Greetings arts community,

Welcome to another semester with Community Arts! This winter and spring, we’re offering 12 new classes in drawing, painting, sewing, jewelry, dance, music and theatre. So whether you’re looking to advance your studies in sewing, figure drawing, or acting, or want to try out pastels, digital design, or castanets, come try something new with us!

In other news, we’re working on establishing a presence at area festivals. Thanks to students Judy Ackerman, Mauricio Aithe, Cristina Baccin, Helen Blumen, Ellen Davis, Enrica Detragiache, Mary Falvey, Donnie Freda, Evgeniya Godhika, Leslie Hansley, Michael Jones, Arleen Seed, Jan Stovall, and Sally Tom, and who exhibited their art at the Community Arts Artscape table and the Montgomery College Harvest Festival! They were a great representation of what our program has to offer, and I hope they and others can continue exhibiting with us in the future.

See you this winter and spring, on one of our campuses or virtually.

Thank you,
John Deamond
Community Arts Program Director

CONTACT
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Email: communityarts@montgomerycollege.edu
Phone (course info): 240-676-1567
Phone (registration info): 240-567-5188

Artist: Gail B. Dym  ■  Title: Crosswalk: A View from Above
Since retirement, I have returned to my art, which brings me joy and contentment as I continue to create and grow. I combined two tasks—an unusual perspective and a group of people—to create this image. I painted this in Wendelin Daniels’ Intermediate Watercolor, Spring 2023.
NEW OFFERINGS!

Sewing: Upcycling & Recycling
Create original clothing using discarded garments and materials. Page 15

Drawing Workshop: Drawing Texture
Create life-like textures through mark-making, value patterns, and rubbings. Page 5

Drawing Workshop: Pastel Landscape
Explore pastel drawing, including shading, texture, and color blending. Apply this medium to landscape drawings. Page 5

Jewelry: Bead Stringing Basics
Create unique, marketable earrings, necklaces and bracelets using accessible tools and materials. Page 16

Open Figure Drawing Sessions
Join us for 5-week sessions and draw from a live model. Page 6

Jewelry: Digital Design for Casting
Use digital 3D modeling to create unique designs that can be printed and/or cast through a casting company. Page 16

Painting: Advanced (Acrylic & Oil)
Under the tutelage of a practicing artist, develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Page 8

Acting: Level 2
Continue to develop your acting technique through scene work and independent monologue work, in addition to a mix of physical, vocal, and psychological explorations of the craft. Page 22

Broadway Jazz Dance: Level 2
Continue your study of Broadway Jazz with next-level dance moves and an exploration of choreographers’ styles. Page 19

Dance on Broadway
Discover the world of Broadway dance! From tap to jazz, explore the shows, performers, and choreographers that define the genre. Page 18

Flamenco: Castanets
Expand your musical knowledge of complex rhythms with fun, challenging exercises that build your finger dexterity and hand-eye coordination. Page 18

Back by popular demand!
Blues Guitar Seminar
Go beyond the basics of guitar playing and learn chords and melodies in the genre of traditional blues. Page 20

Cover Artist

Artist: Gail B. Dym
Title: Reinterpretation of Adele Bloch-Bauer by Gustav Klimt
This was my first attempt in creating art in years. The task was to reinterpret a famous portrait. I choose Adele Bloch-Bauer by Gustav Klimt. I painted the face, chest, and hands first. A print version of wallpaper formed the background and various paper textures formed the mosaic of her dress. I created this in Wendelin Daniels’ Aqueous Media & Collage.
TYPES OF CLASSES OFFERED THIS SEMESTER:

**Distance Learning:** The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

**Structured Remote Learning:** The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

[ campus name]: The class meets on campus in its entirety.

### VISUAL ARTS

**ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT**

**Writing About Art**

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels.

