
Page 12

Video Creation for the Web
Page 10

Acrylic Painting: Intermediate

Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite: ADS529 Acrylic Painting: Introduction or equivalent experience.*

Course: ADS457 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus
CRN#: 23844 10 Sessions Tu
9/12-11/14 7-9:30 p.m.
Instructor: Racquel Keller

Abstract & Non-Objective Painting

Break free of the constraints of representational art by embracing abstraction! Abstraction became popular in Western art in the late 19th century, and has dominated painting since then. Non-objective painting—artwork with no anchor in observed reality—has often been referred to as the purest form of art. Focusing on 20th century art as a starting point, paint in abstract and non-objective styles while learning design and paint application strategies. Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. *Prerequisite: Introductory painting class in the medium listed in section notes.*

Course: ADS587 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus
CRN#: 23843 10 Sessions W
9/13-11/15 7-9:30 p.m.
Medium: Acrylic
Instructor: Racquel Keller

Oil Painting: Introduction

Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required.

Course: ADS515 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus
CRN#: 23852 10 Sessions Tu
9/12-11/14 10 a.m.-12:30 p.m.
Instructor: Racquel Keller

Painting I (co-listed)

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Discover how to use color to convey light, volume,

space, and texture in a painted image. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. At the beginning of class, you'll choose to work in oils or acrylics and continue in that medium for the rest of the semester. *Prerequisite: ARTT100/ART085 Drawing I, ADS504 Drawing: Introduction, or equivalent experience.*

Course: ART026 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 23952 31 Sessions Tu Th
8/29-12/14 1:10-3:50 p.m. No class 11/23
If class is full, register for co-listed credit class ARTT211, CRN 20020.
Instructor: Michal Hunter

Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.

Course: ADS553 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 23857 10 Sessions M
9/11-11/20 9:30 a.m.-12 p.m. No class 9/25
Instructor: Natacha Lo

Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. *Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience.*

Course: ADS554 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 23856 10 Sessions W
9/13-11/15 9:30 a.m.-12 p.m.
Instructor: Natacha Lo

Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like



Artist: Donna Dlubac ■ Title: Early Autumn in the Country

I have always admired the expressive nature of watercolor. While in Wendy Daniels' Watercolor Introductory class, I became increasingly observant of atmospheric perspective, the sky, and the surrounding landscape. It was gratifying to utilize the foundation strokes and expressive techniques I learned to create this country landscape with iconic barn.

Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

Course: ADS531 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Rockville Campus

CRN#: 23847 10 Sessions W
 9/13-11/15 1-3:30 p.m.
 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 23848 10 Sessions Sa
 9/16-11/18 9:30 a.m.-12 p.m.
 Instructor: Wanjin Kim

Online: Structured Remote

CRN#: 23850 10 Sessions M
 9/11-11/20 9:30-11:30 a.m. No class 9/25
 Class meetings are supplemented by a half hour of self-paced content each week.
 Instructor: Wendelin Daniels

CRN#: 23849 10 Sessions Sa
 9/16-11/18 9:30-11:30 a.m.
 Class meetings are supplemented by a half hour of self-paced content each week.
 Instructor: Wendelin Daniels

Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite: ADS531 Beginning Watercolor or equivalent experience.*

Course: ADS532 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Rockville Campus

CRN#: 23846 10 Sessions W
 9/13-11/15 7-9:30 p.m.
 Instructor: Wanjin Kim

Online: Structured Remote

CRN#: 23851 10 Sessions M
 9/11-11/20 1-2:30 p.m. No class 9/25
 Class meetings are supplemented by an hour of self-paced content each week.
 Instructor: Wendelin Daniels

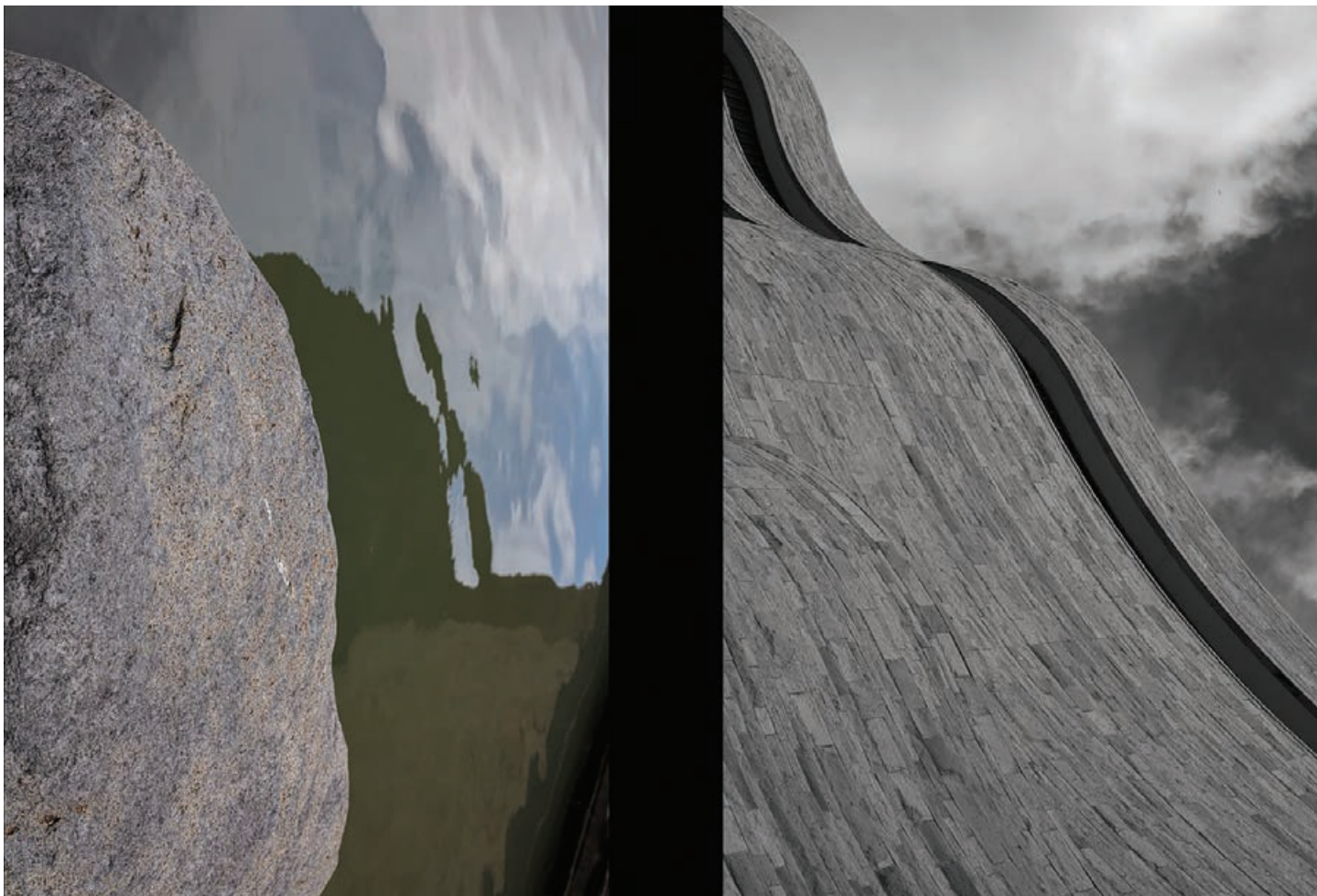
Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

Course: ADS566 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Online: Structured Remote

CRN#: 23858 10 Sessions W
 9/13-11/15 9:30-11 a.m.
 Class meetings are supplemented by an hour of self-paced content each week.
 Instructor: Wendelin Daniels



Artist: Sharon Fields ■ Title: I am a Photographer, video still

I have been taking classes in photography at Montgomery College since 2014. This video was completed as a final project for Adobe Premiere Pro—Video Editing taught by Professor Christina Arellano. My concept was to explain my photographic goals followed by an exhibit of my photographs in an mp4 video format. I thoroughly enjoyed the process of employing video techniques and music to still photographs and feel that the experience broadened my skills so that I could present my photographic philosophy and work in a completely different medium.

GRAPHIC DESIGN & DIGITAL ARTS

New Media: Introduction (co-listed)

Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. No prior experience necessary.

