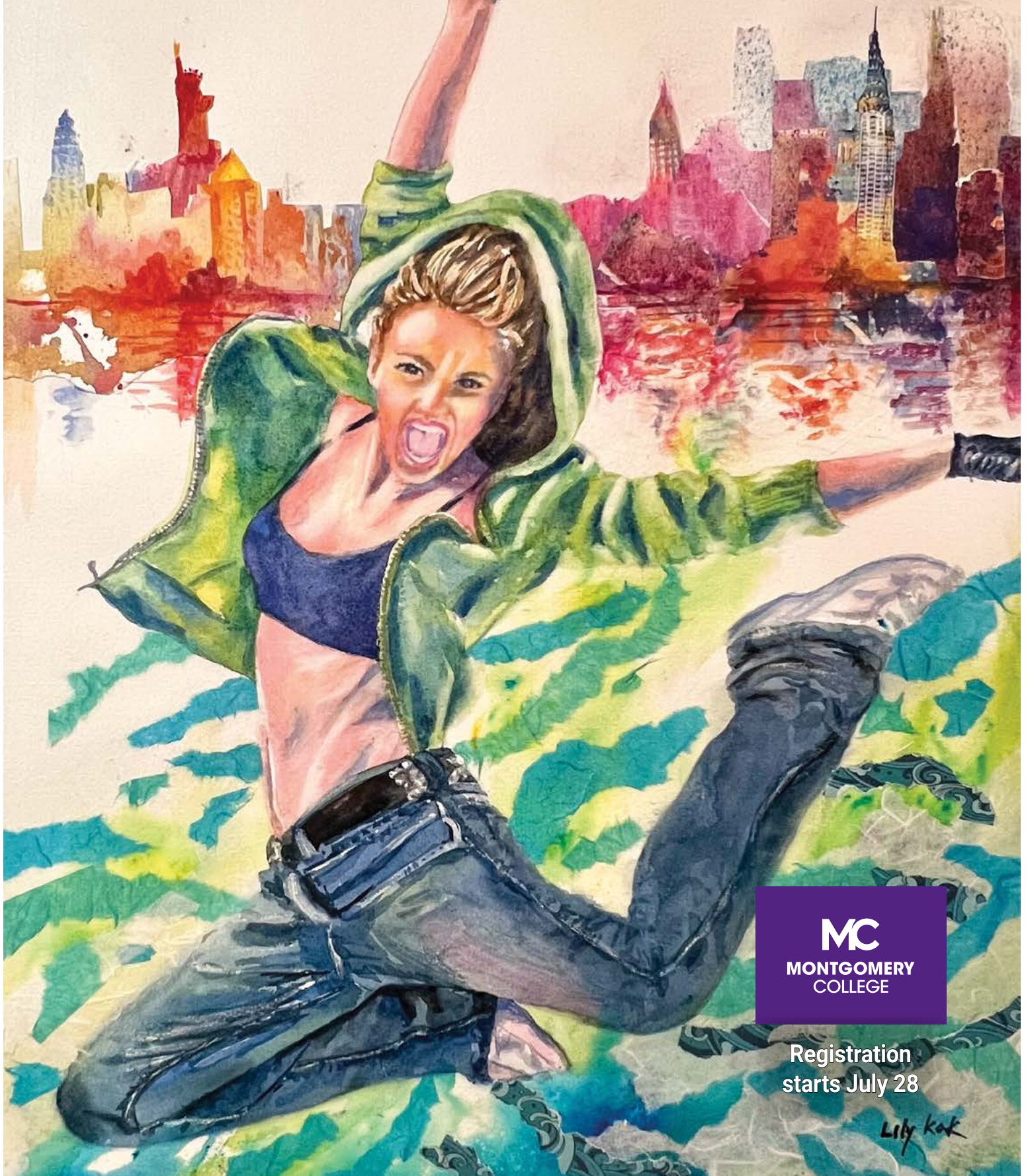


COMMUNITY ARTS

Fall 2025 Course Schedule



MC
MONTGOMERY
COLLEGE

Registration
starts July 28

Lily Kok



Artist: Patrick W. Brown ■ Title: Banshee Reeks Moon

Patrick Brown is an image artist focusing on image capture and painting using electronic and historical processes. He created this print in Professor Carr's Intaglio Printmaking class.

Greetings arts community,

Welcome to a new school year with Community Arts! We took the spring and summer to do some updates and retooling, and we hope you'll like what you see. The big news is sixteen new courses! Most noteworthy is our first certification course series: Avid Pro Tools Certification (page 17).

In the spirit of transparency, I want to touch on price changes. We've reworked prices, with most going up a bit. This is mainly due to increasing costs, but we've taken the opportunity to make prices consistent in relation to class length and to ensure everyone's paying what's fair to keep the program afloat (but not more!). I'm happy to talk if you have questions.

Thank you for being part of our community! See you this fall on one of our campuses or virtually.

Thank you,

John Deamond

Community Arts Program Director

NEW OFFERINGS:

Adobe Illustrator for Vector Graphics *Page 7*

Adobe Photoshop for Graphics & Photography *Page 8*

Art & Social Change *Page 3*

Art of the Renaissance World *Page 3*

Avid Pro Tools User Certification *Page 17*

Drawing Workshop: Four new ones! *Page 5*

Glass Fusing Basics *Page 14*

Global Contemporary Art *Page 4*

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Jewelry: Bead Stringing, Finding Your Voice *Page 14*

Jewelry: Alternative Materials *Page 14*

Jewelry: Design Development *Page 14*

Quilting Workshop: Open Studio *Page 13*

Cover Artist

Artist: Lily Kak ■ Title: Hip Hop In New York

Lily Kak is a self-taught watercolor artist who is inspired by vibrant and diverse cultures and the strength and resilience of women around the world expressed through dance and daily chores. She recently took Aqueous Media and Collage with Wendy Daniels, who taught her students techniques for making their own textured collage paper. Lily was inspired by the new approach of combining the beauty and freshness of watercolor with the creativity of collage that she believes liberated her from the strict purity of watercolor to a limitless array of mixed media that transformed her art.

Contents

VISUAL ARTS

- 3** Art History, Theory, & Professional Development
- 5** Drawing & Illustration
- 6** Painting
- 7** Graphic Design & Digital Arts
- 9** Film & Video Arts
- 10** Photography
- 11** Printmaking
- 11** Crafts & 3D Arts

PERFORMING ARTS

- 15** Dance
- 16** Music History & Appreciation
- 17** Applied Music
- 19** Theater Arts

20 KUDOS

FACULTY BIOGRAPHIES available at montgomerycollege.edu/communityarts

CO-LISTED CLASSES

Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations (non-credit students do not receive a final grade). Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

AGE LIMIT: All classes are for students age 16 and older. We occasionally make exceptions for 14 to 15-year-olds; please contact us for more information.

TUITION WAIVER: On indicated courses, Marylanders 60 and older are eligible to pay fees only.

CONTACT

Website: montgomerycollege.edu/communityarts

Email: communityarts@montgomerycollege.edu

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

Starting an Arts Business

Transform your creative passions into viable ventures, whether you're an aspiring or practicing gallery artist, art/craft seller, freelancer, or other artist/maker. Create a business plan to clarify your goals and how you'll work toward them. Clearly define your artistic product and start building your brand. Identify potential revenue streams and how to reach your audience. By the end of class, you'll be ready to start an arts business or formalize your existing practice into a business. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS619 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote
CRN# 24076 10 Sessions Tu
9/16-11/18 7-9:30 p.m.
Instructor: Esther Garcete

Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. This course is designed for those new to Etsy. Note: Etsy charges a small fee to set up a seller's account. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Online: Structured Remote
CRN# 23853 5 Sessions Th
9/25-10/23 7-9:30 p.m.
Instructor: David Baxter

Festival Selling for Artists & Makers

Get your work out in the world and make money doing it! Learn the application process for festivals, from identifying appropriate venues to creating a polished application. Explore your artwork as a product, including sales options and pricing strategies. Identify your audience for in-person sales and how to reach them. Discover the tools of the trade for a professional presentation of your work. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS621 5 Hours
\$39 + \$39 fee = \$78; Non-MD Residents add \$50

Online: Structured Remote
CRN# 23883 2 Sessions Th
10/30-11/6 7-9:30 p.m.
Instructor: David Baxter

Photographing Artwork

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and you can make a side income shooting work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore lighting techniques with professional and home equipment. By the end of

Supply lists will be provided the first day of class unless otherwise noted in the course description.

Instructors will direct you to appropriate places to purchase.

this course, you'll be able to create photographs that show off the true quality of your art. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS558 9 Hours
\$65 + \$64 fee = \$129; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus
CRN# 23858 3 Sessions W
10/22-11/5 6:30-9:30 p.m.
Instructor: Alzira Lena Ruano

Writing About Art

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS510 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote
CRN# 23830 10 Sessions Sa
9/20-11/22 10-11:30 a.m.
Instructor: Rissa Miller

NEW! Art & Social Change

Discover the powerful intersection between visual culture and activism. Examine how artists have historically responded to—and shaped—moments of social upheaval. Engage with diverse voices and mediums that have challenged the status quo and imagined new futures. Apply your new knowledge by creating an original artwork that responds to a current social issue. No prior art experience is required—just curiosity, openness, and a willingness to engage. Tuition waiver applies; MD seniors pay fee only.

Course: ADS647 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Online: Structured Remote
CRN# 23903 5 Sessions W
10/22-11/19 10-11:30 a.m.
Instructor: Rissa Miller

Art in DC

Go beyond the classroom and experience Art in DC, a course designed around field trips and firsthand meetings with art professionals. Gain a deeper understanding of our local art scene by visiting a dynamic range of museums, galleries, and other cultural institutions in the DC metro area. Meet with curators, directors, educators, and more, learning about their perspectives and engaging with diverse artworks along the way. Note: we will be walking a significant amount in and between venues. Tuition waiver applies; MD seniors pay fee only.

Course: ADS442 24 Hours
\$155 + \$199 fee = \$354; Non-MD Residents add \$160

Off Campus

CRN# 23814 8 Sessions Th
9/18-11/20 1-4 p.m.
No class 10/2, 11/6
Instructor: Alice Cisternino

Indigenous Art of the Americas (co-listed)

Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Improve your cultural sensitivity when interacting with artwork from the earliest surviving examples through the present. Evaluate the impact of museums, institutions, and modes of display on the creation, interpretation, and understanding of indigenous art of the Americas. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART091 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN# 24028
9/2-12/21 Online 24/7
Co-listed with credit class ARTT274, CRN 22944.
Instructor: Cristin Cash

African Art Survey (co-listed)

Discover the art and culture of major African regions. This course emphasizes architecture, sculpture, painting, crafts, and performance. Explore cross-cultural and outside influences, religion, philosophy, and everyday life as they relate to the art of various African peoples. Tuition waiver applies; MD seniors pay fee only.

