Greetings arts community,

When I was a kid, I’d spend the cold months looking at seed catalogs, dreaming of what I could grow (with my dad’s help!) when it gets warm. As an adult, I’ve continued to do that, but also poured through class schedules and got excited about the new things I could learn in the new year. Now I have the privilege to provide classes to you, so you can get as excited as me! I hope the seeds we plant this spring lead to fulfilling lives in the arts.

The theme for spring is tightening up, much like many a New Year’s resolution! We’re working on creating a more robust schedule to reduce course cancellations and improve clarity. We’re running a few less sections than we have been, but don’t worry: we’re still offering the wide range of courses we’re known for! You might notice some classes have changed lengths or had titles tweaked; it’s all in the name of providing the best opportunities we can for you.

We look forward to you joining our community of artists at Montgomery College. As a reminder, all classes are for students age 16 and older. A tuition waiver is available for students 60 and older. If you have any questions, feel free to contact me at communityarts@montgomerycollege.edu or 240-567-5806.

Thank you,

John Deamond
Community Arts Program Director

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Artist: Camila Bryce-LaPorte  ■  Title: Maria La Jibara
I am a student in Wendy Daniels’ Doll Design & Construction and Doll Costumes and Accessories classes. In Doll Costumes and Accessories, I am constructing a display/storage box. The box is for Maria la Jibara, a 24” cone-based doll that represents the industrious workers of Puerto Rico’s agriculture communities.

CONTACT
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Contents

VISUAL ARTS
3 Art History, Theory, & Professional Development
5 Drawing
7 Painting
8 Interior Design
9 Graphic Design and Digital Arts
10 Photography
11 Film & Video Arts
12 Printmaking
12 Sculpture & Ceramics
13 Crafts

PERFORMING ARTS
16 Dance
17 Music
19 Theater Arts
20 Rockville & Germantown classes

CO-LISTED CLASSES
Some of our classes are co-listed with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it’s too late!

Cover Artist

Artist: Kate Berman
Title: Lightening Bug
My futuristic rendition of a “lightning bug” was a geometric design project for Mathematics in Art and Design (ADS 423) taught by Dr. Collé. I used a compass and straight edge for the geometric construction, then added detail and color with markers, colored pencils, and colored construction paper.

Audio Documentary
Learn the art of storytelling using interviewing and audio technology. Page 12

Illustration I
Apply your drawing skills to creating visual narratives, like comic strips and advertisements. Page 6

Jazz Dance II
Perfect your technique and learn new steps, like double-turns and isolations. Page 16

Stained Glass: Intermediate
Continue your exploration of stained glass, focusing on next-level techniques like creating 3-D objects. Page 14

Modern Dance III
Develop your body control while experimenting with improvisation and creating your own choreography. Page 16

Piano: Level 2 Group
Refine your piano skills and develop a repertoire of piano pieces while exploring intermediate-level music theory. Page 17

Woodcut Printmaking: Introduction
Discover the fine art of woodcut printmaking! Use one of the oldest image mass-production techniques to complete an edition of original prints. Page 12

Artist: Luzmaria Esparza
Title: La Mujer Empoderada
Yo creo que el ser humano es grande por su interés en aprender, y desarrollarse sin importar la edad física. En mi caso siempre me ha interesado todo lo relacionado con las artes y mi conocimiento se lo debo enormemente a Montgomery College a través de cada uno de los profesores, que con su enseñanza nos han dado las herramientas para buscar en nosotros aptitudes únicas para desarrollarlas y plasmarlas para el beneficio de todos. Creé esta obra de arte en la clase de Aqueous Media and Collage con la profesora Wendy Daniels.
**VISUAL ARTS**

**ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT**

**Copyright, Fair Use, and Creative Commons**

Ever wonder how copyright applies to your artwork? Or when it's safe to use other people's work in your own? Explore the answers to these questions and more! Delve into the world of copyright and fair use, using case studies to discover their use and limits. This class is open to students of all levels. Tuition waiver applies; seniors pay fee only.

**Course: ADS476 4 Hours**

$40 + $40 fee = $80; Non-MD residents add $50

**Takoma Park/Silver Spring Campus**

CRN#: 34281 1 Session

3/28 1-5 p.m.

Instructors: Herbert Muse and Alexander Moyer

**Art in DC**

Get out of the classroom and experience art in DC! Gain a deeper understanding of our local art scene by visiting a range of art institutions in the DC metro area, from world-renowned museums to galleries and other dynamic venues. We will talk with curators, directors, educators, and more, learning about their responsibilities and each institution’s mission, collection, and business model.

Every day meets at a different location. Many are accessible by public transportation but some require driving. We frequently visit multiple locations on the same day, so please only register if you are committed to attending all eight sessions. Bring your enthusiasm, curiosity, and critical-thinking to this interactive course! Tuition waiver applies; seniors pay fee only.

**Course: ADS442 24 Hours**

$160 + $160 fee = $320; Non-MD residents add $160

**Takoma Park/Silver Spring Campus**

CRN#: 34212 8 Sessions

2/13-4/16 1-4 p.m

No class 3/19, 4/2

Instructor: Alice Gastermino

**The Art of Looking Workshop**

Discover a fresh, personal, and interactive connection to a work of art. Learn the techniques of Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Engage with art through the senses, the intellect, and emotion in rich, complex, and rewarding ways. Step outside your preconceived notions to embrace the unknown and seek the transcendent moment in art viewing. Open to students of all levels; no prior experience required.

**Course: ADS486 3 Hours**

$22 + $18 fee = $40; Non-MD residents add $30

**Takoma Park/Silver Spring Campus**

CRN#: 34296 1 Session

3/7 9 a.m.-12 p.m.

Instructor: Annie Storr

**Writing About Art**

Discover the language of beauty, and the vocabulary of color, texture, and form. Writing about art is an art in itself, and the basis of museum labels, art criticism, and art philosophy. Learn the precise and objective language art writers use to capture the abstract and poetic. Through field trips to galleries, in class discussion, writing, and readings, develop your skill at evoking a work of art through language. Open to students of all levels; no prior experience required. Tuition waiver applies; seniors pay fee only.

**Course: ADS487 15 Hours**

$120 + $75 fee = $195; Non-MD residents add $120

**Takoma Park/Silver Spring Campus**

CRN#: 34297 10 Sessions

2/16-4/25 1-2:30 p.m.

No class 3/21

Instructor: Rissa Miller

**Media Appreciation**

Mass media drenches our daily lives, yet few people understand its impact. Discover how media is used as a powerful tool for information, persuasion, and social effect. Discuss the messaging delivered by mass-media outlets through the windows of aesthetics, economics, and sociology. Tuition waiver applies; seniors pay fee only.

**Course: ART066 37.5 Hours**

$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

**Takoma Park/Silver Spring Campus**

CRN#: 34230 30 Sessions

1/27-5/13 10-11:15 a.m.

No class 3/18, 3/20

Instructor: Boureima Diamitani

**Art History I (co-listed)**

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegian, Greek, Etruscans, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; seniors pay fee only.

**Course: ART001 37.5 Hours**

Co-listed with ART200

$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

**Takoma Park/Silver Spring Campus**

CRN#: 34230 30 Sessions

1/27-5/13 10-11:15 a.m.

No class 3/16, 3/18

Instructor: Boureima Diamitani

**Art History II (co-listed)**

Analyze major trends in architecture, painting, sculpture, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Pre-Renaissance, Renaissance, Mannerist, Baroque, Neoclassical, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; seniors pay fee only.

**Course: ART002 37.5 Hours**

Co-listed with ART201

$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

**Takoma Park/Silver Spring Campus**

CRN#: 34231 15 Sessions

1/27-5/13 3-4:15 p.m.

No class 3/18

Instructor: Boureima Diamitani

**Supply list will be provided the first day of class unless otherwise noted in the course description. Bookstores on all campuses carry most of the art supplies you will need.**

**Course: ADS488 15 Hours**

$120 + $75 fee = $195; Non-MD residents add $120

**Takoma Park/Silver Spring Campus**

CRN#: 34302 10 Sessions

2/12-4/22 1-2:30 p.m.

No class 3/18

Instructor: Boureima Diamitani

**Survey of African Art (co-listed)**

Discover the art and culture of major African regions. This course emphasizes architecture, sculpture, painting, crafts, and performance. Explore cross-cultural and outside influences, religion, philosophy, and everyday life as they relate to the art of various African peoples. This course includes field trips to museums and galleries. Tuition waiver applies; seniors pay fee only.

