COMMUNITY ARTS
Spring 2021 Course Schedule
Greetings arts community,

On March 13, when I walked out of the Cafritz Building with my laptop and few file folders, I had no idea what we were in for. COVID-19 has slowed down, but it doesn’t appear to be going away any time soon. Because of this, we’re offering another remote semester; Montgomery College campuses are unlikely to reopen this spring.

We’ve made the best we could of it though! This fall we successfully ran 39 original classes (and 26 co-listed classes) in nearly all of our subject areas. Thank you all for sticking with us during this transition; it’s been a challenge, but your enthusiasm and patience are an inspiration.

I’d like to once again recognize our faculty as well. Though they have to deal with the same anxieties and challenges as the rest of us, they’re able to put that aside to pass their knowledge on to you. They have not only stepped up and adapted their classes for remote learning, but are full of ideas for new classes to offer!

In that vein, we have some exciting new offerings for fall. Check out the opposite page for a full listing. We’re ramping up our professional development classes with new offerings in marketing and Etsy selling, introducing web-specific classes like Writing a Web Series, and expanding our jewelry program. We also have a new opportunity for private tutoring in visual art! We figured we couldn’t let the musicians have all the fun.

If you have any questions, feel free to contact me at communityarts@montgomerycollege.edu or 240-567-5806.

Thank you,

John Deamond
Community Arts Program Director

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Artist: Paula Stone  ■  Title: Favorite Lookout
I have been taking Chinese Brush Painting for several years with Amy Quach. I enjoy several creative pursuits, but this class has been my first time painting. I love that Amy teaches classical techniques and also encourages experimentation. I am retired and have an engineering PhD.
NEW OFFERINGS!

Adobe Lightroom: Photo Editing
Explore the industry-standard tool for manipulating and retouching your photographs. Page 9

Audio & Video Podcasting
Learn to create and distribute professional, compelling podcasts. Page 8

Etsy Selling for Artists & Makers
Learn to create your Etsy presence and effectively sell your work. Page 3

Experiencing Art at Home
Apply Exercises for the Quiet Eye to artwork you can view from your home. Page 3

Jewelry Design
Discover the design tools and strategies needed to create professional-quality jewelry. Page 10

Jewelry: Polymer Clay Sculpting
Create beautiful jewelry using simple, safe materials with minimal tools. Page 10

Marketing for Artists & Makers
Build your brand as an artist and get your work seen! Page 3

Private Art & Design Tutoring
Take one-on-one lessons with an instructor of your choice, in any subject! Page 6

Writing a Web Series
TV production is barely happening, so why not create your own content and get it out there? Page 16

Cover Artist
Artist: Lois Dosik Rothman
Title: Thailand: Ghost Orchid
I've been an artist my whole life and have taken classes and degrees world wide. Painting with our wonderful teacher Wendy Daniels has opened my eyes to the joys and challenges of watercolor. You all need to experience the individual attention and wisdom Wendy imparts to each and every student throughout the in person or virtual class.

Artist:
Lloyd Leonard
Title: Atop the MC parking Garage
I am a retired public interest attorney with an abiding interest in visual media. A long-time, self-taught watercolorist, I opted for Montgomery College Community Arts Program to better learn new techniques for better communicating my vision of landscapes and seascapes.
VEHICLE VINYL LEAFLET

NEW! Etsy Selling for Artists & Makers
Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and shop in class, and learn to upload images, price your work, write descriptions, and get paid. Also explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540 12.5 Hours
Maryland residents $165
MD residents 60+ $65
Non-MD residents $285

NEW! Experiencing Art at Home
Gain new perspective on the art in your home with Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Look with fresh eyes on the art you live with or near, even things you didn’t consider art! Through a series of close looking activities, you’ll activate the art around you and fill it with new meaning. Also learn to engage with online and print content to enhance your understanding of the art around you. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS541 6.25 Hours
Maryland residents $65
MD residents 60+ $35
Non-MD residents $135

NEW! Marketing for Artists & Makers
Learn the marketing skills you need to get your work out there. The most successful artists aren’t necessarily the best, they’re the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS544 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470

Writing About Art
Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS504 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470
Instructor: Wanjin Kim

2/9-4/20 7-9:30 p.m. No class 3/16

**Analysis and Exploration of Drawing Skills**, in Introduction to Drawing and provides further course picks up on the techniques introduced. If you want to further develop your drawing skills? This course will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS039 Intro to Drawing or equivalent experience.

Course: ADS418 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 34154 10 Sessions W
2/10-4/21 12:13 p.m. No class 3/17
Instructor: Holly Trout

**Children's Book Illustration**
Have you ever wondered what it takes to illustrate a children's book? In this course, students learn about visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Students will choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a drawing class. Tuition waiver applies; MD seniors pay fee only.

Course: ADS449 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 34157 10 Sessions M
2/8-4/19 7-9:30 p.m. No class 3/15
Instructor: Rebecca Solow

**Drawing Comics**
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you'll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS509 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 34168 10 Sessions Th
2/11-4/22 4-5 p.m. No class 3/18
Instructor: Jamie Noguchi

**Acrylic Painting: Introduction**
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures.

This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; MD seniors pay fee only.