Course: ART090 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN# 24027
9/2-12/21 Online 24/7
Co-listed with credit class ARTT270, CRN 23633.
Instructor: Cristin Cash

Art History: Ancient to 1400 (co-listed)

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; MD seniors pay fee only.

Course: ART076 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN# 24018
9/2-10/20 Online 24/7
Co-listed with credit class ARTT200, CRN 22785.
Instructor: Cristin Cash
CRN# 24701
9/2-12/21 Online 24/7
Co-listed with credit class ARTT200, CRN 20010.
Instructor: Cristin Cash

NEW! Art of the Renaissance World (co-listed)

Discover Renaissance art and its global impacts during the 15th and 16th centuries. Go beyond Italy and Northern Europe, investigating creative expression from cultures the world over. Learn why we think about Renaissance art the way we do by examining the impact of international cultural institutions on the creation, interpretation, and understanding of art. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART099 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured Remote
CRN# 24034 30 Sessions Tu Th
9/2-12/18 11 a.m.-12:15 p.m.
No class 10/21, 11/27
Co-listed with credit class ARTT275, CRN 23681.
Instructor: Lorena Bradford

Art History: 1400 to Present (co-listed)

Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; MD seniors pay fee only.

Course: ART075 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN# 24017
9/2-10/20 Online 24/7
Co-listed with credit class ARTT201, CRN 23561.
Instructor: Rissa Miller

NEW! Global Contemporary Art (co-listed)

Explore global contemporary art and theory from the late 20th century to the present. Learn about artists, artworks, and styles from around the world and how they fit into historical and cultural contexts. Develop a deeper appreciation of art through an understanding of where it comes from and the context surrounding it, both in and outside the art world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART096 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN# 24031
9/2-12/21 Online 24/7
Co-listed with credit class ARTT285, CRN 23563.
Instructor: Norberto Gomez

NEW! History of Photography (co-listed)

Discover the global history of photography as an art form and way of seeing from the 19th century to the present. Explore the artists, artworks, styles, and modes of expression throughout the history of photography. Develop an understanding of photography as a creative process and mode of visual communication. Build visual and media literacy skills that are vital in today's world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART095 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN# 24030
9/2-12/21 Online 24/7
Co-listed with credit class ARTT268, CRN 23536.
Instructor: Elizabeth Melanson

Mathematics in Art & Design

Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-

based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS423 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus
CRN# 23812 10 Sessions Sa
9/20-11/22 10 a.m.-12:30 p.m.
Instructor: Ronald Collé

Color Theory and Application (co-listed)

Build a deep understanding of color and how to apply it to art and design works. Explore color relationships and how they can be used

to persuade, create tone, and elicit emotional response. Investigate sources of pigments and binders and their effects on color. Discover the importance of color historically and across cultures. Practice mixing any applying colors with intentionality. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART027 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus
CRN# 24006 30 Sessions M W
9/3-12/17 2-4:40 p.m.
No class 11/26
Co-listed with credit class ARTT105, CRN 21375.
Instructor: Michael Booker



Artist: Rebecca Rizvi ■ Title: Portrait of My Husband, Eyes Closed

My husband and I took Introduction to Watercolor, then Intermediate, with Professor Wanjin Kim. The class had a great time, and everyone's work improved remarkably. I painted this portrait with only brown pigments, using coffee in place of water, one of the techniques we explored in class.

Drawing Workshops: Full Series

Discover drawing techniques that enable you to tap into your creativity. Each week presents a new topic. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS495 24 Hours

\$135 + \$159 fee = \$294; Non-MD Resident add \$140

Rockville Campus

CRN# 23824 8 Sessions W
9/17-11/12 6:30-9:30 p.m.

No class 10/1

Topics: Drawing Basics, Building Complex Structure with Basic Shapes, Exploring Charcoals & Drawing the Hand, One-Point Perspective Cityscape, Glass & Reflections in Graphite, Watercolor Pencil & Graphite Still Life, Narrative Portraiture in Graphite, Coffee Painting Still Life

Takoma Park/Silver Spring Campus

CRN# 23825 8 Sessions S
9/20-11/8 1-4 p.m.

Topics: Drawing Basics, Colored Pencil Still Life, Pencil Shading Techniques, Basic Linear Perspective, Urban Sketching in Ink & Watercolor, Portraiture in Conté, Colored Pencil Landscape, Pastel Still Life

Drawing Workshops: Individual Sessions

All materials provided

Each workshop is 3 hours

Per workshop: \$25 + \$24 fee = \$49; Non-MD Residents add \$30

ROCKVILLE CAMPUS

Wednesdays 6:30-9:30 p.m.

Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques in the medium indicated in section notes. Practice line techniques to create values and textures. Develop observational skill by working from simple still life.

Course: ADS460 CRN#: 23817 9/17

Medium: Graded Drawing Pencils

Drawing Workshop 2: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Perfect for beginners and enthusiasts alike, this class will help hone your drawing skills. Join us to transform simple shapes into captivating drawings.

Course: ADS606 CRN#: 23876 9/24

Drawing Workshop 3: Exploring Charcoals & Drawing the Hand

Learn to draw hands, one of the most difficult parts of the body to depict! Practice using vine charcoal, graded compressed charcoal, white charcoal, and blending tools.

Course: ADS612 CRN#: 23878 10/8

NEW! Drawing Workshop 4: One-Point Perspective Cityscape

Are you a beginner artist and looking to add depth to your drawings? One point perspective the first step to giving your work the illusion of depth. Create a drawing of a cityscape using one-point perspective to add dimension.

Course: ADS645 CRN#: 23901 10/15

NEW! Drawing Workshop 5: Glass and Reflections in Graphite

Transparent glass is hard to draw, but with guidance, even beginners can create glass-like drawings. Engage in the process of drawing glass from understanding its basic structure to creating realistic reflections.

Course: ADS646 CRN#: 23902 10/22

Drawing Workshop 6: Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463 CRN#: 23819 10/29

Drawing Workshop 7: Narrative Portraiture in Graphite

Tell a story with your drawings! We will depict a person in a symbolic space to reveal more about them. Explore the use of pencils and graphite sticks.

Course: ADS475 CRN#: 23821 11/5

Drawing Workshop 8: Coffee Painting Still Life

Engage with alternative media by creating watercolor paintings with coffee! Learn setup, mixing, and application techniques to take full advantage of this medium. Explore coffee's range of sepia tones, unique texture, and finish.

Course: ADS625 CRN#: 23884 11/12

TAKOMA PARK/SILVER SPRING CAMPUS

Saturdays 1-4 p.m.

Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques in the medium indicated in section notes. Practice line techniques to create values and textures. Develop observational skill by working from simple still life.

Course: ADS460 CRN#: 23816 9/20

Medium: Charcoal

Drawing Workshop 2: Colored Pencil Still Life (Party-themed)

Create colors and values beyond the basic boxed set. Explore colored pencil blending and layering techniques, creating vibrant still life drawings.

Course: ADS592 CRN#: 23870 9/27

NEW! Drawing Workshop 3: Pencil Shading Techniques

Learn pencil shading techniques that refine your drawing practice. Experiment with blending, hatching, cross hatching, and circulum. Learn to use these techniques to create a range of values and depict volumetric forms.

Course: ADS643 CRN#: 23899 10/4

NEW! Drawing Workshop 4: Basic Linear Perspective

Create the illusion of objects receding into space using one- and two-point perspective. Draw basic forms step by step, then work from a still life. Explore how to incorporate linear perspective into more intuitive approaches to drawing.

Course: ADS644 CRN#: 23900 10/11

Drawing Workshop 5: Urban Sketching with Ink & Watercolor

Draw on location, capturing the dynamic energy of urban environments in quick, lively sketches. Learn to create bold, expressive lines with ink and add depth, texture, and color with watercolor.

Course: ADS626 CRN#: 23885 10/18

Drawing Workshop 6: Portraiture in Conté

Learn the basics of portrait drawing using Conté crayons. Conté is equally useful in underdrawing for paintings, sketching, and finished works. Take advantage of the earth tones of Conté to create a finished portrait based on a photograph.

Course: ADS613 CRN#: 23879 10/25

Drawing Workshop 7: Colored Pencil Landscape

Explore the use of colored pencils, including drawing methods and blending colors. We will draw from landscape photographs this week.

Course: ADS462 CRN#: 23818 11/1

Drawing Workshop 8: Pastel Still Life

Discover the unique charm of pastels as you learn to breathe life into everyday objects. From vibrant fruits to delicate flowers, this course will guide you in capturing the subtle nuances of color and texture.

Course: ADS472 CRN#: 23820 11/8

DRAWING & ILLUSTRATION

Two-Dimensional Design (co-listed)

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Tuition waiver applies; MD seniors pay fee only.

Course: ART033 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24008 30 Sessions Tu Th
9/2-12/18 6-8:40 p.m.

No class 10/21, 11/27

Co-listed with credit class ARTT102, CRN 21429.

Instructor: Amare Selfu

CRN# 24007 30 Sessions Tu Th
9/2-12/18 9-11:40 a.m.

No class 10/21, 11/27

Co-listed with credit class ARTT102, CRN 20008.

Instructor: Adriana Baler

Drawing: Fundamentals

Previously ADS504 Drawing: Introduction. Begin your journey as an artist or improve the foundations of your current practice. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. Note: on-campus sections of this course are taught in a studio with easels and stools. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS638 25 Hours

\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23889 10 Sessions M
9/15-11/17 7-8:30 p.m.

Plus one hour self-paced content per week.

Instructor: Holly Trout

Rockville Campus

CRN# 23893 10 Sessions F
9/19-11/21 10 a.m.-12:30 p.m.

Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN# 23891 10 Sessions W
9/10-11/19 7-9:30 p.m. No class 10/1
Instructor: Tirazheh Mofid

Drawing: Level 2

Previously ADS568 Drawing Intermediate. Continue to develop your drawing skills, techniques, and concepts. Tackle more complex three-dimensional forms, including surface and texture work. Utilize black-and-white and color drawing media as tools of communication and expression. Note: on-campus sections of this course are taught in a studio with easels and stools. *Prerequisite:* ADS638 Drawing: Fundamentals or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS639 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23890 10 Sessions F
9/19-11/21 10-11:30 a.m.
Plus one hour self-paced content per week.
Instructor: Holly Trout

Rockville Campus

CRN# 24078 10 Sessions M
9/15-11/17 7-9:30 p.m.
Instructor: Wanjin Kim

Drawing: Introduction (co-listed)

Previously ART085 Drawing I. Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS638 Drawing: Fundamentals, and is the equivalent of that class plus ADS639 Drawing: Level 2. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART100 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24035 30 Sessions Tu Th
9/2-12/18 9-11:40 a.m.
No class 10/21, 11/27
Co-listed with credit class ARTT100, CRN 20001.
Instructor: Katherine Knight
CRN# 24037 15 Sessions Sa
9/6-12/20 9 a.m.-2:40 p.m.
No class 11/29
Co-listed with credit class ARTT100, CRN 20006.
Instructor: Brandon Geurts

Drawing: Intermediate (co-listed)

This course is a continuation of Drawing: Introduction (previously Drawing I), with the further analysis and exploration of drawing skills, techniques, and concepts. Engage in complex problem solving in the visual interpretation of natural and fabricated forms. Learn to use a variety of black-and-white and color drawing media. *Prerequisite:* ART100/ARTT100 Drawing: Introduction or ADS639 Drawing: Level 2. Tuition waiver applies; MD seniors pay fee only.

Course: ART204 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24038 30 Sessions Tu Th
9/2-12/18 1:10-3:50 p.m.
No class 10/21, 11/27
Co-listed with credit class ARTT204, CRN 21890.
Instructor: Michael Booker

Figure Drawing I (co-listed)

Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. *Prerequisite:* ADS638 Drawing: Fundamentals, ART100/ARTT100 Drawing: Introduction, or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ART019 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24000 30 Sessions Tu Th
9/2-12/18 6-8:40 p.m.
No class 10/21, 11/27
Co-listed with credit class ARTT205, CRN 20059.
Instructor: Jake Muirhead

Pen & Ink Drawing Basics

Explore the expressiveness of ink as a drawing medium. The permanence of the inked mark encourages both decisiveness and experimentation and is a completely different experience than drawing in erasable media! Draw using felt-tip pens, dip pens, and brushes for different effects. Practice the visual communication methods of the ink artist, like line weight, hatching, and ink washes. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS622 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 23882 10 Sessions M
9/15-11/17 4-6:30 p.m.
Instructor: Carrie Rennolds

Children's Book Illustration

Learn visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note though you will be drawing, this is not a how-to-draw class. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS567 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23861 10 Sessions F
9/19-11/21 9-11:30 a.m.
Instructor: Rebecca Solow

Illustration I (co-listed)

Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips!). Explore employment possibilities and business practices for illustrators. *Prerequisite:* ADS638 Drawing: Fundamentals, ART100/ARTT100 Drawing: Introduction, or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ART073 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24016 30 Sessions M W
9/3-12/17 12-2:15 p.m.
No class 11/26
Co-listed with credit class GDES134/L, CRNs 21552 & 21553.
Instructor: Carrie Rennolds

PAINTING

Oil Painting: Introduction

Discover the medium of the masters! Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS515 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 23833 10 Sessions Sa
9/20-11/22 1-3:30 p.m.
Instructor: Phaedra Askarinam

Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access!

Adobe Illustrator: Digital Graphics
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Adobe Illustrator for Vector Graphics
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Adobe Photoshop: Imaging Basics
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Adobe Photoshop for Graphics &
Photography Page 8

Adobe Lightroom: Photo Editing
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Adobe Premiere Pro: Video Editing
Basics Page 9

Adobe After Effects: Motion Graphics
Page 9

Digital Tools for Visual Arts
Page 8

Video Creation for the Web
(Adobe Premiere Rush) Page 9

Animation: Introduction (Adobe
Animate) Page 8

System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html

DROP-IN OPEN MODEL SESSIONS

Sun. 1-3 p.m.
\$20, \$15 for MC Students

More info at montgomerycollege.edu/communityarts

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water. Learn to use a variety of acrylic products, mix clean colors, control dry time, and create glazes and textures. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS529 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 23846 10 Sessions W
9/10-11/19 1-3:30 p.m.
No class 10/1
Instructor: Racquel Keller

Acrylic Painting: Intermediate

Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite: ADS529 Acrylic Painting Introduction or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS457 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 23815 10 Sessions M
9/15-11/17 10 a.m.-12:30 p.m.
Instructor: Rissa Miller

Painting I

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. Choose to work in oils or acrylics for the entirety of the semester. *Prerequisite: ART100/ ARTT100 Drawing: Introduction, ADS638 Drawing: Fundamentals, or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART026 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24005 30 Sessions Tu Th
9/2-12/18 1:10-3:50 p.m.
No class 10/21, 11/27
Co-listed with credit class ARTT211, CRN 20016.
Instructor: Katherine Knight

Abstract & Non-Objective Painting

Break free from the constraints of representational art by embracing abstraction! Focusing on 20th century art as a starting point, paint in abstract and non-objective styles while learning design and paint application strategies. Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. *Prerequisite: Introductory painting class in the medium listed in section notes.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS587 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 23867 10 Sessions W
9/10-11/19 7-9:30 p.m.
No class 10/1
Medium: Acrylic
Instructor: Racquel Keller

Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting. Tuition waiver applies; MD seniors pay fee only.

Course: ADS531 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23848 10 Sessions M
9/15-11/17 9:30-11:30 a.m.
Plus a half hour self-paced content per week.
Instructor: Wendelin Daniels

Rockville Campus

CRN# 23850 10 Sessions Tu
9/16-11/18 7-9:30 p.m.
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN# 23847 10 Sessions F
9/19-11/21 10 a.m.-12:30 p.m.
Instructor: Alexis Leder

Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. Select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite: ADS531 Watercolor: Introduction or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS532 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23852 10 Sessions W
9/17-11/19 9:30-11 a.m.
Plus one hour self-paced content per week.
Instructor: Wendelin Daniels

Rockville Campus

CRN# 23851 10 Sessions W
9/17-11/19 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS553 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Rockville Campus

CRN# 23855 10 Sessions M
9/15-11/17 9:30 a.m.-12 p.m.
Instructor: Natacha Lo

Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like ink washes, wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. *Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience.*

Tuition waiver applies; MD seniors pay fee only.

Course: ADS554 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23857 10 Sessions W
9/17-11/19 4-6:30 p.m.
Instructor: Natacha Lo

Rockville Campus

CRN# 23856 10 Sessions W
9/17-11/19 9:30 a.m.-12 p.m.
Instructor: Natacha Lo

Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept through completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered. *Prerequisite: at least two semesters of painting classes in a single medium.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS605 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23874 10 Sessions M
9/15-11/17 1-2:30 p.m.
Media: Watercolor and Gouache. Plus one hour self-paced content per week.
Instructor: Wendelin Daniels

Takoma Park/Silver Spring Campus

CRN# 23875 10 Sessions Tu
9/16-11/18 7-9:30 p.m.
Media: Acrylic and Oil
Instructor: Racquel Keller

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. Start by drawing and manipulating simple shapes and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Free student Adobe license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS526 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23845 10 Sessions Tu
9/16-11/18 7-8 p.m.
Plus 1.5 hours self-paced content per week.
Instructor: Alzira Lena Ruano

NEW! Adobe Illustrator for Vector Graphics (co-listed)

Discover vector graphics, a design process that yields infinitely scalable images. Design, create, and manipulate images for integration in publication layout and design, web output, use in other software packages, and direct output. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART098 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60



Artist: Mark Pelletier ■ Title: Prescient Dreams

Mark Pelletier is a retired software engineer and Program Manager who is finally getting a chance to devote as much time as he wants to drawing and painting. He has degrees in Literature and Computer Science, and still slings a little Python code every now and again just for fun. He drew *Prescient Dreams* in Intermediate Drawing with Wanjin Kim.

Online: Structured Remote

CRN# 24033 15 Sessions Th
9/4-12/18 7-9 p.m.
No class 11/27
Plus self-paced content. Co-listed with credit class GDES216/L, CRNs 21673 & 21674.
Instructor: Patricia Johannsen

Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Start your Photoshop journey with the basics, learning different types of image-editing and exploring the tools that give you ultimate control over your digital artwork. Free student Adobe license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS525 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN# 23844 8 Sessions W
9/24-11/19 6:30-8:30 p.m.
No class 10/1
Plus one hour self-paced content per week.
Instructor: Jerry Truong

NEW! Adobe Photoshop for Graphics & Photography (co-listed)

Study digital editing as it applies to the needs of the graphics or photography professional. Manipulate scanned images and digital photographs in preparation for publication layout and design, web output, use in other software packages, or direct output. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART097 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24032 30 Sessions Tu Th
9/2-12/18 11 a.m.-1:35 p.m.
No class 10/21, 11/27
Co-listed with credit class GDES214/L, CRNs 23163 & 23164.
Instructor: Patricia Johannsen

Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. In addition to learning the software,

practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART057 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning

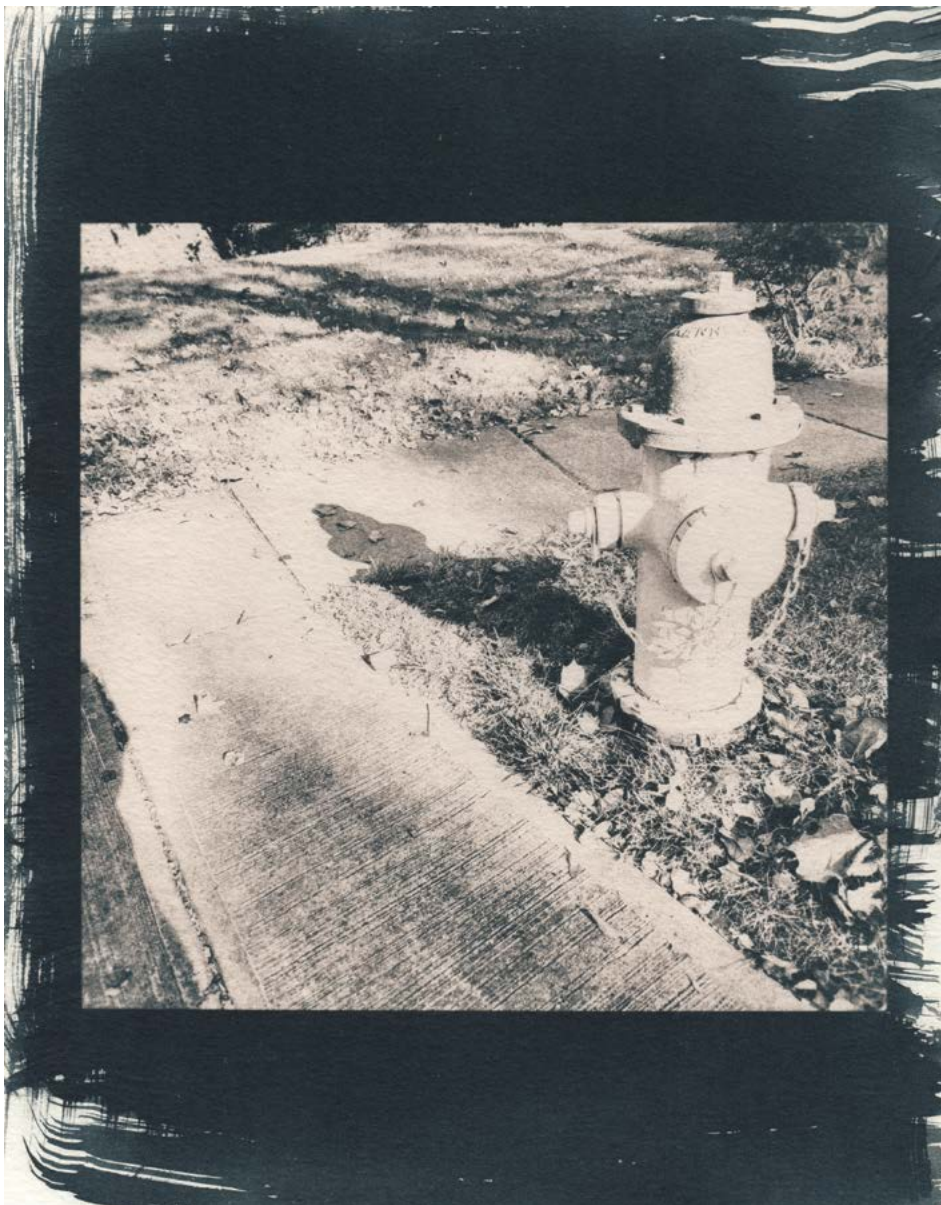
CRN# 24011
9/2-12/21 Online 24/7
Co-listed with credit class GDES116, CRN 22777.
Instructor: Megan Van Wagoner

Online: Structured Remote

CRN# 24010 15 Sessions Sa
9/6-12/20 9 a.m.-2 p.m.
No class 11/29
Co-listed with credit class GDES116, CRN 21857.
Instructor: Kai Fang

Animation: Introduction (co-listed)

Explore the basics of animation with Adobe Animate. Use storyboarding and 2-D animation principles and techniques to complete your own animation projects. Learn about the history of animation, the employment market, and business



Artist: Ezra Towne ■ Title: Fire Hydrant

Ezra Towne is an amateur photographer. They most enjoy taking photos of everyday, real world objects focusing on shapes and lines. They created this yerba mate-toned cyanotype in Cyanotype Photography Basics with Alzira Lena Ruano.

practices. Tuition waiver applies; MD seniors pay fee only.

Course: ART077 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24019 30 Sessions M W
9/3-12/17 12-2:40 p.m.

No class 11/26

Co-listed with credit class GDES140, CRN 21813.

Instructor: Alexander McSwain

FILM & VIDEO ARTS

Introduction to Film (co-listed)

Learn to appreciate and analyze film on a higher level. Discover the language of film and methods of interpreting a film's structure and content. View historic and contemporary films in class. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM001 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24227 15 Sessions M
9/8-12/15 6-8:40 p.m.

Co-listed with credit class FILM110, CRN 22427.

Instructor: Wyckham Avery

Takoma Park/Silver Spring Campus

CRN# 24223 15 Sessions Th
9/4-12/18 1-3:40 p.m.

No class 11/27

Co-listed with credit class FILM110, CRN 23282.

Instructor: Graham Holford

YouTube for Content Creation

Transform your creative vision into a powerful online presence! Explore how YouTube can amplify your artistic voice and engage a global audience. Learn to use YouTube's features to help craft compelling content that resonates with viewers. By the end of the course, you'll be able to create and manage a YouTube channel that supports your brand and expands your reach. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS631 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN# 23888 5 Sessions Sa
9/6-10/4 10 a.m.-1 p.m.

Instructor: Biljana Milenkovic

Video Creation for the Web

Your smartphone holds more filming potential than Hollywood's entire arsenal in the first half of the 20th century. Use that power to create videos for platforms like Instagram, YouTube, X, Facebook, and your website. Develop basic video production skills, including shooting, framing, and editing. By the end of the course, you will create a series of short videos to showcase in your portfolio. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS565 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN# 23859 5 Sessions Sa
10/11-11/8 10 a.m.-1 p.m.

Instructor: Biljana Milenkovic

Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Free student Adobe license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS519 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN# 23839 5 Sessions Th
9/18-10/16 7-8:30 p.m.

Plus 1.5 hours self-paced content per week.

Instructor: Christina Arellano

Adobe After Effects: Motion Graphics Basics

Increase your video editing capabilities with After Effects, creating motion graphics and visual effects that add professional flair to your work. Learn to navigate the interface, explore layering, and employ special effects like tracking and blurring. Free student Adobe license. *Prerequisite:* ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC. Tuition waiver applies; MD seniors pay fee only.

Course: ADS520 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN# 23840 5 Sessions Th
10/23-11/20 7-8:30 p.m.
Plus 1.5 hours self-paced content per week.
Instructor: Christina Arellano

Screenwriting (co-listed)

Learn the techniques of narrative storytelling for the camera arts. Write dialogue and action for film and television through several small projects culminating in a 10-minute script. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM068 57 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24268 15 Sessions M
9/8-12/15 6-9:30 p.m.
Co-listed with credit class FILM210/L, CRNs 23608 & 23609.
Instructor: Barry Kim Worthington

Takoma Park/Silver Spring Campus

CRN# 24256 15 Sessions W
9/3-12/17 10 a.m.-1:40 p.m.
No class 11/26
Co-listed with credit class FILM210/L, CRNs 21554 & 21555.
Instructor: Graham Holford

Movie Production Basics (co-listed)

Engage in the filmmaking process, taking on the roles of industry workers like director, cameraperson, editor, and more. Produce a silent short and a dialogue, sound, and music short. Equipment provided. *Prerequisite: basic understanding of film structure. Can be gained in FLM001/FILM110 Intro to Film or FLM068/FILM210L Screenwriting.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM077 67.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24263 15 Sessions F
9/5-12/19 10 a.m.-2:40 p.m.
No class 11/28
Co-listed with credit class FILM220/L, CRNs 22953 & 22954.
Instructor: Andréé Betancourt

PHOTOGRAPHY

Cyanotype Photography Basics

Learn the basics of cyanotype printing, a historical photographic process that creates striking blue images and does not require a darkroom. Learn to produce digital negatives, coat paper, expose, develop, and tone your cyanotypes. Finish class with a set of unique cyanotype prints. *Prerequisite: ADS525 Adobe Photoshop Imaging Basics, ART057 Digital Tools, or experience performing basic image manipulations in Photoshop.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS650 30 Hours
\$209 + \$189 fee = \$398; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 24619 8 Sessions Sa
9/20-11/8 10 a.m.-1:45 p.m.
Instructor: Alzira Lena Ruano

Photographic Expression I (co-listed)

Discover the magic of darkroom photography! Learn compositional techniques and camera settings to get the best shots at the optimal exposure, then develop film and print in the darkroom. Investigate the expressive and creative

possibilities of the camera, darkroom equipment, and chemistry. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART094 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN# 24029 30 Sessions M W
9/3-12/17 1-3:40 p.m.
No class 11/26
Co-listed with credit class ARTT152, CRN 22946.
Instructor: Alzira Lena Ruano

Photographing Artwork

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and you can make a side income shooting work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore lighting techniques with professional and home equipment. By the end of this course, you'll be able to create photographs that show off the true quality of your art. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS558 9 Hours
\$65 + \$64 fee = \$129; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN# 23858 3 Sessions W
10/22-11/5 6:30-9:30 p.m.
Instructor: Alzira Lena Ruano

Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. Learn to create, edit, and critique high-quality images taken with your phone. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS522 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN# 23842 5 Sessions M
10/20-11/17 6:30-9:30 p.m.
Instructor: Jerry Truong

Rockville Campus

CRN# 23841 5 Sessions Tu
9/16-10/14 10 a.m.-1 p.m.
Instructor: Alzira Lena Ruano

Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant media today. Learn the basics of camera operation, and composition to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera, memory card, and flash drive. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS523 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN# 23843 5 Sessions Th
9/11-10/16 12:30-3:30 p.m.
No class 10/2
Instructor: Donovan Marks

Digital Photography: Intermediate

Continue building your digital photography skills with explorations of subject matter, lighting, and photo manipulation. Delve into professional tools like RAW file processing and file management systems. Work both in the studio and on location.

Prerequisite: ADS523 Digital Photography Basics or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS441 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN# 23813 5 Sessions Th
10/23-11/20 12:30-3:30 p.m.
Instructor: Donovan Marks

Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. All levels. Free student Adobe license. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS542 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN# 23854 5 Sessions M
9/15-10/13 6:30-9:30 p.m.
Instructor: Jerry Truong

Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Students must provide their own digital camera. Free student Adobe license. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART080 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning

CRN# 24020
9/2-10/20 Online 24/7
Co-listed with credit class ARTT112, CRN 22182.
Instructor: Mieke Gentis

Takoma Park/Silver Spring Campus

CRN# 24021 30 Sessions Tu Th
9/2-12/18 9-11:40 a.m.
No class 10/21, 11/27
Co-listed with credit class ARTT112, CRN 20011.
Instructor: Mieke Gentis

Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production and studio lighting techniques. Finish the class with a photographic portfolio. Free student Adobe license. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART084 67.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24025 30 Sessions Tu Th
9/2-10/16 8-10:40 a.m.
Plus self-paced content. Co-listed with credit class PHOT161 & 161L, CRNs 20572 & 22374.
Instructor: Donovan Marks

CRN# 24026 15 Sessions M
9/8-12/15 6-10:40 p.m.
Co-listed with credit class PHOT161 & 161L, CRNs
20573 & 20574.
Instructor: Anne Benolken

Personal Digital Archiving

Do you have boxes of slides, photos, or VHS tapes gathering dust? Learn to digitize media, use automation tools, and implement safe storage and backup practices. Gain practical experience in digitization, file processing, and organizing your media for easy access on your computer or online. All levels; a moderate comfort with computers is recommended to engage fully with the material. Tuition waiver applies; MD seniors pay fee only.