**Course: ART013 37.5 Hours**

Co-listed with ART230

$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

**Takoma Park/Silver Spring Campus**

CRN#: 34233 15 Sessions

1/31-5/15 11 a.m.-1:40 p.m.

No class 3/20

Instructor: Boureima Diamitani

**African Art and Culture: Topics**

Discover the art and culture of specific peoples of Africa. Africa has as rich a history as anywhere in the world, with an entire continent’s worth of art. Like Europe or the Americas, it is best to think of Africa as many places, not one place. With that in mind, each semester focuses on a single artform originating from a single area of Africa.

**Topic: Art and Culture of Central Africa**

Explore visual traditions and art forms of the people of Central Africa in relation to the complexities of the region’s identity and socio-cultural context. Examine the art of people from Cameroon to the Congo basin. Central African art reflects the dominance of ancient powerful kingdoms and other forms of government. The sculptural forms are most commonly wood carvings: masks, ancestor figures, bowls, boxes, cups, staffs, pots, weapons, and musical instruments. Tuition waiver applies; seniors pay fee only.

**Course: ADS488 15 Hours**

$120 + $75 fee = $195; Non-MD residents add $120

**Takoma Park/Silver Spring Campus**

CRN#: 34302 10 Sessions

2/12-4/22 1-2:30 p.m.

No class 3/18

Instructor: Boureima Diamitani

**Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; seniors pay fee only.**

**Course: ART001 37.5 Hours**

Co-listed with ART200

$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

**Takoma Park/Silver Spring Campus**

CRN#: 34230 30 Sessions

1/27-5/13 10-11:15 a.m.

No class 3/16, 3/18

Instructor: Boureima Diamitani

**Art History II (co-listed)**

Analyze major trends in architecture, painting, sculpture, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Pre-Renaissance, Renaissance, Mannerist, Baroque, Neoclassical, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; seniors pay fee only.
I wanted to paint a photo of a heron in his surroundings. He was tiny. In cropping in on him, I eliminated all but a few rocks and water. Fibonacci spirals (covered by Dr. Collé in ADS 423) helped me structure a composition that includes all of the surrounding environment, yet directs attention to the bird.
Mathematics in Art and Design
"Without mathematics there is no art", stated Luca Pacioli, Italian mathematician and collaborator with Leonardo DaVinci. Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required. Tuition waiver applies; seniors pay fee only.

Course: ADS463  CRN#: 34222  F 3/13  10 a.m.-1 p.m.

Drawing Workshop: Pastel Still Life
Learn to use pastels as a color drawing tool. Explore marking, color blending, and shading techniques. This week, we continue our investigation of depicting still life.

Course: ADS472  CRN#: 34275  F 3/27  10 a.m.-1 p.m.

Drawing Workshop: Hands in Charcoal & Conté
Learn to draw hands, one of the most difficult parts of the body to depict! Continue exploring the use of charcoal and conté crayons as drawing tools.

Course: ADS473  CRN#: 34279  F 3/3  10 a.m.-1 p.m.

Drawing Workshop: Self-Portrait in Multiple Media
Discover tools and techniques for drawing the portrait, including pencil and graphite, color pencil, watercolor, and wet technique pastel. This week, we will explore self-portraiture from a photograph, so please bring a photograph of yourself!

Course: ADS470  CRN#: 34229  F 4/10  10 a.m.-1 p.m.

Drawing Workshop: Watercolor Still Life
Learn basic watercolor techniques using monochrome tone or inks. Discover the application of mixed media and wet techniques. This week, we will continue our exploration of still life.

Course: ADS469  CRN#: 34226  S 3/28  1-4 p.m.

Drawing Workshop: Portraiture in Multiple Media
Discover tools and techniques for drawing portraits. We will continue exploring the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on the photograph of a child, so please bring a photo.

Course: ADS471  CRN#: 34274  F 4/17  10 a.m.-1 p.m.

Drawing Workshop: Narrate Portraiture in Graphite
Learn to tell a story with your drawings. We will depict a person in a symbolic space in order to reveal more about them. Explore the use of pencil and graphite sticks as a drawing medium.

Course: ADS475  CRN#: 34280  F 4/24  10 a.m.-1 p.m.

TAKOMA PARK/SILVER SPRING CAMPUS

Drawing Workshop: Drawing Basics
Learn basic drawing techniques using pencil, graphite, and tortillons. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

Course: ADS460  CRN#: 34216  S 2/25  1-4 p.m.

Drawing Workshop: Ink Still Life
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.

Course: ADS461  CRN#: 34218  S 2/22  1-4 p.m.

Drawing Workshop: Watercolor Pencil & Graphite Still Life
Learn basic drawing techniques combining the use of watercolor pencils and graphite. We will continue our exploration of still life this week.

Course: ADS463  CRN#: 34222  F 3/13  10 a.m.-1 p.m.

Drawing Workshop: Pastel Still Life
Learn to use pastels as a color drawing tool. Explore marking, color blending, and shading techniques. This week, we continue our investigation of depicting still life.

Course: ADS472  CRN#: 34275  F 3/27  10 a.m.-1 p.m.

Drawing Workshop: Hands in Charcoal & Conté
Learn to draw hands, one of the most difficult parts of the body to depict! Continue exploring the use of charcoal and conté crayons as drawing tools.

Course: ADS473  CRN#: 34279  F 3/3  10 a.m.-1 p.m.

Drawing Workshop: Self-Portrait in Multiple Media
Discover tools and techniques for drawing the portrait, including pencil and graphite, color pencil, watercolor, and wet technique pastel. This week, we will explore self-portraiture from a photograph, so please bring a photograph of yourself!

Course: ADS470  CRN#: 34229  F 4/10  10 a.m.-1 p.m.

Drawing Workshop: Portraiture in Multiple Media
Discover or revisit the tools and techniques for drawing portraits. We will continue exploring the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on the photograph of a child, so please bring a photo.

Course: ADS471  CRN#: 34274  F 4/17  10 a.m.-1 p.m.

Drawing Workshop: Narrative Portraiture in Graphite
Learn to tell a story with your drawings. We will depict a person in a symbolic space in order to reveal more about them. Explore the use of pencil and graphite sticks as a drawing medium.

Course: ADS475  CRN#: 34280  F 4/24  10 a.m.-1 p.m.

Introduction to Drawing
Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. No prior drawing experience necessary. Tuition waiver applies; seniors pay fee only.

Course: ADS503  CRN#: 34167  F 10 Sessions  R 2/13-4/23  7:30-9 p.m.  No class 3/19  Instructor: Hyunsuk Erickson

GERMANTOWN CAMPUS

Drawing Workshop: Drawing Basics
Learn basic drawing techniques using pencil, graphite, and tortillons. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

Course: ADS460  CRN#: 34216  S 2/25  1-4 p.m.

Drawing Workshop: Ink Still Life
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.

Course: ADS461  CRN#: 34218  S 2/22  1-4 p.m.

Drawing Workshop: Colored Pencil Landscape
Explore the use of colored pencils, including drawing methods and blending colors. We will draw from landscape photographs this week, so please bring one.

Course: ADS462  CRN#: 34220  S 2/29  1-4 p.m.

Drawing Workshop: Watercolor Pencil & Graphite Still Life
Learn basic drawing techniques combining the use of watercolor pencils and graphite. We will continue our exploration of still life this week.

Course: ADS463  CRN#: 34221  S 3/7  1-4 p.m.

Drawing Workshop: Colored Pencil & Pastel Portrait
Learn basic drawing techniques using colored pencils and pastels. This week we will explore drawing portraits from a printed document.

Course: ADS464  CRN#: 34223  S 3/14  1-4 p.m.

Drawing Workshop: Watercolor Still Life
Learn basic watercolor techniques using monochrome tone or inks. Discover the application of mixed media and wet techniques. This week, we will continue our exploration of still life.

Course: ADS469  CRN#: 34226  S 3/28  1-4 p.m.
Drawing I (co-listed)  
Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Gain confidence in learning to “see” and record experiences on paper. No prior drawing experience necessary. Tuition waiver applies; seniors pay fee only.

Course: ART032  75 Hours  
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Collage and Assemblage  
Explore and design collage—the combination of different and surprising materials into a whimsical or serious creation. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Learn about incorporating found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of Picasso, Gretchen Green, Schwitters, Cornell, Bearden, and many others. Tuition waiver applies; seniors pay fee only.