**Course:** ADSS10 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

**Online: Structured Remote**
CRN#: 33505 10 Sessions Sa 2/10-4/20 10:11:30 a.m. No class 3/6
Instructor: Rissa Miller

**Photographing Artwork**

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. By the end of this course, you'll be able to create photographs that show off the true quality of your art. Open to students of all levels.

**Course:** ADSS58 9 Hours
$70 + $59 fee = $129; NMR add $120
Maryland residents $129
MD seniors 60+ $59
Non-MD residents $249

**Takoma Park/Silver Spring Campus**
CRN#: 33516 3 Sessions Th 3/21-4/4 6:30-9:30 p.m.
Instructor: Jerry Truong

**Marketing for Artists & Makers**

Learn the marketing skills you need to get your work out there. The most successful artists aren't necessarily the best, they're the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels.

**Course:** ADSS44 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

**Online: Structured Remote**
CRN#: 33531 10 Sessions M 2/5-4/15 7-8:30 p.m. No class 3/11
Class meetings are supplemented by an hour of self-paced content each week.

**Etsy Selling for Artists & Makers**

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling.

**Course:** ADSS40 12.5 Hours
$119 + $75 fee = $194; NMR add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

**Online: Structured Remote**
CRN#: 33489 5 Sessions Th 2/8-3/7 7-9:30 p.m.
Instructor: David Baxter

### Media Appreciation (co-listed)

Mass media drenches our daily lives, yet few people understand its impact. Discover how media is used as a powerful tool for information, persuasion, and social effect. Discuss the messaging delivered by mass-media outlets through the windows of aesthetics, economics, and sociology.

**Course:** ART066 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

**Rockville Campus**
CRN#: 33552 14 Sessions Tu Th 1/23-3/7 9:30 a.m.-12:15 p.m.
If class is full, register for co-listed credit class TVRA134, CRN 31211.
Instructor: Elizabeth Feldman

**Color Theory and Application (co-listed)**

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

**Course:** ART027 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

**Takoma Park/Silver Spring Campus**
CRN#: 33584 30 Sessions M W 1/22-5/8 2-4:40 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class ART1105, CRN 32977.
Instructor: Michael Booker

**African Art Survey (co-listed)**

Discover the art and culture of major African regions. This course emphasizes architecture, sculpture, painting, crafts, and performance. Explore cross-cultural and outside influences, religion, philosophy, and everyday life as they relate to the art of various African peoples.

**Course:** ART090 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

**Online: Distance Learning**
CRN#: 33620
1/22-5/8 Online 24/7
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT270, CRN 32479.
Instructor: Cristin Cash

**Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.**
Indigenous Art of the Americas (co-listed)
Discover the visual art and culture created by indigenous peoples of the Western Hemisphere. Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Learn to identify visual qualities, style, and content of indigenous artworks. Improve your cultural sensitivity when interacting with artwork from the earliest surviving examples through the present. Evaluate the impact of museums, institutions, and modes of display on the creation, interpretation, and understanding of indigenous art of the Americas. Open to students of all levels.

Course: ART076 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Distance Learning
CRN#: 33619
1/22-3/10 Online 24/7
This class is fully self-paced with group meetings. If class is full, register for co-listed credit class ARTT200, CRN 33182.
Instructor: Cristin Cash

Art History: Ancient to 1400 (co-listed)
Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegaean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

Course: ART071 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Distance Learning
CRN#: 33621
1/22-5/12 Online 24/7
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT274, CRN 33324.
Instructor: Cristin Cash

Art History: 1400 to Present (co-listed)
Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites.

Course: ART075 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Distance Learning
CRN#: 33615
3/25-5/12 Online 24/7
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT201, CRN 33140.
Instructor: Cristin Cash

DRAFTING & ILLUSTRATION

Drawing Workshops: Full Series
Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels.