Course: ADS529 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 34183 10 Sessions W
2/10-4/21 1-3 p.m. No class 3/17
Instructor: Rozeal Brown

**Acrylic Painting: Intermediate**
Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies.

Prerequisite: ADS414/ADS529 Intro to acrylic painting or equivalent experience. Tuition waiver applies; MD seniors pay fee only.
Watercolor: Introduction
Learn the basic tools and techniques of watercolor painting in this introductory class. Emphasis on how to utilize color in creating an effective composition. Demonstration, discussion, and critiques will augment studio work. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Subject matter includes still life, landscape, and portrait painting. Tuition waiver applies; MD seniors pay fee only.

Watercolor: Intermediate
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS350/ADS531 Beginning Watercolor or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Artist: Janet M. Mattson  ■  Title: Hawaii Makapu'u Beach
I began my work in art in Brookings, SD in watercolors and acrylics in 1970. After moving to the metropolitan area I was a student of Doris Haskell from 2005 to 2018 and worked primarily in oils. Currently I am enrolled in oil and watercolor classes at Montgomery College and painted this in Oil Painting: Independent Studio with Professor Maroufi-Colle.
Aqueous Media and Collage
Learn to create collages using aqueous media (watercolor) as a unifying tool. Students will conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. Gain experience using design principles and elements of art to create a unified piece. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Tuition waiver applies; MD seniors pay fee only.
Course: ADS468 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 34159 10 Sessions W
2/10-4/21 9:30-11 a.m. No class 3/17
Instructor: Wendelin Daniels
Class meetings are supplemented by an hour of self-paced content each week.

Chinese Brush Painting
Learn the foundational strokes and principles of composition for Chinese painting using brushes, sumi-e ink, and Chinese watercolors to paint on rice paper. Topics change each semester; see section details for subject matter. Upon completion of this course, students will complete a painting for each subject. Chinese painting wet mount will be taught at the end of class. Tuition waiver applies; MD seniors pay fee only.
Course: ADS507 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 34167 10 Sessions M
2/8-4/19 10 a.m.-12:30 p.m. No class 3/15
Instructor: Amy Quach
Topic: Spring Flowers and Landscapes

Oil Painting: Independent Studio
From trompe l’oeil techniques to abstract expressionism, develop your own painting style. You will primarily work on paintings and subjects of your own choosing. There will be a limited number of group studies intended to enhance the participant’s own direction. Bring your oil painting supplies, including canvas of your choice and your painting concept, to the first class. Prerequisite: At least two semesters of oil painting studies. Tuition waiver applies; MD seniors pay fee only.
Course: ADS530 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 34185 10 Sessions S
2/13-4/24 9:30 a.m.-12 p.m. No class 3/20
Instructor: Kaltoum Maroufi-Colle

NEW!
Private Art & Design Tutoring
Get personal attention from one of our many talented art instructors! This time you call the shots: what projects you want to work on, skills you want to learn, and even who you want to work with. Tutoring is available in drawing, painting, graphic design, digital arts, illustration, photography, film & video arts, printmaking, crafts, and more! Contact us at communityarts@montgomerycollege.edu and let us know what you want to study and/or who you would like to work with. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.
Course: ADS543 10 Hours
Maryland residents $690
MD residents 60+ $550
Non-MD residents $990
Online: Structured Remote
CRN#: 34195 10 Sessions 2/8-4/24 Schedule TBD by student and instructor
No class 3/15-3/21

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Creative Cloud: Introduction
Learn to design like a professional with Adobe Creative Cloud! Edit photographs and images in Photoshop, create graphics in Illustrator, and put it all together in the page layout app InDesign.
Discover how to combine these professional programs in a workflow that meets your creative needs. No prior knowledge of computer applications is required to take this course. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ADS524 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470
Online: Distance Learning
CRN#: 34179
2/8-4/24 Online 24/7 No class 3/15-3/21
Instructor: Karin Rodney-Haapala

Digital Tools for the Visual Arts (co-listed)
An examination of the digital tools used in the visual arts. Students are exposed to the theory and function of the major software packages and basic digital design principles utilized in the visual arts. Topics include operating systems, typography, vector and bitmap imaging, page layout, PDF creation and editing, timeline-based video editing, file transfer, output, web, emerging technologies, and other material relative to the digital visual arts workflow. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ART057 75 Hours
Co-listed with ARTT116/GDES116
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Takoma Park/Silver Spring Campus
CRN#: 34027  21 Sessions M W F
3/29-5/14 6-9:55 p.m.
Class will meet as Structured Remote if campuses remain closed.

Adobe Illustrator: Digital Graphics
Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It’s a fun and intuitive drawing program that’s much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ADS526 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 34181 10 Sessions Th
2/11-4/22 10-11 a.m.
No class 3/18
Instructor: Lena Ruano
Class meetings are supplemented by an hour and a half of self-paced content each week.
FILM & VIDEO ARTS

Introduction to Film (co-listed)
Learn to appreciate and analyze film on a higher level. Discover the language of film and methods of interpreting a film’s structure and content. View historic and contemporary films in class and at the American Film Institute. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: FILM001 37.5 Hours
Co-listed with FILM110
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34035 14 Sessions Tu Th 3/30-5/13 11:30 a.m.-2:25 p.m.