Course: ADS339  25 Hours  
$185 + $120 fee = $305; Non-MD residents add $140

Color Theory and Application (co-listed)  
The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool. Tuition waiver applies; seniors pay fee only.

Course: ART027  75 Hours  
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Two-Dimensional Design (co-listed)
Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trips, and readings accompany the hands-on work. Tuition waiver applies; seniors pay fee only.

Course: ART033 75 Hours
Co-listed with ARTT102
$396 + $136.20 fee = $532.20; Non-MD residents add $87.12
Takoma Park/Silver Spring Campus
CRN#: 34242 28 Sessions  M,W
2/3-5/13 8-8:55 p.m.  No class 3/16, 3/18

PAINTING

Introduction to Acrylic Painting
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; seniors pay fee only.

Course: ADS414 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 34206 10 Sessions  T
2/11-4/21 9:30 a.m.-12 p.m.  No class 3/17
Instructor: Rozeal Brown

Acrylic Painting: Intermediate
Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. Prerequisite: ADS414 Intro to acrylic painting or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS457 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 34215 10 Sessions  W
2/12-4/22 7-9:30 p.m.  No class 3/18
Instructor: Rozeal Brown

Introduction to Oil Painting
Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required. Tuition waiver applies; seniors pay fee only.

Course: ADS401 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 34201 10 Sessions  T
2/18-4/21 7-9:30 p.m.
Instructor: Leslie Holt

Oil Painting: Intermediate
Continue your studies of oil painting, the medium of the masters! Learn to translate thematic research to the canvas and explore the possibilities of realism, representation, and abstraction. Practice next-level techniques and materials while continuing the study of color begun in Intro to Oil Painting. Discover the major painting movements that built
Prerequisite: ADS350

color; a palette; tubes of watercolor paint; brushes; a container for water. Prerequisite: ADS350

Prerequisite: ADS341

Instructor: Kaltoum Maroufi-Colle

Painting: Beginning Watercolor
Learn the basic tools and techniques of watercolor painting in this introductory class. Emphasis on how to utilize color in creating an effective painting concept. Demonstration, discussion, and critiques will augment studio work. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Subject matter includes still life, landscape, and portrait painting. Tuition waiver applies; seniors pay fee only.

Course: ADS350 25 Hours
$190 + $120 fee = $310; Non-MD residents add $160

Germantown Campus
CRN#: 34193 10 Sessions R
2/13-4/23 9-11:30 a.m. No class 3/19
Instructor: Hyunsuk Erickson

Takoma Park/Silver Spring Campus
CRN#: 34194 10 Sessions S
2/14-4/24 4-6:30 p.m. No class 3/21
Instructor: Kaltoum Maroufi-Colle

Painting: Intermediate Watercolor
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22" x 30") of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS350

Beginning Watercolor or equivalent experience.
Tuition waiver applies; seniors pay fee only.

Course: ADS349 25 Hours
$190 + $120 fee = $310; Non-MD residents add $160

Germantown Campus
CRN#: 34189 10 Sessions R
2/13-4/23 4-6:30 p.m. No class 3/19
Instructor: Hyunsuk Erickson

Takoma Park/Silver Spring Campus
CRN#: 34190 10 Sessions S
2/14-4/24 1-3:30 p.m. No class 3/18
Instructor: Wendelin Daniels

Aqueous Media and Collage
Learn to create collages using aqueous media (watercolor) as a unifying tool. Students will conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. Gain experience using design principles and elements of art to create a unified piece. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Tuition waiver applies; seniors pay fee only.

Course: ADS468 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 34225 10 Sessions W
2/12-4/22 9:30 a.m.-12 p.m. No class 3/18
Instructor: Wendelin Daniels

Chinese Brush Painting: Flowers, Birds and Landscape
Learn the foundational strokes and principles of composition for Chinese painting using brushes, sumi-e ink, and Chinese watercolors to paint on rice paper. Subjects include flowers, animals, and landscapes. Upon completion of this course, students will complete a painting for each subject. Chinese painting wet mount will be taught at the end of class. Tuition waiver applies; seniors pay fee only.

Course: ADS403 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Germantown Campus
CRN#: 34204 10 Sessions M
2/10-4/20 10 a.m.-12:30 p.m. No class 3/16
Instructor: Amy Quach

Rockville Campus
CRN#: 34203 10 Sessions W
2/12-4/22 10 a.m.-12:30 p.m. No class 3/18
Instructor: Amy Quach

Takoma Park/Silver Spring Campus
CRN#: 34202 10 Sessions T
2/11-4/21 10 a.m.-12:30 p.m. No class 3/17
Instructor: Amy Quach

Painting I (co-listed)
In this introductory studio course, you'll create representational, abstract, and non-objective paintings and develop technical skills such as the ability to size and prime canvass. Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; seniors pay fee only.

Course: ART026 75 Hours
Co-listed with ART211
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Takoma Park/Silver Spring Campus
CRN#: 34239 30 Sessions M,W
1/28-5/4 1-3:40 p.m. No class 3/17, 3/19
Instructor: Katherine Knight

Painting II (co-listed)
A continuation of Painting I, with an emphasis on solutions to advanced problems related to the creation of representational, abstract, and non-objective paintings. Develop technical skills in various media. Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; seniors pay fee only.

Course: ART025 75 Hours
Co-listed with ART211
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Takoma Park/Silver Spring Campus
CRN#: 34238 30 Sessions M,W
1/27-5/13 12-2:40 p.m. No class 3/16, 3/18
Instructor: Katherine Knight

INTERIOR DESIGN

Interior Design I (co-listed)
Discover the relationship of people to their environment! Explore the design process necessary to create functional, aesthetic interior spaces, then use drafting instruments to translate design concepts into completed projects. Tuition waiver applies; seniors pay fee only.

Course: ART063 75 Hours
Co-listed with IDES101/IDES101L
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Takoma Park/Silver Spring Campus
CRN#: 34263 30 Sessions S
1/28-5/14 9-11:40 a.m. No class 3/17, 3/19
Instructor: Amy Quach
Interiors: Design Principles (co-listed)
Learn to apply art theory to interior design. Explore design elements like color, space, texture, line, lighting, sound, and form in two- and three-dimensional spaces. Use these tools to create elevations, plans, and interior models. Tuition waiver applies; seniors pay fee only.

Course: ART064  75 Hours
Co-listed with IDES107/107L
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Rockville Campus
CRN#: 34264  30 Sessions  M,W
1/27-5/13  9-11:40 a.m.  No class 3/16, 3/18

Interiors: Technical Drawing & Drafting (co-listed)
Drawing is the foundation for communication in interior design. Learn basic drawing and drafting techniques, and discover how they can be used to accurately communicate design concepts. Use drafting tools to complete two- and three-dimensional drawings, as well as freehand sketches. Tuition waiver applies; seniors pay fee only.

Course: ART065  75 Hours
Co-listed with IDES110/IDES110L
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Takoma Park/Silver Spring Campus
CRN#: 34157  10 Sessions  F
1/28-5/13  3-5:30 p.m.  No class 3/19, 3/21

GRAPHIC DESIGN AND DIGITAL ARTS

Free Mac OSX Crash Course
Take this free class if you are unfamiliar with Mac computers or need to brush up on your skills. Most of our graphic design and digital arts classes are taught on Macintosh computers with the OSX operating system. This class is open to anyone at any skill level. Take it to prepare for another course or by itself. It’s free and has no restrictions!

Course: ADS430  3 Hours
$0 + $0 fee = $0; Non-MD residents add $0
Rockville Campus
CRN#: 34209  1 Session  S
2/1  2:30-5:30 p.m.  Instructor: Christina Arellano

Takoma Park/Silver Spring Campus
CRN#: 34208  1 Session  S
2/1  9:30 a.m.-12:30 p.m.  Instructor: Christina Arellano

Introduction to Graphic Design Software
Wondering how technology can be used as a tool for making art? Using Adobe CC, explore the professional photo, drawing, and layout programs Adobe Illustrator, Photoshop, and InDesign. Learn fundamental 2D design skills and investigate how to use these professional programs to meet your creative needs. No prior knowledge of computer applications is required to take this course. Tuition waiver applies; seniors pay fee only.