Course: ADS495 24 Hours
$145 + $149 fee = $294; NMR add $140
Maryland residents $294
MD seniors 60+ $149
Non-MD residents $434
Takoma Park/Silver Spring Campus
CRN#: 33478 8 Sessions Sa
2/17-4/13 1-4 p.m. No class 3/16
Topics: Drawing Basics, Watercolor Pencil & Graphite Still Life, Watercolor Still Life, Portraiture in Multiple Media, Drawing Texture, Colored Pencil Still Life, Pastel Landscape, and Abstraction with Oil Pastels.
Instructors: Wanjin Kim, Holly Trout, and Racquel Keller

Drawing Workshops: Individual Sessions
Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. All materials provided. Open to students of all levels.

Each workshop is 3 hours
Cost per workshop: $25 + $24 fee = $49; NMR add $30
Maryland residents $49
MD seniors 60+ $49
Non-MD residents $79
Saturdays 1-4 p.m.
Takoma Park/Silver Spring Campus

Drawing Workshop: Drawing Basics
Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

Course: ADS460
CRN#: 33529 2/17
Instructor: Wanjin Kim

Drawing Workshop: Watercolor Pencil & Graphite Still Life
Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463
CRN#: 33542 2/24
Instructor: Wanjin Kim

Drawing Workshop: Watercolor Still Life
Learn basic watercolor techniques using monochrome tone or inks. Discover the application of mixed media and wet techniques. This week, we will continue our exploration of still life.

Course: ADS469
CRN#: 33528 3/2
Instructor: Wanjin Kim

Drawing Workshop: Portraiture in Multiple Media
Discover or revisit the tools and techniques for drawing portraits. We will explore the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on a photograph of a person, so please bring a photo.

Course: ADS471
CRN#: 33543 3/9
Instructor: Wanjin Kim

Artist: Diane Lin  •  Title: Toy Room Gossip
I started taking drawing classes during the pandemic when my work as an opera stage manager ground to a halt. This was my first time taking art classes since high school, and I really enjoyed how Holly Trout taught me to look at color, shape, and the relationship of lines in Intermediate Drawing. This still life drawing was inspired by my kids’ toys and the conversations I imagine them having when they are left alone.
NEW! Drawing Workshop: Drawing Texture
Are you frustrated by limp hair in your portraits or stumped by tree bark in your landscapes? Start a visual journal of textures to guide you in your next drawing endeavor. Create life-like textures through mark-making, value patterns, and rubbings. Bring a sketchbook and your texture quandaries to the class!

Course: ADS600
CRN#: 33547 3/23
Instructor: Holly Trout

NEW! Drawing Workshop: Pastel Landscape
Explore pastel drawing, including shading, texture, and color blending. Apply this medium to landscape drawings. Please bring a photograph of a landscape.

Course: ADS601
CRN#: 33611 4/6
Instructor: Racquel Keller

NEW! Drawing Workshop: Abstraction with Oil Pastels
Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.

Course: ADS594
CRN#: 33545 4/13
Instructor: Racquel Keller

Drawing Workshop: Colored Pencil Still Life
Create colors and values beyond the basic boxed set. Explore colored pencil blending and layering techniques, using them to create vibrant still life drawings. Discover different types of pencils and contemporary artists working in colored pencil.

Course: ADS592
CRN#: 33544 3/30
Instructor: Holly Trout

Two-Dimensional Design (co-listed)
Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trip, and readings accompany the hands-on work.

Course: ART033 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Takoma Park/Silver Spring Campus
CRN#: 33583 15 Sessions Sa 1/27-5/11 9 a.m.-2:40 p.m. No class 3/16
If class is full, register for co-listed credit class ARTT102, CRN 31276.
Instructor: Amare Selfu

Artist: Janet M. Mattson  •  Title: Lilypons Gardens
Enjoying a plein air painting day at Lilypons Water Gardens in Adamstown, MD. In concert with the musical sounds of the bullfrogs and busy insects, my paintbrush worked quickly to capture the sights including the ever changing clouds. I enjoy sharing my adventures with my MC art class.
Drawing: Introduction
Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

Course: ADS504 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Rockville Campus
CRN#: 33479 10 Sessions Th
2/8/18 10 a.m.-12:30 p.m. No class 3/14
Instructor: Carrie Rennolds

Takoma Park/Silver Spring Campus
CRN#: 33480 10 Sessions W
2/7-4/17 1-3:30 p.m. No class 3/13
Instructor: Carrie Rennolds

Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class.