Course: ART088 37.5 Hours
 \$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Online: Structured Remote

CRN#: 23935 7 Sessions M
 8/28-10/16 9-11:45 a.m. No class 9/4
 Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit class TVRA100, CRN 21923.
 Instructor: Tiffany Thames-Copeland

Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It's a fun and intuitive drawing program that's much easier to use than Photoshop for anything line- and shape- based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS526 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Online: Structured Remote

CRN#: 23853 10 Sessions M
 9/11-11/20 7-8 p.m. No class 9/25
 Class meetings are supplemented by an hour and a half of self-paced content each week.
 Instructor: Alzira Lena Ruano

Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS525 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Rockville Campus

CRN#: 23841 10 Sessions Tu
 9/12-11/14 6:30-9 p.m.
 Instructor: Alzira Lena Ruano

Online: Structured Remote

CRN#: 23842 8 Sessions W
 9/20-11/8 6:30-9:30 p.m.
 Instructor: Jerry Truong

NEW!**Animation: Introduction (co-listed)**

Explore the basics of animation with Adobe Animate. Use storyboarding and 2-D animation principles and techniques to complete your own animation projects. Learn about the history of animation, the employment market, and business practices.

Course: ART077 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Online: Structured Remote

CRN#: 23933 31 Sessions Tu Th
 8/29-12/14 6-8:40 p.m. No class 11/23
 If class is full, register for co-listed credit class GDES140, CRN 22144.
 Instructor: Alexander McSwain

Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART057 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 23934 14 Sessions Sa
 9/9-12/16 9 a.m.-2:25 p.m. No class 11/25
 If class is full, register for co-listed credit class ARTT116, CRN 22194.
 Instructor: Chih-Kai Fang

FILM & VIDEO ARTS**Video Creation for the Web**

Discover video storytelling and use it to create effective videos for online platforms like Instagram, YouTube, Twitter, Facebook, and your website. Video content is the best way to grab attention on the web. Whether you're working for clients, advertising your artwork, or making personal projects, video is a vital tool for promotion and communication. Learn video production principles that apply to any camera from a smartphone to professional video camera, and any software from free to professional. Finish class with a few short videos for your portfolio. Open to students of all levels.

Course: ADS565 15 Hours

\$124 + \$95 fee = \$219; Non-MD residents add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Online: Structured Remote

CRN#: 23859 5 Sessions Sa
 10/21-11/18 10 a.m.-1 p.m.
 Instructor: Biljana Milenkovic

Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS519 15 Hours

\$124 + \$95 fee = \$219; Non-MD residents add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Online: Structured Remote

CRN#: 23840 5 Sessions Th
 9/14-10/12 7-8:15 p.m.
 Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
 Instructor: Christina Arellano

Adobe After Effects:**Motion Graphics Basics**

Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. *Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.*

Course: ADS520 15 Hours

\$124 + \$95 fee = \$219; Non-MD residents add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Online: Structured Remote

CRN#: 23839 5 Sessions Th
 10/19-11/16 7-8:15 p.m.
 Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
 Instructor: Christina Arellano

Video Editing (co-listed)

Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design, pacing, and creativity. Investigate genres including commercials, films, music videos, and television shows to identify how editing techniques affect story and message. Engage in class video screenings and feedback sessions. Open to students of all levels.

Join our Email List

Get schedule updates, event announcements, and more!
 We send zero to three emails a week, so we won't flood your inbox.

[montgomerycollege.edu/
community-arts/join](http://montgomerycollege.edu/community-arts/join)

Dive Deep with Co-listed Classes

Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you'll go into more depth on the subject matter. Join us for classes like:

- Acting: Fundamentals, page 21
- Animation: Introduction, page 10
- Ballet I & II, page 17
- Class Guitar I, page 19
- Color Theory & Application, page 3
- Crafts, page 14
- Digital Photography: Introduction, page 11
- History of Jazz, page 18
- Illustration I, page 5
- Indigenous Art of the Americas, page 4
- Intro to 2D Design, page 4
- Media Appreciation, page 4
- Museum Resources, page 4
- Screenwriting, page 11
- Stagecraft I, page 21
- Theatrical Makeup Techniques, page 21
- World Ensemble, page 18

Course: ART083 62.5 Hours
 \$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Hybrid (Rockville Campus & Online)
 CRN#: 23950 15 Sessions M W
 8/28-10/16 6:15-8:05 p.m. No class 9/4
 Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit classes TVRA140 & 140L, CRNs 20747, 20748.
 Instructor: Nelson Ginebra-Azar

Screenwriting (co-listed)

Learn the techniques of narrative storytelling through the camera arts. Study writing dialogue and action for film and television through several small projects culminating in a final 10-minute script. Films will be screened in class as examples of effective screenwriting. Open to students of all levels.

Course: FLM068 57 Hours
 \$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Takoma Park/Silver Spring Campus
 CRN#: 23931 15 Sessions W
 8/30-12/14 10 a.m.-1:40 p.m. No class 11/22
 If class is full, register for co-listed credit classes FILM210 & 210L, CRNs 21828 & 21829.
 Instructor: Graham Holford

PHOTOGRAPHY

Personal Digital Archiving

Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Learn to digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Whether you're an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will help get your media into the 21st century! Students must have access to a computer running Windows 10 or higher or Mac OS 10.11 (El Capitan) or higher.
Prerequisite: experience using a computer, including folder creation and navigation, internet browsing, use of a mouse/touchpad, and using cut and paste commands.

Course: ADS501 15 Hours
 \$124 + \$95 fee = \$219; Non-MD residents add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Online: Structured Remote
 CRN#: 23860 5 Sessions Sa
 9/16-10/14 10 a.m.-1 p.m.
 Instructor: Biljana Milenkovic

Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

YOUTH ART CLASSES

Looking for grade 1-12 art opportunities? Check out Youth Programs at montgomerycollege.edu/youth for workshops and camps!

Course: ADS522 15 Hours
 \$124 + \$95 fee = \$219; Non-MD residents add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Rockville Campus
 CRN#: 23862 5 Sessions Tu
 9/12-10/10 11:30 a.m.-2:30 p.m.
 Instructor: Alzira Lena Ruano

Takoma Park/Silver Spring Campus
 CRN#: 23863 5 Sessions Sa
 9/16-10/14 9:30 a.m.-12:30 p.m.
 Instructor: Jerry Truong

Online: Structured Remote
 CRN#: 23864 5 Sessions M
 9/11-10/16 6:30-9:30 p.m.
 Instructor: Jerry Truong

Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.

Course: ADS523 15 Hours
 \$124 + \$95 fee = \$219; Non-MD residents add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Rockville Campus
 CRN#: 23855 5 Sessions Th
 9/14-10/12 12:30-3:30 p.m.
 Instructor: Donovan Marks

Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS542 15 Hours
 \$124 + \$95 fee = \$219; Non-MD residents add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Online: Structured Remote
 CRN#: 23854 5 Sessions M
 10/23-11/20 6:30-9:30 p.m.
 Instructor: Jerry Truong

Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Beginning with traditional photographic and art concepts, engage with the photographic medium as a fine art. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART080 75 Hours
 \$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Takoma Park/Silver Spring Campus
 CRN#: 23953 31 Sessions Tu Th
 8/29-12/14 9-11:40 a.m. No class 11/23
 If class is full, register for co-listed credit class ARTT112, CRN 20015.
 Instructor: Mieke Gentis

Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Open to students of all levels.

Course: ART084 67.5 Hours
 \$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Rockville Campus
 CRN#: 23956 15 Sessions M
 8/28-12/11 6-10:40 p.m. No class 9/4
 If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 20707 & 20708.
 Instructor: Anne Benolken
 CRN#: 23955 14 Sessions Tu Th
 8/29-10/12 8-10:40 a.m.
 If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 20706 & 22806.
 Instructor: Donovan Marks

Portrait Photography

Harness the power of portraiture to create stunning photographs of people. Portraiture is one of the most important skills in a photographer's toolkit: a good portrait can engage viewers and humanize your message. Engage with the psychology of expressing a person's essence through the camera. Discover the tools and camera settings you need to create formidable portraits. Open to all camera types (including smartphones) and students of all levels.

Course: ADS551 15 Hours

\$124 + \$95 fee = \$219; Non-MD residents add \$140

Maryland residents \$219

MD seniors 60+ \$95

Non-MD residents \$359

Takoma Park/Silver Spring Campus

CRN#: 23861 5 Sessions Sa

10/21-11/18 9:30 a.m.-12:30 p.m.

Instructor: Jerry Truong

Street Photography

Street photography has been described as the essence of photography, relying purely on the world around you and finding the decisive moment. Continue in the tradition of artists like Diane Arbus and Walker Evans, capturing striking, off-the-cuff images of everyday life. Learn the strategies of a street photographer, like pre-focusing and the no-look shot. Explore composition and storytelling techniques like juxtaposition, color contrast, and implied narrative. Go out in the field as a class and put your new skills to the test! Class meets on campus and at locations in Washington, DC. *Prerequisite: Introductory class or experience using a DSLR or mirrorless camera. Students must provide their own cameras.*

Course: ADS588 15 Hours

\$124 + \$95 fee = \$219; Non-MD residents add \$140

Maryland residents \$219

MD seniors 60+ \$95

Non-MD residents \$359

Rockville Campus

CRN#: 23865 5 Sessions Th

10/19-11/16 12:30-3:30 p.m.