Photography
Learn the basics of using a digital camera or other image capture device to create images. Topics include exposure, composition, and best practices for capturing images in a variety of conditions.

Course: ADS198  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Rockville Campus
CRN#: 34177  10 Sessions  R
2/13-4/23  7-9:30 p.m.  No class 3/19
Takoma Park/Silver Spring Campus
CRN#: 34178  8 Sessions  W
2/26-4/22  6:30-9:30 p.m.  No class 3/18

Photoshop I
Learn the basics of using Adobe Photoshop for image editing, including tools for basic image manipulation, layering, and effects. Topics include color correction, layering, and effects.

Course: ADS199  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Rockville Campus
CRN#: 34162  10 Sessions  R
2/13-4/23  7-9:30 p.m.  No class 3/19

Illustrator I
Adobe Illustrator CC is a comprehensive vector graphics program that enables artists and designers to create sophisticated illustrations and type effects. In this introductory course, you will start by drawing and manipulating simple shapes that can be used to create logos, advertisements, and other illustrations. Topics will include the tool palette, understanding vector graphics, creating basic shapes, blending shapes and colors, the Bezier pen vector drawing tool, creating custom brushes, creating type, using layers and gradients, and saving files. Prerequisite: Experience using Mac computers; can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.

Course: ADS198  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Rockville Campus
CRN#: 34177  10 Sessions  R
2/13-4/23  7-9:30 p.m.  No class 3/19
Takoma Park/Silver Spring Campus
CRN#: 34178  8 Sessions  W
2/26-4/22  6:30-9:30 p.m.  No class 3/18

InDesign
Discover InDesign, Adobe’s powerful layout program that complements Photoshop and Illustrator. Learn to create layouts for magazines, books, and more! Work with your own and supplied photos, graphics, and text. By the end of the class, you will be able to create your own page layouts and export them as printer-ready documents. Bring a flash drive (at least 4GB) to the first class. Prerequisite: ADS430 Mac OSX Crash Course, ADS319 Intro to Graphic Design Software, or experience using Mac computers. Tuition waiver applies; seniors pay fee only.

Course: ADS210  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Rockville Campus
CRN#: 34184  10 Sessions  M
2/25-4/21  6:30-9:30 p.m.  No class 3/17

Children’s Book Illustration
Have you ever wondered what it takes to illustrate a children’s book? In this course, students learn about visual storytelling, the layout and design of
children’s books, and the process of conceptualizing a picture book from start to finish. Students will choose a story to work with, create a storyboard, and work on a book “dummy.” We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a drawing class. The focus is on illustrating a story, as opposed to drawing an illustration. Tuition waiver applies; seniors pay fee only.

Course: ADS449 25 Hours
$195 + $115 fee = $310; Non-MD residents add $160

Takoma Park/Silver Spring Campus
CRN#: 34219 10 Sessions T
2/11-4/21 7-9:30 p.m. No class 3/17
Instructor: Rebecca Solow

PHOTOGRAPHY

Mobile Phone Photography
Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and examine contemporary and historic artists. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels welcome. Tuition waiver applies; seniors pay fee only.

Course: ADS398 12.5 Hours
$95 + $70 fee = $165; Non-MD residents add $120

Rockville Campus
CRN#: 34200 5 Sessions R
2/13-3/12 3:30-6 p.m.
Instructor: Sean McCormick

Digital Photography
A practical, hands-on introduction to the fundamental technical and aesthetic principles of digital photography. The class includes demonstrations, lectures, group critiques, and discussion. Learn DSLR (digital single lens reflex) and mirrorless interchangeable lens camera operation, shot composition, and digital retouching and manipulation. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7 megapixel resolution, memory card, and flash drive. Tuition waiver applies; seniors pay fee only.

Course: ADS318 15 Hours
$150 + $100 fee = $250; Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 34199 5 Sessions R
2/13-3/12 7-9:30 p.m.
Instructor: Jerry Truong

Digital Photography, Introduction (co-listed)
In this introductory course, you will use digital cameras and basic image editing software. Learn print production for making black-and-white and color photographs and studio techniques that include portrait lighting and still life photography. No prior photography experience is required. You will use digital photography for the production of a photographic portfolio. Tuition waiver applies; seniors pay fee only.

Course: ART059 66 Hours
Co-listed with PHOT161/161L
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34209 15 Sessions S
2/1-5/16 8 a.m.-12:40 p.m. No class 3/21

Special Topics in Photography: Exploring Light
Learn the potential of manipulating light using both studio lights and natural light. Explore the different ways in which light determines perception and narrative with subjects like landscape, portraiture, architectural, and abstract photography. Students provide their own cameras. Prerequisite: ADS318 Digital Photography or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS386 15 Hours
$150 + $100 fee = $250; Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 34195 5 Sessions S
3/28-4/25 9:30 a.m.-12:30 p.m.
Instructor: Donovan Marks

Artist: Rhina Cabezas
Title: Deer
I’m from El Salvador and currently live in Silver Spring, MD. I love photography and capturing really nice moments. I took this picture as part of an assignment in Digital Photography.
Discover visual narrative with our Illustration courses

Illustration I  •  Drawing Comics  •  Children’s Book Illustration

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**FILM AND VIDEO ARTS**

**Introduction to Film**
Get a basic introduction to the study of narrative film. Analysis of film structure and content will be developed. Basic film technique and language are examined. View and discuss examples of historic and contemporary film at the American Film Institute and in class. Tuition waiver applies; seniors pay fee only.

**Course: FLM001  37.5 Hours**
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

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**Smartphone Video Production**
Learn to use your smartphone’s recording and editing features like a pro in this newly reworked class. In the fast-paced digital world, the smartphone is a powerful tool for producing, editing, and sharing videos. Discover how to tell your story effectively, frame and film interview subjects, capture quality audio and video, use editing apps, and share your story with the world. Open to all skill levels; no prior experience required. Tuition waiver applies; seniors pay fee only.

**Course: ADS482  25 Hours**
$185 + $125 fee = $310; Non-MD residents add $160

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**Video Editing With iMovie**
Discover video editing using simple programs available to everybody. If you’re not ready to take the leap to professional level software, this is the course for you! Learn the basics of non-linear video editing while exploring the art of video storytelling. Please bring your MyMC login to the first class. **Prerequisite:** experience using a Mac; can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.

**Course: ADS483  12.5 Hours**
$95 + $70 fee = $165; Non-MD residents add $120

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<td>Instructor: Biljana Milenkovic</td>
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**Artist: Charles Edwin Myers  •  Title: The Scream in America**
The famous painting, The Scream, by Edvard Munch, was created in 1893. It depicts a person horrified by something he sees. How might the person in the painting have reacted to the use of assault rifles to kill children in schools? He might become completely shattered. In America, we have become numb to the horror of mass killing by people using assault rifles. This piece was created in Professor John Carr’s Intaglio Printing class.
Video Editing Part I: Premiere Pro Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Prerequisite: Experience using a Mac; can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.
Course: ADS391  13.5 Hours
$105 + $70 fee = $175; Non-MD residents add $120
Germantown Campus
CRN#: 34197  5 Sessions  W
2/12-3/11  5-7:45 p.m.  No class 3/17, 3/19
Instructor: Sowmi Areke

Rockville Campus
CRN#: 34196  8 Sessions  W
2/12-3/11  6-8:45 p.m.
Instructor: Christina Arellano

Video Editing Part II: Incorporating After Effects
Learn how to integrate Adobe After Effects into your digital video editing toolkit. In this intermediate-level course, you will use the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Prerequisite: ADS391 Video Editing Part I or basic knowledge of Adobe Premiere Pro CC and ADS340 Free Mac OSX Crash Course, ADS 319 Intro to Graphic Design Software, or experience using Mac computers. Tuition waiver applies; seniors pay fee only.
Course: ADS392  13.5 Hours
$105 + $70 fee = $175; Non-MD residents add $120
Rockville Campus
CRN#: 34198  8 Sessions  W
3/25-4/22  6-8:45 p.m.
Instructor: Christina Arellano

Video Editing (co-listed)
An introduction to the equipment and procedures used to manipulate video and audio using professional nonlinear editing software. Hands-on projects allow students to create, mix, and edit video, animations, images, and sounds into presentations suitable for visual arts, educational, and corporate use. Tuition waiver applies; seniors pay fee only.
Course: ART054  62.5 Hours
Co-listed with TVRA149/TVRA149L
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Rockville Campus
CRN#: 34259  15 Sessions  M
1/27-5/11  6:15-10:30 p.m.  No class 3/16

