Greetings arts community,

This spring, we’re coming back to campus in a big way! Join us for 55 on-campus classes, including new offerings like Enameling, Flamenco Dance, and Mural Design & Installation. We’re still keeping a firm foothold online too: check out new remote offerings like Video Creation for the Web, Budget Management for Artists, and Digital Music Production.

While the pandemic is on the downturn as of this writing, Montgomery College is implementing robust mitigation measures to keep it that way. For spring, all on-campus students are required to submit proof of vaccination (or a medical or religious exemption). We’re also expecting to stay masked and keep other mitigation measures in place.

Have I mentioned how amazing our faculty are? While teaching and continuing their art careers in the midst of a pandemic, they still make time to design new classes, engage in trainings to improve their teaching, and work on projects to improve Community Arts overall. Check out our faculty bios on page 19 to learn more about them. A special shout-out to Greta Ehrig, who supported a deaf student through her songwriting class this fall, our first deaf student in a music class. Also to the student for taking a bold step! Both of their work will increase accessibility for students with diverse learning styles and needs.

We hope to see you this spring, whether in-person or remotely!

If you have any questions, feel free to contact me at communityarts@montgomerycollege.edu or 240-676-1567.

Thank you,

John Deamond
Community Arts Program Director

Artist: Louise Jung
Top Title: Norway Mist  ▸ Bottom Title: Serenity
As a retired attorney, I wanted to try and be more spontaneous in my artwork. Watercolors have been a fascinating challenge. I created this painting in Intermediate Watercolor with Wendy Daniels.
NEW OFFERINGS!

Acting Basics
Unlock your acting talent through character-building, storytelling, and roleplay. Page 16

Budget Management for Artists
Money factors into virtually every art practice in some way, so learn to manage it responsibly! Page 3

Digital Music Production
Build your own musical compositions on the computer and learn to set up a home studio. Page 15

Enameling: Traditional
Fuse glass to metal using centuries old processes, and explore how to incorporate these into jewelry, sculpture, and practical objects. Page 13

Enameling: Experimental
Explore modern and experimental techniques of fusing glass to metal, a process used from Egyptian tombs to avant-garde art, Fabergé eggs to steel cookware. Page 13

Flamenco Dance
Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Page 14

Mural Design & Installation
Design and create a finished mural on the Sears Auto building at Westfield Montgomery. Page 6

Personal Digital Archiving 2
Continue building your skills as an archiver with practical applications and share your archived materials with eBooks and easy-to-create websites. Page 11

Video Creation for the Web
Use video storytelling to express yourself, for promotion, or for clients. Create content designed for the web, and really grab your audience’s attention! Page 8

Cover Artist

Artist: Joyce Mason  ■  Title: Escaping the Pandemic
To “escape” COVID lockdown, I took Wendelin Daniels’ Aqueous Media and Collage class on Zoom this summer. I loved learning all the different materials that can be used. In my collage, I wanted to capture the feeling of racing my bike down the hill into Black Hill Park. I included waterfalls, beaches, wildlife, my dog, and real cicadas.

Artist: Charles Edwin Myers  ■  Title: Green Sun
I created this monotype in Professor John Carr's printmaking class.
GETTING YOUR ARTWORK EXHIBITED

Get an edge in exhibiting your artwork by learning the secrets of a successful art show application. Explore the structure of the exhibition scene, learning to identify where your work fits in and the best time to apply for shows. Discover how to find exhibition opportunities and which are worth applying for. Put together an impactful portfolio, prepare the elements of an application, and apply for an exhibition in class. Learn to manage your application resources effectively and track your progress. Discover how to approach venues professionally, from coffee houses to for-profit galleries. Prepare and implement an exhibition plan that outlines what successfully exhibiting your work means to you. Open to students of all levels, though having exhibition-ready artwork is recommended. Tuition waiver applies; MD seniors pay fee only.

Course: ADS442 24 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 37828 8 Sessions Th
2/10-3/31 1-4 p.m.
Instructor: Alice Cisternino

Writing an Artist Statement

Create clear, concise artist statements that accurately describe your work. An artist statement provides a window into your mental process, a way to express how you hope viewers interpret your artwork. Explore the purpose of artist statements, and how you write statements differently for different uses. Compose short- and long-form statements that faithfully and compellingly describe your work, and revise them based on context. Participate in group critiques to analyze and refine statements. Open to all levels. Having your own existing artwork is recommended, but not necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS555 8 Hours
$60 + $45 fee = $105; Non-MD residents add $120
Maryland residents $105
MD seniors 60+ $45
Non-MD residents $225

Online: Structured Remote
CRN#: 37580 3 Sessions Tu
3/29-4/19 6:30-8:30 p.m.
Instructor: Holly Trout

NEW!

Budget Management for Artists

There’s no way around it: money is always a factor in art-making, whether we like it or not. Successful artists must not only be good at their craft and publicity, but good at managing money. Learn to plan finances for your art practice, from creating budgets through managing taxes. Set clear financial goals based on analysis of costs vs income and fiscal responsibility. Develop skills in inventory management, pricing, and waste reduction. Learn what to expect when creating a business and working with representation or agents. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS560 6.25 Hours
$45 + $40 fee = $85; Non-MD residents add $50
Maryland residents $85

Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.
Marketing for Artists & Makers
Learn the marketing skills you need to get your work out there. The most successful artists aren't necessarily the best, they're the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS544  25 Hours  $185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 37848  5 Sessions  W 1/31-4/20  7:30-8:45 p.m.
Instructor: Curt Seiss

Mathematics in Art & Design
"Without mathematics there is no art," stated Luca Pacioli, Italian mathematician and collaborator with Leonardo DaVinci. Learn how math underlies art and examine their inherent connections— including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS547  12.5 Hours  $100 + $65 fee = $165; Non-MD residents add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 37577  5 Sessions  Sa 3/26-4/23  10 a.m.-12:30 p.m.
Instructor: Rissa Miller

Etsy Selling for Artists & Makers
Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540  12.5 Hours  $100 + $65 fee = $165; Non-MD residents add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 37696  5 Sessions  Th 2/10-3/10  6:30-9 p.m.
Instructor: David Baxter

The Critic's Lens
Discover the voices that shape our perception of art. Art historians, critics, and curators shape our expectations before we even see an artwork. Illuminate the forces that define why, how, and even what we see. Gain a broader understanding of the legacies of art criticism and museum curation and find a more active, personal, and meaningful relationship to art. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS542  25 Hours  $185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 37323  10 Sessions  Sa 2/12-4/23  10 a.m.-12:30 p.m.  No class 3/19
Instructor: Ronald Collé

The Art of Looking Workshop
Discover a fresh, personal, and interactive connection to a work of art. Learn the techniques of Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Engage with art through the senses, the intellect, and emotion in rich, complex, and rewarding ways. Step outside your preconceived notions to embrace the unknown and seek the transcendent moment in art viewing. Open to students of all levels; no prior experience required.