Adobe Premiere Pro: Video Editing Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS19 15 Hours
Maryland residents $195
MD residents 60+ $75
Non-MD residents $315
Online: Structured Remote
CRN#: 34179 5 Sessions W 2/10-3/10 6-7:15 p.m.
Instructor: Christina Arellano
Class meetings are supplemented by 1 hour and 45 minutes of self-paced content each week.

Adobe After Effects: Motion Graphics Basics
Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADSS391/ADSS19 Video Editing Part I or basic knowledge of Adobe Premiere Pro CC. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS20 15 Hours
Maryland residents $195
MD residents 60+ $75
Non-MD residents $315
Online: Structured Remote
CRN#: 34174 5 Sessions W 3/24-4/21 6-7:15 p.m.
Instructor: Christina Arellano
Class meetings are supplemented by 1 hour and 45 minutes of self-paced content each week.

Video Editing (co-listed)
An introduction to the equipment and procedures used to manipulate video and audio using professional nonlinear editing software. Hands-on projects allow students to create, mix, and edit video, animations, images, and sounds into presentations suitable for visual arts, educational, and corporate use. Tuition waiver applies; MD seniors pay fee only.

Course: ART054 62.5 Hours
Co-listed with TVRA140 & 140L
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34025 14 Sessions M W 1/25-3/10 6:15-10:45 p.m.
NEW!

Writing a Web Series
Create clever, engaging, character driven short content pieces for posting online (Instagram live/TV, Twitter, FB, YouTube, Tik Tok etc.). Since television and film are not in production and there is little to no new content, people are turning to short content in the virtual space. Why not put your work out there to be seen? Produce a final script and storyboard that is easy to shoot on your phone or camcorder without any special equipment. Rehearse with fellow classmates to prepare your material for its Internet debut, and get direction, suggestions and invaluable feedback from a comedy pro! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.
Course: PFA092 12.5 Hours
Maryland residents $165
MD residents 60+ $65
Non-MD residents $285
Online: Structured Remote
CRN#: 34830 5 Sessions M
2/8-3/8 7-9:30 p.m.
Instructor: Sheila Wenz

NEW!

Audio & Video Podcasting (co-listed)
Discover the art of storytelling using research, professional audio techniques, and video technology. Develop interview skills and advanced sound recording techniques to create a series of short-form podcasts for distribution on a podcast hosting site. Learn strategies for both documenting an event and investigating an issue. Prerequisite: experience with Adobe Audition or other audio mixing software. Can be fulfilled through ADS535 Sound Design: Introduction, TVRA125 Audio Production tech, or similar experience. Tuition waiver applies; MD seniors pay fee only.
Course: ART078 75 Hours
Co-listed with TVRA210
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34805 14 Sessions M W
3/29-5/12 8-9:45 p.m.
Class meetings are supplemented by three and a half hours of self-paced content for each session.

Video Production Portfolio (co-listed)
Build your video portfolio in preparation for your job hunt, and increase your marketability by completing one or more video production industry certifications. Take this opportunity to get weekly guidance and career help. Students should have some background in video production and completed projects to draw from for a portfolio. Tuition waiver applies; MD seniors pay fee only.
Course: ART068 60 Hours
Co-listed with TVRA236
Maryland residents $354.80
MD residents 60+ $90.80
Non-MD residents $395.60
Online: Structured Remote
CRN#: 34029 7 Sessions M
3/29-5/12 10 a.m.-12:45 p.m.
Class meetings are supplemented by six hours of self-paced content each week.

PHOTOGRAPHY

Smartphone Photography
Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels are welcome. Tuition waiver applies; MD seniors pay fee only.
Course: ADSS22 15 Hours
Maryland residents $195
MD residents 60+ $75
Non-MD residents $315
Online: Structured Remote
CRN#: 34176 5 Sessions R
2/11-3/11 12:30-2 p.m.
Instructor: Lena Ruano

Digital Photography, Introduction (co-listed)
In this introductory course, you will use digital cameras and basic image editing software. Learn print production for making black-and-white and color photographs and studio techniques that include portrait lighting and still life photography. No prior photography experience is required. You will use digital photography for the production of a photographic portfolio. Tuition waiver applies; MD seniors pay fee only.
Course: ART059 66 Hours
Co-listed with PHOT161 & 161L
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Distance Learning
CRN#: 34029 1/27-5/16 Online 24/7 No class 3/15-21

Artist: Michael S. Jones  •  Title: Frederick Street Scene
I am an avid photographer whose first love is black and white photography. I have been making analog and digital images in a sort of serious way since 2005. My street photography heroes are Elliot Erwitt and Joel Myerowitz.
**NEW! Adobe Lightroom: Photo Editing**

Explore Lightroom, Adobe’s powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with both jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please bring a flash drive of photographs to the first class. Open to students of all levels.

Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

**Course: ADS542 15 Hours**
- Maryland residents $195
- MD residents 60+ $75
- Non-MD residents $315

**Online: Structured Remote**
- CRN#: 34194 5 Sessions Tu 3/23-4/20 11 a.m.-2 p.m.
- Instructor: Donovan Marks

**Personal Digital Archiving**

Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Now you can digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Classes are divided between lecture and in-class practice. Whether you’re an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will get your media into the 21st century! Tuition waiver applies; MD seniors pay fee only.