Takoma Park/Silver Spring Campus
CRN#: 34254  30 Sessions  TR
1/28-5/14  1:15-3:30 p.m.  No class 3/17, 3/19

NEW!
Audio Documentary (co-listed)
Discover the art of storytelling using research and audio technology. Learn interviewing skills while documenting an event or issue. Explore sound recording using field production techniques. Prerequisite: PFA 050 Sound Design, TVRA125 Audio Production Technology, or experience using sound recording equipment and editing software. Tuition waiver applies; seniors pay fee only.
Course: ART074  75 Hours
Co-listed with TVRA210
$584 + $133.80 fee = $717.80; Non-MD residents add $250
Rockville Campus
CRN#: 34269  16 Sessions  W
1/29-5/17  9-9:50 a.m.  No class 3/18

PRINTMAKING
NEW!
Woodcut Printmaking: Introduction
Discover the oldest of all printmaking methods! Create an edition of finished woodblock prints based on imagery you develop. Learn the specifics of design, carving, inking, and printing for woodcut. Explore how type of wood, line weight, and cutting tools and techniques effect the final print. This class is open to all skill levels, but please note that wood carving and printing are physically intense activities. Tuition waiver applies; seniors pay fee only.
Course: ADS494  20 Hours
$155 + $105 fee = $260; Non-MD residents add $140
Takoma Park/Silver Spring Campus
CRN#: 34322  6 Sessions  S
2/8-3/14  10 a.m.-12:00 p.m.
Instructor: Jun Lee

Intaglio Printing
An introduction to the fine art of metal plate etching. The techniques of drypoint hardground, softground, aquatint, and engraving are explored. Tuition waiver applies; seniors pay fee only.
Course: ART040  75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Rockville Campus
CRN#: 34243  30 Sessions  M,W
1/27-5/13  1:30-4 p.m.  No class 3/16, 3/18
Instructor: John Carr

Takoma Park/Silver Spring Campus
CRN#: 34244  30 Sessions  M,W
1/27-5/13  6-8:40 p.m.  No class 3/16, 3/18
Instructor: Kevin Bowman

Printmaking: Lithography (co-listed)
Explore the processes, materials, and techniques of fine art lithography. Emphasis is placed on expressing visual concepts and ideas through drawing and appropriate technical manipulations on stones and/or plates, and printing in both black and white and color. Tuition waiver applies; seniors pay fee only.
Course: ART056  75 Hours
Co-listed with ART277
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Rockville Campus
CRN#: 34257  30 Sessions  T,R
1/28-5/14  1-3:40 p.m.  No class 3/17, 3/19
Instructor: John Carr

Takoma Park/Silver Spring Campus
CRN#: 34258  30 Sessions  TR
1/28-5/14  9-11:40 a.m.  No class 3/17, 3/19
Instructor: Kevin Bowman

SERIGRAPHY
(co-listed)
Explore the dynamic art of screenprinting! From posters to t-shirts, serigraphy is the most ubiquitous printmaking process in use today. Learn the materials and techniques of screenprinting, including various stencils and resists. Complete multiple projects, including multicolor prints using multiple screens. Tuition waiver applies; seniors pay fee only.
Course: ART050  75 Hours
Co-listed with ART223
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Takoma Park/Silver Spring Campus
CRN#: 34263  15 Sessions  F
1/31-3/15  9 a.m.-2:40 p.m.  No class 3/20

World Woodcut and Relief Traditions (co-listed)
Learn basic woodcut and relief printmaking techniques while studying multicultural influences in imagery, concepts, and the use of materials from Asia, Africa, Europe, and the Americas. Tuition waiver applies; seniors pay fee only.
Course: ART055  75 Hours
Co-listed with ART225
$386 + $136.20 fee = $522.20; Non-MD residents add $871.20
Rockville Campus
CRN#: 34259  30 Sessions  M,W
1/27-5/13  9:30 a.m.-12:10 p.m.  No class 3/16, 3/18
Instructor: Amanda Miller

SCULPTURE AND CERAMICS
Ceramic Tile Design
Explore the traditions of ceramic tile design, beginning with pattern design strategies from a variety of cultural traditions. We will create a variety of patterning projects, leading us to the on-glaze ceramic painting process of maiolica, a brightly colorful, low-fire glaze process. We will also explore other low-fire methods such as fired-on ceramic decals, building up a rich layered surface.
Working with six-inch bisque tiles and plate forms, students will use ceramic painting methods to create a variety of tile- and plate-based projects which may be integrated into formats including tri-views, framed tile paintings, and table-tops. Tuition waiver applies; seniors pay fee only.
Course: ADS343  25 Hours
$190 + $120 fee = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 34211  10 Sessions  T
2/1-4/21  1-3:30 p.m.  No class 3/17
Instructor: Robert Devers
**Three-Dimensional Design (co-listed)**

Explore the elements and principles of art and how to apply them to three-dimensional composition. Tackle the challenges of designing and creating three-dimensional objects, such as interpreting two-dimensional sketches and building secure free-standing objects. This course is a must for anyone beginning to work in three dimensions! Tuition waiver applies; seniors pay fee only.

**Course: ART049 75 Hours**

Co-listed with ARTT103

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<td>Instructor: Kristal Romano</td>
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**Tuition**: $958 + $136.20 fee = $532.20; Non-MD residents add $871.20

**Rockville Campus**

**Takoma Park/Silver Spring Campus**

**Sculpture I (co-listed)**

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. **Prerequisite**: ART049/ARTT103 Three-Dimensional Design or the equivalent. Tuition waiver applies; seniors pay fee only.

**Course: ART024 75 Hours**

Co-listed with ARTT221

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<td>Instructor: Guita Vafai</td>
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**Takoma Park/Silver Spring Campus**

**CRAFTS**

**Collage and Assemblage**

Explore and design collage—the combination of different and surprising materials into a whimsical or serious creation. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Learn about incorporating found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of Picasso, Gretchen Green, Schwitters, Cornell, Bearden, and many others. Tuition waiver applies; seniors pay fee only.

**Course: ADS339 25 Hours**

$185 + $125 fee = $310; Non-MD residents add $160

**Takoma Park/Silver Spring Campus**

**Crafts (co-listed)**

Explore crafts such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Learn the fundamental techniques and uses of various materials, with an emphasis on design and craftsmanship. Tuition waiver applies; seniors pay fee only.

**Course: ART044 75 Hours**

Co-listed with ARTT123

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**Tuition**: $958 + $136.20 fee = $532.20; Non-MD residents add $871.20

**Rockville Campus**

**Takoma Park/Silver Spring Campus**

**Batik Fabric Dyeing**

Create your own batik fabric prints! Batik is the ancient art of creating designs on fabric using dyes with a “resist,” such as melted beeswax. These fabrics are known for the crackle or veining that appears in the design. Learn to use traditional batik dyeing methods to create contemporary, personalized works of art on napkins, placemats, garments, paintings, and more. Tuition waiver applies; seniors pay fee only.

**Course: ADS466 25 Hours**

$185 + $125 fee = $310; Non-MD residents add $160

**Takoma Park/Silver Spring Campus**

**Doll Design and Construction**

Explore three-dimensional mixed-media art and the human form through the design and creation of an original art doll. Learn construction methods for assembling an original 16–18” costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll’s head and hands, soft-sculpting the doll’s body, and sewing the doll’s costume. **Prerequisite**: Basic hand-sewing skills; can be learned in ADS456 Sewing: Introduction. Tuition waiver applies; seniors pay fee only.

**Course: ADS375 25 Hours**

|$190 + $120 fee = $310; Non-MD residents add $160

**Takoma Park/Silver Spring Campus**

**The Art Doll: Costumes and Accessories**

Bring your doll to class and create the special costume and accessories needed to communicate the doll’s personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class. **Prerequisite**: Basic hand-sewing skills; can be learned in ADS456 Sewing: Introduction. Tuition waiver applies; seniors pay fee only.

**Course: ADS404 25 Hours**

|$190 + $120 fee = $310; Non-MD residents add $160

**Takoma Park/Silver Spring Campus**

**Weaving and Textiles (co-listed)**

Introduction to the fundamental techniques and processes of weaving. Explore two- and three-dimensional forms in textiles. Design and craftsmanship are emphasized in both traditional and experimental approaches to fiber. Tuition waiver applies; seniors pay fee only.