Course: ADS501 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote
CRN# 23828 5 Sessions Sa
11/15-12/20 10 a.m.-1 p.m.
No class 11/29
Instructor: Biljana Milenkovic

PRINTMAKING

Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio. Etch fine line drawings on metal to create your plate. Ink the plates and print using black & white and color techniques. Create a final edition of prints. Tuition waiver applies; MD seniors pay fee only.

Course: ART022 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN# 24001 30 Sessions Tu Th
9/2-12/18 1-3:40 p.m.
No class 10/21, 11/27
Emphasis on an introduction to Solvent-Free Intaglio methods including Drypoint, Chine-Colle, Mezzotint, Engraving, Solar Plate, Hand Colored Print and Collagraph. Co-listed with credit class ARTT230, CRN 22632.
Instructor: John Carr

Takoma Park/Silver Spring Campus
CRN# 24002 30 Sessions Tu Th
9/2-12/18 9:30 a.m.-12:10 p.m.
No class 10/21, 11/27
Co-listed with credit class ARTT230, CRN 22561.
Instructor: Niloufar Kazemzadeh

Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Create a final edition of prints. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART069 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN# 24015 30 Sessions M W
9/3-12/17 9-11:40 a.m.
No class 11/26
Co-listed with credit class ARTT225, CRN 20088.
Instructor: Amanda Miller

Takoma Park/Silver Spring Campus
CRN# 24014 30 Sessions Tu Th
9/2-12/18 2-4:40 p.m.
No class 10/21, 11/27
Co-listed with credit class ARTT225, CRN 22949.
Instructor: Niloufar Kazemzadeh

CRAFTS & 3D ARTS

Three-Dimensional Design (co-listed)

Learn to think in three dimensions! 3D artwork presents a unique set of challenges in visualization, design, and craftsmanship. Engage with the three-dimensional form through projects in approachable media, like wire, cardboard, unfired clay, and plaster. Develop the visual vocabulary, technical skills, and critical thinking skills necessary to unlock the expressive potential of three-dimensional content. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART049 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus
CRN# 24009 30 Sessions M W
9/3-12/17 12-2:40 p.m.
No class 11/26
Co-listed with credit class ARTT103, CRN 22555.
Instructor: Miriam Ewers

Crafts (co-listed)

Discover the world of craft, where physical craftsmanship holds equal value to personal expression. Explore craft disciplines used all over the world, such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Cultivate a respect for craft and analyze the social and ethical implications of crafts. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART082 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN# 24024 30 Sessions M W
9/3-12/17 1-3:40 p.m.
No class 11/26
Topic: Introduction to metalsmithing techniques. Co-listed with credit class ARTT123, CRN 20050.
Instructor: Lucy Derickson
CRN# 24023 30 Sessions M W
9/3-12/17 9-11:40 a.m.
No class 11/26
Topic: Introduction to metalsmithing techniques. Co-listed with credit class ARTT123, CRN 20049.
Instructor: Lucy Derickson

Takoma Park/Silver Spring Campus
CRN# 24022 30 Sessions Tu Th
9/2-12/18 9-11:40 a.m.
No class 10/21, 11/27

Topics: Weaving on a cardboard hand loom, basketry, paper crafts, papermaking, and book arts. Co-listed with credit class ARTT123, CRN 22646.
Instructor: Wanjin Kim

Collage & Assemblage

Create works of art using the images, objects, and materials found throughout your everyday life. Learn to see the artistic potential in the annoying and mundane—a parking ticket, dryer lint, or even a dead fly! Through the creation of 2D collages and 3D assemblages, gain skills in organizing successful compositions, utilizing principles of design, and working with color schemes. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS517 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote
CRN# 23834 10 Sessions Tu
9/16-11/18 6:30-8 p.m.
Plus one hour self-paced content per week.
Instructor: Holly Trout

Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. There is no limit on the combined use of aqueous media: incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils, acrylic paints, pastel, pencil, and discarded paintings. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS566 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote
CRN# 23860 10 Sessions W
9/17-11/19 1-2:30 p.m.
Plus one hour self-paced content per week.
Instructor: Wendelin Daniels

Sewing: Introduction

Develop basic skills in hand- and machine-sewing. Learn the basic seven stitches for connection and hemming: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS518 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Online: Structured Remote
CRN# 23836 5 Sessions M
9/15-10/13 7-9:30 p.m.
Instructor: Karen Middleton

Rockville Campus
CRN# 23837 5 Sessions Th
9/4-10/2 7-9:30 p.m.
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus
CRN# 23835 5 Sessions F
9/19-10/17 1-3:30 p.m.
Instructor: Alexis Leder
CRN# 23838 5 Sessions Sa
9/20-10/18 10 a.m.-12:30 p.m.
Instructor: Naima Dozier

Sewing: Level 2

Continue your study of sewing, focusing on the sewing machine. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. *Prerequisite:* ADS518 *Sewing Introduction or basic hand- and machine-sewing skills.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS584 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus
CRN# 23862 5 Sessions Th
10/9-11/6 7-9:30 p.m.
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN# 23864 5 Sessions F
10/24-11/21 1-3:30 p.m.
Instructor: Alexis Leder
CRN# 23863 5 Sessions Sa
10/25-11/22 10 a.m.-12:30 p.m.
Instructor: Naima Dozier

Sewing: Level 3, Using a Pattern

Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. *Prerequisite:* ADS584 Sewing Level 2 or permission of instructor. Tuition waiver applies; MD seniors pay fee only.

Course: ADS591 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN# 23868 5 Sessions Th
11/13-12/18 7-9:30 p.m.
No class 11/27
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN# 23869 5 Sessions Tu
9/16-10/14 7-9:30 p.m.
Instructor: Naima Dozier

Sewing: Level 4, Garment Construction

Advance your knowledge of sewing by creating garments from commercially available patterns. Complete projects like a kimono robe, blazer-style jacket and pants, zippered dress, and bomber jacket. Incorporate techniques such as pockets, invisible zippers, collars, linings, buttons, and advanced hems and seams. Practice sizing a pattern for a specific fit. *Prerequisite:* ADS591 Sewing Level 3 or basic experience with sewing patterns and extensive experience with machine- and hand-sewing. Tuition waiver applies; MD seniors pay fee only.

Course: ADS620 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN# 23881 5 Sessions Tu
10/21-11/18 7-9:30 p.m.
Instructor: Naima Dozier

Machine Quilting: Introduction

Use your sewing skills to design and create an original quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Learn to plan a quilt, create a patchwork, and connect layers with quilt stitches. *Prerequisite:* ADS518 Sewing Introduction or basic hand- and machine-sewing skills. Tuition waiver applies; MD seniors pay fee only.

Course: ADS609 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Online: Structured Remote

CRN# 23877 5 Sessions M
10/20-11/17 7-9:30 p.m.
Instructor: Karen Middleton

Quilting Workshop: Free Motion Quilting on a Domestic Machine

Quilt intricate and creative designs without a longarm machine. Practice techniques such as stippling, meandering, and creating patterns. Leave with the skills to confidently tackle free-

motion domestic machine quilting projects on your own. Sewing machines provided. Please bring a small project (12.5x12.5"-30x40") basted and ready for quilting. *Prerequisite:* ADS609 Machine Quilting Introduction or ability to do basic piecing and quilting on a domestic sewing machine.

Course: ADS630 3 Hours
\$25 + \$24 fee = \$49; Non-MD Residents add \$30

Takoma Park/Silver Spring Campus

CRN# 23887 1 Session Sa
9/27 1-4 p.m.
Instructor: Karen Middleton



Artist: Dana O'Brien ■ Title: Sampler Quilt

I've been away from quilting for many years. This class was a great re-introduction and a way to update my skills. I'm looking forward to more classes. I created this quilt in Intro to Machine Quilting with Karen Middleton.

Quilting Workshop: Strip Piecing

Speed up your quilt-making with strip piecing, sewing together long strips of fabric before cutting them into blocks. Learn fabric selection, cutting techniques, and accurate sewing methods. Explore patterns and layouts and complete a quilt top. Sewing machines provided. Please bring at least forty 2.5 x 44" pre-cut fabric strips (or a 40-piece pre-cut Jelly Roll pack) to the workshop. *Prerequisite: ADS609 Machine Quilting Introduction or ability to do basic piecing and quilting on a domestic sewing machine.*

Course: ADS628 3 Hours
\$25 + \$24 fee = \$49; Non-MD Residents add \$30

Takoma Park/Silver Spring Campus
CRN# 23886 1 Session Sa
10/25 1-4 p.m.
Instructor: Karen Middleton

NEW! Quilting Workshop: Open Studio

Bring your current quilting project and enjoy a relaxed, supportive environment to sew, share ideas, and connect with fellow quilters. Led by an experienced fiber artist and quilting instructor, this open studio offers access to classroom

equipment, space to work at your own pace, and expert guidance as needed. All levels.

Course: ADS642 3 Hours
\$25 + \$24 fee = \$49; Non-MD Residents add \$30

Takoma Park/Silver Spring Campus
CRN# 23897 1 Session Sa
11/22 1-4 p.m.
Instructor: Karen Middleton

Weaving and Textiles (co-listed)

Create your own textiles using hand- and floor- looms. Design woven works based on existing patterns and your own creative process. Produce practical fiber works and art pieces in two- and three- dimensions. Learn the technical skills of weaving, such as setting up a loom, threading and treadle sequences, and calculating yardage requirements. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART045 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus
CRN# 24524 15 Sessions F
9/5-12/19 9 a.m.-2:40 p.m.