Course: ADS568 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Rockville Campus
CRN#: 33496 10 Sessions W
2/7-4/17 9:30 a.m.-12 p.m. No class 3/13
Instructor: Carrie Rennolds

Takoma Park/Silver Spring Campus
CRN#: 33517 10 Sessions W
2/7-4/17 7-9:30 p.m. No class 3/13
Instructor: Carrie Rennolds

Drawing I (co-listed)
Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS504 Drawing: Introduction, and is the equivalent of that class plus ADS568 Drawing: Intermediate. No prior drawing experience necessary.

Course: ART085 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Takoma Park/Silver Spring Campus
CRN#: 33592 30 Sessions M W
1/22-5/8 6:40-9:40 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class ARTT100, CRN 30056.
Instructor: Miriam Ewers
CRN#: 33591 15 Sessions Sa
1/27-5/11 9 a.m.-2:40 p.m. No class 3/16
If class is full, register for co-listed credit class ARTT100, CRN 30059.
Instructor: Jake Muirhead

NEW! Open Figure Drawing Sessions
Join us and draw from a live model! Students may request poses and a nude or draped figure at the facilitator's discretion. Take this class as a supplement to another drawing class or as a stand-alone to create finished works or keep your skills sharp. Students may work in any drawing media, ink, or watercolor; please bring your own materials. Acrylic and oil paint are not permitted in the studio. Models are scheduled ahead, so students may not request specifics. Prerequisite: comfort drawing from a live nude model, ability to draw independently without instructor supervision.

Course: ADS603 15 Hours
$0 + $125 fee = $125;
Non-MD residents $125
Maryland residents $125
MD seniors 60+ $125
Non-MD residents $245

Takoma Park/Silver Spring Campus
CRN#: 33613 5 Sessions Sa
3/23-4/20 9:30 a.m.-12:30 p.m.
Instructor: Carrie Rennolds

Drawing: Independent Studio
Develop your own drawing style as you work on independent projects with instructor guidance. Start with a concept, develop it through sketches, experiment with media, and create finished artworks. Create in color or black-and-white media of your choice. Work with the aid of a drawing expert who can help you develop your ideas, problem-solve, and bring out the best in your artwork. Based on student interest, the instructor may perform group demos. Prerequisite: at least two semesters of drawing classes.

Course: ADS575 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Open Model Sessions
Draw from a live model for practice or to create finished works. Page 6

YOUTH ART CLASSES
Looking for grade 1-12 art opportunities? Check out Youth Programs at montgomerycollege.edu/youth for workshops and camps!
Illustration I (co-listed)
Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips). Explore employment possibilities and business practices for illustrators. Prerequisite: ADS504, ART085, or ARTT100 Intro to Drawing or equivalent experience.

Course: ART073 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Takoma Park/Silver Spring Campus
CRN#: 33618 14 Sessions Tu Th 1/23-3/7 1-5:55 p.m.
If class is full, register for co-listed credit classes GDES134 & 134L, CRNs 31615 & 31616.
Instructor: Carrie Rennolds

Children's Book Illustration
Have you ever wondered what it takes to illustrate a children's book? Learn about visual storytelling, the layout and design of children’s books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format. Open to students of all levels.

Course: ADS567 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Online: Structured Remote
CRN#: 33495 10 Sessions F 2/9-4/19 9-11:30 a.m. No class 3/15
Instructor: Rebecca Solow

Drawing Comics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or superhero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required.