**Course: ADS501 15 Hours**
- Maryland residents $195
- MD residents 60+ $75
- Non-MD residents $315

**Online: Structured Remote**
- CRN#: 34163 5 Sessions S 2/13-3/13 9:30 a.m.-12:30 p.m.
- Instructor: Biljana Milenkovic

**PRINTMAKING**

**Woodcut: Global Printmaking (co-listed)**

Learn basic woodcut and relief printmaking techniques while studying multicultural influences in imagery, concepts, and the use of materials from Asia, Africa, Europe, and the Americas. Tuition waiver applies; MD seniors pay fee only.

**Course: ART069 75 Hours**
- Co-listed with ARTT225
- Maryland residents $532.20
- MD residents 60+ $136.20
- Non-MD residents $1403.40

**Online: Structured Remote**
- CRN#: 34030 14 Sessions M W 1/25-3/10 9 a.m.-3:05 p.m.
- Takoma Park/Silver Spring Campus
- CRN#: 35018 14 Sessions T R 3/30-5/13 1-7:05 p.m.
- Class will meet as Structured Remote if campuses remain closed.

**CRAFTS**

**Crafts (co-listed)**

Explore crafts such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Learn the fundamental techniques and uses of various materials, with an emphasis on design and craftsmanship. Tuition waiver applies; MD seniors pay fee only.

**Course: ART044 75 Hours**
- Co-listed with ARTT123
- Maryland residents $532.20
- MD residents 60+ $136.20
- Non-MD residents $1403.40

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**Artist:** Gary Peck  
**Title:** Flying Frida, Sun Goddess, Gemini Twins Observe Cactus Jane: A Midsummer Desert Fantasy

I created this collage in Collage & Assemblage with Holly Trout. Our assignment was to create a surrealistic image. I made this largely based upon my own photographs and paintings.
Online: Structured Remote
CRN#: 34024 30 Sessions Tu Th
1/26-5/13 9-11:40 a.m. No class 3/16, 3/18

**Topic:** Handmade books, relief printmaking, paper crafts, and textile design.

**Collage & Assemblage**
Explore collage, the combination of different and surprising materials into an artistic composition. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Incorporate found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of artists like Picasso, Gretchen Green, Schwitters, Cornell, Bearden, and others. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS517 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470

**Online: Structured Remote**
CRN#: 34171 10 Sessions Th
2/11-4/22 6-7:30 p.m. No class 3/18
Instructor: Holly Trout
Class meetings are supplemented by an hour of self-paced content each week.

**Jewelry Design**
Explore design strategies for jewelry while discussing contemporary trends and styles. To create professional-quality jewelry, you need to learn design, not just how to use the tools. Discover the language of design through hands-on exercises that can be completed with readily available materials. Design professional-quality jewelry by employing design principles, narrative, archetypal forms, and wearability considerations. This class is focused on creating designs for future jewelry making. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS538 28 Hours
Maryland residents $325
MD residents 60+ $130
Non-MD residents $485

**Online: Structured Remote**
CRN#: 34190 7 Sessions M
3/22-5/3 5-9:35 p.m.
Instructor: Eunmee Chung

**Jewelry: Polymer Clay Sculpting**
Create unique and professional jewelry using oven-baked clay. This medium is accessible for home use, but can be harnessed for striking results. Learn techniques to create patterns such as checkerboards, stripes, and gradations. Combine these with simple metals techniques to create finished jewelry pieces. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS545 32 Hours
Maryland residents $340
MD residents 60+ $135
Non-MD residents $500

**Online: Structured Remote**
CRN#: 34735 7 Sessions M
3/22-5/3 5-9:35 p.m.
Instructor: Katja Toporski
Class meetings are supplemented by an hour of self-paced content each week.

**Paper Crafts**
Explore a variety of paper crafts projects that build upon one another into creative expressions of 2-D and 3-D design. We will begin with cut-paper traditions looking at a variety of cultures as examples. Explore processes such as mixed media collage, pop-up cards, paper banners of papel picado, origami techniques, paper lanterns and lamps, and hanging sculptures and mobiles. Students may also select individual paper projects to create as we share our ideas and sources of inspiration. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS433 25 Hours
Maryland residents $310
MD residents 60+ $125
Non-MD residents $470

**Online: Structured Remote**
CRN#: 34155 10 Sessions Tu
2/9-4/20 1-3:30 p.m. No class 3/16
Instructor: Robert Devers
Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn to read and follow a pattern in order to create a final product such as a bag, hat, apron, or stuffed animal. This course is ideal for beginners with no formal sewing experience. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS518 12.5 Hours
Maryland residents $165
MD residents 60+ $65
Non-MD residents $285

**Online: Structured Remote**
CRN#: 34172 5 Sessions F
2/12-3/12 2-3:30 p.m.
Instructor: Antoinette Suiter
Class meetings are supplemented by an hour of self-paced content each week.