No class 11/28
Co-listed with credit class ARTT247, CRN 23716.
Instructor: Clare Nicholls

Doll Design & Construction

Create your own original costumed doll! Explore the design process for creating three-dimensional human forms in mixed media. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft-sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing Introduction.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS505 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus
CRN# 24075 10 Sessions F
9/19-11/21 10 a.m.-12:30 p.m.
Instructor: Wendelin Daniels

Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. *Prerequisite: ADS571 Sculpture Basics, ART049/ ARTT103 Three-Dimensional Design, or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART024 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN# 24003 30 Sessions M W
9/3-12/17 1-3:40 p.m.
No class 11/26
Co-listed with credit class ARTT221, CRN 22417.
Instructor: Judith Stone

Takoma Park/Silver Spring Campus
CRN# 24004 15 Sessions Th
9/14-12/18 9 a.m.-2:40 p.m.
No class 11/27
Co-listed with credit class ARTT221, CRN 20066.
Instructor: Miriam Ewers

Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Design your pattern, choose colors, cut and grind glass, and solder glass together. Complete one stained glass panel. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS490 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Takoma Park/Silver Spring Campus
CRN# 23822 5 Sessions W
9/24-10/29 6:30-9:30 p.m.
No class 10/1
Instructor: David Baxter

Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Incorporate unconventional materials and create 3D forms in stained glass, such as sculptural pieces and containers. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS492 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140



Artist: Jeanne Stone ■ Title: Blazing Stars

This piece was so much fun to make. It is a play of different colored patinas and it is all riveted! I created this copper and brass pendant and chain in Crafts with a metals focus.

Takoma Park/Silver Spring Campus

CRN# 23823 5 Sessions W
11/5-12/10 6:30-9:30 p.m.
No class 11/26
Instructor: David Baxter

NEW! Glass Fusing Basics

Learn the basics of kiln-forming glass, where multiple glass elements are melted together to form a single piece. Discover how temperature and time are used in a kiln to create glass pieces. Explore techniques like tack fusing, slumping, and full fusing. Finish class with multiple completed glass artworks and an ability to prepare glass for kiln firing with expected results. Previous glass cutting experience helpful, but not required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS649 10 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN# 24079 5 Sessions Th
11/13-12/18 7-9 p.m.
No class 11/27
Instructor: David Baxter

Jewelry: Bead Stringing Basics

Explore the art of bead stringing! Apply principles of design to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the beads, clasps, and cord available and how to select the appropriate materials to execute your vision. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS617 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 23880 10 Sessions W
9/17-11/19 1-3:30 p.m.
Instructor: Elaine Robnett Moore

NEW! Jewelry: Bead Stringing, Finding Your Voice

Discover your individual style in bead stringing, creating unique projects from design to completion. Find new ways to create jewelry out of your existing bead collection, old jewelry, and found objects. Explore the application of colors, shapes, textures, techniques, and stringing materials. Complete projects that characterize your voice as a jewelry-maker. *Prerequisite:* ADS617 Jewelry: Bead Stringing Basics or similar experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS648 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN# 23904 10 Sessions Th
9/11-11/20 10 a.m.-12:30 p.m.
Topic: Unconventional Materials
Instructor: Elaine Robnett Moore

Jewelry Basics

Explore the elements of jewelry design using simple hand tools and without soldering. Learn techniques like stamping, texturing, sawing, piercing, and wire wrapping. Design and produce jewelry as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS512 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

ART CAREER TRAINING

Turn your artmaking into a career or give your career a boost

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Takoma Park/Silver Spring Campus

CRN# 23831 10 Sessions Tu
9/16-11/18 1-3:30 p.m.
Instructor: Wanjin Kim

Jewelry & Metalsmithing Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS595 48 Hours
\$299 + \$269 fee = \$568; Non-MD Residents add \$250

Rockville Campus

CRN# 23871 12 Sessions Tu
9/9-11/25 1-5 p.m.
Instructor: Katja Toporski

Jewelry and Metalsmithing (co-listed)

Explore fabrication with sheet metals such as copper, brass, and silver. Develop skills in creative design and technical craftsmanship. Techniques include sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART060 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24012 30 Sessions Tu Th
9/2-12/18 9-11:40 a.m.
No class 10/21, 11/27
Co-listed with credit class ARTT245, CRN 23473.
Instructor: Katja Toporski

NEW! Jewelry: Alternative Materials

Create jewelry or small objects that feature materials beyond the typical silver or copper sheet (see section notes). Explore materials to better understand their value and challenges, and how to incorporate these materials into wearable jewelry or sculptural objects. *Prerequisite:* ADS595 Jewelry & Metalsmithing Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, ARTT123/ART082 Crafts (metals), or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS640 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus

CRN# 23894 7 Sessions M
9/8-10/20 4-9 p.m.
Topic: Wood, Plastics, & Aluminum
Instructor: Nick Grant Barnes

Jewelry: Chain Links

Chain fabrication is an essential skill for jewelry design and adds authenticity and elegance to your final product. Explore chain forms that can enhance your jewelry designs or function independently as wearable sculpture. Design and hand-fabricate your own chains while building your forming and soldering skills. *Prerequisite:* ADS595 Jewelry & Metalsmithing Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, ARTT123/ART082 Crafts (metals), or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS597 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus

CRN# 23872 7 Sessions Th
9/4-10/23 12-5 p.m.
No class 10/2
Topic: Chain Maille, French/Viking knit, Cuban link chains, and appropriate catches for each.
Instructor: Nick Grant Barnes
CRN# 23873 7 Sessions M
10/27-12/8 4-9 p.m.
Topic: Captures and Linkages for Found Objects
Instructor: Nick Grant Barnes

Jewelry: Stonesetting

Discover stonesetting, the art of incorporating gemstones or alternative materials into your metalwork. See section notes for topic. Complete a collection of samples or create a selection of finished works. *Prerequisite:* ADS595 Jewelry & Metalsmithing Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, ARTT123/ART082 Crafts (metals), or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS586 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus

CRN# 23865 7 Sessions Su
9/7-10/19 11 a.m.-4 p.m.
Topic: Bezel Setting
Instructor: Molly Shulman
CRN# 23866 7 Sessions Su
10/26-12/14 11 a.m.-4 p.m.
No class 11/30
Topic: Prongs & Tabs
Instructor: Molly Shulman

NEW! Jewelry: Design Development

Develop your design skills while utilizing techniques from previous metals and jewelry classes. Explore concepts, develop unique designs, experiment with materials, and complete finished artworks while refining technical skills.



Artist: Nina Corin ■ Title: St. Olav's Rose

I'm a communications manager. I've taken many classes at MC—primarily art, but also social media marketing, biology, anatomy, and others just for fun. For awhile, I've dabbled in mosaics. I carefully considered my color choices for this piece as a result of taking Color Theory with Professor Adriana Baler.

See section notes for topic. *Prerequisite:* ADS595 Jewelry & Metalsmithing Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, ARTT123/ART082 Crafts (metals), or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS641 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus
CRN# 23895 7 Sessions Th
10/30-12/18 12-5 p.m.
No class 11/27

Topic: Works in Progress: Learning from our imperfect creations
Instructor: Nick Grant Barnes

Jewelry & Metalsmithing Practicum (co-listed)

Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. See section notes for topic. *Prerequisite:* ADS595 Jewelry & Metalsmithing Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, ARTT123/ART082 Crafts (metals), or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ART067 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN# 24013 15 Sessions F
9/5-12/19 10 a.m.-3:40 p.m.

No class 11/28
Co-listed with credit class ARTT255G, CRN 23180.

Topic: Advanced Fabrication
Instructor: Katja Toporski

YOUTH ART CLASSES

Grade 1-12 art camps and workshops available at montgomerycollege.edu/youth

PERFORMING ARTS

DANCE

Afro-Cuban & Afro-Brazilian Dance

Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA096 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus
CRN# 24221 6 Sessions Sa
9/13-10/18 10-11:15 a.m.
Instructor: Angela Ingram

Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA097 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus
CRN# 24226 6 Sessions Tu
9/16-10/21 7-8:15 p.m.
Instructor: Daniel Paredes

Ballroom Dance: Topics

Learn the basics of ballroom dance performance with a different genre covered in each section (see section notes). By the end of the course, you'll be ready to perform rudimentary ballroom dance or continue your studies at a local dance studio. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA054 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Rockville Campus
CRN# 24222 6 Sessions Th
9/18-10/23 7-8:15 p.m.

Topic: Lindy Hop Swing Lindy Hop, also known as jitterbug, is considered the original swing dance. It is a fusion of dances, including the Charleston, jazz, and tap. Learn the basics and variations, lead and follow skills, transitions, and more. Leave class able to dance comfortably with any partner.
Instructor: Gizelle Merced

Takoma Park/Silver Spring Campus
CRN# 24224 6 Sessions Sa
10/25-12/6 10-11:15 a.m.
No class 11/29

Topic: Cuban Salsa Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns. Explore musicality, rhythm, and Cuban salsa style.
Instructor: Angela Ingram

Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA078 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus
CRN# 24394 10 Sessions W
9/17-11/19 10-11:15 a.m.
Instructor: Baakari Wilder

Tap Dance: Intermediate

Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Begin learning the breadth of tap dancing styles that goes beyond basic footwork combinations. *Prerequisite: PFA078 Intro to Tap Dance or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA079 10 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus
CRN# 24240 10 Sessions W
9/17-11/19 11:30 a.m.-12:30 p.m.
Instructor: Baakari Wilder

Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warm-ups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA101 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus
CRN# 24225 6 Sessions Sa
9/13-10/18 11:30 a.m.-12:45 p.m.
Instructor: Angela Ingram

Modern Dance I (co-listed)

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM038 37.5 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus
CRN# 24237 45 Sessions M W F
9/3-12/19 10-10:50 a.m.
No class 11/26, 11/28
Co-listed with credit class DANC103, CRN 22354.
Instructor: Alice Howes

Ballet I (co-listed)

Explore ballet as an expressive art form through physical exercises and performances. Develop

proper technique through exercises on barre, center work, and movement through the space. Learn traditional placement, alignment, and position for feet and arms. Practice warm ups and stretches that improve your fitness and performance as a dancer. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM037 37.5 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus
CRN# 24232 30 Sessions Tu Th
9/2-12/18 2-3:15 p.m.
No class 10/21, 11/27
Co-listed with credit class DANC101, CRN 20336.
Instructor: Alice Howes

Takoma Park/Silver Spring Campus
CRN# 24234 30 Sessions M W
9/3-12/17 6-7:15 p.m.