Instructor: Donovan Marks

PRINTMAKING

Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio techniques to create some of their most important works. Intaglio printmaking involves drawing fine lines with a sharp tool on a metal plate. Ink pressed into these lines forms the final image. Learn intaglio techniques of drypoint, hardground, softground, aquatint, and engraving, and use them to create a final edition of prints.

Course: ART022 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

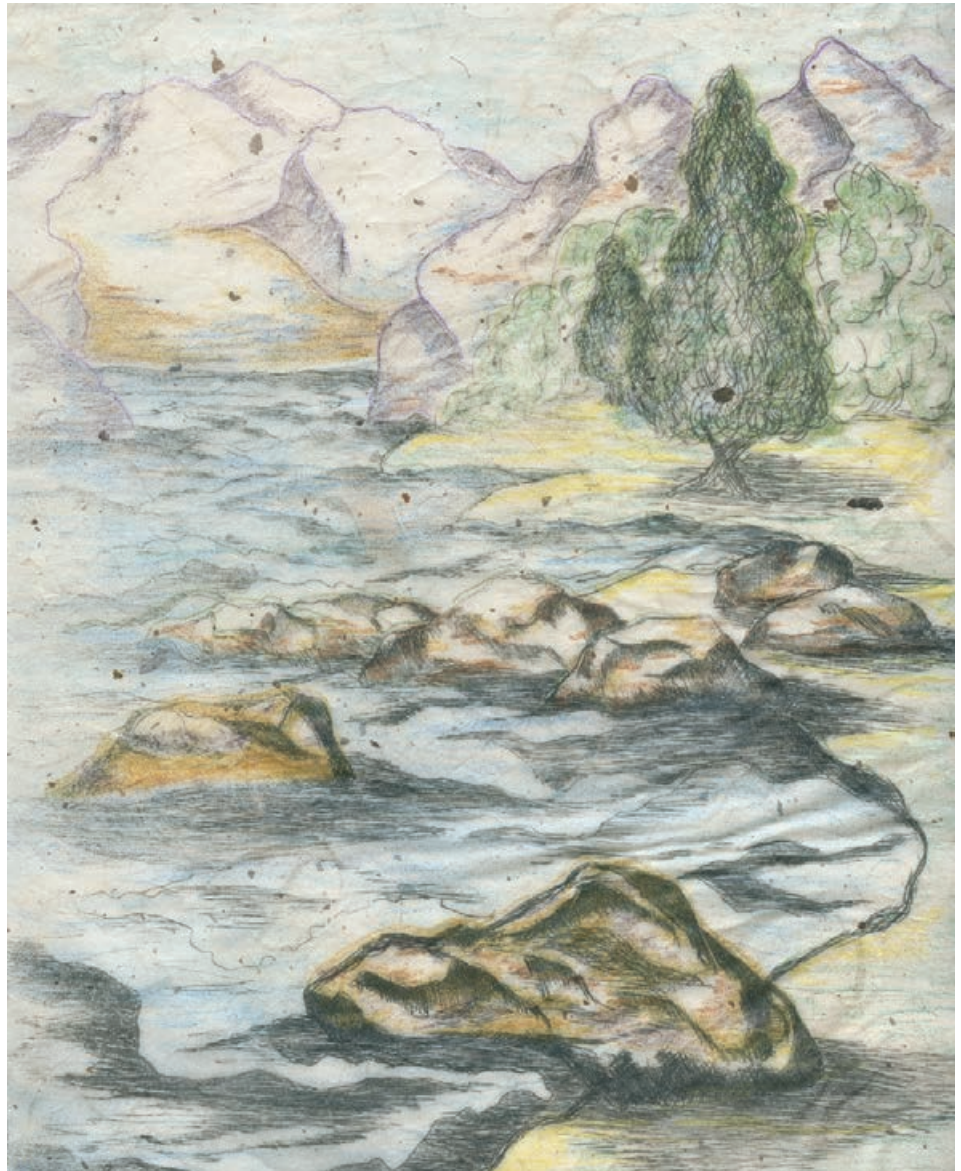
Rockville Campus

CRN#: 23958 31 Sessions Tu Th

8/29-12/14 1-3:40 p.m. No class 11/23

Emphasis on an introduction to Solvent-Free Intaglio methods including Drypoint, Chine-Cole, Mezzotint, Engraving, Solar Plate, Hand Colored Print and Collagraph. If class is full, register for co-listed credit class ARTT230, CRN 23137.

Instructor: John Carr



Artist: Elizabeth S. ■ Title: Landscape with Trees

I've attended many art classes at Montgomery College and am very impressed with the quality of the teachers and studios. I particularly like printmaking; this print was made in Prof. John Carr's class Intaglio Printmaking. After the print plate was etched, I printed it on bamboo paper and then hand-colored.

Takoma Park/Silver Spring Campus

CRN#: 23960 29 Sessions M W

8/28-12/13 2-4:40 p.m.

No class 9/4,10/18,11/22

If class is full, register for co-listed credit class ARTT230, CRN 23033.

Instructor: Kevin Bowman

Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative

expression. Engage in professional printmaking practices, such as print editing and archival management. Open to all levels.

Course: ART069 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

Rockville Campus

CRN#: 23966 29 Sessions M W

8/28-12/13 9-11:40 a.m.

No class 9/4,10/18,11/22

If class is full, register for co-listed credit class ARTT225, CRN 20107.

Instructor: Amanda Miller



Artist: Nancy Goor ■ Title: Namaste

When my family and I traveled in Italy I always admired the ceramic pottery for which it is famous. I was ecstatic to learn that a course in Ceramic Tile Design was taught at Montgomery College. This was a new medium for me, having done artwork all my life. Robert Devers brought so much to the course. Not only an extraordinary tile artist himself, he gives students historic background, techniques, total attention, and support. I also like the fact that you can use what you create—like putting cereal in the bowl you decorated!

CRAFTS & 3D ARTS

Three-Dimensional Design (co-listed)

Study and use the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions.

Course: ART049 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus
CRN#: 24006 29 Sessions M W
8/28-12/13 4-6:40 p.m.
No class 9/4, 10/18, 11/22
If class is full, register for co-listed credit class
ARTT103, CRN 23027.
Instructor: Miriam Ewers

Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. *Prerequisite: ADS571 Sculpture Basics, ART049/ ARTT103 Three-Dimensional Design, or the equivalent by permission of the instructor.*

Course: ART024 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus
CRN#: 24007 31 Sessions Tu Th
8/29-12/14 1-3:40 p.m. No class 11/23
If class is full, register for co-listed credit class
ARTT221, CRN 22866.
Instructor: Zdeno Mayercak

Takoma Park/Silver Spring Campus

CRN#: 24008 15 Sessions F
9/1-12/15 9 a.m.-3:05 p.m. No class 11/24
If class is full, register for co-listed credit class
ARTT221, CRN 20073.
Instructor: Miriam Ewers

NEW!

Ceramics Practicum (co-listed)

Continue your exploration of ceramics at an advanced level! Design and complete original ceramics projects with instructor guidance and group feedback. Build your proficiency in materials and techniques, such as hand-building, wheel-throwing, glazes, firing, and working with different types of clay. Develop a critical appraisal and awareness of your own particular aesthetic viewpoint in relation to the contemporary fine art culture. *Prerequisite: ARTT220 or permission of instructor. For permission, contact Professor Sara Parent-Ramos at Sara.ParentRamos@montgomerycollege.edu.*

Course: ART092 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24120 15 Sessions F
9/1-12/15 10 a.m.-3:40 p.m. No class 11/24
If class is full, register for co-listed credit class
ARTT255D, CRN 23663.
Instructor: Sara Parent-Ramos

Jewelry Basics

Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and produce your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. Note: This course does not fulfill soldering prerequisite for upper-level jewelry courses.

Course: ADS512 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 23760 10 Sessions M
9/11-11/20 7-9:30 p.m. No class 9/25
Instructor: Wanjin Kim

NEW!

Jewelry & Metalsmithing: Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary.

Course: ADS595 48 Hours
\$299 + \$249 fee = \$548; Non-MD residents add \$250
Maryland residents \$548
MD seniors 60+ \$249
Non-MD residents \$798

Rockville Campus

CRN#: 24090 12 Sessions Th
9/14-12/7 5-9 p.m. No class 11/23
Instructor: Nick Grant Barnes

Jewelry and Metalsmithing (co-listed)

Explore fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Develop skills in creative design and technical craftsmanship. Techniques include: sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required.