**Artist:** Iris Posner
**Title:** Re-Education Camp, China
This 3D Sculpture concerns the many people whose culture and identity are being forcefully eradicated around the world. Created using knowledge and skills developed in Intro to Sculpture at MC.
Jerry Truong
Jerry Truong is a nationally exhibited, interdisciplinary artist. His work deals with history and memory as they relate to the exercise of power and the residuals of trauma. In addition to teaching, he currently serves as the Program Manager at the DC Art Center. View his work and learn more at jerrytruong.com.

Classes taught:
Adobe Photoshop: Imaging Basics, page 7
Adobe Photoshop: Intermediate Imaging Techniques, page 7
Smartphone Photography, page 8

Offered other semesters:

Baakari Wilder
Baakari Wilder is internationally known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance, and the Pola Nirenska Award for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, Lincoln Center, and venues throughout the world. He serves as assistant artistic director of Capitol Tap. See more at baakariwilder.com.

Classes taught:
Tap Dance: Introduction, page 12

Offered other semesters:
Tap Dance: Intermediate

FACULTY SPOTLIGHT

Steve Churchill currently performs with the Chesapeake Saxophone Ensemble, a "supersax"-style group specializing in bebop jazz.

Greta Ehrig became the co-facilitator of the Takoma Park Songwriters’ Circle in February 2020.

Donovan Marks’ photo exhibition on the Maroons of Jamaica was exhibited at the Wellspring Manor in October 2020.

Biljana Milenkovic’s photographs have been included in DC Public Library’s Archive this Moment DC digital collection. View the collection at digdc.dclibrary.org.

ROZEAL (Brown) has a December exhibition at Gallery Terzo Piano (terzopianodc.com/rozeal) and new mural works at the DC Alley Museum (dcalleymuseum.com) starting in December.

Rissa Miller will be teaching Writing About Art with Rome Retreats summer 2021. Learn more at romeretreats.com/workshops.

Annie Storr has been named Ragdale Art Colony’s 2021 Frances Shaw Fellow. She will use the fellowship to complete her book about Exercises for the Quiet Eye.

Katja Toporski’s artwork was selected for the international exhibition Zero Negative (0-) as part of Budapest Jewelry Week. Learn more at ekszerkejszakaja.com

Baakari Wilder is a winner of the 2020 Maryland Independent Artist Award in performing arts, and is currently collaborating in directing and choreographing Young Artists of America’s virtual production of Sophisticated Ladies. Learn more at youngartistsamerica.org/fall-production.

KUDOS

FACULTY:

STEVE CHURCHILL

FACULTY:

GREG MEYERS

GREG MEYERS currently performs with the Chesapeake Saxophone Ensemble, a "supersax"-style group specializing in bebop jazz.

ADRIENNE ROSE

GREG MEYERS is the co-facilitator of the Takoma Park Songwriters’ Circle in February 2020.

SHELLEY JACOBS’ photo exhibition on the Maroons of Jamaica was exhibited at the Wellspring Manor in October 2020.

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PERFORMING ARTS

DANCE

Dance: Introduction (co-listed)
An examination of dance as an art form and means of multicultural expression, ritual, and tradition. Learn the practices, philosophies, terminologies, and styles of dance and careers in dance. The role of dance in world societies and how it relates to different cultures is explored through lectures, assigned readings, films, recordings, and experiential dance activities. Tuition waiver applies; MD seniors pay fee only.
Course: FLM054 37 Hours
Co-listed with DANC100
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1453.40
Online: Structured Remote
CRN#: 34807 14 Sessions Tu Th 1/26-3/11 4:30-7:25 p.m.

Tap Dance: Introduction
Learn the basics of tap dance technique as you express your inner rhythms through your feet. Shuffle, flap, and paddle and roll in simple rhythmic combinations using both structure and improvisation. Experience percussive style tap while dancing to Motown, Beatles and Stones, Reggae, and Jazz tunes. Tuition waiver applies; MD seniors pay fee only.
Course: PFA078 12.5 Hours
CRN#: 34145 S 3/6 10-10:45 a.m.
Course: PFA068 CRN#: 34147 S 4/3 10-10:45 a.m.
Course: PFA067 CRN#: 34146 S 3/27 10-10:45 a.m.
Course: PFA066 CRN#: 34144 S 3/13 10-10:45 a.m.
Course: PFA065 CRN#: 34143 S 2/27 10-10:45 a.m.
Course: PFA064 CRN#: 34142 S 2/13 10-10:45 a.m.
Course: PFA063 CRN#: 34141 S 2/10 10-10:45 a.m.
Course: PFA062 CRN#: 34140 S 2/7 10-10:45 a.m.

Afro-American Dance
Discover the art and beauty of African dance. Learn the posture, movements, and stylistic technique of traditional dances from places like Ethiopia, Mali, Guinea, and Senegal. Apply what you’ve learned in performance-focused choreography. Sign up for this class if you want to attend a single session, or register for the whole series above.
Each session is 45 minutes.
Maryland residents $10
MD residents 60+ $10
Non-MD residents $20
Instructor: Angela Ingram
Session 1
Course: PFA062 CRN#: 34141 S 2/13 10-10:45 a.m.
Session 2
Course: PFA063 CRN#: 34142 S 2/20 10-10:45 a.m.
Session 3
Course: PFA064 CRN#: 34143 S 2/27 10-10:45 a.m.
Session 4
Course: PFA065 CRN#: 34144 S 3/6 10-10:45 a.m.
Session 5
Course: PFA066 CRN#: 34145 S 3/13 10-10:45 a.m.
Session 6
Course: PFA067 CRN#: 34146 S 3/27 10-10:45 a.m.
Session 7
Course: PFA068 CRN#: 34147 S 4/3 10-10:45 a.m.
Session 8
Course: PFA069 CRN#: 34148 S 4/10 10-10:45 a.m.
Session 9
Course: PFA070 CRN#: 34149 S 4/17 10-10:45 a.m.
Session 10
Course: PFA071 CRN#: 34150 S 4/24 10-10:45 a.m.