Course: ADS509 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Online: Structured Remote
CRN#: 35402 10 Sessions M 2/5-4/15 7-8 p.m. No class 3/11
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

PAINTING
Acrylic Painting: Introduction
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

Course: ADS529 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 33436 10 Sessions W 2/7-4/17 7-9:30 p.m. No class 3/13
Instructor: Racquel Keller

Acrylic Painting: Intermediate
Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. Prerequisite: ADS529 Acrylic Painting: Introduction or equivalent experience.

Course: ADS457 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 33435 10 Sessions W 2/7-4/17 1-3:30 p.m. No class 3/13
Instructor: Racquel Keller

Oil Painting: Introduction
Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required.

Course: ADS515 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 33483 10 Sessions Tu 2/6-4/16 1-3:30 p.m. No class 3/12
Instructor: Racquel Keller

Painting I (co-listed)
Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Discover how to use color to convey light, volume, space, and texture in a painted image. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. At the beginning of class, you'll choose to work in oils or acrylics and continue in that medium for the rest of the semester. Prerequisite: ARTT100/ ART085 Drawing I, ADS504 Drawing: Introduction, or equivalent experience.

Course: ART026 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Join our Email List
Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won't flood your inbox.
montgomerycollege.edu/community-arts/join
**Community Arts**
Montgomery College

**Takoma Park/Silver Spring Campus**

**CRN#: 33512**

10 Sessions  Su
2/11-4/21  10 a.m.-12:30 p.m.  No class 3/17

Instructor: Wanjin Kim

**Watercolor: Introduction**

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

Course: ADS531  25 Hours

$199 + $145 fee = $344; NMR add $160
Maryland residents  $344
MD seniors 60+  $145
Non-MD residents  $504

**Rockville Campus**

**CRN#: 33510**

10 Sessions  Tu
2/6-4/16  9:30 a.m.-12 p.m.  No class 3/12

Instructor: Wanjin Kim

**NEW! Painting: Advanced**

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Sharpen your skills in discussing art through critiques with a group of artists at a similar level. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered (acrylic, oil, watercolor). Prerequisite: at least two semesters of painting classes in a single medium.

Course: ADS605  25 Hours

$199 + $145 fee = $344; NMR add $160
Maryland residents  $344
MD seniors 60+  $145
Non-MD residents  $504

**Takoma Park/Silver Spring Campus**

**CRN#: 33616**

30 Sessions  M W
1/22-5/8  10 a.m.-12:40 p.m.

No class 3/11, 3/13
If class is full, register for co-listed credit class ARTT211, CRN 30095.

Instructor: Michal Hunter

**Abstract & Non-Objective Painting**

Break free of the constraints of representational art by embracing abstraction! Abstraction became popular in Western art in the late 19th century, and has dominated painting since then. Non-objective painting—artwork with no anchor in observed reality—has often been referred to as the purest form of art. Focusing on 20th century art as a starting point, paint in abstract and non-objective styles while learning design and paint application strategies. Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. Prerequisite: Introductory painting class in the medium listed in section notes.

Course: ADS587  25 Hours

$199 + $145 fee = $344; NMR add $160
Maryland residents  $344
MD seniors 60+  $145
Non-MD residents  $504

**Takoma Park/Silver Spring Campus**

**CRN#: 33510**

10 Sessions  Tu
2/6-4/16  9:30 a.m.-12 p.m.  No class 3/12

Instructor: Wanjin Kim

**Online: Structured Remote**

**CRN#: 33511**

10 Sessions  Sa
2/10-4/20  9:30-11:30 a.m.  No class 3/16

Class meetings are supplemented by a half hour of self-paced content each week.

Instructor: Wendelin Daniels

**Watercolor: Intermediate**

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression.

Instructor: Racquel Keller

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**Artist: Esther Simon • Title: Yoga Class**

In a summer 2023 Intermediate Watercolor class with Wendy Daniels, I painted Yoga Class. I was inspired by a photograph that intrigued me because of the unique lighting in it. In addition to learning watercolor techniques, the class taught me to see the world through a different lens.
You will select subject matter of individual interest and develop personal style through the process of creative expression. Prerequisite: ADS531 Beginning Watercolor or equivalent experience.