Course: ART060 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24009 31 Sessions Tu Th
8/29-12/14 9-11:40 a.m. No class 11/23
If class is full, register for co-listed credit class ARTT245, CRN 23046.
Instructor: Katja Toporski

Jewelry: Chain Links

Chain fabrication is an essential skill for jewelry design. A chain is generally used as a support for other components, but can stand alone as a piece of jewelry. Constructing your own adds authenticity and elegance to your final product. Explore traditional and eclectic chain forms that can enhance your jewelry designs or function independently as wearable sculpture. Design and hand-fabricate your own chains while building your forming and soldering skills. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS402/595, ART060, or ARTT245.*

Course: ADS597 35 Hours
\$224 + \$175 fee = \$399; Non-MD residents add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 24578 7 Sessions F
9/1-10/13 10 a.m.-3 p.m.
Instructor: Nick Grant Barnes

NEW!

Jewelry: Foldforming

Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create 3D forms. Take advantage of metals' natural ductility and plasticity to create original, origami-like forms that resemble chased soldered pieces. Explore traditional and experimental folding techniques and apply them to the creation of jewelry or small objects. Learn to incorporate foldforming into finished jewelry or small metalwork. *Prerequisite: ADS402, ADS595, ART060 or ARTT245, or the ability to solder and saw unassisted.*

Course: ADS596 35 Hours
\$224 + \$175 fee = \$399; Non-MD residents add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 24092 7 Sessions F
10/27-12/15 10 a.m.-3 p.m. No class 11/24
Instructor: Nick Grant Barnes

Enameling: Traditional Processes

Create enameled metal artwork using traditional processes. Enameling is the process of fusing glass to metal to create a smooth coating, and has been used since at least the 3rd millennium

BC. Explore the traditional enameling processes of Champlevé, Grisaille, Plique-à-jour, and Cloisonné. Learn to incorporate enameled metal into finished jewelry, small-scale sculpture, and practical objects. *Prerequisite: ARTT245, ART060, or ADS402/595, or the ability to solder and saw unassisted.*

Course: ADS652 35 Hours
\$224 + \$175 fee = \$399; Non-MD residents add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 23758 7 Sessions M
8/28-10/16 4-9 p.m. No class 9/4
Instructor: Andy Lowrie

Enameling: Experimental Processes

Create enameled metal artwork using experimental processes. Enameling has been used from Ancient Egyptian Tombs to modern experimental artwork, from Fabergé eggs to steel cookware. Discover the experimental enameling processes of Impasto, Sgraffito, graphite transfer, and painted patterns. Learn to incorporate enameled metal into finished jewelry, small-scale sculpture, and practical objects. *Prerequisite: ARTT245, ART060, or ADS402/595, or the ability to solder and saw unassisted.*

Course: ADS563 35 Hours
\$224 + \$175 fee = \$399; Non-MD residents add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 23759 7 Sessions M
10/23-12/4 4-9 p.m.
Instructor: Andy Lowrie

Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

Course: ADS490 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Seats available in credit sections

If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application and pay a one-time fee of \$25. Contact us at communityarts@montgomerycollege.edu for details.

Takoma Park/Silver Spring Campus

CRN#: 23765 5 Sessions Th
9/14-10/12 6:30-9:30 p.m.
Instructor: David Baxter

Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.*

Topic: Working in Three Dimensions

Learn to think outside the box, literally! Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion.

Course: ADS492 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Takoma Park/Silver Spring Campus

CRN#: 23767 5 Sessions Th
10/26-11/30 6:30-9:30 p.m. No class 11/23
Instructor: David Baxter

Crafts (co-listed)

Discover the world of crafts, where physical craftsmanship is valued over high-minded art ideals. Explore craft disciplines used all over the world, such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Create functional and decorative objects while exploring material as an artform, improving visual literacy, and developing technical proficiency. Cultivate a respect for craft and analyze the social and ethical implications of crafts. Open to students of all levels.

Course: ART082 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 24004 29 Sessions M W
8/28-12/13 9-11:40 a.m.
No class 9/4, 10/18, 11/22

Topic: Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit class ARTT123, CRN 20053.
Instructor: Lucy Derickson

Takoma Park/Silver Spring Campus

CRN#: 24005 31 Sessions Tu Th
8/29-12/14 9-11:40 a.m. No class 11/23

Topics: Weaving on a cardboard hand loom, basketry, paper crafts, papermaking, and book arts. If class is full, register for co-listed credit class ARTT123, CRN 23155.
Instructor: Wanjin Kim

Sewing: Introduction

Are you interested in sewing but don't know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags.

Sewing machines are available for in-class use, but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

Course: ADS518 12.5 Hours
 \$119 + \$75 fee = \$194; Non-MD residents add \$120
 Maryland residents \$194
 MD seniors 60+ \$75
 Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 23761 5 Sessions F
 9/15-10/13 1-3:30 p.m.
 Instructor: Wanjin Kim
 CRN#: 23762 5 Sessions Sa
 10/21-11/18 1-3:30 p.m.
 Instructor: Wanjin Kim



Artist: Linda Kato ■ Title: Wu Zetian

Approaching her 70th birthday, Linda Kato, Ph.D. has begun another career as an instructor for continuing education programs serving adults aged 60 and older in several Maryland counties. Currently she is teaching a series about the HERstories of Asian civilizations through the perspectives and achievements of their women—a subject long overlooked by standard Asian History courses. Kato illustrates her presentations with her handcrafted portrait dolls of Asian heroines and with beautiful video segments. For the doll artistry and photograph/video editing skills that have made her presentations so engaging to her students, Kato is so grateful to Community Arts courses and dedicated instructors. Linda created this artwork in Wendelin Daniels' doll classes.

Sewing: Level 2

Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliques, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. *Prerequisite:* ADS456/518 Sewing: Introduction or basic hand- and machine-sewing skills.

Course: ADS584 12.5 Hours
 \$119 + \$75 fee = \$194; Non-MD residents add \$120
 Maryland residents \$194
 MD seniors 60+ \$75
 Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 23763 5 Sessions F
 10/20-11/17 1-3:30 p.m.
 Instructor: Wanjin Kim

Sewing: Level 3, Using a Pattern

Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by incorporating skills like zippers, wire-forming, and working with silk and slippery fabrics. *Prerequisite:* ADS584 Sewing: Level 2 or permission of instructor.

Course: ADS591 12.5 Hours
 \$119 + \$75 fee = \$194; Non-MD residents add \$120
 Maryland residents \$194
 MD seniors 60+ \$75
 Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 23764 5 Sessions F
 9/15-10/13 3:40-6:10 p.m.
 Instructor: Wanjin Kim

Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft-sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite:* Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.

Course: ADS505 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 23756 10 Sessions F
 9/15-11/17 10 a.m.-12:30 p.m.
 Instructor: Wendelin Daniels

Doll Costumes & Accessories

Bring your doll to class and create the special costume and accessories needed to communicate the doll's personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class or take this class at the same time as ADS505 Doll Design & Construction. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

Course: ADS506 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 23757 10 Sessions F
9/15-11/17 1:30-4 p.m.
Instructor: Wendelin Daniels

Collage & Assemblage Basics

Discover collage, the combination of different and surprising materials into an artistic composition. Collage is unique because the smallest element is an existing object or image, as opposed to the freeform mark-making of drawing and painting. Continue in the tradition of artists like Picasso, Matisse, Lee Krasner, and Romare Bearden. Construct artwork built on the foundations of composition, color, pattern, space, and shape. Incorporate found objects, texts, images, and other unexpected objects into your art. Create finished two- and three-dimensional artworks that explore the possibilities of this medium. Open to students of all levels.

Course: ADS577 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 23754 10 Sessions Tu
9/12-11/14 6-7:30 p.m.
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

Collage & Assemblage: Level 2

Refine your collage practice, developing projects based around your own artistic interests. Experiment with new materials and bring other art media into the collage process. Explore next-level techniques, like working at a large scale and incorporating decollage (work created through removal of elements instead of addition). Create a library of carefully curated collage materials. Finish class with a series of three or four well-developed works. *Prerequisite: ADS517/577 Collage & Assemblage Basics or equivalent experience.*

Course: ADS578 25 Hours

\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 23755 10 Sessions Th
9/14-11/16 6-7:30 p.m.
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

PERFORMING ARTS

DANCE

Dance: Introduction (co-listed)

Discover a newfound appreciation of dance as an art form, social practice, and cultural form. Like with any art form, learning about dance opens whole new ways of seeing it. This is primarily a dance appreciation, not dance practice, class. Become a knowledgeable spectator or performer who can discuss and critique dance. Learn about the dancers and choreographers integral to the evolution of dance as an art form. Explore dance forms including modern, ballet, hip-hop, jazz dance, and social dances like Salsa, Bachata, Merengue, Tango, and Swing. Learn the role of dance in world societies and how it influences and is influenced by culture. Open to students of all levels.