Course: ADS486  3 Hours  $22 + $18 fee = $40; Non-MD residents add $30
Maryland residents $40
MD seniors 60+ $40
Non-MD residents $70

Online: Structured Remote
CRN#: 37835  2 Sessions  Tu 3/22-3/29  3-4:30 p.m.
Instructor: Dr. Annie Storr
DRAWING & ILLUSTRATION

Drawing: Introduction
Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS504 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 37333 10 Sessions W 2/9-4/20 10 a.m.-12:30 p.m. No class 3/16
Instructor: Holly Trout

Online: Structured Remote
CRN#: 38401 30 Sessions M W 1/24-5/11 10 a.m.-12:40 p.m.
No class 3/14, 3/16
If class is full, register for co-listed credit class ARTT100, CRN 33817
Instructor: Michael Booker

Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Introduction to Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS039/ADS504 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS568 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 38322 10 Sessions Sa 2/12-4/23 10 a.m.-12:30 p.m. No class 3/19
Instructor: Rebecca Solow

Drawing I (co-listed)
Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Gain confidence in learning to see and record experiences on paper. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART085 75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Takoma Park/Silver Spring Campus
CRN#: 38403 15 Sessions Sa 1/29-5/14 9 a.m.-2:40 p.m. No class 3/19
If class is full, register for co-listed credit class ARTT100, CRN 33825

Online: Structured Remote
CRN#: 38401 30 Sessions M W 1/24-5/11 10 a.m.-12:40 p.m.
No class 3/14, 3/16
If class is full, register for co-listed credit class ARTT100, CRN 33817
Instructor: Michael Booker

Children’s Book Illustration
Have you ever wondered what it takes to illustrate a children’s book? Learn about visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a drawing class. The focus is on illustrating a story, as opposed to drawing an illustration. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS567 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 38322 10 Sessions Sa 2/12-4/23 10 a.m.-12:30 p.m. No class 3/19
Instructor: Rebecca Solow

Drawing Comics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS509 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 37336 10 Sessions M 2/7-4/18 7-8 p.m. No class 3/14
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

Artist: Linda Valli  ■  Title: Emerging from the Waterslide
I created this painting in Wendy Daniels’ online Intermediate Watercolor class (which I’ve taken more than once). Wendy was great, helping me with skin tone, head position, and expressive watercolor techniques for the water. Great fun!
PAINTING

Oil Painting: Introduction
Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS515 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 37554 10 Sessions W
2/11-4/22 3:30-6 p.m. No class 3/18
Instructor: Rissa Miller

Oil Painting: Independent Studio
From trompe l’oeil techniques to abstract expressionism, develop your own painting style. You will primarily work on paintings and subjects of your own choosing. There will be a limited number of group studies intended to enhance the participant’s own direction. Bring your own painting supplies, including canvas of your choice and your painting concept, to the first class. Prerequisite: At least two semesters of painting classes or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS530 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 37564 10 Sessions Sa
2/12-4/23 9:30 a.m.-12 p.m. No class 3/19
Classes are organized into one-on-one meetings with the student and instructor during the class period for most sessions.
Instructor: Kaltoun Maroufi-Colle

Acrylic Painting: Introduction
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It’s also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; MD seniors pay fee only.

Course: ADS529 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 37837 10 Sessions W
2/9-4/20 7-9:30 p.m. No class 3/16
Instructor: Rissa Miller

Watercolor: Introduction
Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O’Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Tuition waiver applies; MD seniors pay fee only.

Course: ADS531 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 37565 10 Sessions Sa
2/12-4/23 9:30-11:30 a.m. No class 3/19
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

CRN#: 37566 10 Sessions M
2/7-4/18 9:30-11:30 a.m. No class 3/14
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

Watercolor: Intermediate
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS530/ADS531 Beginning Watercolor or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS532 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 37567 10 Sessions W
2/8-4/19 7-9:30 p.m. No class 3/15
Instructor: Wanjin Kim

Online: Structured Remote
CRN#: 37568 10 Sessions W
2/9-4/20 1-2:30 p.m. No class 3/16
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

NEW!
Mural Design & Installation
Create a public mural, from design through installation. Work as a class with Westfield Montgomery Mall to envision a mural and install it on the Sears Auto Building in Bethesda. Experience client negotiations as you work together to create a final design. Learn the process of image transfer and enlargement from original drawings, the specialized needs of mural painting, and painting techniques for murals. Finish the class by painting a final work on the Sears Auto Building. At the end of class, you will not only have mural-creation experience, but a resume item to jumpstart your career as a wall artist! Mural installation is a physically demanding process, so be ready to work hard and climb ladders. Students must provide their own transportation to the site and dedicate time outside class hours to complete the mural. Prerequisite: at least two semesters of painting classes or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS561 40 Hours
$215 + $180 fee = $395; Non-MD residents add $160
Maryland residents $395
MD seniors 60+ $180
Non-MD residents $555

Takoma Park/Silver Spring Campus
CRN#: 37851 10 Sessions W
2/13-4/24 10 a.m.-2 p.m. No class 3/20
Instructor: Amare Seflu

Mural Design & Installation
Create a public mural, from design through installation. Work as a class with Westfield Montgomery Mall to envision a mural and install it on the Sears Auto Building in Bethesda. Experience client negotiations as you work together to create a final design. Learn the process of image transfer and enlargement from original drawings, the specialized needs of mural painting, and painting techniques for murals. Finish the class by painting a final work on the Sears Auto Building. At the end of class, you will not only have mural-creation experience, but a resume item to jumpstart your career as a wall artist! Mural installation is a physically demanding process, so be ready to work hard and climb ladders. Students must provide their own transportation to the site and dedicate time outside class hours to complete the mural. Prerequisite: at least two semesters of painting classes or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS561 40 Hours
$215 + $180 fee = $395; Non-MD residents add $160
Maryland residents $395
MD seniors 60+ $180
Non-MD residents $555

Takoma Park/Silver Spring Campus
CRN#: 37851 10 Sessions W
2/13-4/24 10 a.m.-2 p.m. No class 3/20
Instructor: Amare Seflu

Watercolor: Intermediate
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS530/ADS531 Beginning Watercolor or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS532 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Takoma Park/Silver Spring Campus
CRN#: 37567 10 Sessions W
2/8-4/19 7-9:30 p.m. No class 3/15
Instructor: Wanjin Kim

Online: Structured Remote
CRN#: 37568 10 Sessions W
2/9-4/20 1-2:30 p.m. No class 3/16
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels
Aqueous Media and Collage
Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media; we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.
Tuition waiver applies; MD seniors pay fee only.
Course: ADSS566  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 38289  10 Sessions  W
2/2-4/20  9:30-11 a.m.  No class 3/16
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

Chinese Brush Painting: Introduction
Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional and contemporary painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting and build on them with contemporary innovations. Create finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.
Tuition waiver applies; MD seniors pay fee only.
Course: ADSS553  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 38290  10 Sessions  M
2/7-4/18  10 a.m.-12:30 p.m.  No class 3/14
Instructor: Amy Quach

Chinese Brush Painting: Intermediate
Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. Prerequisite: ADSS507/ADSS553 Chinese Brush Painting: Introduction or similar experience.
Tuition waiver applies; MD seniors pay fee only.
Course: ADSS554  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 37578  10 Sessions  W
2/2-4/20  10 a.m.-12:30 p.m.  No class 3/16
Instructor: Amy Quach

Chinese Brush Painting: Intermediate
Private Art & Design Tutoring
Get personal attention from one of our many talented art instructors! This time you call the shots: what projects you want to work on, skills you want to learn, and even who you want to work with. Tutoring is available in drawing, painting, graphic design, digital arts, illustration, photography, film & video arts, printmaking, crafts, and more! Contact us at communityarts@montgomerycollege.edu and let us know what you want to study and/or who you would like to work with. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.
Course: ADSS543  10 Hours
$140 + $550 fee = $690; Non-MD residents add $300
Maryland residents $690
MD seniors 60+ $550
Non-MD residents $300
Online: Structured Remote
CRN#: 37575  10 Sessions  2/7-4/23
Student will work with instructor to determine a schedule.