**Course: ART045 75 Hours**

Co-listed with ARTT221

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**Takoma Park/Silver Spring Campus**

**Paper Crafts**

Experience the range of processes used in working with paper as a medium. Create functional and nonfunctional objects while exploring materials and cultivating a respect for craft. Complete a variety of paper crafts projects that build upon one another, looking at a variety of cultural traditions as examples. Projects may include mixed media collage, pop-up cards, paper lanterns and lamps, paper sculpture, and hanging sculpture and mobile. Students may also undertake individual paper projects that inspire them. Creative design and technical craftsmanship are emphasized. No prior experience required. Tuition waiver applies; seniors pay fee only.
Artwork

Artist: D’bora Ware  •  Title: One-Wing Ring

D’bora Ware, a native Washingtonian, resides in Hyattsville, MD. She has been a student with Community Arts since 2017. Arthur George “Art” Smith is one of her favorite jewelry designers when it comes to free form, contemporary, or abstract metal jewelry. She created this piece in Jewelry and Metalsmithing with Michael Brehl.

Course: ADS433  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160

Rockville Campus
CRN#: 34210 10 Sessions  T
2/1-4/21 10 a.m.-12:30 p.m. No class 3/17
Instructor: Wanjin Kim

New!

Stained Glass: Introduction
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional. Tuition waiver applies; seniors pay fee only.

Course: ADS490  15 Hours
$120 + $75 fee = $195; Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 34310 5 Sessions  W
2/2-3/11 6:30-9:30 p.m.
Instructor: David Baxter

Jewelry Basics
Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texture, sawing, piercing, and wire wrapping. Design and fabricate your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Note: This course does not include soldering; it is not a substitute for ADS402. Tuition waiver applies; seniors pay fee only.

Course: ADS492  15 Hours
$120 + $75 fee = $195; Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 34319 5 Sessions  W
3/25-4/22 6:30-9:30 p.m.
Instructor: David Baxter

Jewelry & Metalsmithing: Introduction
Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, and soldering. Specific projects may change based on instructor or semester; see section notes for details. No prior experience necessary! This course fulfills the prerequisites for all intermediate-level jewelry and metalsmithing courses. Tuition waiver applies; seniors pay fee only.

Course: ADS491  35 Hours
$205 + $135 fee = $340; Non-MD residents add $160

New!

Jewelry & Metalsmithing: Intermediate
Dive into focused processes within jewelry and metalsmithing, with new topics addressed each semester. This class is designed for intermediate-level students who understand basic metalsmithing and how to apply them to your work. Topics rotate each semester. See section notes. Tuition waiver applies; seniors pay fee only.

Course: ART060  75 Hours
Co-listed with ARTT245
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34260 30 Sessions  T,R
1/28-5/14 1-3:40 p.m. No class 3/17, 3/19
Instructor: Lucy Denikson

Jewelry & Metalsmithing: Practicum (co-listed)
This course is designed for students at the intermediate level. Students will continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. Tuition waiver applies; seniors pay fee only.

Course: ART061  75 Hours
Co-listed with ARTT256G
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34261 15 Sessions  F
1/31-5/15 10 a.m.-3:40 p.m. No class 3/20
Instructor: Lucy Denikson

Jewelry and Metalsmithing (co-listed)
This course provides a foundation in fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Creative design and technical craftsmanship are emphasized. Techniques include: sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required. If seats are full, enroll in ARTT245 for credit or audit. Sections are identical and co-listed. Tuition waiver applies; seniors pay fee only.

Course: ART060  75 Hours
Co-listed with ARTT245
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34260 30 Sessions  T,R
1/28-5/14 1-3:40 p.m. No class 3/17, 3/19
Instructor: Lucy Denikson

Jewelry and Metalsmithing, with new topics addressed each semester. This class is designed for intermediate-level students who understand basic metalsmithing including sawing and soldering. Prerequisite: ADS402 Jewelry & Metalsmithing Introduction, ART060/ARTT245 Jewelry and Metalsmithing, or basic metal jewelry experience. Tuition waiver applies; seniors pay fee only.

Course: ADS493  35 Hours
$205 + $135 fee = $340; Non-MD residents add $160

Rockville Campus
CRN#: 34261 15 Sessions  F
1/31-5/15 10 a.m.-3:40 p.m. No class 3/20
Instructor: Lucy Denikson

Jewelry and Metalsmithing Practicum (co-listed)
This course is designed for students at the intermediate level. Students will continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. Prerequisite: ARTT245, ARTT123 with metal emphasis, ADS402, or equivalent experience. If seats are full, enroll in ARTT255 for credit or audit. Sections are co-listed. Tuition waiver applies; seniors pay fee only.

Course: ART061  75 Hours
Co-listed with ARTT256G
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34261 15 Sessions  F
1/31-5/15 10 a.m.-3:40 p.m. No class 3/20
Instructor: Lucy Denikson

Jewelry and Metalsmithing
This course provides a foundation in fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Creative design and technical craftsmanship are emphasized. Techniques include: sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required. If seats are full, enroll in ARTT245 for credit or audit. Sections are identical and co-listed. Tuition waiver applies; seniors pay fee only.

Course: ART060  75 Hours
Co-listed with ARTT245
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34260 30 Sessions  T,R
1/28-5/14 1-3:40 p.m. No class 3/17, 3/19
Instructor: Lucy Denikson
Artist: Gary Peck  
Title: Matisse’s Marguerite copied by Hannah Bunes in 2010

After seeing an exhibit of Matisse’s portraits I went online to search for one to copy. I began painting this portrait of Marguerite and then realized it was not Matisse’s original but a copy by Hannah Bunes in 2010. Nevertheless, I admired her copy and completed my own. I enjoy the colors of the skin tones, the dress, and the background.
## Performing Arts

### Dance

**Dance: Introduction (co-listed)**
An examination of dance as an art form and means of multicultural expression, ritual, and tradition. Learn the practices, philosophies, terminologies, and styles of dance and careers in dance. The role of dance in world societies and how it relates to different cultures is explored through lectures, assigned readings, films, recordings, and experiential dance activities. Tuition waiver applies; seniors pay fee only.

**Course: PFA015**  
37.5 Hours  
Co-listed with DANC100  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $371.20

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**Rockville Campus**

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**Takoma Park/Silver Spring Campus**

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#### African Dance
Discover the art and beauty of African dance. Learn the posture, movements, and stylistic technique of traditional dances from places like Ethiopia, Mali, Guinea, and Senegal. Apply what you’ve learned in performance-focused choreography. Sign up for all 10 sessions with this course and save $25, or sign up for individual sessions below. Tuition waiver applies; seniors pay fee only.

**Course: PFA055**  
6.25 Hours  
$264 + $90.80 fee = $354.80;  
Co-listed with DANC101  
Non-MD residents add $191.20

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#### Balllet I (co-listed)
An introduction to fundamental exercises, techniques, and steps of classical ballet. Basic ballet terminology, correct body alignment, and simple adagio and allegro combinations are introduced in barre and center work. Tuition waiver applies; seniors pay fee only.

**Course: FLM037**  
37.5 Hours  
Co-listed with DANC101  
$284 + $90.80 fee = $354.80;  
Non-MD residents add $286.80

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**Takoma Park/Silver Spring Campus**

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### African Dance Sessions

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**Instructor:** Nichole Gibbs Thomas

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**Tokoma Park/Silver Spring Campus**

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### Modern Dance I (co-listed)
An introduction to fundamental exercises, techniques, and movement phrases of modern dance. Basic modern dance principles are introduced in axial and locomotor exercises and basic improvisation skills. Modern dance innovators and their styles are discussed. Tuition waiver applies; seniors pay fee only.

**Course: FLM038**  
37.5 Hours  
Co-listed with DANC102  
$256 + $90.20 fee = $346.20;  
Non-MD residents add $256.60

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### Modern Dance II (co-listed)
Continue your study of modern dance at an intermediate level! Practice correct body alignment and efficient use of the body through movement. Execute moves such as falls, turns, and contractions and use them in improvisation and choreography. Learn to incorporate elements of time, flow, weight, space, and rhythmic structures into your movements. Prerequisite: FLM049 or DANC104 Modern Dance I. Tuition waiver applies; seniors pay fee only.