Course: FLM054 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Structured Remote

CRN#: 23973 31 Sessions Tu Th
8/29-12/14 12:30-1:45 p.m. No class 11/23
If class is full, register for co-listed credit class DANC100, CRN 22030.
Instructor: Linda Simester

Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

Course: PFA096 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Takoma Park/Silver Spring Campus

CRN#: 23867 6 Sessions Sa
9/9-10/14 10-11:15 a.m.
Instructor: Angela Ingram

Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevillanas and learn its history. Open to students of all levels.

Course: PFA097 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Takoma Park/Silver Spring Campus

CRN#: 23890 6 Sessions Sa
10/21-12/2 10-11:15 a.m. No class 11/25
Instructor: Angela Ingram

Hungarian Dance

Discover Hungarian traditional dance, a range of styles characterized by improvisation, energetic movements, and enthusiasm. Traditional dance styles were repopularized in Hungary as part of the Táncház movement of the 1970s, as a way of reconnecting to their culture and protesting Soviet occupation. Dance the steps of Hungarian Magyarpalatka-style dance while exploring traditional styling, costumes, and music. By the end of class, students will be able to confidently attend a Tisza Ensemble or other Hungarian organization's tánccház programs and be prepared to dance with a partner or in a group. Scholarships are available through Tisza Ensemble. Contact info@tiszaensemble.org for more information. No prior dance experience necessary.

Course: PFA102 9 Hours

\$0 + \$39 fee = \$39; Non-MD residents add \$30
Maryland residents \$39
MD seniors 60+ \$39
Non-MD residents \$69

Takoma Park/Silver Spring Campus

CRN#: 23892 6 Sessions W
10/11-11/15 8-9:30 p.m.
Instructor: Cathy Lamont

Ballroom Dance: Topics

Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music.

Course: PFA054 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Rockville Campus

CRN#: 23888 6 Sessions Th
9/7-10/12 7-8:15 p.m.

Topic: Salsa

Join us as we learn the most popular, versatile, social, and fun dance style—Salsa! During this 6-week progressive session, practice fundamentals like basic steps, lady's right turn, cross body lead, and much more. Develop skills in footwork, partnering, musicality, and styling. Leave class comfortable in your movements and ready for the dance floor.
Instructor: Gizelle Merced

Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally.

Go Pro With Your Art!

Take a professional development class and get a leg up on the competition!

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Improve your global awareness through the arts!

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Course: PFA078 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus
CRN#: 23893 10 Sessions W
9/13-11/15 11 a.m.-12:15 p.m.
Instructor: Baakari Wilder

Ballet I (co-listed)

Learn to dance ballet, the quintessential classical dance of Western culture. Explore ballet as an expressive artform through physical exercises and performances. Develop proper technique through exercises on barre, center work (dancing without barre support), and movement through the space. Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer. This course is designed for beginners and those new to ballet.

Course: FLM037 37.5 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD residents add \$590.40
Maryland residents \$359.60
MD seniors 60+ \$91.60
Non-MD residents \$950.00

Rockville Campus
CRN#: 23968 31 Sessions Tu Th
8/29-12/14 2-3:15 p.m. No class 11/23
If class is full, register for co-listed credit class DANC101, CRN 20391.
Instructor: Alice Howes

Ballet II (co-listed)

Further your study of classical ballet. Develop an aesthetic awareness of the art, understanding ballet theory, and perfecting technique. Review basic exercises and terminology. Expand your repertoire with techniques such as pirouettes and petite batterie. *Prerequisite: Basic knowledge of ballet; can be achieved through FLM037/DANC101 Ballet I.*

Course: FLM060 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus
CRN#: 23970 39 Sessions M W F
9/11-12/15 2-3:40 p.m.
No class 10/18, 11/23, 11/25
If class is full, register for co-listed credit class DANC102, CRN 23220.
Instructor: Meryl Shapiro

Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels.

Course: PFA101 7.5 Hours
\$50 + \$49 fee = \$99; Non-MD residents add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Takoma Park/Silver Spring Campus
CRN#: 23889 6 Sessions Th
9/7-10/12 12:30-1:45 p.m.
Instructor: Angela Ingram

Modern Dance I (co-listed)

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Dance in a style that arose as a reaction to the restrictive rules of both ballet and Victorian society and dominated the 20th century. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. Explore the history of modern dance and its innovators like Isadora Duncan, Martha Graham, and Paul Taylor. This course is designed for new dancers and those who have never explored modern dance in depth.

Course: FLM038 37.5 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD residents add \$590.40
Maryland residents \$359.60
MD seniors 60+ \$91.60
Non-MD residents \$950.00

Rockville Campus
CRN#: 23975 44 Sessions M W F
8/28-12/15 10-10:50 a.m.
No class 9/4, 10/18, 11/22, 11/25
If class is full, register for co-listed credit class DANC103, CRN 22779.
Instructor: Alice Howes

MUSIC HISTORY & APPRECIATION

Listening to Music (co-listed)

To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.

Course: FLM061 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Germantown Campus
CRN#: 24088 31 Sessions Tu Th
8/29-12/14 11 a.m.-12:15 p.m. No class 11/23
If class is full, register for co-listed credit class MUSC110, CRN 21318.
Instructor: William Chang

Online: Structured Remote
CRN#: 24089 21 Sessions M W F
10/25-12/15 9-10:50 a.m. No class 11/22, 11/25
If class is full, register for co-listed credit class MUSC110, CRN 20787.
Instructor: Christian Ward Harris

World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.

Course: FLM063 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24091 27 Sessions Tu Th
9/12-12/14 1-2:30 p.m. No class 11/23
If class is full, register for co-listed credit class MUSC117, CRN 20792.
Instructor: Dawn Avery

History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Jazz originated in African American communities across the US as a syncopated blend of different musical styles. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Learn to identify works by significant jazz artists and periods. Apply basic music theory skills to understand what's happening in a jazz composition. Open to students of all levels.

Course: FLM062 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24087 14 Sessions Tu
9/12-12/12 6:30-9:35 p.m.
If class is full, register for co-listed credit class MUSC125, CRN 21955.
Instructor: Eric Fiero

American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels.

Course: FLM064 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Germantown Campus

CRN#: 24086 31 Sessions Tu Th
8/29-12/14 11 a.m.-12:15 p.m. No class 11/23
If class is full, register for co-listed credit class MUSC131, CRN 22796.
Instructor: Mark Morgan



Artist: Pamela Parker ■ Title: Bat Princess

Enrolling in Wendy Daniels' watercolor classes has enhanced the challenge and the pleasure of finding my creative side. After hours and hours of learning the basic painting skills, I feel that *Bat Princess* is a unique piece that marks the next step towards becoming an "artist."

MUSIC: APPLIED

World Ensemble (co-listed)

Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. Open to all levels; no experience necessary.

Course: FLM055 37.5 Hours
\$134 + \$69 fee = \$203; Non-MD residents add \$272
Maryland residents \$203
MD seniors 60+ \$69
Non-MD residents \$475

Rockville Campus

CRN#: 24085 15 Sessions M
8/28-12/11 4-6:30 p.m. No class 9/4
If class is full, register for co-listed credit class MUSC161D, CRN 23233.
Instructor: Victor Provost

Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Classical guitars are provided for in-class use, or BYO acoustic if you prefer.