GRAPHIC DESIGN & DIGITAL ARTS
New Media: Introduction (co-listed)
Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. No prior experience necessary. Tuition waiver applies; MD seniors pay fee only.
Course: ART088  37.5 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 38410  7 Sessions  M
1/24-3/7  9:11:30 a.m.
Class meetings are supplemented by self-paced content.
If class is full, register for co-listed credit class TVRA100, CRN 35849
Instructor: Tiffany Copeland

Adobe Illustrator: Digital Graphics
Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It’s a fun and intuitive drawing program that’s much easier to use than Photoshop for anything line- and shape- based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ADSS526  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Structured Remote
CRN#: 37563  10 Sessions  Tu
2/8-4/19  6-7 p.m.  No class 3/15
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Alzira Lena Ruano

Adobe InDesign: Layout & Publishing
Learn to create page layouts for print and web publication. InDesign is the secret weapon of Adobe's graphic design suite, bringing together content created in Photoshop and Illustrator to produce a final product. Use it to combine graphics, photos, and text to create powerful designs. Discover what it takes to build everything from single page posters and flyers to a complete book. Please bring a flash drive and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ADSS536  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Takoma Park/Silver Spring Campus
CRN#: 37569  10 Sessions  Th
2/10-4/21  7:30-9:30 p.m.  No class 3/17
Instructor: Alison Whitty

Adobe Creative Cloud: Introduction
Learn to design like a professional with Adobe Creative Cloud! Edit photographs and images in Photoshop, create graphics in Illustrator, and put it all together in the page layout app InDesign. Discover how to combine these professional workflows in a program that meets your creative needs. No prior knowledge of computer applications is required to take this course. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ADSS524  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Online: Distance Learning
CRN#: 37561  2/7-4/23
Online 24/7
This class is fully self-paced with no group meetings.
Instructor: Kari Rodney-Haapala

Adobe Photoshop: Imaging Basics
Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D models. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.
Course: ADSS525  25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Adobe Photoshop: Intermediate Imaging Techniques

Continue your exploration of Adobe Photoshop CC, the most widely used application for graphic design and photography. Gain familiarity with the tools of Photoshop as a channel for your creativity. Practice with real-world creative projects, learning to develop intriguing visual solutions. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADS525/ADS198 Adobe Photoshop: Imaging Basics or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS537 25 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

FILM & VIDEO ARTS

Audio & Video Podcasting (co-listed)
Discover the art of storytelling using professional audio techniques and video technology. Develop interview skills and advanced sound recording techniques to create a series of short-form podcasts for distribution on a podcast hosting site. Learn strategies for both documenting an event and investigating an issue. Prerequisite: experience with Adobe Audition or other audio mixing software. Can be fulfilled through ADS535 Sound Design: Introduction, TVRA125 Audio Production tech, or similar experience. Tuition waiver applies; MD seniors pay fee only.

Course: ART078 75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Hybrid (Online & Face to Face)
CRN#: 37762 7 Sessions W
3/30-5/11 9-11:30 a.m. (Rockville Campus)
Class meetings are supplemented by self-paced content.
If class is full, register for co-listed credit class TVRA210, CRN 35966
Instructor: Tiffany Copeland

NEW!
Video Creation for the Web
Discover video storytelling and use it to create effective videos for online platforms like Instagram, YouTube, Twitter, Facebook, and your website. Video content is the best way to grab attention on the web. Whether you're working for clients, advertising your artwork, or making personal projects, video is a vital tool for promotion and communication. Learn video production principles that apply to any camera from a smartphone to professional video camera, and any software from free to professional. Finish
class with five short videos for your portfolio. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS556 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 37970 5 Sessions M
3/21-4/18 6:30-9:30 p.m.
Instructor: Biljana Milenkovic

Adobe Premiere Pro: Video Editing Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ADS519 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 37557 5 Sessions W
2/9-3/9 6:30-9:30 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week. Instructor: Christina Arellano

Adobe After Effects: Motion Graphics Basics
Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADS391/ADS519 Video Editing Part I or basic knowledge of Adobe Premiere Pro CC. Tuition waiver applies; MD seniors pay fee only.

Course: ADS520 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 37558 5 Sessions W
3/2-3/14 6:30-9:30 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week. Instructor: Christina Arellano

Video Editing (co-listed)
Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design, pacing, and creativity. Investigate genres including commercials, films, music videos, and television shows to identify how editing techniques affect story and message. Engage in class video screenings and feedback sessions. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART083 65 Hours
$396 + $136.20 fee = $532.20
Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 38334 15 Sessions M
1/24-5/9 6:30-9:30 p.m.
No class 3/14
Class meetings are supplemented by self-paced content.
If class is full, register for co-listed credit class TVRA140 & 140L, CRNs 35295 & 35296
Instructor: Nelson Ginebra-Azar

CRN#: 38335 5 Sessions Sa
1/29-3/2 10 a.m.-1:35 p.m.
Class meetings are supplemented by self-paced content.
If class is full, register for co-listed credit class TVRA140 & 140L, CRNs 37542 & 37543
Instructor: Bryan Reichhardt

Video Production Portfolio (co-listed)
Build your video portfolio in preparation for your job hunt, and increase your marketability by completing one or more video production industry certifications. Take this opportunity to get weekly guidance and career help. Students should have some background in video production and completed projects to draw from for a portfolio. Tuition waiver applies; MD seniors pay fee only.

Course: ART087 60 Hours
$264 + $90.80 fee = $354.80
Non-MD residents add $580.80
Maryland residents $354.80
MD seniors 60+ $90.80
Non-MD residents $935.60

Hybrid (Online & Face to Face)
CRN#: 38409 7 Sessions Th
3/31-5/12 1:30-4 p.m. (Rockville Campus)
Class meetings are supplemented by self-paced content.
If class is full, register for co-listed credit class TVRA236, CRN 35850
Instructor: Joanne Carl

Artist: Michael S. Jones • Title: Potomac Fisherman
I am an avid photographer whose first love is black and white photography. I have been making analog and digital images in a sort of serious way since 2005. My landscape photography heroes include Clyde Butcher, Michael Kenna, Mitch Dobrowner, and, of course, Ansel Adams. I created this photograph in Landscape Photography with Alzira Lena Ruano.
PHOTOGRAPHY

Smartphone Photography
Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels are welcome. Tuition waiver applies; MD seniors pay fee only.

Course: ADS522 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315
Takoma Park/Silver Spring Campus
CRN#: 37559 5 Sessions Sa 3/26-4/23 9:30 a.m.-12:30 p.m.
Instructor: Jerry Truong

Online: Structured Remote
CRN#: 37560 5 Sessions Tu 2/8-3/8 1-2:30 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Alzira Lena Ruano

Adobe Lightroom: Photo Editing
Explore Lightroom, Adobe’s powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpeggs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, presentations, print, or the web. Please bring a flash drive of photographs to work on in class.

Course: ADS542 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315
Takoma Park/Silver Spring Campus
CRN#: 37574 5 Sessions Sa 2/12-3/12 9:30 a.m.-12:30 p.m.
Instructor: Donovan Marks

Online: Structured Remote
CRN#: 37571 5 Sessions Th 3/24-4/21 9:30 a.m.-12:30 p.m.
Instructor: Donovan Marks

Digital Photography, Introduction (co-listed)
Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. No prior photography experience is required. Tuition waiver applies; MD seniors pay fee only.