**Course: ADS532**  
25 Hours  
$199 + $145 fee = $344; NMR add $160  
Maryland residents: $344  
MD seniors 60+: $145  
Non-MD residents: $504  

**Rockville Campus**  
CRN#: 33513  
10 Sessions  
2/7-4/17  
1-3:30 p.m.  
No class 3/13  
Instructor: Wanjin Kim  

**Takoma Park/Silver Spring Campus**  
CRN#: 33514  
10 Sessions  
2/10-4/20  
9:30 a.m.-12 p.m.  
No class 3/16  
Instructor: Wanjin Kim  

**Online: Structured Remote**  
CRN#: 33530  
10 Sessions  
2/7-4/17  
1-2:30 p.m.  
No class 3/13  
Instructor: Wendelin Daniels  

**Class meetings are supplemented by an hour of self-paced content each week.**

**Chinese Brush Painting: Introduction**  
Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.

**Course: ADS553**  
25 Hours  
$199 + $145 fee = $344; NMR add $160  
Maryland residents: $344  
MD seniors 60+: $145  
Non-MD residents: $504  

**Rockville Campus**  
CRN#: 33492  
10 Sessions  
2/5-4/15  
9:30 a.m.-12 p.m.  
No class 3/11  
Instructor: Natacha Lo  

**Chinese Brush Painting: Intermediate**  
Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience.

**Course: ADS554**  
25 Hours  
$199 + $145 fee = $344; NMR add $160  
Maryland residents: $344  
MD seniors 60+: $145  
Non-MD residents: $504
### Online: Structured Remote

**CRN#: 33493** 10 Sessions  **W**
2/7-4/17 9:30 a.m.-12 p.m.  No class 3/13
**Instructor:** Natacha Lo

**Aqueous Media & Collage**
Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

**Course: ADS56**  **25 Hours**
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

**Online: Structured Remote**
**CRN#: 33494** 10 Sessions  **W**
2/7-4/17 9:30-11 a.m.  No class 3/13
Class meetings are supplemented by an hour of self-paced content each week.
**Instructor:** Wendelin Daniels

### GRAPHIC DESIGN & DIGITAL ARTS

**Adobe Illustrator: Digital Graphics**
Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It’s a fun and intuitive drawing program that’s much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

**Course: ADS526**  **25 Hours**
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

**Online: Structured Remote**
**CRN#: 33488** 10 Sessions  **W**
2/7-4/17 7-8 p.m.  No class 3/13
Class meetings are supplemented by an hour and a half of self-paced content each week.
**Instructor:** Alzira Lena Ruano

**Adobe Photoshop: Imaging Basics**
Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

**Course: ADS525**  **25 Hours**
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504

**Rockville Campus**
**CRN#: 33486** 10 Sessions  **Th**
2/8-4/18 6:30-9 p.m.  No class 3/14
**Instructor:** Alzira Lena Ruano

**Digital Tools for the Visual Arts (co-listed)**
Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

**Course: ARTS57**  **75 Hours**
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

**Takoma Park/Silver Spring Campus**
**CRN#: 33588** 15 Sessions  **F**
1/25-5/10 9 a.m.-2 p.m.  No class 3/15
If class is full, register for co-listed credit class ARTT116, CRN 32641.

**New Media: Introduction (co-listed)**
Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. No prior experience necessary.

**Course: ARTS88**  **37.5 Hours**
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

**Online: Structured Remote**
**CRN#: 33532** 5 Sessions  **Sa**
2/3-4/20 10 a.m. - 1 p.m.
**Instructor:** Biljana Milenkovic

### Video Creation for the Web
Discover video storytelling and use it to create effective videos for online platforms like Instagram, YouTube, Twitter, Facebook, and your website. Video content is the best way to grab attention on the web. Whether you're working for clients, advertising your artwork, or making personal projects, video is a vital tool for promotion and communication. Learn video production principles that apply to any camera from a smartphone to professional video camera, and any software from free to professional. Use the free app Adobe Premiere Rush to create short videos for your portfolio. Open to students of all levels.