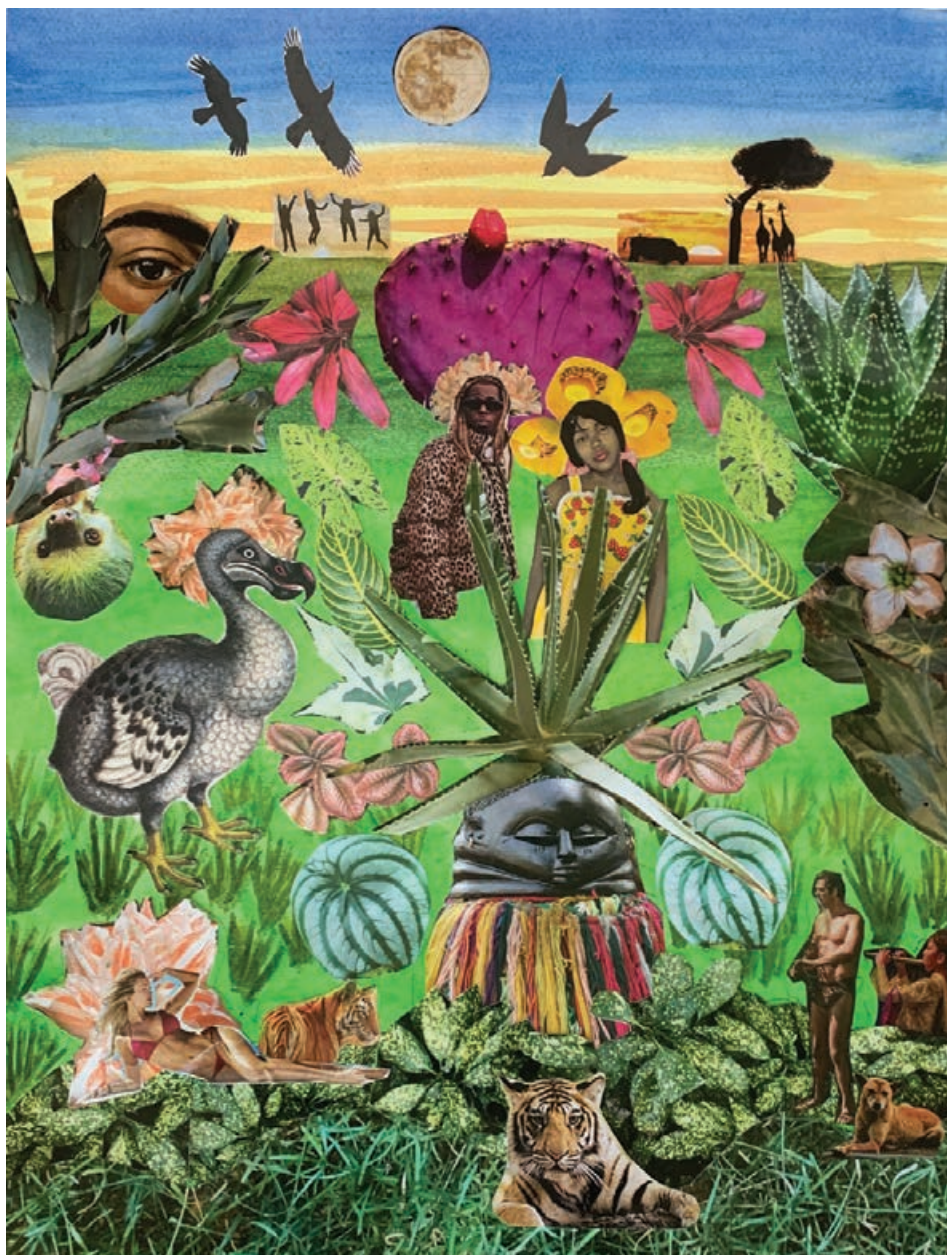
ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute (all campuses): montgomerycollege.edu/artsinstitute

Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac

Parilla Performing Art Center (Rockville): montgomerycollege.edu/pac



Artist: Gary Peck ■ Title: Jane's Dream

My collage is an interpretation of Henri Rousseau's painting "The Dream." I also made a point by including images of endangered species, the tiger and dodo bird. I created this collage in Wendelin Daniels' Aqueous Media & Collage class.

Course: PFA076 14 Hours

\$125 + \$99 fee = \$224; Non-MD residents add \$140
 Maryland residents \$224
 MD seniors 60+ \$99
 Non-MD residents \$364

Takoma Park/Silver Spring Campus

CRN#: 23894 10 Sessions Tu
 9/12-11/14 7-8:24 p.m.
 Instructor: Scott Giambusso

Guitar: Level 2 Group

Continue your guitar journey with chord songs and melodies. Apply your strumming and fingering skills to songs that use common chord progressions. Learn to read a song with accompanying chord charts while improving your strumming technique. Explore picking rhythms with melodies in the major scale. *Prerequisite: PFA082 Guitar: Introductory Group or basic experience with a guitar, including knowledge of major and minor chords. Note: MUSC138/FLM024 covers both Intro and Level 2 Group.*

Course: PFA093 14 Hours

\$125 + \$99 fee = \$224; Non-MD residents add \$140
 Maryland residents \$224
 MD seniors 60+ \$99
 Non-MD residents \$364

Takoma Park/Silver Spring Campus

CRN#: 23895 10 Sessions W
 9/13-11/15 7-8:24 p.m.
 Instructor: Scott Giambusso

Class Guitar I (co-listed)

Learn fundamental playing techniques of the guitar. This includes basic finger technique and leads to a fundamental technical proficiency.

Course: FLM024 50 Hours

\$268 + \$91.60 fee = \$359.60; Non-MD residents add \$590.40
 Maryland residents \$359.60
 MD seniors 60+ \$91.60
 Non-MD residents \$950.00

Rockville Campus

CRN#: 24093 29 Sessions M W
 8/28-12/13 10-11:40 a.m.
 No class 9/4, 10/18, 11/22
 If class is full, register for co-listed credit class MUSC138, CRN 20785.
 Instructor: Scott Borg

Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

Course: PFA080 16 Hours

\$125 + \$99 fee = \$224; Non-MD residents add \$140
 Maryland residents \$224
 MD seniors 60+ \$99
 Non-MD residents \$364

Rockville Campus

CRN#: 24017 7 Sessions Sa
 9/2-10/14 5:15-7:30 p.m.
 Instructor: Hanyin Chen

Piano: Level 2 Group

Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano.

Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

Course: PFA081 16 Hours

\$125 + \$99 fee = \$224; Non-MD residents add \$140
Maryland residents \$224
MD seniors 60+ \$99
Non-MD residents \$364

Rockville Campus

CRN#: 24018 7 Sessions Sa
10/21-12/9 5:15-7:30 p.m. No class 11/25
Instructor: Hanyin Chen

Class Piano I (co-listed)

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef, including notes, rhythms, legato and staccato, dynamics, slurs, and ties. Build a repertoire of elementary piano pieces. Apply these skills to play melodies and accompaniments that can be performed solo or in a musical group. This course is designed for beginning musicians and those new to piano.

Course: FLM022 50 Hours

\$268 + \$91.60 fee = \$359.60; Non-MD residents add \$590.40
Maryland residents \$359.60
MD seniors 60+ \$91.60
Non-MD residents \$950.00

Rockville Campus

CRN#: 24094 74 Sessions M Tu W Th
8/28-12/14 1-1:50 p.m.
No class 9/4,10/18,11/22, 11/23
If class is full, register for co-listed credit class MUSC141, CRN 23229.
Instructor: Tzi-Ming Yang

Takoma Park/Silver Spring Campus

CRN#: 24095 31 Sessions Tu Th
8/29-12/14 2:30-4:15 p.m. No class 11/23
If class is full, register for co-listed credit class MUSC141, CRN 23154.
Instructor: Heather Brown

Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

Course: PFA094 11.25 Hours

\$199 + \$749 fee = \$948; Non-MD residents add \$400
Maryland residents \$984
MD seniors 60+ \$749
Non-MD residents \$1348

Online: Structured Remote

CRN#: 23896 15 Sessions 8/29-12/16

Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

NEW!

Music Theory II (co-listed)

Continue your study of music theory, focusing on diatonic harmony. Learn to write diatonic harmony fluently in four parts, including bass line. Explore dominant and leading-tone seventh chords, secondary dominants, and modulation, and apply them on the piano. Use your accumulated knowledge to identify the form and structure of musical works, in addition to writing your own.

Prerequisite: FLM066/MUSC190 Music Theory I.

Course: FLM071 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24105 44 Sessions M W F
8/28-12/15 10-10:50 a.m.
No class 9/4,10/18,11/22, 11/25
If class is full, register for co-listed credit class MUSC191, CRN 20845.
Instructor: Justin Boyer

Maryland Band Directors Band

Study and perform classic band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact us at communityarts@montgomerycollege.edu.

Course: PFA053 7.75 Hours

\$10 + \$33 fee = \$43; Non-MD residents add \$30
Maryland residents \$43
MD seniors 60+ \$33
Non-MD residents \$73

Rockville Campus

CRN#: 24523 4 Sessions W Th
9/20-10/5 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (Th 10/5)
Performance 10/5 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.
Instructor: Christian Folk & Daniel Ord

CRN#: 24524 4 Sessions W Th

11/1-11/16 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (Th 11/16)
Performance 11/16 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.
Instructor: Christian Folk & Daniel Ord

THEATER ARTS

Theatre: Introduction (co-listed)

Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives.