Course: ART084 66 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $371.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Rockville Campus
CRN#: 38336 15 Sessions M 1/24-5/12 6:10-9:40 p.m.
No class 3/17
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 36273 & 36274
Instructor: Anne Benolken

Online: Structured Remote
CRN#: 38337 15 Sessions Th 1/27-5/12 1:50-4:50 p.m.
No class 3/17
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 33987 & 33988
Instructor: Naama Lewin

Landscapes Photography
Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Open to all camera types and students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS550 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 38345 5 Sessions Sa 3/22-4/19 1-2:30 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Alzira Lena Ruano

Personal Digital Archiving
Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Now you can digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Classes are divided between lecture and in-class practice. Whether you’re an artist with a photographic portfolio. No prior photography experience is required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS501 15 Hours
$120 + $75 fee = $195; Non-MD residents add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 37331 5 Sessions M 2/7-3/7 1-4 p.m.
Instructor: Biljana Milenkovic

DIVE DEEP WITH CO-LISTED CLASSES
Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you’ll go into more depth on the subject matter. Join us for classes like:
Audio & Video Podcasting
Ballet I
Class Piano I
Crafts
Dance: Introduction
Drawing I
History of Jazz
Jewelry & Metalsmithing
Lithography Printmaking
Modern Dance II
Music Theory
New Media: Introduction
Sculpture I
Theatre: Introduction
Video Editing
Video Production Portfolio
Woodcut: Global Printmaking
Printmaking: Lithography (co-listed)
Explore the processes, materials, and techniques of fine art lithography. Emphasis is placed on expressing visual concepts and ideas through drawing and appropriate technical manipulations on stones and/or plates, and printing in both black and white and color. Tuition waiver applies; MD seniors pay fee only.
Course: ART086 75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Hybrid (Online & Face to Face)
CRN#: 38408 21 Sessions Tu (Structured Remote) W Th (Rockville Campus)
3/29-5/12 1-4:35 p.m.
If class is full, register for co-listed credit class ART227, CRN 37121
Instructor: John Carr

CRAFTS & 3D ARTS

Crafts (co-listed)
Discover the world of crafts, where physical craftsmanship is valued over high-minded art ideals. Explore craft disciplines used all over the world, such as metalwork, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Create functional and decorative objects while exploring material as an artform, improving visual literacy, and developing technical proficiency. Cultivate a respect for craft and analyze the social and ethical implications of crafts. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.
Course: ART082 75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Takoma Park/Silver Spring Campus
CRN#: 38320 30 Sessions Tu Th
1/25-5/12 9 a.m.-11:40 a.m. No class 3/15, 3/17
Topics: Book arts, paper folding, and zines
Relief printmaking on paper, zine themes, and design
Fiber crafts, fabric dying, and patternmaking fabric
If class is full, register for co-listed credit class ART1123, CRN 35415
Instructor: Melissa Ezell

Sculture I (co-listed)
Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals.
Prerequisite: ART049/ART103 Three-Dimensional Design or the equivalent by permission of the instructor. Tuition waiver applies; MD seniors pay fee only.
Course: ART024 75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Rockville Campus
CRN#: 37689 30 Sessions M W
1/24-5/11 9 a.m.-11:40 a.m. No class 3/14, 3/16
If class is full, register for co-listed credit class ART221, CRN 37119
Instructor: Zdeno Mayercak

Doll Design & Construction
Explore three-dimensional mixed-media art and the human form through the design and creation of an original art doll. Learn construction methods for assembling an original 16- to 18-inch costumed doll. Begin with rough design concepts and explore the processes, materials, and techniques of fine art lithography. Emphasis is placed on expressing visual concepts and ideas through drawing and appropriate technical manipulations on stones and/or plates, and printing in both black and white and color. Tuition waiver applies; MD seniors pay fee only.
Course: ART069 75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Rockville Campus
CRN#: 37693 30 Sessions M W
1/24-5/11 9:30 a.m.-12:10 p.m.
No class 3/14, 3/16
If class is full, register for co-listed credit class ART225, CRN 34085
Instructor: Amanda Miller

PRINTMAKING

Woodcut Printing for Fabric & Paper
Create a woodcut and learn to print it on paper and t-shirts! Woodcut is the earliest of all printmaking methods. Explore the process of woodblock printing from design, through carving, to inking and printing. Complete a small edition of black and white prints and printed t-shirt by the end of the class. Students of all levels welcome, but be prepared for a physical challenge. Tuition waiver applies; MD seniors pay fee only.
Course: ADS467 24 Hours
$185 + $125 fee = $310; Non-MD residents add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470
Takoma Park/Silver Spring Campus
CRN#: 38333 5 Sessions Sa
2/12-3/12 10 a.m.-2:48 p.m.
Instructor: Jun Lee

Woodcut: Global Printmaking (co-listed)
Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning from simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels. Tuition waiver applies; MD seniors pay fee only.
Course: ART123, CRN 35415
If class is full, register for co-listed credit class ART1123, CRN 35415
Instructor: Melissa Ezell

Join our Email List
Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won’t flood your inbox.
montgomerycollege.edu/community-arts/join

Become a Muralist
Design and install a mural this spring! Finish class with both the knowhow and a resume item to apply for paid mural opportunities. Page 6

Join our Email List
Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won’t flood your inbox.

Montgomery College Community Arts
### Batik Fabric Dyeing
Create your own batik fabric prints! Batik is the ancient art of creating designs on fabric using dyes with a resist, such as melted beeswax. These fabrics are known for the crackle or veining that appears in the design. Learn to use traditional batik dying methods to create contemporary, personalized works of art on napkins, placemats, garments, paintings, and more. Tuition waiver applies; MD seniors pay fee only.

**Course: ADS466**  
25 Hours  
$185 + $125 fee = $310; Non-MD residents add $160  
Maryland residents $310  
MD seniors 60+ $125  
Non-MD residents $470  
**Takoma Park/Silver Spring Campus**  
CRN#: 37327  
10 Sessions  
M  
2/7-4/18  
9:30 a.m.-12 p.m.  
No class 3/14  
Instructor: Robert Devers

### Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn to read and follow a pattern in order to create a final product such as a bag, hat, apron, or stuffed animal. This course is ideal for beginners with no formal sewing experience. Tuition waiver applies; MD seniors pay fee only.

**Course: ADS518**  
12.5 Hours  
$100 + $65 fee = $165; Non-MD residents add $120  
Maryland residents $165  
MD seniors 60+ $65  
Non-MD residents $285  
**Takoma Park/Silver Spring Campus**  
CRN#: 37324  
10 Sessions  
W  
2/9-4/20  
9:30 a.m.-12 p.m.  
Instructor: Robert Devers

### Collage & Assemblage
Explore collage, the combination of different and surprising materials into an artistic composition. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Incorporate found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of artists like Picasso, Gretchen Green, Joseph Cornell, Romare Bearden, and others. Tuition waiver applies; MD seniors pay fee only.

**Course: ADS517**  
25 Hours  
$185 + $125 fee = $310; Non-MD residents add $160  
Maryland residents $310  
MD seniors 60+ $125  
Non-MD residents $470  
**Online: Structured Remote**  
CRN#: 37555  
10 Sessions  
Th  
2/10-4/21  
6:30-7:30 p.m.  
No class 3/17  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Holly Trout

### Ceramic Tile Design
Explore the traditions of ceramic tile design from a variety of cultural traditions. Discover Italian maiolica ceramic painting, a brightly colorful, low-fire glaze process. Combine this with other low-fire methods such as fired-on ceramic decals to build up a rich layered surface. Working with six-inch bisque tiles and plate forms, create projects that you can integrate into formats such as trivets, framed tile paintings, and table-tops. Tuition waiver applies; MD seniors pay fee only.

**Course: ADS434**  
25 Hours  
$185 + $125 fee = $310; Non-MD residents add $160  
Maryland residents $310  
MD seniors 60+ $125  
Non-MD residents $470  
**Takoma Park/Silver Spring Campus**  
CRN#: 37324  
10 Sessions  
W  
2/9-4/20  
9:30 a.m.-12 p.m.  
No class 3/16  
Instructor: Robert Devers

### Stained Glass: Introduction
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional. Tuition waiver applies; MD seniors pay fee only.