No class 11/26
Co-listed with credit class DANC101, CRN 23632.
Instructor: Meryl Shapiro

Ballet II (co-listed)

Further your study of classical ballet. Develop an aesthetic awareness of the art, apply ballet theory, and perfect your technique. Review basic exercises and terminology. Expand your repertoire with techniques such as pirouettes and petite batterie. *Prerequisite: Basic knowledge of ballet; can be achieved through FLM037/DANC101 Ballet I.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM060 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN# 24244 45 Sessions M W F
9/3-12/19 2-3:25 p.m.
No class 11/26, 11/28
Co-listed with credit class DANC102, CRN 22701.
Instructor: Alice Howes

MUSIC HISTORY & APPRECIATION

World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Listen to live and recorded music and participate in music-making. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM063 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured Remote
CRN# 24248 30 Sessions M W
9/3-12/17 10-11:15 a.m.
No class 11/26
Co-listed with credit class MUSC117, CRN 21791.
Instructor: Heather Brown

History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Apply basic music theory skills to understand what's happening in a jazz composition. All levels. Tuition waiver applies; MD seniors pay fee only.

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- Ballroom Dance: Cuban Salsa
- Digital Photography: Intermediate
- Drawing Workshops
- Festival Selling for Artists & Makers
- Glass Fusing Basics
- Jewelry: Chain Links
- Jewelry: Design Development
- Jewelry: Stonesetting
- Personal Digital Archiving
- Photographing Artwork
- Machine Quilting: Introduction
- Piano: Level 2
- Quilting Workshops
- Sewing: Levels 2, 3, and 4
- Smartphone Photography
- Stained Glass: Intermediate
- Video Creation for the Web

Course: FLM062 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville CampusCRN# 24247 13 Sessions Tu
9/16-12/16 6:30-9:35 p.m.

No class 10/21

Co-listed with credit class MUSC125, CRN 21658.

Instructor: Eric Fiero

American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues, country music, rock & roll, and lesser-explored topics. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM064 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured RemoteCRN# 24249 30 Sessions Tu Th
9/2-12/18 11 a.m.-12:15 p.m.

No class 10/21, 11/27

Co-listed with credit class MUSC131, CRN 22367.

CRN# 24251 30 Sessions Tu Th
9/2-12/18 6-7:15 p.m.

No class 10/21, 11/27

Co-listed with credit class MUSC131, CRN 23197.

Instructor: Heather Brown

Listening to Music (co-listed)

Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM061 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured RemoteCRN# 24245 45 Sessions M W F
9/3-12/19 11-11:50 a.m.

No class 11/26, 11/28

Co-listed with credit class MUSC110, CRN 20637.

Instructor: Ward Harris

APPLIED MUSIC

Music Theory: Introduction (co-listed)

Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background. Tuition waiver applies; MD seniors pay fee only.

Course: FLM070 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance LearningCRN# 24258
9/15-12/21 Online 24/7

Co-listed with credit class MUSC184, CRN 21613.

Instructor: Hanyin Chen

Rockville CampusCRN# 24259 45 Sessions M W F
9/3-12/19 9-9:50 a.m.

No class 11/26, 11/28

Co-listed with credit class MUSC184, CRN 20678.

Instructor: Justin Boyer

Music Theory I (co-listed)

Explore the nature of musical sound and its perception, fundamentals of musical notations, scales, intervals, triads, and simple diatonic harmony. Learn to apply music theory using the piano keyboard. *Prerequisite: FLM011/MUSC184 Intro to Music Theory or consent of department.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM066 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents + \$885.60

Rockville CampusCRN# 24252 45 Sessions M W F
9/3-12/19 11-11:50 a.m.

No class 11/26, 11/28

Co-listed with credit class MUSC190, CRN 20663.

Instructor: Pablo Saelzer

NEW! Avid Pro Tools User Certification Part I

Become a certified user of Avid Pro Tools Digital Audio Workstation. Learn this industry standard software in music recording and streaming from a Pro Tools certified instructor. In music production studios, broadcasting stations, and live streaming, technicians are expected to know Pro Tools. Record and edit MIDI and audio tracks and arrange them into multitrack compositions. Practice mixing, adding effects, and mastering for polished final tracks. All levels, though some musical experience is advisable. *This course plus PFA113 will prepare you for the Avid Pro Tools Certified User exam.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA112 20 Hours

\$164 + \$135 fee = \$299; Non-MD Residents add \$140

Rockville CampusCRN# 24266 7 Sessions W
9/10-10/22 12-2:51 p.m.

Instructor: Youngik Jang

NEW! Avid Pro Tools User Certification Part II

Complete your training for the Avid Pro Tools Certified User exam. Hone your recording and editing skills with next-level mixing and editing tools. Learn to configure a recording studio environment and develop your session management skills. Produce and output music files designed for specific media platforms. At the end of this course, you will be ready to take the Avid Pro Tools Certified User exam. *Prerequisite: PFA112 Avid Pro Tools User Certification Part I or comparable experience.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA113 20 Hours

\$164 + \$135 fee = \$299; Non-MD Residents add \$140

Rockville CampusCRN# 24267 7 Sessions W
10/29-12/17 12-2:51 p.m.

No class 11/26

Instructor: Youngik Jang

Introduction to Music Technology (co-listed)

Create electronic music while exploring MIDI, computer music applications, digital audio recording, and sound design. Examine the elements, instruments, styles, and history of electronic music. *Pre- or co-requisite: FLM022/MUSC141 Class Piano I or FLM070/MUSC184 Music Theory Introduction, or consent of department.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM046 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville CampusCRN# 24238 45 Sessions M W F
9/3-12/19 11-11:50 a.m.

No class 11/26, 11/28

Co-listed with credit class MUSC174, CRN 22708.

Instructor: Youngik Jang

Music Recording Techniques (co-listed)

Use industry-standard recording tools and techniques to record and produce music. Learn sound mixing, leveling, and mastering on a digital audio workstation (DAW) and related software. Learn to manage your recording environment and apply the right gear to the situation. Apply mixing and mastering techniques for professional-quality results. Finish class with final music projects exported to digital files. *Prerequisite: FLM022/MUSC141 Class Piano I, FLM070/MUSC184 Music Theory Introduction, or a working understanding of music theory.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM072 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville CampusCRN# 24261 13 Sessions W
9/17-12/17 6-9:05 p.m.

No class 11/26

Co-listed with credit class MUSC181, CRN 22709.

Instructor: Reginald Cyntje

World Ensemble (co-listed)

Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM055 37.5 Hours

\$134 + \$69 fee = \$203; Non-MD Residents add \$272

Rockville CampusCRN# 24239 15 Sessions M
9/8-12/15 4-6:30 p.m.

Co-listed with credit class MUSC161D, CRN 22707.

Instructor: Victor Provost

Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Tuition waiver applies; MD seniors pay fee only.

Course: PFA082 14 Hours

\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville CampusCRN# 24243 8 Sessions F
9/19-11/7 12:15-2 p.m.

Students must provide their own acoustic guitars (classical or steel string).

Instructor: Youngik Jang

Takoma Park/Silver Spring CampusCRN# 24395 10 Sessions W
9/10-11/19 7-8:24 p.m.

No class 10/1

Classical guitars provided for classroom use, or BYO acoustic (classical or steel string).

Instructor: Scott Giambusso

Class Guitar I (co-listed)

Learn foundational skills for guitar that can be applied as a hobbyist, musician, or educator. Build your comfort with the instrument by practicing strumming rhythms and finger-picking patterns.

Develop a familiarity with the guitar neck through fretting techniques for basic chords and melodies. Build a repertoire of elementary guitar pieces. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM024 50 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN# 24231 30 Sessions M W
9/3-12/17 10-11:40 a.m.

No class 11/26

Students must provide their own acoustic guitars (classical or steel string). Co-listed with credit class MUSC138, CRN 20632.

Instructor: Scott Borg

Takoma Park/Silver Spring Campus

CRN# 24230 30 Sessions Tu Th
9/2-12/18 6-7:40 p.m.

No class 10/21, 11/27

Classical guitars provided for classroom use, or BYO acoustic (classical or steel string). Co-listed with credit class MUSC138, CRN 23558.

Instructor: Theodore Shusterman

Piano: Introductory Group

Learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA080 16 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN# 24253 7 Sessions S
9/6-10/18 5:15-7:30 p.m.

Instructor: Hanyin Chen

Piano: Level 2 Group

Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance.
Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Tuition waiver applies; MD seniors pay fee only.

Course: PFA081 16 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN# 24257 7 Sessions S
10/25-12/13 5:15-7:30 p.m.

No class 11/29

Instructor: Hanyin Chen

Class Piano I (co-listed)

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef. Build a repertoire of elementary piano pieces. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM022 50 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN# 24229 60 Sessions M Tu W Th
9/2-12/18 1-1:50 p.m.

No class 10/21, 11/26, 11/27

Co-listed with credit class MUSC141, CRN 22705.

ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute (all campuses): montgomerycollege.edu/artsinstitute

Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac

Parilla Performing Art Center (Rockville): montgomerycollege.edu/pac



Artist: Joanne Concato ■ Untitled

I recently retired and always wanted to try watercolor painting. Wanjin Kim's Intro Watercolor class was a great introduction and was a lot of fun!

Takoma Park/Silver Spring Campus

CRN# 24228 60 Sessions M Tu W Th
9/2-12/18 10-10:50 a.m.
No class 10/21, 11/26, 11/27
Co-listed with credit class MUSC141, CRN 22645.
Instructor: Ching-Yi Lin

Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. All levels. Meets once a week for 45 minutes. You will work with your instructor to choose a schedule. Tuition waiver applies; MD seniors pay fee only.

Course: PFA094 11.25 Hours
\$199 + \$749 fee = \$948; Non-MD Residents add \$400

Online: Structured Remote

CRN# 24260 15 Sessions
9/8-12/14

Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

Maryland Band Directors Band

Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. Tuition waiver applies; MD seniors pay fee only.

Course: PFA053 7.75 Hours
\$10 + \$39 fee = \$49; Non-MD Residents add \$30

Rockville Campus

CRN# 24250 4 Sessions W Th
10/1-10/16 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (Th 10/16)

Performance 10/16 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring MD.
Directors: Dan Ord & Christian Folk

CRN# 24246 4 Sessions W Th
10/29-11/13 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (Th 11/13)

Performance 11/13 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.
Directors: Dan Ord & Christian Folk

THEATER ARTS

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA103 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN# 24264 5 Sessions Th
9/18-10/16 7-9:30 p.m.
Instructor: Mark Kamie

Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and

storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA098 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN# 24397 10 Sessions Sa
9/20-11/22 10-11:30 a.m.
Instructor: Andrés Roa

Acting: Fundamentals (co-listed)

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM067 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24255 30 Sessions Tu Th
9/2-12/18 2-3:15 p.m.