**Course: FLM052**  
75 Hours  
Co-listed with DANC103  
$517.80;  
Non-MD residents add $517.80

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<th>Topic: Foxtrot</th>
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### Ballroom Dance: Topics
Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music. Tuition waiver applies; seniors pay fee only.

**Course: PFA004**  
75 Hours  
$55 + $40 fee = $95;  
Non-MD residents add $50

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### New!

#### Modern Dance III (co-listed)
Continue your study of modern dance at an intermediate level! Practice correct body alignment and efficient use of the body through movement. Execute moves such as falls, turns, and contractions and use them in improvisation and choreography. Learn to incorporate elements of time, flow, weight, space, and rhythmic structures into your movements. Prerequisite: FLM049 or DANC104 Modern Dance II or beginner-level experience in modern dance. Tuition waiver applies; seniors pay fee only.

**Course: FLM052**  
75 Hours  
Co-listed with DANC203  
$517.80;  
Non-MD residents add $517.80

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### Stand-Up is Back!

We’re offering comedy classes again; join us for two sessions in Rockville. Page 19
MUSIC

Introduction to Music Theory (co-listed)
Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background. Tuition waiver applies; seniors pay fee only.
Course: FLM011 37.5 Hours
Co-listed with MUSC184
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34990 30 Sessions M,W 1/27-5/13 9:30-10:45 a.m. No class 3/16, 3/18
CRN#: 34989 30 Sessions M 1/27-5/13 1-2:15 p.m. No class 3/16, 3/18

Takoma Park/Silver Spring Campus
CRN#: 34988 30 Sessions T,R 1/28-5/14 9-10:15 a.m. No class 3/17, 3/19

Introduction to West African Drumming
Learn how to play traditional and contemporary drum rhythms of West Africa! In this class, you will play different drums such as dundunset, djembe, and kpanlogo. Sing and dance while learning the names of instruments and their functions in West African communities. Tuition waiver applies; seniors pay fee only.
Course: PFA019 12.5 Hours
$95 + $70 fee = $165; Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 34607 10 Sessions M 2/10-4/6 10-11:15 a.m. No class 3/16
Instructor: Hanyin Chen

Music Production for the iPad
All equipment provided, including iPads. Mobile devices have become a recognized alternative to more traditional music production tools, especially when it comes to developing your own musical concepts. This course will teach you how to create ideas, record, mix, and master music entirely on the iPad. Learn to set up a mobile studio and work with professional production apps Cubasis and iReal Pro. Learn mastering with the FinalTouch app. The skills you learn on the provided iPad can be applied to music production on your Android or iOS smartphone or tablet. Tuition waiver applies; seniors pay fee only.
Course: PFA029 20 Hours
$155 + $105 fee = $260; Non-MD residents add $140

Takoma Park/Silver Spring Campus
CRN#: 34625 8 Sessions M 2/17-4/13 9-9:30 p.m. No class 3/16
Instructor: Leland Edgecombe

Persian Vocal Music
Expand your cultural and musical competency by learning to sing Persian traditional music! Explore the Seven Dastgahs—the scales used in Persian music—and the basics of Solfege, Persian traditional music theory. Sing famous Persian songs accompanied by instruments such as the setar, tar, and tomback. No prior musical training is required; this course is open to students of all experience levels. Tuition waiver applies; seniors pay fee only.
Course: PFA060 20 Hours
$155 + $105 fee = $260; Non-MD residents add $140

Rockville Campus
CRN#: 34638 10 Sessions T 2/11-4/21 6:30-8:30 p.m. No class 3/17
Instructor: Darab Benham Shabahang

Class Voice (co-listed)
Learn correct breathing, tone production, and diction through which you can develop specific vocal abilities. Discover the general principles of singing with a number of repertoire songs. Tuition waiver applies; seniors pay fee only.
Course: FLM040 50 Hours
Co-listed with MUSC137
$264 + $90.80 fee = $354.80; Non-MD residents add $580.80

Takoma Park/Silver Spring Campus
CRN#: 35006 30 Sessions M,W 1/27-5/13 2-3:45 p.m. No class 3/16, 3/18

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. You must purchase textbook(s)/materials and bring them to the first class. Tuition waiver applies; seniors pay fee only.
Course: PFA032 16 Hours
$102 + $96 fee = $200; Non-MD residents add $140

Rockville Campus
CRN#: 34626 8 Sessions M 2/10-4/6 11 a.m.-1 p.m. No class 3/16
Instructor: Hanyin Chen

Takoma Park/Silver Spring Campus
CRN#: 35000 30 Sessions M 1/28-5/14 1-2:45 p.m. No class 3/17, 3/19

Class Guitar I (co-listed)
Learn fundamental playing techniques of the guitar. This includes basic finger technique and leads to a fundamental technical proficiency. Tuition waiver applies; seniors pay fee only.
Course: FLM024 50 Hours
Co-listed with MUSC138
$264 + $90.80 fee = $354.80; Non-MD residents add $580.80

Takoma Park/Silver Spring Campus
CRN#: 35001 30 Sessions M,W 1/27-5/13 10-11:40 a.m. No class 3/16, 3/18

Takoma Park/Silver Spring Campus
CRN#: 35002 30 Sessions M, W 1/27-5/13 10-11:40 a.m. No class 3/16, 3/18

NEW!

Piano: Level 2 Group
Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Build your knowledge of music theory for piano, including sharps, flats, naturals, C and G pentascales and chords, major vs minor, and increasingly larger intervals (4ths, 5ths, 6ths). Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. You must purchase textbook(s)/materials and bring them to the first class. Tuition waiver applies; seniors pay fee only.
Course: PFA072 16 Hours
$102 + $96 fee = $200; Non-MD residents add $140

Rockville Campus
CRN#: 34675 8 Sessions W 2/12-4/8 11 a.m.-1 p.m. No class 3/18
Instructor: Hanyin Chen
World Music (co-listed)
Enjoy a survey of cross-cultural popular music and the traditional music that influenced it. Topics include social and cultural roles of music and factors influencing its development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating reading, writing, and discussions. Tuition waiver applies; seniors pay fee only.

Course: FLM005 37.5 Hours
Co-listed with MUSC117
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34974 15 Sessions  R
1/30-5/14 6:30-9:10 p.m. No class 3/16

Takoma Park/Silver Spring Campus
CRN#: 34973 30 Sessions  M,W
1/27-5/13 9-10:15 a.m. No class 3/16, 3/18

World Ensemble (co-listed)
Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous traditional and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. The semester ends with a final performance November 28 at the Parilla Performing Arts Center, along with optional community performances during the semester. Open to all levels; no experience necessary. Tuition waiver applies; seniors pay fee only.

Course: PFA042 37.5 Hours
Co-listed with MUSC161D
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40

Rockville Campus
CRN#: 35066 15 Sessions  M
1/27-5/11 4-6:30 p.m. No class 3/16

Maryland Band Directors Band
Study and perform classic band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and free-lance performers. Participation is open to outstanding non-teachers by audition. Six rehearsals and two concerts per semester. 1.5 CEUs per semester; 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact Dr. Vincent Patterson 301-215-9299, or e-mail: maestrovincent@yahoo.com. Tuition waiver applies; seniors pay fee only.

Course: PFA053 7.75 Hours
$10 + $33 fee = $43;
Non-MD residents add $30
Director: Vincent Patterson
Assistant Director: Adrian Holton

Rockville Rehearsals; 7:30-9:30 p.m.
Wednesday, February 19
Wednesday, February 26
Wednesday, March 4

CONCERT: Thursday, March 5 at The Parilla Performing Arts Center, Rockville, 7:30 p.m.

Rockville Rehearsals; 7:30-9:30 p.m.
Wednesday, April 22
Wednesday, April 29
Wednesday, May 6

CONCERT: Thursday, May 7 at The Cultural Arts Center, Silver Spring, 7:30 p.m.

American Popular Music (co-listed)
Explore American popular music from the turn of the 20th century to the present with an emphasis on rock music. Tuition waiver applies; seniors pay fee only.

Course: FLM006 37.5 Hours
Co-listed with MUSC131
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20

Rockville Campus
CRN#: 34976 14 Sessions  M
2/3-5/11 6:30-9:25 p.m. No class 3/16

Takoma Park/Silver Spring Campus
CRN#: 34977 30 Sessions  T,R
1/28-5/14 10-11:15 a.m. No class 3/17, 3/19
### History of Jazz (co-listed)

This course surveys jazz in the United States from the turn of the century to the present. Study several major African-American figures in depth. The art of listening to jazz music is emphasized; outside listening will be required. Tuition waiver applies; seniors pay fee only.