**Course: ADS490**  
15 Hours  
$120 + $75 fee = $195; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  
**Takoma Park/Silver Spring Campus**  
CRN#: 37329  
5 Sessions  
W  
2/9-3/9  
6:30-9:30 p.m.  
Instructor: David Baxter

### Stained Glass: Intermediate
Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. Prerequisite: ADS446

**Course: ADS446**  
25 Hours  
$185 + $125 fee = $310; Non-MD residents add $160  
Maryland residents $310  
MD seniors 60+ $125  
Non-MD residents $470  
**Takoma Park/Silver Spring Campus**  
CRN#: 37327  
10 Sessions  
M  
2/7-4/18  
9:30 a.m.-12 p.m.  
No class 3/14  
Instructor: Robert Devers

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**Artist: Ellen Davis**  
**Title: Self Portrait**

Ellen Davis is an insurance broker and uses her creativity to individualize a plan with her clients. As a woodturner/carver and artist she has used her skills to create beautifully hand-crafted bowls, spoons and many other items. Recently she has turned back to her art roots of drawing, painting and collage. She created this in Collage and Assemblage with Holly Trout.
Stained Glass Introduction or experience creating stained glass panels.

**Topic: Working in Three Dimensions**
Learn to think outside the box, literally! Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS492  
**15 Hours**
$120 + $7.75 fee = $127.75; Non-MD residents add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315

**Takoma Park/Silver Spring Campus**  
CRN#: 37330 5 Sessions W 3/23-4/20 6:30-9:30 p.m.  
Instructor: David Baxter

**NEW!**
**Jewelry and Metalsmithing (co-listed)**
Explore fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Develop skills in creative design and technical craftsmanship. Techniques include: sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required. Tuition waiver applies; MD seniors pay fee only.

**Course:** ART060  
**75 Hours**
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20  
Maryland residents $532.20  
MD seniors 60+ $136.20  
Non-MD residents $1403.40

**Rockville Campus**  
CRN#: 37691 30 Sessions M W 1/24-5/11 9-11:40 a.m.  
Instructor: Lisa Traiger

**NEW!**
**Enameling: Traditional Processes**
Create enameled metal artwork using traditional processes. Enameling is the process of fusing glass to metal to create a smooth coating, and has been used since at least the 3rd millennium BC. Explore the traditional enameling processes of Champlevé, Grisaille, Plique-à-jour, and Cloisonné. Learn to incorporate enameled metal into finished jewelry, small-scale sculpture, and practical objects. Prerequisite: ART245, ART060, or ADS402 or equivalent. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS652  
**35 Hours**
$215 + $180 fee = $395; Non-MD residents add $160  
Maryland residents $395  
MD seniors 60+ $180  
Non-MD residents $555

**Rockville Campus**  
CRN#: 37869 7 Sessions Th 1/27-3/10 2-7 p.m.  
Instructor: Jolynn Santiago

**NEW!**
**Enameling: Experimental Processes**
Create enameled metal artwork using experimental processes. Enameling is the process of fusing glass to metal to create a smooth coating, and has been used since at least the 3rd millennium BC. Explore the traditional enameling processes of Champlevé, Grisaille, Plique-à-jour, and Cloisonné. Learn to incorporate enameled metal into finished jewelry, small-scale sculpture, and practical objects. Prerequisite: ART245, ART060, or ADS402, or the ability to solder and saw unassisted. Tuition waiver applies; MD seniors pay fee only.

**Course:** ADS652  
**35 Hours**
$215 + $180 fee = $395; Non-MD residents add $160  
Maryland residents $395  
MD seniors 60+ $180  
Non-MD residents $555

**Rockville Campus**  
CRN#: 37869 7 Sessions Th 1/27-3/10 2-7 p.m.  
Instructor: Jolynn Santiago

**Jewelry & Metalsmithing Practicum (co-listed)**
This course is designed for students at the intermediate level. Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. Prerequisite: ART245, ART123 with metal emphasis, ADS402 or equivalent. Tuition waiver applies; MD seniors pay fee only.

**Course:** ART067  
**75 Hours**
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20  
Maryland residents $532.20  
MD seniors 60+ $136.20  
Non-MD residents $1403.40

**Rockville Campus**  
CRN#: 37692 15 Sessions F 1/28-3/18 10 a.m.-3:40 p.m.  
No class 3/18  
Topic: Discover the ancient process of lost wax casting. Carve wax molds and cast them in bronze, silver, or other metals. Learn how to duplicate your designs with a simple mold technique.  
If class is full, register for co-listed credit class ARTT256G, CRN 37123  
Instructor: Jolynn Santiago

**Tap Dance: Introduction**
Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill “Bojangles” Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple.

**Course:** FLM037  
**35.5 Hours**
$264 + $89.80 fee = $354.80; Non-MD residents add $580.80  
Maryland residents $354.80  
MD seniors 60+ $90.80  
Non-MD residents $935.60

**Rockville Campus**  
CRN#: 37701 30 Sessions Tu Th 1/25-5/11 11 a.m.-12:15 p.m.  
No class 3/15, 3/17

**Ballet I (co-listed)**
An introduction to fundamental exercises, techniques, and steps of classical ballet. Basic ballet terminology, correct body alignment, and simple adagio and allegro combinations are introduced in barre and center work. Tuition waiver applies; MD seniors pay fee only.

**Course:** FLM037  
**35 Hours**
$264 + $89.80 fee = $354.80; Non-MD residents add $580.80  
Maryland residents $354.80  
MD seniors 60+ $90.80  
Non-MD residents $935.60

**Rockville Campus**  
CRN#: 37701 30 Sessions Tu Th 1/25-5/11 11 a.m.-12:15 p.m.  
No class 3/15, 3/17

**Instructor:** Alice Howes

**COMMUNITY ARTS IS ON FACEBOOK!**
Keep up with events, new course offerings, registration information, and more. facebook.com/communityartsatmontgomerycollege
Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally. Tuition waiver applies; MD seniors pay fee only.

Course: PFA018 12.5 Hours
$100 + $65 fee = $165; Non-MD residents add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Takoma Park/Silver Spring Campus
CRN#: 37652 10 Sessions F
2/11-4/22 1:15-2:15 p.m. No class 3/18
Instructor: Baakari Wilder