**Course: ADSS65**  **15 Hours**
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

**Online: Structured Remote**
**CRN#: 33532** 5 Sessions  **Sa**
2/3-4/20 10 a.m. - 1 p.m.
**Instructor:** Biljana Milenkovic

### Adobe Premiere Pro: Video Editing Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

**Course: ADSS19**  **15 Hours**
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

**Online: Structured Remote**
**CRN#: 33437** 5 Sessions  **R**
2/8-3/7 7:15 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
**Instructor:** Christina Arellano

### Adobe After Effects: Motion Graphics Basics
Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADSS19 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.

**Course: ADSS20**  **15 Hours**
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

**Online: Structured Remote**
**CRN#: 33484** 5 Sessions  **R**
3/21-4/18 7-8:15 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
**Instructor:** Christina Arellano

### Video Editing (co-listed)
Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design,
Dive Deep with Co-listed Classes

Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you'll go into more depth on the subject matter. Join us for classes like:

- African Art, page 3
- Acting: Fundamentals, page 21
- Art History: Ancient to 1400, page 4
- Ballet I, page 18
- Color Theory & Application, page 3
- Costuming Crafts for Performing Arts, page 22
- Crafts, page 14
- Digital Photography: Introduction, page 12
- Figure Drawing I, page 6
- History of Jazz, page 20
- Illustration I, page 7
- Indigenous Art of the Americas, page 4
- Jazz Dance I, page 19
- Media Appreciation, page 3
- Modern Dance I & II, pages 19 & 20
- Screenwriting, page 11
- Serigraphy (screen printing), page 13
- Three-Dimensional Design, page 14
- Two-Dimensional Design, page 5
- Woodcut: Global Printmaking, page 14
- World Ensemble, page 21

Personal Digital Archiving
Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Learn to digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Whether you're an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will help get your media into the 21st century! Students must have a computer running Windows 10 or higher or Mac OS 10.11 (El Capitan) or higher. Prerequisite: experience using a computer, including folder creation and navigation, internet browsing, use of a mouse/trackpad, and using cut and paste commands.

Course: ADS523  15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Photography

Personal Digital Archiving
Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Learn to digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Whether you’re an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will help get your media into the 21st century! Students must have access to a computer running Windows 10 or higher or Mac OS 10.11 (El Capitan) or higher. Prerequisite: experience using a computer, including folder creation and navigation, internet browsing, use of a mouse/trackpad, and using cut and paste commands.

Course: ADS501  15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Online: Structured Remote
CRN#: 33504  5 Sessions  Sa 2/10-3/9
10 a.m.-1 p.m.
Instructor: Biljana Milenkovic

Adobe Lightroom: Photo Editing
Explore Lightroom, Adobe’s powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS542  15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Seats available in credit sections
If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application and pay a one-time fee of $25. Contact us at communityarts@montgomerycollege.edu for details.
Course: ART080 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Takoma Park/Silver Spring Campus
CRN#: 33587 30 Sessions Tu Th 1/23-5/9 9-11:40 a.m. No class 3/12, 3/14
If class is full, register for co-listed credit class ARTT112, CRN 32909.
Instructor: Mieke Gentis

Digital Photography for Fine Arts I (co-listed)
Explore digital photography as a means of expression, and the creative tools at the photographer’s disposal. Beginning with traditional photographic and art concepts, engage with the photographic medium as a fine art. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART084 67.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 33560 30 Sessions Tu Th 1/23-5/9 8-10:10 a.m. No class 3/12, 3/14
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 31945 & 31946.
Instructor: Anne Benolken