**Course: FLM010 37.5 Hours**

Co-listed with MUSC125

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**Takoma Park/Silver Spring Campus**

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### Listening to Music (co-listed)

Discover the rich variety of musical genres available today. Learn how to actively listen to music such as symphony, opera, ballet, chamber music, art song, and contemporary. Tuition waiver applies; seniors pay fee only.

**Course: FLM013 37.5 Hours**

Co-listed with MUSC110

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**Rockville Campus**

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### Fundamentals of Acting (co-listed)

Discover what it takes to be an actor! Even the greatest actors started with the fundamentals. Learn basic acting skills, including exercises in speech, movement, and imagination. Tuition waiver applies; seniors pay fee only.

**Course: FLM009 37.5 Hours**

Co-listed with THET110

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**Takoma Park/Silver Spring Campus**

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### THEATER ARTS

#### Stand-up Comedy: Introduction

Ever wanted to give stand-up comedy a try? Learn to use your life experiences to create an original 3-minute comedy routine. The course will cover comedy-writing basics and comedic style in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class. Tuition waiver applies; seniors pay fee only.

**Course: PFA073 9 Hours**

Co-listed with THET110

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**Instructor: Sheila Wenz**

### Introduction to the Theatre (co-listed)

Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives. Tuition waiver applies; seniors pay fee only.

**Course: PFA017 37.5 Hours**

Co-listed with THET100

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### African Art and Culture: Topics

- African Art and Culture: Topics
- African Dance
- Batik Fabric Dyeing
- Chinese Brush Painting
- Introduction to West African Drumming
- Persian Vocal Music
- Survey of African Art
- World Woodcut and Relief Traditions

Increase Your Global Art Awareness

Discover the arts from regions around the world, and learn to create in traditional styles!
Acting for Film & Television (co-listed)
Learn to work in both the motion picture and television studio. Study acting techniques and apply them to the camera arts. Monologues and scenes will be videotaped and critiqued. Tuition waiver applies; seniors pay fee only.
Course: FLM008 37.5 Hours
Co-listed with THET225/THET225L
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Rockville Campus
CRN#: 34985 15 Sessions  W 1/29-5/13 10 a.m.-1:25 p.m.  No class 3/18

Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn to read and follow a pattern in order to create a final product such as a bag, hat, apron, or stuffed animal. This course is ideal for beginners with no formal sewing experience. Tuition waiver applies; seniors pay fee only.
Course: ADS456 12.5 Hours
$95 + $70 fee = $165; Non-MD residents add $120
Takoma Park/Silver Spring Campus
CRN#: 34214 5 Sessions  W 3/25-4/22 7-9:30 p.m.
Instructor: Bridget Egan

Stage Lighting for the Performing Arts (co-listed)
Explore the theory and application of electricity, lighting equipment, and lighting design in performance production. Learn lighting techniques and standards and the use of light in the production of theatre, dance, and television. Students will be required to work additional hours on lighting for productions. Tuition waiver applies; seniors pay fee only.
Course: PFA025 37.5 Hours
Co-listed with THET216
$384 + $133.80 fee = $517.80; Non-MD residents add $842.40
Rockville Campus
CRN#: 35064 30 Sessions  M,W 1/27-5/13 4-5:15 p.m.  No class 3/16, 3/18

Performance Production (co-listed)
Discover the world of theater while participating in the production of a performance. Get involved in acting, dancing, choreography, costuming, lighting, scene construction and painting, and house and stage management for College productions. Acting and/or dancing in a production is by audition only. Students must attend 30 lab hours per semester, in addition to a one-hour lecture each week. Tuition waiver applies; seniors pay fee only.
Available lab hours:
Mondays 12-1:50
Tuesdays 12:30-12:20
Wednesdays 10:30-12:20
Fridays 10-11:50
Course: FLM042 37.5 Hours
Co-listed with THET122
$132 + $69 fee = $201; Non-MD residents add $266.80
Rockville Campus
CRN#: 35007 15 Sessions  T 1/28-5/12 3:30-4:20 p.m.  No class 3/17

WE’RE EXPANDING OUR OFFERINGS IN ROCKVILLE AND GERMANTOWN!
Now available:
GERMANTOWN
Chinese Brush Painting, page 8
Drawing Workshop Series, page 5
Introduction to Drawing, page 5
Introduction to Film, page 11
Listening to Music, page 19
Painting: Beginning Watercolor, page 8
Painting: Intermediate Watercolor, page 8
Video Editing Part I: Premiere Pro Basics, page 12
ROCKVILLE
Acting for Film & Television, page 20
American Popular Music, page 18
Audio Documentary, page 12
Ballet I, page 16
Ballroom Dance: Topics, page 16
Chinese Brush Painting, page 8
Class Guitar I, page 17
College Band: Wind Ensemble, page 18
Crafts, page 13
Dance: Introduction, page 16
Digital Photography, page 10
Digital Photography, Introduction, page 10
Free Mac OSX Crash Course, page 9
Fundamentals of Acting, page 19
History of Jazz, page 19
Intaglio Printmaking, page 12
Interior Design I, page 8
Interiors: Design Principles, page 9
Interiors: Technical Drawing & Drafting, page 9
Introduction to Drawing, page 5
Introduction to Film, page 11
Introduction to Music Theory, page 17
Introduction to Theater, page 19
Jazz Dance II, page 16
Jewelry & Metalsmithing, Introduction, page 14
Jewelry & Metalsmithing: Intermediate, page 14
Jewelry & Metalsmithing Practicum, page 14
Listening to Music, page 19
Maryland Band Directors Band, page 18
Mobile Phone Photography, page 10
Modern Dance I, page 16
Modern Dance III, page 16
Paper Crafts, page 13
Performance Production, page 20
Persian Vocal Music, page 17
Photoshop I, page 9
Piano: Introductory Group, page 17
Piano: Level 2 Group, page 17
Printmaking: Lithography, page 12
Sculpture I, page 13
Stage Lighting for the Performing Arts, page 20
Stand-up Comedy: Introduction, page 19
Video Editing Part I: Premiere Pro Basics, page 12
Video Editing Part II: Incorporating After Effects, page 12
World Ensemble, page 18
World Music, page 18
World Woodcut and Relief Traditions, page 12
**Payments**
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: cms.montgomerycollege.edu/wdce/registerops.html

*Registration will not be processed without appropriate payment.*

**Tuition Waiver**
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

**Senior Tuition Waiver:** Individuals 60 years or older by the start date of the class may have tuition waived.

**Disability Tuition Waiver:** This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

**National Guard Tuition Waiver:** If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

**Residency Policy**
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

**Transfer Policy**
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

**Refund Policy**
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit www.montgomerycollege.edu/wdce/register/refundpolicy.html.

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**4 EASY WAYS TO REGISTER**

**ON THE WEB**
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on “Register by Web.”

**BY MAIL**
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

**BY FAX**
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

**WALK-IN**
A completed registration form with payment may be submitted at any of these locations:

- **Gaithersburg Business Training Center, Room 400**
  8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri);
  8:30 a.m.–4 p.m. (Sat)

- **Germantown Campus**
  Humanities and Social Sciences Building, Room 245
  8:30 a.m.–4 p.m. (Mon–Fri)

- **Rockville Campus**
  220 Campus Center
  8 a.m.–7 p.m. (Mon–Thur); 8 a.m.–5 p.m. (Fri)
  8:30 a.m.–12 p.m. (Sat)

- **Takoma Park/Silver Spring Campus**
  CF 230, Customer Service
  8:30 a.m.–5 p.m. (Mon–Fri)

- **Westfield South, Suite 306**
  8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)
  8:30 a.m.–4 p.m. (Sat)

**NOTE:** Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.

**Payments due at time of registration**

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**CONTACT**

**Website:** montgomerycollege.edu/communityarts

**Email:** communityarts@montgomerycollege.edu

**Phone (questions):** 240-567-5806

**Phone (registration):** 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
Artist: Sandra Franklin Ehlers
Title: Once Upon a Time
I am from Argentina and now that my children are grown I decided to embrace my passion for sculpture. I am grateful to Montgomery College for making this possible. This piece was created in Professor Mayercak’s Sculpture class.