<table>
<thead>
<tr>
<th>Tap Dance Intermediate</th>
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<tr>
<td>Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Experience alternate styles by adding buckets and sticks to your percussive toolbox. Dance to music genres from jazz to rock and roll. Prerequisite: PFA018/PFA078 Intro to Tap Dance or equivalent experience. Tuition waiver applies; MD seniors pay fee only.</td>
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<tr>
<td><strong>Course: PFA061 10 Hours</strong></td>
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<tr>
<td>$100 + $65 fee = $165; Non-MD residents add $120</td>
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<tr>
<td>Maryland residents $165</td>
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<tr>
<td>MD seniors 60+ $65</td>
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<td>Non-MD residents $285</td>
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<td><strong>Takoma Park/Silver Spring Campus</strong></td>
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<tr>
<td>CRN#: 37655 10 Sessions Sa</td>
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<tr>
<td>2/11-4/22 1:15-2:15 p.m. No class 3/18</td>
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<tr>
<td>Instructor: Baakari Wilder</td>
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<tr>
<th>NEW! Flamenco Dance</th>
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<tbody>
<tr>
<td>Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain and its cultural and historical context. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevilanas and learn its history. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.</td>
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<tr>
<td><strong>Course: PFA097 7.5 Hours</strong></td>
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<tr>
<td>$55 + $40 fee = $95; Non-MD residents add $50</td>
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<tr>
<td>Maryland residents $95</td>
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<tr>
<td>MD seniors 60+ $40</td>
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<tr>
<td>Non-MD residents $145</td>
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<tr>
<td><strong>Takoma Park/Silver Spring Campus</strong></td>
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<tr>
<td>CRN#: 37816 6 Sessions Sa</td>
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<tr>
<td>3/26-4/30 1:20-2:25 p.m.</td>
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<tr>
<td>Instructor: Gizelle Merced</td>
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<tr>
<th>Afro-Cuban &amp; Afro-Brazilian Dance</th>
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<tbody>
<tr>
<td>Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.</td>
</tr>
<tr>
<td><strong>Course: PFA096 7.5 Hours</strong></td>
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<tr>
<td>$55 + $40 fee = $95; Non-MD residents add $50</td>
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<tr>
<td>Maryland residents $95</td>
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<tr>
<td>MD seniors 60+ $40</td>
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<tr>
<td>Non-MD residents $145</td>
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<td><strong>Rockville Campus</strong></td>
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<tr>
<td>CRN#: 37654 6 Sessions Th</td>
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<tr>
<td>2/3-3/10 7:8-15 p.m.</td>
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<tr>
<td><strong>Topic: American Waltz</strong></td>
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<td>Dance the American waltz, a style of ballroom waltz that’s perfect for new and experienced dancers. The waltz is one of the classiest Ballroom dances, characterized by elegant “rise and fall” turns, gorgeous body sways, and smooth movement across the dance floor. Many contemporary dances have their foundation in the waltz, so learning this dance can improve your ballroom repertoire overall. Instructor: Gizelle Merced</td>
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<tr>
<th>Modern Dance II (co-listed)</th>
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<tr>
<td>Continue your exploration of modern dance as an art form. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. Prerequisite: Prior experience in modern dance; can be filled by FLM038 or DANC103 Modern Dance I. Tuition waiver applies; MD seniors pay fee only.</td>
</tr>
<tr>
<td><strong>Course: FLM049 37.5 Hours</strong></td>
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<tr>
<td>$396 + $136.20 fee = $532.20; Non-MD residents add $871.20</td>
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<tr>
<td>Maryland residents $532.20</td>
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<tr>
<td>MD seniors 60+ $136.20</td>
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<tr>
<td>Non-MD residents $1403.40</td>
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<tr>
<td><strong>Rockville Campus</strong></td>
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<tr>
<td>CRN#: 37703 45 Sessions M W F</td>
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<tr>
<td>1/24-5/11 11 a.m.-12:25 p.m.</td>
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<tr>
<td>No class 3/14, 3/16, 3/18</td>
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<tr>
<td>If class is full, register for co-listed credit class DANC104, CRN 36670</td>
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<tr>
<th>Music History &amp; Appreciation</th>
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<tr>
<td>Listening to Music (co-listed)</td>
</tr>
<tr>
<td>To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to apprec...</td>
</tr>
</tbody>
</table>

**Image:**
- **Title:** Shiny, Matte, Clear or Opaque
- **Artist:** Carol D. Porter
- **Description:** As a graphic designer by profession, I am now retired from many media organizations (newspaper, television and advertising design.) My medium of choice is watercolor painting. Painting is liberating and therapeutic for me. I will always take art classes and travel to paint at home, around my country and abroad. This painting is a study of surfaces and finishes found in some of my other artworks. I created this in Intermediate Watercolor Painting with Wendy Daniels.
to analyze, appreciate, and talk about music from any time period. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

**Course: FLM006** 37.5 Hours  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Maryland residents $322.20  
MD seniors 60+ $136.20  
Non-MD residents $1403.40

**Private Music Lessons**  
Study your instrument one-on-one with a professional musician. Open to all levels.  
Required textbook: Beginning Songwriting: Writing Your Own Lyrics, Melodies, and Chords by Andrea Stolpe with Jan Stolpe. Tuition waiver applies; MD seniors pay fee only.

**Course: PFA077** 16 Hours  
$120 + $90 fee = $210;  
Non-MD residents add $140  
Maryland residents $210  
MD seniors 60+ $90  
Non-MD residents $350

**Online: Structured Remote**  
CRN#: 37657 8 Sessions  
Tu 2/8/4/5 10:30 a.m.-12:30 p.m.  
No class 3/15

**Introduction to Music Theory (co-listed)**  
Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background. Tuition waiver applies; MD seniors pay fee only.

**Course: FLM011** 37.5 Hours  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Maryland residents $532.20  
MD seniors 60+ $136.20  
Non-MD residents $1403.40

**History of Jazz (co-listed)**  
This course surveys jazz in the United States from the turn of the century to the present. Study several major African-American figures in depth. The art of listening to jazz music is emphasized; outside listening will be required. Tuition waiver applies; MD seniors pay fee only.

**Course: FLM002** 37.5 Hours  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Maryland residents $322.20  
MD seniors 60+ $136.20  
Non-MD residents $1403.40

**Rockville Campus**  
CRN#: 37653 8 Sessions  
Tu 3/25/5/15 10:15-11:45 a.m.  
No class 3/11, 3/13

**Introduction to Music Composition**  
Discover the art and techniques of songwriting and compositional processes. Open to all levels. Tuition waiver applies; MD seniors pay fee only.

**Course: PFA099** 20 Hours  
$140 + $120 fee = $260;  
Non-MD residents add $140  
Maryland residents $260  
MD seniors 60+ $120  
Non-MD residents $400

**Online: Structured Remote**  
CRN#: 37818 8 Sessions  
Tu 2/7/4/1 9:30-9:50 a.m.  
No class 3/1

**Piano: Level 2 Group**  
Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano.

**Textbook required:** Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. Tuition waiver applies; MD seniors pay fee only.
Seats available in credit sections

If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application and pay a one-time fee of $25. Contact us at communityarts@montgomerycollege.edu for details.
KUDOS: Achievements by Faculty and Students

FACULTY:

Wanjin Kim’s work is included in *Art is the New Normal* at Annmarie Sculpture Garden & Art Center in Solomon’s Island, running October 12-January 23.

Gizelle Merced was invited to present for LaBlast Dance Fitness (a ballroom dance fitness program) at the DCAC fitness convention in August.


Greta Ehrig hosted a “Downeast Hootenanny,” bringing together singer-songwriters from Maryland and Maine. She also led a workshop on gratitude journaling in celebration of the autumn equinox.

Jun Lee received a DC Art Now 2021 Art Bank Grant from the Government of the District of Columbia’s Commission on the Arts and Humanities. Her work was included in *Art is the New Normal* at Annmarie Sculpture Garden, *Black & Blue: Prints in the time of COVID* at Galerie Myrtis in Baltimore, and more group exhibitions in 2021. Jun taught a woodcut workshop at Arrowmont School of Arts & Crafts this year, as well as continuing to teach at Penland School of Craft.

STUDENTS:

Linda Kato was elected to Silver Spring Town Center’s Board of Directors. SSTC’s mission seeks to educate, inspire, and entertain our region’s residents with arts and cultural events that reflect our diversity and foster community.

Marylou Bono exhibited in the Art League of Germantown’s *Glow* exhibit and sale at BlackRock Center for the Arts November 3-7. She is also participating in the City of Gaithersburg’s Arts Barn holiday artist market November 26-28. Her abstract work was selected for the City of Gaithersburg’s juried exhibit *Abstract Explosion*, opening December 31st.

Amita Sarin recently gave a lecture on India’s Sacred Architecture at the Gandhi Center as part of the OLLI/OSHER fall continuing education series.

Gordon E Lyon’s solo show, *Degrees of Abstraction*, was held at the Delaplaine Ars Center in Frederick in July and August. See the work at https://flic.kr/s/aHsmWfceeE.