Course: FLM057 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Germantown Campus

CRN#: 24103 15 Sessions F
9/1-12/15 9-11:40 a.m. No class 11/24
If class is full, register for co-listed credit class THET100, CRN 22798.

Check out our Rockville classes this fall:

Acting Basics, page 21

Adobe Photoshop: Imaging Basics,
page 9

Ceramics Practicum, page 13

Chinese Brush Painting: Introduction,
page 7

Crafts, page 14

Digital Photography Basics,
page 11

Digital Photography: Introduction,
page 11

Drawing: Introduction, page 6

Drawing: Intermediate, page 6

Enameling: Traditional &
Experimental, page 14

Improv Comedy Basics, page 21

Intaglio Printmaking, page 12

Jewelry & Metalsmithing
Fundamentals, page 13

Jewelry: Chain Links, page 14

Jewelry: Foldforming, page 14

Smartphone Photography, page 11

Sculpture I, page 13

Stagecraft I, page 21

Street Photography, page 12

Theatrical Makeup Techniques,
page 21

Video Editing, page 10

Watercolor: Introduction, page 7

Watercolor: Intermediate, page 8

Woodcut: Global Printmaking,
page 12

Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

Course: PFA098 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Rockville Campus

CRN#: 23897 10 Sessions M
9/11-11/20 7-8:30 p.m. No class 9/25
Instructor: Andrés Roa

Takoma Park/Silver Spring Campus

CRN#: 23898 10 Sessions W
9/13-11/15 7-8:30 p.m.
Instructor: Wanda Whiteside

Acting: Fundamentals (co-listed)

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. Gain a better appreciation of theatrical performance whether you're reading, watching, or performing. No prior theatrical experience necessary.

Course: FLM067 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24097 31 Sessions Tu Th
8/29-12/14 12:30-1:45 p.m. No class 11/23
If class is full, register for co-listed credit class THET110, CRN 20414.
Instructor: Tyler Herman
CRN#: 24099 14 Sessions M
9/11-12/11 6:30-9:15 p.m.
If class is full, register for co-listed credit class THET110, CRN 20398.
Instructor: Aaron Olinick

Stand-up Comedy: Introduction

Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class.

Course: PFA083 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Rockville Campus

CRN#: 23899 5 Sessions Th
9/14-10/12 7-9:30 p.m.
Instructor: Mark Kamie

NEW!

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as "yes, and," character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels.

Course: PFA103 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Rockville Campus

CRN#: 24522 5 Sessions Th
10/19-11/16 7-9:30 p.m.
Instructor: Mark Kamie

Stagecraft I (co-listed)

Discover the principles and practice of drama production, with emphasis on planning, constructing, and shifting scenery, and on the management of backstage operations. Students are required to participate in additional laboratory hours and work on College productions.

Course: FLM058 65 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24102 31 Sessions Tu Th
8/29-12/14 2-3:15 p.m. (Tu)
2-5 p.m. (Th) No class 11/23
If class is full, register for co-listed credit classes THET114 & 114L, CRNs 20424 & 20425.
Instructor: R Scott Hengen

Theatrical Makeup Techniques (co-listed)

Explore the theories and techniques of theatrical makeup. Through hands-on projects, experience the techniques involved in corrective, character, and special effects makeup. Learn to highlight or adjust facial structure, anticipate the effect of lighting on makeup, and complement costume design with makeup. Discover the types of makeup, their benefits and drawbacks, and how to apply them.

Course: FLM059 50 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 24104 29 Sessions M W
8/28-12/13 1-2:45 p.m.
No class 9/4, 10/18, 11/22
If class is full, register for co-listed credit classes THET118 & 118L, CRNs 20415 & 20416.
Instructor: Danielle Preston

KUDOS

FACULTY:

Nick Grant Barnes received the innovation award in the 2022 Lewton-Brain Foldform Competition.

Racquel Keller was selected for a December residency at Chateau Orquevaux in France for a December residency.

Wanjin Kim received the 2023 Montgomery College Outstanding Part-Time Faculty Award.

Cathy Lamont is the recipient in of the Maryland State Arts Council Apprenticeship grant as a master artist. Her dance troupe, Tisza Ensemble, won a Gold Level Performance at the 2023 Pontozó national Hungarian Folk Dance Competition.

Rissa Miller hosted a week-long art retreat in Greece this past spring, offering students an immersive experience in the healing potential of art appreciation, creativity, and locating sources of inspiration. See about her upcoming retreats in Italy and Greece in 2024 at romeretreats.com/workshops.

Holly Trout's artwork is included in I Like Your Work's Summer 2023 Exhibition Catalog, *Esprit de l'escalier*. View and purchase at bit.ly/3CbDUD6.

Wanda Whiteside is Artistic Director at Live Garra Theatre. In June, they opened dress rehearsals for *The Window King: A Brooklyn Village Songbook* to audiences and held showcase performances of works in progress. Learn more at livegarratheatre.org

STUDENTS:

The **Montgomery County Art Jam** collective won the grand prize at the Rockville Arts Festival Chalk Art Competition in May. The MoCo Art Jam is an informal club for adults in the Montgomery County area who are interested in illustration and comic arts. The club began when students in Community Arts' Drawing Comics class were inspired to continue meeting after class ended. They host monthly meetups to work on independent projects, discuss tips and tricks, and bond over a shared hobby. Learn more or join by emailing moco-art-jam@googlegroups.com.

The Community Arts Stand-up Comedy class performed April 30 at the Give a Hoot Comedy Club in Gaithersburg. **Julio Cruz, Dave Hu, Alisia Alexander, Cyrus Sethna, Aldo Terrazas, Sharon Doner, Glen Douglas, Eli Chavez, Hannah Wang, Stacey Womble, Stefanie Weldon, and John "Funcle" Worthman** performed.



Mauricio Aithe showed his work in two exhibitions at Glenview Mansion in Rockville, sponsored by the Rockville Art League. His photo collage *Springtime for Eiffel* received second place, and his oil pastel drawing *Tormenta* received an honorable mention.

Betsy Kimball Baden exhibited in exhibitions at the Yellow Barn Studio & Gallery at Glen Echo, the Gaithersburg Fine Arts Association annual exhibition at Kentlands Mansion, and Delaplaine Art Gallery.

Nancy Brady exhibited her watercolors in the Art League of Germantown's *Inspired* at Blackrock Center for the Arts and Gaithersburg Fine Art Association's exhibit at the Kisco Carnegie Discovery Center in Gaithersburg this spring.

Betsy Casaleno was selected to become an Associate Artist with Riverworks Art Center in Beallsville, MD. In that capacity, she will be leading "Made in Studio" sessions in Polish paper cutting (September 1), cyanotype (October 6) and painting what you see (November 3). Learn more and register at riverworksart.org/made-in-studio

Linda Kato sold none art dolls on her Etsy site (etsy.com/shop/KatoHerstoricalDolls) to a collector in Georgia. She has also taught a 6-week course, Women of Ancient thru Early Modern China: A HERstory, at Howard Community College, in which she uses her art dolls as teaching aids. Linda has now been asked to teach similar courses at Johns Hopkins University and Prince George's Community College.

Dean Skylar Paris designed the new Sandy Point Nature Center at Sandy Point State Park, creating the exhibit space, content flow, graphics, art directing illustrations, and supervising installation. bit.ly/3q07yZk

Arleen Seed & Maro Nalabandian had a two-person show at Yellow Barn Studio and Gallery at Glen Echo in early July.

Michael Steiner exhibited his watercolor *Crossing the Potomac* in *All About the DMV* at Calloway Fine Art in Georgetown.

Jane Puryear Woodard exhibited her artwork in *Works on Paper* at Annapolis Circle Gallery and *Member Mash-up* at Pyramid Atlantic this spring.

FACULTY BIOGRAPHIES



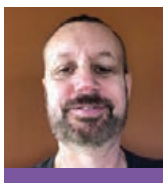
Christina Arellano is a professional video editor and producer with over 10 years' experience. She has worked on projects including television shows airing on the History Channel and the DIY

Channel. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.



Yorkshire metalsmith **Nick Grant Barnes** has made his home & workspace in Maryland since 1995. Through teaching & creating commissions for customers & exhibitions, he has developed his style

working with a myriad of mediums such as precious metals, plastics, woods, and not-too-precious materials that are fun to play with. His work has been collected & exhibited internationally and featured in numerous publications.



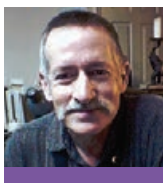
David Baxter has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and

the Tiffany copper foil stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave



Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master's degree in computer science. She

has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: <http://www.joyfulkeysstudio.org/meet-dr-chen/>.



Steve Churchill holds a Master's in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra,

national tours of Broadway musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.