No class 10/21, 11/27

Co-listed with credit class THET110, CRN 21612.

CRN# 24254 14 Sessions M
9/15-12/15 6:30-9:15 p.m.

Co-listed with credit class THET110, CRN 20342.

Instructor: Sasha Olinick

Scene Study

Cultivate acting skills that will improve your performance and breathe life into a character. Apply the building blocks of acting technique—sense memory, improvisation exercises, theatre games, and imagination—to create a convincing performance. Practice working collaboratively with other actors while embodying a character. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA110 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Takoma Park/Silver Spring Campus

CRN# 24265 10 Sessions W
9/10-11/19 7-8:30 p.m.
No class 10/1

Instructor: Wanda Whiteside

Voice & Movement for Performance

Find your voice and discover the power of your body in space! Develop the tools you need to explore, expand, and discover how to use your full voice and body in performance. Explore voice and movement techniques like Uta Hagen, Suzuki, and stage combat, and develop personalized warm-up and cool-down routines. Join a supportive ensemble where you can challenge yourself and build skills and confidence. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA109 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN# 24400 10 Sessions Sa
9/20-11/22 1-2:30 p.m.

Instructor: Andrés Roa

Movement for the Performer (co-listed)

Build a complex theatrical character through movement! Movement is essential to character: it can express emotion, reveal personality, and communicate characteristics like health or age. Combine imagery and physical exercises to increase your kinesthetic awareness and connect physical action to psychological action. Optimize control of your body with core support, efficient energy use, and relaxation and breathing techniques. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM075 60 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24262 30 Sessions Tu Th
9/2-12/18 11 a.m.-1 p.m.

No class 10/21, 11/27

Co-listed with credit class THET205, CRN 22431.

Stagecraft I (co-listed)

Discover the principles and practice of drama production, with emphasis on planning, constructing, and shifting scenery, and on the management of backstage operations. Students are required to participate in additional laboratory hours and work on College productions. Tuition waiver applies; MD seniors pay fee only.

Course: FLM058 65 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24241 31 Sessions Tu Th
9/2-12/18 2-3:15 p.m. (Tu)
2-5 p.m. (Th)

No class 10/21, 11/27

Co-listed with credit class THET114/L, CRNs 20365 & 20366.

Instructor: R. Scott Hengen

Theatrical Makeup Techniques (co-listed)

Explore the theories and techniques of theatrical makeup. Through hands-on projects, experience the techniques involved in corrective, character, and special effects makeup. Learn to highlight or adjust facial structure, anticipate the effect of lighting on makeup, and complement costume design with makeup. Tuition waiver applies; MD seniors pay fee only.

Course: FLM059 50 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN# 24242 30 Sessions M W
9/3-12/17 1-2:45 p.m.

No class 11/26

Co-listed with credit class THET118/L, CRNs 23130 & 23131.

Instructor: Ashlynn Ludwig

KUDOS

FACULTY:

Angela Ingram is the organizer for Groove Trips' Cuban Arts & Culture Experience. The trip runs 7-15 days in late December and early January. For more information, contact angelaringram@verizon.net.

Greta Ehrig has been accepted into the Amherst Writers & Artists (AWA) Leadership Training Program.

Racquel Keller hosted an art travel trip in Southwest France this spring. To learn about future trips, visit racquelkeller.com/art-holidays. She was accepted into the ACI Artists, Writers, and Scholars residency in Italy for summer 2025.

Elaine Robnett Moore traveled to Uganda this summer to assess their art and craft industry and teach workshops.

Wanda Whiteside's play *Shadowbox* was presented at Live Garra Theatre in Silver Spring this June.

Sheree Brand recently opened The Green Room, a small arts and crafts workshop space in Takoma Park. thegreenroomtakomapark.com

Katherine Heller sold two collages, which are now exhibited at a healing center in Brazil.

Pat Huson performed comedic storytelling in Asbury Methodist Village's talent show earlier this year.

Keith W. McKenzie released the song *The Child Who is Not* on Apple Music, Amazon, and other platforms. It commemorates children killed in the 2012 New Town massacre.

Juan Mendoza recently performed in a percussion duet at the CityDance Conservatory Annual Concert. He is a faculty member of the CityDance Conservatory at Strathmore and lead percussionist for their dance course in Umfundalai.

Mike Messner completed his first artist residency this spring, at StartArt in Portugal.

Amita Sarin's documentary series, *A Sacred Piece of Home: Washington DC*, premiered on WETA April 5. sacredpieceofhome.com

Michael Steiner's watercolors are on view in *Village Open Artists Reflections 3* at the Friendship Heights Community Center through August 23.

In May, **Ron Szabat**, **Sandy Zisman**, **John Wortman**, and **Maryel Szabat** were featured in the Bender JCC's Annual *Lifetime of Perspective* exhibit.

Nimi Trehan's *The Healing Power of Color* received special recognition in Manhattan Arts International's 2025 exhibition, *The Healing Power of Art & Artists*. Her painting *Delving Deep 3* recently sold to an acupuncturist for a new clinic.

Phil Wexler is organizer and emcee for *Words out Loud* poetry reading series. Join them at 4 p.m. on the second Sunday of every month at Modena/Reserve in Kensington. More info: philipwexler@msn.com. *Bozo's Obstacle*, his collection of poetry, was published in March. Available on Amazon: bit.ly/3HlwmxX.

Carrie Witkop led *Doorways to Democracy*, a collaborative art workshop where participants produced an installation piece that transformed 20 antique doors into calls for action to protect democracy.

STUDENTS:

Community Arts comedy students **Melanie Abad**, **Alex Berger**, **Maile Beers-Arthur**, **Joel Bell**, **Alex Brown**, **Dean Fiala**, **Spencer Gaynor**, **Charity Helton**, **Cooper Hoffman**, **Smita Kharti**, **Paul Mattione**, **Kathy Schatz-Guthrie**, **Nic Stearns**, and **Tim Stranges** performed stand-up, sketch comedy, and improv at Give a Hoot Comedy Club in Gaithersburg on July 13.

Mauricio Aithe recently completed a mural in Ajijic, Mexico (below).

Jennifer Baugh led *The Recipe for Wellbeing* for the Montgomery College Rising Professionals Association.

Cristina Baccin's *Planeta Vagina* is on exhibit in the WCADC Invitational at Waverly Street Gallery in Bethesda through July 26. *The Last Drop* is on exhibit in *Mother Nature*, WCADC's national juried exhibition, at Kentlands Mansion in Gaithersburg through October 4.



Payments

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at:
www.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

Tuition Waiver

Courses with a reduced cost listed for MD seniors 60+ are eligible for a tuition waiver. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Maryland residents 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- A. Students attending Montgomery College will pay tuition according to their residency.
- B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester; unless you are a member of the Military covered under HB935.
- C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>.

4 WAYS TO REGISTER

ON THE WEB

- A. Go to montgomerycollege.edu/wdce
- B. Click on "How to Register" in the left navigation bar.
- C. Click on "Register by Web."
- D. Follow the appropriate directions depending on whether you are a new or returning student.

BY MAIL

Mail completed registration form with payment to:

Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK-IN

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center

Room 400

8:30 a.m.–9 p.m. (M–Th)

8:30 a.m.–4:30 p.m. (F)

Germantown Campus

Humanities and Social Sciences Building

Room 241 and/or 243

8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus

220 Campus Center

8:30 a.m.–7 p.m. (M–Th)

8:30 a.m.–4:30 p.m. (F)

8:30 a.m.–12 p.m. (S)

Takoma Park/Silver Spring Campus

230 CF, Customer Service

8:30 a.m.–5 p.m. (M–Th)

8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT

Website:

montgomerycollege.edu/communityarts

Email:

communityarts@montgomerycollege.edu

Phone (course info):

240-676-1567

Phone (registration info):

240-567-5188

Please Print Clearly



FAX completed registration form with credit card information to 240-683-6945.

Mail completed registration form with payment to WDCE Registration, 51 Mannakee Street, CC 220, Rockville, MD 20850.

[illegible]

Have you attended MC before? ☐Yes ☐No

If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: <http://www.montgomerycollege.edu/studentforms>.

How did you hear about us? ☐ Received brochure in mail ☐ Website ☐ Social media ☐ Advertisement ☐ On campus ☐ Other _____

MILITARY: If the military is paying for your course(s), you must submit the last 4 digits of your SSN.

STUDENTS WITH DISABILITIES

If you need support services due to a disability, call Workforce Development & Continuing Education at 240-567-4118 at least three weeks before class begins.

ETHNICITY: Choose one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*

☐ Not Hispanic or Latino ☐ Hispanic or Latino

RACE: Choose all that apply, you may choose more than one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*

☐ American Indian or Alaskan Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian and other Pacific Islander ☐ White

☐ U.S. Citizen ☐ Permanent Resident (Circle one: Green Card / Working Card) ☐ Other Immigration Status *(Used for tuition-setting purposes only.)*

CHECK ALL THAT APPLY:

☐ I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.

☐ I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)

☐ I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general's office.

CRN #	Course #	Course Title	Start Date	Tuition	Course Fee	Non-Md. Fee	Course Total
Code: GT	Refunds will go to the registered student of record.					Total Due	\$

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fees charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

Student Signature Required

Date _____

Please indicate payment by: ☐ Check (payable to Montgomery College)

Credit card: ☐ MasterCard ☐ VISA ☐ Discover

Credit Card Information:

Credit Card Number

Please do not email registration form with credit card information.

Expiration date on card

Month / Year

3 or 4 digit Security code on your card

NOTE:
Credit card information will be detached and disposed of promptly and properly after payment is approved.

Name on Card

**Card holder
signature required**

Date _____

Course Catalog

Mailing Address:
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:
930 King Street, Silver Spring, MD 20910

COMMUNITY ARTS at Montgomery College

Fall 2025 Course Schedule



Artist: Jan Stovall

Title: Redbud Assemblage

Collage appeals to me because I like the idea of making art from something that already exists, giving it new meaning by cutting, tearing and pasting. I enjoy the creative process of collecting found objects and materials, then sorting, organizing and combining them based on color and texture. In Collage and Assemblage with Holly Trout, the final assignment was our choice. Since the class took place in the Fall, I was intrigued by the changing nature of leaves in the trees and on the ground. I found the juxtaposition of colors and shapes inspiring, and chose to commemorate the impermanence of the leaves through an assemblage.