Ballet I (co-listed)
An introduction to fundamental exercises, techniques, and steps of classical ballet. Basic ballet terminology, correct body alignment, and simple adagio and allegro combinations are introduced in barre and center work. Tuition waiver applies; MD seniors pay fee only.
Course: FLM037 37.5 Hours
Co-listed with DANC101
CRN#: 34576 30 Sessions Tu Th 1/26-5/13 2:30-5:30 p.m.
Non-MD residents $935.60
MD residents 60+ $90.80
Maryland residents $354.80
Session 1
Session 2
Session 3
Session 4
Session 5
Session 6
Session 7
Session 8
Session 9
Session 10
Course: PFA069 CRN#: 34148 S 4/10 10-10:45 a.m.
Course: PFA070 CRN#: 34149 S 4/17 10-10:45 a.m.
Course: PFA071 CRN#: 34150 S 4/24 10-10:45 a.m.

Private Music Lessons
Study your instrument one-on-one with a professional musician. Open to all levels. Page 15 & 16
Ballet II (co-listed)
Further your study of classical ballet. Develop an aesthetic awareness of the art, understanding ballet theory, and perfecting technique. Review basic exercises and terminology. Expand your repertoire with techniques such as pirouettes and petite batterie. Prerequisite: Basic knowledge of ballet; can be achieved through FLM037/DANC101 Ballet I. Tuition waiver applies; MD seniors pay fee only.
Course: FLM060 75 Hours
Co-listed with DANC102
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34745 21 Sessions M W F
1/25/3-1/12 2-5 p.m.

Ballroom Dance: Topics
Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music.
Topic: The Hustle
Learn the fundamentals of one of the most versatile and energetic dances from the disco days. The Hustle is a powerful social dance that can make you stand out on the dance floor, and is perfect for beginners. It shares a basis with Salsa, can make you stand out on the dance floor, and is versatile and energetic dances from the disco.
Course: PFA085 7.5 Hours
Maryland residents $95
MD residents 60+ $40
Non-MD residents $145
Online: Structured Remote
CRN#: 34200 6 Sessions Th
2/11/13-3/17/13 7-7:45 p.m.
Instructor: Gizelle Merced
Class meetings are supplemented by a half hour of self-paced content each week.

Modern Dance I (co-listed)
An introduction to fundamental exercises, techniques, and movement phrases of modern dance. Basic modern dance principles are introduced in axial and locomotor exercises and basic improvisation skills. Modern dance innovators and their styles are discussed.
Tuition waiver applies; MD seniors pay fee only.
Course: FLM038 37.5 Hours
Co-listed with DANC103
Maryland residents $354.80
MD residents 60+ $90.80
Non-MD residents $935.60
Online: Structured Remote
CRN#: 34577 14 Sessions Tu Th
1/26/13-3/1/13 11 a.m.-1:45 p.m.

MUSIC HISTORY & APPRECIATION

Listening to Music (co-listed)
Discover the rich variety of musical genres available today. Learn how to actively listen to music such as symphony, opera, ballet, chamber music, art song, and contemporary. Tuition waiver applies; MD seniors pay fee only.
Course: FLM101 37.5 Hours
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34507 45 Sessions M W F
1/25/13-3/19/13 9:30 a.m.
No class 3/19, 3/21, Th
CRN#: 34504 21 Sessions M W F
1/25/13-3/12/13 9:10 a.m.
CRN#: 34505 21 Sessions M W F
1/25/13-3/12/13 11 a.m.-1:50 p.m.
CRN#: 34508 14 Sessions Tu Th
1/26/13-3/1/13 9:30 a.m.-1:50 p.m.
CRN#: 34506 30 Sessions Tu Th
1/26/13-3/1/13 11 a.m.-1:50 p.m.
No class 3/16, 3/18

History of Jazz (co-listed)
This course surveys jazz in the United States from the turn of the century to the present. Study several major African-American figures in depth. The art of listening to jazz music is emphasized; outside listening will be required. Tuition waiver applies; MD seniors pay fee only.
Course: FLM101 37.5 Hours
Co-listed with MUSC117
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34049 14 Sessions M W
1/25/13-3/10/13 2:45 p.m.
CRN#: 34048 14 Sessions Tu Th
3/30/13-5/14/13 6:30-9:15 p.m.

World Music (co-listed)
Enjoy a survey of cross-cultural popular music and the traditional music that influenced it. Topics include social and cultural roles of music and factors influencing its development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating reading, writing, and discussions.
Tuition waiver applies; MD seniors pay fee only.
Course: FLM005 37.5 Hours
Co-listed with MUSC117
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34050 21 Sessions M W F
1/25/13-3/10/13 10-11:50 a.m.