Dr. Ronald Collé is an internationally recognized research scientist in radiochemistry and nuclear chemistry with over 130 research publications in science journals, and has worked at a national

laboratory for over 40 years. He has taught mathematics in both private schools and universities. He has studied, been an aficionado, and a collector of art throughout his adult life.



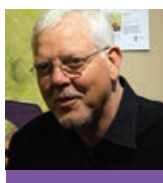
Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels

works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.



Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won

awards and taught students of all ages. Ehrig is interested in how an artist's vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.



Scott Giambusso: As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a

sideman and leader in the Washington area since the late 60's on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.



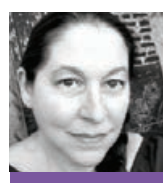
Angela Ingram is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama.

She encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: <https://www.hocasoul.com>.



Mark Kamie is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter's Alley Theatre, and Adventure Theatre MTC. He was

nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. markkamie.com



Racquel Keller is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia. Racquel earned

her B.S. in Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. racquelkeller.com



Wanjin Kim grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent

beauty of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.



Cathy Lamont has studied international folk dance for over 45 years. Prior to that, she studied ballet and tap from childhood through university. She is founder of Heritage Dancers and of Tisza Ensemble, a

Hungarian dance teaching/performance group. To better understand Hungarian dance and culture, Cathy studied in Hungary for a year, performing with the award-winning Nyírség Ensemble.



Natacha Lo began her study of Chinese Painting in Taiwan with several masters practicing Hua-Niao (Flowers-Birds), Shan-Shui (Landscape), and Chinese Calligraphy. Since moving to the U.S., she has

taught for 16 years and served as executive director of Harmonious Art Group, a local Chinese art club, for 20 years.



Andy Lowrie is a jewelry artist who makes sculptural and wearable objects that interrogate and reflect his life and experiences. The potential of process and material as metaphor is a touchstone of his practice.

His work has been exhibited in Australia, China, Europe and North America. andylowrie.com



Donovan Marks grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for

the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.



Gizelle Merced is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed

during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.



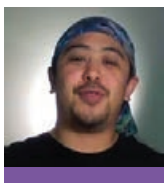
Biljana "B" Milenkovic is an accomplished multimedia professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes

at Montgomery College, her alma mater. bmilenkovic.wordpress.com.



Rissa Miller is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her

research on the intersection of folk art and food culture was published in the *East-West Cultural Passage Journal*.



Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes *Yellow Peril*, an Asian-American office romance comedy webcomic, and *Sherlock*

Holmes' *Seriously Short Mini Mysteries*. Noguchi was the first illustrator for the *Erffworld* webcomic. During his tenure, it was listed as one of Time magazine's "Top 10 Graphic Novels of 2007."



Carrie Rennolds teaches illustration and graphic design, and is the creator of the *Fake New Yorker*; an unedifying parody publication which explores problems and failures in modern society. She

has a degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. carrierennolds.com



Andrés Felipe Roa (he/him) is a queer, Colombian-American, DC-based actor, director, and educator. A classically-trained actor (MFA, University of Houston's Professional Training Program), Andrés

has worked regionally and will make his DC-theatre debut this fall in *We Happy Few's* "La Llorona." andresfroa.com



Alzira Lena Ruano was born in DC, and raised in Montgomery County. An alum of Montgomery College, Ruano continued her studies at Art Center College of Design, focusing on the moving image. She

transitioned to a primarily still photographic practice while earning an MFA at the University of California, Irvine. Ruano is a multimedia artist, scholar, and educator. Her practice revolves around topics of gender, body image, heritage, relationship dynamics, memory, class structures, and domesticity.



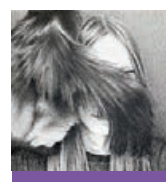
Curt Seiss is a multi-media sound artist, composer, and media teacher producing original music and sound for stage, film, radio, digital media, apps, online video, and installations. He holds an

MA in Digital Media, Savannah College of Art and Design. curtsound.com.



Rebecca Solow is a freelance illustrator of children's books, young adult book covers, and magazine stories. She also does product packaging illustration, character design for games, and concept

art for films. Rebecca's clients range from large publishers to self-published authors. She enjoys bringing all sorts of stories into visual life, and has a special interest in folk tales. Rebecca received her MFA in Illustration from the Hartford Art School. rebeccasolow.com.



Holly Trout's studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist

residency at Vermont Studio Center in 2018 and has been published in *ArtMaze Magazine*. She received her MFA from American University. Website: hollytrout.com.



Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San

Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.



Wanda Whiteside holds a Bachelor of Fine Arts in Theatre Arts from Howard University as well as a Master of Education and a Doctorate of Education in Leadership for Change from Fielding Graduate

University. She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a judge for NAACP's Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is currently Artistic Director of Live Garra Theatre. livegarratheatre.org



Baakari Wilder is known for starring in the Broadway musical *Bring In Da Noise, Bring In Da Funk*. He received a Bessie Award for his performance and the *Pola Nirenska Award* for achievement in

dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.

Payments

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

Registration will not be processed without appropriate payment.

Tuition Waiver

Only noncredit courses designated "tuition waiver applies" in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to [montgomerycollege.edu/wdce/register/disabilitywaiver.html](https://www.montgomerycollege.edu/wdce/register/disabilitywaiver.html) for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- Students attending Montgomery College will pay tuition according to their residency.
- To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
- The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

4 EASY WAYS TO REGISTER

ON THE WEB

- Go to [montgomerycollege.edu/wdce](https://www.montgomerycollege.edu/wdce)
- Click on "How to Register" in the left navigation bar.
- Click on "Register by Web."
- Follow the appropriate directions depending on whether you are a new or returning student.

BY MAIL

Mail completed registration form with payment to:

Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK-IN

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center

Room 400
8:30 a.m.–9 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus

Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus

220 Campus Center
8 a.m.–7 p.m. (M–Th)
8 a.m.–5 p.m. (F)
8:30 a.m.–12 p.m. (Sa)

Takoma Park/Silver Spring Campus

230 CF, Customer Service
8:30 a.m.–5 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT

Website: [montgomerycollege.edu/communityarts](https://www.montgomerycollege.edu/communityarts)

Email: communityarts@montgomerycollege.edu

Phone (questions): 240-676-1567

Phone (registration): 240-567-5188

Please Print Clearly



FAX completed registration form with credit card information to 240-683-6945.

Mail completed registration form with payment to WDCE Registration, 51 Mannakee Street, CC 220, Rockville, MD 20850.

[illegible]

Have you attended MC before? ☐Yes ☐No

If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: <http://www.montgomerycollege.edu/studentforms>.

How did you hear about us? ☐ Received brochure in mail ☐ Website ☐ Social media ☐ Advertisement ☐ On campus ☐ Other _____

MILITARY: If the military is paying for your course(s), you must submit the last 4 digits of your SSN.

STUDENTS WITH DISABILITIES

If you need support services due to a disability, call Workforce Development & Continuing Education at 240-567-4118 at least three weeks before class begins.

ETHNICITY: Choose one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*

☐ Not Hispanic or Latino ☐ Hispanic or Latino

RACE: Choose all that apply, you may choose more than one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*

☐ American Indian or Alaskan Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian and other Pacific Islander ☐ White

☐ U.S. Citizen ☐ Permanent Resident (Circle one: Green Card / Working Card) ☐ Other Immigration Status *(Used for tuition-setting purposes only.)*

CHECK ALL THAT APPLY:

☐ I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.

☐ I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)

☐ I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general's office.

CRN #	Course #	Course Title	Start Date	Tuition	Course Fee	Non-Md. Fee	Course Total
Code: GT	Refunds will go to the registered student of record.					Total Due	\$

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

Student Signature Required

Date _____

Please indicate payment by: ☐ Check (payable to Montgomery College)

Credit card: ☐ MasterCard ☐ VISA ☐ Discover

Credit Card Information:

Credit Card Number

Please do not email registration form with credit card information.

Expiration date on card

Month / Year

3 or 4 digit Security code on your card

NOTE:
Credit card information will be detached and disposed of promptly and properly after payment is approved.

Name on Card

Card holder
signature required

Date _____

Course Catalog

Mailing Address:
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:
930 King Street, Silver Spring, MD 20910

COMMUNITY ARTS at Montgomery College

Fall 2023 Course Schedule



Artist: Ellen Davis
Title: 12 Across

My art training began the day I was born. My grandmother's art covered the walls of our home, as did work from many other artists. I studied art in college, took a long hiatus, and began again a few years ago. My work is now mostly watercolors, mixed-media, and imagination. I created this collage in Collage & Assemblage with Holly Trout.