Old Indian House, Northern British Columbian Indians Returning from Canneries to Guysadoms Village, 1912

By Anne Thompson

One of the best known 20th century artists of Canada, and likely the most famous female artist, Emily Carr’s character and story are unique. She was eccentric, highly individualistic and principled, and as eloquent with words as with the paintbrush or charcoal. Carr’s life spanned from 1871-1945, and she struggled for recognition as any female artist of the time. In addition, as chronicled in her published journals, she battled self-doubt, a complex family life and even as a young adult, poor health. Fortunately for us, she had good friends and champions in both art and writing. Thanks to thousands of pages Carr wrote about art and her views of life, we can follow her struggles, her searching and creative mind, as well as interactions with fellow artists, collectors, galleries and the public.

The scale, colors and subjects of Carr’s most famous paintings bring the “Group of Seven” to mind. Banded together around 1920, these seven Canadian artists brought a “native Canadian art” to all of Canada and the world beyond. Their works emphasized closeness to nature and the unspoiled beauty of Canada, resulting in hundreds of landscape paintings with a uniquely Canadian ‘voice’. Emily Carr was adopted as an informal Group member by artist Lawren Harris in 1927. Under the Group’s influence, Carr’s paintings merged her themes of Indian art with nature, and with forests in particular. After the mid-1930s, Carr painted only nature, which represented to her a spiritual coming home. She wrote: “Art is art, nature is nature, you cannot improve upon it…Pictures should be inspired by nature, but made in the soul of
the artist. It is the soul of the individual that counts...Be careful that you do not write or paint anything that is not your own, that you don’t know in your own soul.” Some of Carr’s paintings seem to be complex studies in shades of green. She loved trees, they were life and spirit to her as she traveled around British Columbia in a primitive trailer, camping with a collection of dogs. Here are some of Carr’s own words on trees: “Enter into the life of the trees. Know your relationship and understand their language, unspoken, unwritten talk. Answer back to them with their own dumb magnificence, soul words, earth words, the God in you responding to the God in them.” In her last years, in solitude, in the deep British Columbian forest, Emily Carr found peace.

The “Group of Seven” recognition came late to Carr; she was already in her mid-50s when she exhibited with them in Ottawa. Although Carr had studied in the US and Europe, developing a mature and original style in the late 1890s to 1913, her efforts to have her art exhibited in new Government buildings in her native British Columbia were rejected. She mounted her own exhibition in 1913 but reviews were mixed and sales were poor. The painting “Old Indian House” comes from two summers when she set out to explore the British Columbian coast and Native villages in 1912 and 1913. She hired a boatman in 1912 to take her to thirteen villages, working quickly in plein-air in charcoal and paint on canvas, and sometimes on paper. After this trip, Carr reported back to the Government of Canada and in public lectures that the Native culture was endangered, as First Nations people (as they are called in Canada) had mostly abandoned their villages to work in canneries. When possible, Carr made friends with Native artists but she was saddened at seeing how totems and traditional buildings were neglected, rotting and collapsing. A true pioneer, Carr is now remembered as much for calling attention to the plight of the culture of the British Columbian First Nations people as for her “Group of Seven” creations.

In “Old Indian House” bright colors abound, people are moving with baggage and at least one dog can be seen. This is not a “nature scene” - the only tall trees poke up from behind the “Old Indian House” that is entered through a towering totem carved with several figures. The trees in front of the House look quickly rendered and blended without detail. The House itself dominates this painting, straddling the entire width of the composition. The arrangement of forms is slightly asymmetrical, with two large eyes painted on the weathered gray facade of the House. Carr described this house as “one of the most dignified paganish mansions I have ever seen...the door in the centre is formed through the totem pole, a large whale with a little man astride on his back.” Carr’s brushstrokes are “impressionistic”, an influence from time spent in France a few years before she worked on this painting, where she was inspired by the Fauvists with their brighter-than-life palettes.

The subject matter of “Old Indian House” provokes questions: What goes on inside – meetings, meals? What are the people arriving for? They have apparently travelled by boat from the canneries where they make their living. Do they sleep inside? Are they just meeting for a holiday or festival? The Indians appear to be wearing Native garb in bright reds, yellows, and blues. The scant information online about this painting suggests that the figures in the foreground are included for scale - to accentuate the towering dominance of the House and the totem. This analysis resonates with the essence of all of Carr’s paintings, which are not about people, but nature, beauty, and spirit. The spirit of the House and totem is the subject, looming over all and calling these First Nations people home.

References:
Synopsis of Quotations - https://www.azquotes.com/author/2522-Emily_Carr
Emily Carr To The Totem Forests - Gwa’yasdams
This essay was written for an assignment in ADS510 Writing About Art, taught by Rissa Miller
Christina Arellano is a professional video editor and producer with over 10 years’ experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.

David Baxter has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave

Dr. Deborah Brown, pianist, studied at the University of Maryland and for her Doctor of Musical Arts degree. Deborah is founder and director of the North Potomac School of Music in Rockville. She has performed in solo recitals at the Eastman School of Music at Rochester and at Elmira College. She is author of Keyboard Skills: Exercises in Harmonization and Transposition.

Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master’s degree in computer science. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: http://www.joyfulkeysstudio.org/meet-dr-chen/

Steve Churchill holds a Master’s in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra, national tours of Broadway musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.

Alice Cistermino’s classes aim to increase accessibility through field trips and firsthand meetings with art professionals. Alice is a practicing artist with an MFA in Painting and Drawing from UCLA. From 2016 to 2020, she was a regular contributor to the magazine DC Modern Luxury, writing about art exhibitions across the city. Previously, she was a Gallery Educator at the Getty Center in L.A.

Dr. Ronald Colle is an internationally recognized research scientist in radiochemistry and nuclear chemistry with over 130 research publications in science journals, and has worked at a national laboratory for over 40 years. He has taught mathematics in both private schools and universities. He has studied, been an aficionado, and a collector of art throughout his adult life.

Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.

Robert Devers’ practice includes ceramics, sculpture, painting, and photography. Ceramics is his essential focus and provides the lens through which the other mediums are engaged. He is owner and founder of Blue Fire Studio in Mt. Rainier, where he holds exhibitions and workshops. He has work in public collections locally and internationally.

Leland Edgecombe joined Montgomery College’s music faculty in 2011, previously teaching at the Thelonious Monk Institute for Jazz in DC. He is recipient of the 2015-2016 Smithsonian Institute Faculty Fellowship Award, where his work focused on jazz studies education and African American history. Mr. Edgecombe is a graduate of the Master Guitarist curriculum at Berklee College of Music in Boston, MA.

Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students of all ages. Ehrig is interested in how an artist’s vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.

Scott Giambusso: As a mult-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and leader in the Washington area since the late 60’s on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.

Angela Ingram is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina at the White House for President Obama. She encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: https://www.hocasoul.com.

Donovan Marks grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. He was manager of photo and imaging at Washington National Cathedral. Donovan has taught photography at the Metropolitan Center for the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.

Kaltoum Maroufi-Colle’s work focuses on realistic painting. Her work resides in private collections on four continents, and has been exhibited in group and solo shows. Kaltoum has served on the board of La Maison des Artistes. She currently owns and manages the K.A. Maroufi Gallery. Website: kamaroufi.com

John Mason works with creative people to protect, promote, and productively exploit their work. In addition to his law practice, John is the President of the Board of Directors for the Washington Area Lawyers for the Arts and Entertainment. He has taught and lectured at UDC, George Mason, Johns Hopkins, and other institutions. Website: www.copyrightcounselors.com.