American Popular Music (co-listed)
Explore American popular music from the turn of the 20th century to the present with an emphasis on rock music. Tuition waiver applies; MD seniors pay fee only.
Course: FLM006 37.5 Hours
Co-listed with MUSC131
Maryland residents $532.20
MD residents 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 34039 21 Sessions M W F
1/25/13-3/10/13 10-11:50 a.m.

COMMUNITY ARTS IS ON FACEBOOK!
Keep up with events, new course offerings, registration information, and more. facebook.com/communityartsatmontgomerycollege

Join our Email List
Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won’t flood your inbox.
montgomerycollege.edu/community-arts/join
APPLIED MUSIC

Songwriting
Discover the art of songwriting, and compose your own original songs! Songwriting is a continual process of discovery, watching your ideas unfold as you build a song. Examine the basic elements of songs, playing with a wide range of techniques. Study the qualities of successful songs and songwriters. Experiment, edit, and share your creations in a safe and nurturing environment, building a supportive community of songwriters. Bring a notebook and/or staff paper to the first class. Bring an instrument if you play one. No musical background necessary! Required textbook: Essential Songwriting: Everything You Need to Compose, Perform, and Sell Great Songs, by C.J. Watson. Tuition waiver applies; MD seniors pay fee only.

Course: PFA077 16 Hours
Maryland residents $210
MD residents 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 34151 8 Sessions Tu
3/23-5/11 10:30-11:30 a.m. No class 3/16
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Greta Ehrig

Guitar: Introductory Group
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Students must provide their own guitars. Tuition waiver applies; MD seniors pay fee only.

Course: PFA082 14 Hours
Maryland residents $210
MD residents 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 34199 8 Sessions W
2/17-4/14 10-11:45 a.m. No class 3/17
Instructor: Theodore Shusterman

Class Piano I (co-listed)
Functional piano training for beginners. You will learn basic keyboard skills for development of the ability to improvise accompaniments, transpose, sight-read, and play by ear. Rehearse technical studies and repertoire of elementary piano pieces. Tuition waiver applies; MD seniors pay fee only.

Course: PMA22 50 Hours
Co-listed with MUSC141
Maryland residents $354.80
MD residents 60+ $90.80
Non-MD residents $935.60

Online: Structured Remote
CRN#: 34574 14 Sessions Tu Th
1/26-3/11 1-4:35 p.m. No class 3/16, 3/18

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. Tuition waiver applies; MD seniors pay fee only.

Course: PFA080 16 Hours
Maryland residents $210
MD residents 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 34197 7 Sessions Tu
1/26-3/9 10:30 a.m.-12 p.m.
Instructor: Greta Ehrig
Class meetings are supplemented by 45 minutes of self-paced content each week.

Piano: Level 2 Group
Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. Tuition waiver applies; MD seniors pay fee only.

Course: PFA081 16 Hours
Maryland residents $210
MD residents 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 34190 7 Sessions W
3/24-5/5 6:30-8:45 p.m.
Instructor: Hanyin Chen
Class meetings are supplemented by 45 minutes of self-paced content each week.

Artist: Cynthia Weiss  •  Title: Portrait I
I started my own photography and graphic design business in March 2018. I specialize in real estate photography but wanted to expand my portfolio to include portraiture. I took this photograph in Special Topics in Photography: Portraiture with Professor Jerry Truong. You can see my work at cynthiaweissdesign.com.
Private Lessons: Guitar (45 minutes)
Study guitar one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA087 11.25 Hours
Maryland residents $915
MD residents 60+ $730
Non-MD residents $1315

Online: Structured Remote
CRN#: 34205 15 Sessions
1/25-5/15
Instructor: Scott Giambusso
Guitar and Bass Guitar. Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.

Private Lessons: Piano (45 minutes)
Study piano one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA086 11.25 Hours
Maryland residents $915
MD residents 60+ $730
Non-MD residents $1315

Online: Structured Remote
CRN#: 34201 15 Sessions
1/25-5/15
Instructor: Deborah Brown-Stanford
Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.

CRN#: 34202 15 Sessions
1/25-5/15
Instructor: Hanyin Chen

Private Lessons: Other Instrument (45 minutes)
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA088 11.25 Hours
Maryland residents $915
MD residents 60+ $730
Non-MD residents $1315

Online: Structured Remote
CRN#: 34206 15 Sessions
1/25-5/15
Instructor: Steve Churchill
Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.

Artist: Rhina Cabezas  ●  Title: Silver Spring at Night
I have always been interested in photography. I started to take classes a couple of years ago to learn and improve my skills. This photography, taken as part of an assignment for Introduction to Digital Photography with Professor Dunn, shows a different perspective of a busy and lively night in Silver Spring, MD.
College Band: Wind Ensemble (co-listed)
Learn the preparation and performance of marching band, concert band, and symphonic band (wind ensemble) literature. Concerts are a regular part of the course. The ability to read music is required. Tuition waiver applies; MD seniors pay fee only.
Course: FLM056 37.5 Hours
Co-listed with MUSC161D
Maryland residents 60+ $69
Non-MD residents $467.80
Online: Structured Remote
CRN#: 34828 15 Sessions M
1/25-3/10 6:30-9:15 p.m.
No class 3/18
CRN#: 34830 15 Sessions M
3/29-5/12 2-4:45 p.m.
Non-MD residents 60+ $69
Maryland residents 60+ $136.20
Non-MD residents $285
Online: Structured Remote
CRN#: 34806 14 Sessions M
3/30-5/13 11-1:45 p.m.
MD residents 60+ $65
Non-MD residents $285

Stand-up Comedy: Introduction
Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class. Tuition waiver applies; MD seniors pay fee only.
Course: PFA083 12.5 Hours
Maryland residents $165
MD residents 60+ $65
Non-MD residents $285
Online: Structured Remote
CRN#: 34827 5 Sessions Th
3/25-4/22 1:30-3:30 p.m.
Instructor: Sheila Wenz

NEW! Writing a Web Series
Create clever, engaging, character driven short content pieces for posting online (Instagram live/TV, Twitter, FB, YouTube, Tik Tok etc.). Since television and film are not in production and there is little to no new content, people are turning to short content in the virtual space. Why not put your work out there to be seen? Produce a final script and storyboard that is easy to shoot on your phone or camcorder without any special equipment. Rehearse with fellow classmates to prepare your material for its Internet debut, and get direction, suggestions and invaluable feedback from a comedy pro! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.
Course: PFA092 12.5 Hours
Maryland residents $165
MD residents 60+ $65
Non-MD residents $285
Online: Structured Remote
CRN#: 34830 5 Sessions M
3/29-4/26 7-9:30 p.m.
Instructor: Sheila Wenz

Dive deep with co-listed classes.

Why take a co-listed class? Our co-listed classes are longer, so each one goes into more depth on their subject than our original classes can. If you have the time, they’re a great option! Plus we offer them in areas we don’t have original classes, like:
American Popular Music, page 13
Crafts, page 9
Dance: Introduction, page 12
Fundamentals of Acting, page 16
History of Jazz, page 13
Listening to Music, page 13
Theatre: Introduction, page 16
World Music, page 13
**Payments**
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: cms.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

**Tuition Waiver**
Only noncredit courses designated "tuition waiver applies" in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

**Senior Tuition Waiver:** Individuals 60 years or older by the start date of the class may have tuition waived.

**Disability Tuition Waiver:** This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

**National Guard Tuition Waiver:** If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

**Residency Policy**
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

**Transfer Policy**
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

**Refund Policy**
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit www.montgomerycollege.edu/wdce/register/refundpolicy.html.

**4 EASY WAYS TO REGISTER**

**ON THE WEB**
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on "Register by Web."

**BY MAIL**
Mail completed registration form with payment to:
   Montgomery College Workforce Development & Continuing Education, Rockville Campus
   Campus Center, Room 220
   51 Mannakee Street
   Rockville, MD 20850

**BY FAX**
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

**WALK–IN**
Note: Walk-in registration is not available until campuses reopen. Check the top banner on montgomerycollege.edu for status.

A completed registration form with payment may be submitted at any of these locations:

- **Gaithersburg Business Training Center, Room 400**
  8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–4:30 p.m. (Fri);
  8:30 a.m.–4 p.m. (Sat)

- **Germantown Campus**
  Humanities and Social Sciences Building, Room 245
  8:30 a.m.–4 p.m. (Mon–Fri)

- **Rockville Campus**
  220 Campus Center
  8 a.m.–7 p.m. (Mon–Thur); 8 a.m.–5 p.m. (Fri)
  8:30 a.m.–12 p.m. (Sat)

- **Takoma Park/Silver Spring Campus**
  CF 230, Customer Service
  8:30 a.m.–5 p.m. (Mon–Fri)

- **Westfield South, Suite 306**
  8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–4:30 p.m. (Fri);
  8:30 a.m.–4 p.m. (Sat)

**NOTE:** Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.

**Payments due at time of registration**

**CONTACT**
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-567-5806
Phone (registration): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook. I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required                                           Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.

10/2020

### REGISTRATION FORM

| Code: GT |

**Refunds will go to the registered student of record.**

| Code: GT |

<table>
<thead>
<tr>
<th>CRN #</th>
<th>Course #</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Tuition</th>
<th>Course Fee</th>
<th>Non-Md. Fee</th>
<th>Course Total</th>
</tr>
</thead>
</table>

Refunds will go to the registered student of record.

Total Due $  

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook. I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

Student Signature Required Date

Please indicate payment by: ☐ Check (payable to Montgomery College)  Credit Card Information: Credit Card Number Expiration date on card Month / Year 3 or 4 digit Security code on your card

Credit Card: ☐ MasterCard ☐ VISA ☐ Discover 

Please do not email registration form with credit card information.

**NOTE:** Credit card information will be detached and disposed of promptly and properly after payment is approved.

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
As a child, I always loved coloring, drawing, and finger painting, observing the natural beauty around me, making clay objects, looking at pictures in books, making sand castles, looking at the paintings in my home, and even going to art museums! As an adult, with the help of my teachers and fellow students at MC, I am learning again how to create without fear. This artwork is inspired by David Hockney. I created this in Landscape Painting with Professor Maroufi-Colle.