Gizelle Merced is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance and radio show, won awards in ballroom competitions and showcases, and performed during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for instruction, and choreographed first dances for wedding couples.

Jun Lee is a printmaker who works in large format woodcut, utilizing animals as metaphors for competition in our daily lives. She was Printmaking Artist in Residence at the Lee Arts Center in Arlington in 2015-2021 and completed winter residencies at Penland School of Crafts in 2017-2020. Lee received DC Art Bank Grants in 2018-2020. She holds an MFA in Print Media from Cranbrook Academy of Art.

Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master’s degree in computer science. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: http://www.joyfulkeysstudio.org/meet-dr-chen/
Amy Quach was born in Taiwan and has a BA in Graphic Design from Canada Sheridan College. Amy has exhibited in solo shows and competitions nationwide and in Canada, Japan, and Taiwan. Her Chinese brush paintings films have won awards in local and national competitions. Amy is a freelance graphic designer.

Biljana “B” Milenkovic is an accomplished multi-media professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes at Montgomery College, her alma mater. Website: bmilenkovic.wordpress.com.

Rissa Miller is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and food culture was published in the East-West Cultural Passage Journal.

Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes Yellow Peril, an Asian-American office romance comedy webcomic, and Sherlock Holmes’ Seriously Short Mini Mysteries. Noguchi was the first illustrator for the Erfworld webcomic. During her tenure, it was listed as one of Time magazine’s “Top 10 Graphic Novels of 2007.”

Vincent Patterson is the Founding Director of Maryland Band Directors Band. He holds a Doctor Musical Arts in Conducting degree from Catholic University. During the Vietnam era he was Staff Instructor, Armed Forces School of Music. He later served in the United States Marine Band. Dr. Patterson sang professionally in St. Matthews Cathedral Choir, Washington National Cathedral’s Choir of Men and Boys, and the Washington Opera Chorus. In 2007, the Mayor of Rockville presented a Lifetime Achievement Award to Dr. Patterson for his years of service.

Nicole Porche: This native New Orleanian has starred in series on Lifetime, The Food Network, and Spike TV. She has been an acting coach, casting director, producer, and film director. Nicole was featured in Rolling Out and Celebrity Net Worth “The Richest”. She has now dedicated her time to illuminating the business side of pursuing a creative career.

Karim J. Rodney-Hodge (formerly Rodney-Haapala) identifies as an A/R/ Photographer (artist/researcher/teacher). She holds a BFA in Photojournalism and MAT in Art Education from the Corcoran College of Art and Design. Karin is dedicated to the advancement of learning and inquiry with students and creators of all ages. Website: theartographer.org.

Alzira Lena Ruano: “A title often confines then defines,” said Rochelle Udel, when speaking of her many titles. Considering the arc of my professional experiences and education there are three constant and essential qualities: perception, curiosity, and adaptability.

Jolynn Santiago is an artist and educator from Ohio. She received a BFA in Jewelry, Metal, and Enameling from Kent State University. After working as a Bench Jeweler in New York City, Jolynn pursued an MFA in Metal from the State University of New York at New Paltz, where she was an Instructor of Record. In 2019-2020, she was an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Curt Seiss is a multi-media sound artist, composer, and media teacher producing original music for stage, film, radio, digital media, apps, online video, and installations. He holds an MA in Digital Media, Savannah College of Art and Design. Website: curtsound.com.

Amare Selbu is a multidisciplinary artist and educator born in Ethiopia and based in Maryland. He graduated with highest honors from Addis Ababa University’s Aile School of Fine Arts and Design in 2004. Selam received his MFA in Studio Art from MICA. He currently teaches at Montgomery College and MICA. Amare has exhibited work nationally and internationally.

Alison Whitty has worked on films and television series including NBC’s “The Tonight Show.” She is the founder of Stand-Up Studios, a comedy school where she has trained more than 1500 people in the comedy arts and has produced more than 500 live shows. Website: standupstudios.com.

Annie Storr is founder of the Art Education Department at the Corcoran College of Art + Design. Previously, she was head of Education Programs for the American Association of Museums, as well as Director of Arts Management at American University. Storr was an author of Building a Nation of Learners, the first policy statement on lifelong learning and cross-disciplinary learning studies produced by the US federal government.

Holly Trout’s studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Metal, & Enameling from Kent State University. After working as a Bench Jeweler in New York City, Jolynn pursued an MFA in Metal from the State University of New York at New Paltz, where she was an Instructor of Record. In 2019-2020, she was an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Jerry Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.

Sheila Wenz is a comedian and comedy writer who has appeared on NBC, Comedy Central, and The Lifetime Network. In Los Angeles, she worked on films and television series including NBC’s “The Tonight Show.” She is the founder of Stand-Up Studios, a comedy school where she has trained more than 1500 people in the comedy arts and has produced more than 500 live shows. Website: standupstudios.com.

Alison Whitby is a marketing-minded designer with 10+ years of print and digital experience. She is a Creative Cloud expert who loves tackling creative challenges and enjoys the opportunity to write or code when needed.

Baakari Wilder is known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance and the Pola Nirenska Award for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.

Alison has worked for Discovery Communications, Constellation Energy, Bluemercy, and University of Maryland. She has a Masters in Publications Design from University of Baltimore. Website: theartdept.com.

Holly Trout’s studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Metal, & Enameling from Kent State University. After working as a Bench Jeweler in New York City, Jolynn pursued an MFA in Metal from the State University of New York at New Paltz, where she was an Instructor of Record. In 2019-2020, she was an Artist-in-Residence at Arrowmont School of Arts and Crafts.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National Guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

4 EASY WAYS TO REGISTER

ON THE WEB
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html and click on “Register by Web.”

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK–IN
Please visit us online for up-to-date hours and information.
A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center
Room 400
8:30 a.m.–9 p.m. (M–R)
8:30 a.m.–4:30 p.m. (F)
8:30 a.m.–4 p.m. (S)

Germantown Campus
Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–5 p.m. (M–F)

Rockville Campus
220 Campus Center
8:30 a.m.–5 p.m. (M–F)
8:30 a.m.–12 p.m. (S)

Takoma Park/Silver Spring Campus
230 CF, Customer Service
8:30 a.m.–5 p.m. (M–F)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-676-1567
Phone (registration): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required Date

CHECK ALL THAT APPLY:
□ I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.
□ I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)
□ I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general's office.
□ U.S. Citizen
□ Permanent Resident (Circle one: Green Card / Working Card)
□ Other Immigration Status (Used for tuition-setting purposes only)

STUDENTS WITH DISABILITIES
If you need support services due to a disability, call Workforce Development & Continuing Education at 240-567-4118 at least three weeks before class begins.

ETHNICITY: Choose one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)
□ Not Hispanic or Latino
□ Hispanic or Latino

RACE: Choose all that apply, you may choose more than one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)
□ American Indian or Alaskan Native
□ Asian
□ Black or African American
□ Native Hawaiian and other Pacific Islander
□ White

If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: http://www.montgomerycollege.edu/studentforms.

REGISTRATION FORM
Workforce Development and Continuing Education

Please Print Clearly

Please do not email registration form with credit card information.

NOTE: Credit card information will be detached and disposed of promptly and properly after payment is approved.
Course Catalog
Mailing Address:
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:
930 King Street, Silver Spring, MD 20910

COMMUNITY ARTS at Montgomery College
Spring 2022 Course Schedule

Artist: Paula Stone
Title: Low Tide
I have taken Amy Quach's classes for several years, and painted this in Chinese Brush Painting: Intermediate. Her classes were the first time I ever painted. She is an amazingly talented artist and a very patient and supportive teacher. I especially love that she teaches both traditional and modern techniques.