Online: Structured Remote
CRN#: 33490 5 Sessions Tu 3/19-4/16 6:30-9:30 p.m.
Instructor: Jerry Truong

Digital Photography for Fine Arts I (co-listed)
Explore digital photography as a means of expression, and the creative tools at the photographer’s disposal. Beginning with traditional photographic and art concepts, engage with the photographic medium as a fine art. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART084 67.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Takoma Park/Silver Spring Campus
CRN#: 33587 30 Sessions Tu Th 1/23-5/9 9-11:40 a.m. No class 3/12, 3/14
If class is full, register for co-listed credit class ARTT112, CRN 32909.
Instructor: Mieke Gentis

Digital Photography: Introduction (co-listed)
Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Open to students of all levels.

Course: ART084 67.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 33560 30 Sessions Tu Th 1/23-5/9 8-10:10 a.m. No class 3/12, 3/14
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 31945 & 31946.
Instructor: Anne Benolken

Landscape Photography
Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Practice these skills at on-site photoshoots! Open to all camera types and students of all levels.

Course: ADSS50 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 30921 & 30922.
Instructor: Donovan Marks

Online: Structured Remote
CRN#: 33561 15 Sessions M 1/22-5/6 6-10:40 p.m. No class 3/11
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 31945 & 31946.
Instructor: Anne Benolken

Landscape Photography
Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Practice these skills at on-site photoshoots! Open to all camera types and students of all levels.

Course: ADSS50 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 30921 & 30922.
Instructor: Donovan Marks

Online: Structured Remote
CRN#: 33561 15 Sessions M 1/22-5/6 6-10:40 p.m. No class 3/11
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 31945 & 31946.
Instructor: Anne Benolken

Landscape Photography
Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Practice these skills at on-site photoshoots! Open to all camera types and students of all levels.

Course: ADSS50 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 30921 & 30922.
Instructor: Donovan Marks

Online: Structured Remote
CRN#: 33561 15 Sessions M 1/22-5/6 6-10:40 p.m. No class 3/11
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 31945 & 31946.
Instructor: Anne Benolken

Landscape Photography
Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Practice these skills at on-site photoshoots! Open to all camera types and students of all levels.

Course: ADSS50 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 30921 & 30922.
Instructor: Donovan Marks

Online: Structured Remote
CRN#: 33561 15 Sessions M 1/22-5/6 6-10:40 p.m. No class 3/11
If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 31945 & 31946.
Instructor: Anne Benolken

Landscape Photography
Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Practice these skills at on-site photoshoots! Open to all camera types and students of all levels.

Course: ADSS50 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359
Street Photography

Street photography has been described as the essence of photography, relying purely on the world around you and finding the decisive moment. Continue in the tradition of artists like Diane Arbus and Walker Evans, capturing striking, off-the-cuff images of everyday life. Learn the strategies of a street photographer, like pre-focusing and the no-look shot. Explore composition and storytelling techniques like juxtaposition, color contrast, and implied narrative. Go out in the field as a class and put your new skills to the test! Class meets on campus and at locations in Washington, DC. Prerequisite: Introductory class or experience using a DSLR or mirrorless camera. Students must provide their own cameras.

Course: ADS588 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Printmaking

Intaglio Printmaking (co-listed)
Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio techniques to create some of their most important works. Intaglio printmaking involves drawing fine lines with a sharp tool on a metal plate. Ink pressed into these lines forms the final image. Learn intaglio techniques of drypoint, hardground, softground, aquatint, and engraving, and use them to create a final edition of prints.

Course: ART022 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Printmaking: Lithography (co-listed)
Explore lithography, a fine art printing process that uses oil drawings or transfers on large stone slabs and metal plates. Lithographs have been used both in fine art and for printing graphics commercially, from the 19th century until today. Practice both stone- and plate-lithography, creating editions of prints in both black and white and color. Use multiple plates to blend colors and develop rich, complex images. Finish class with a portfolio of lithographic prints and the ability to analyze and critique fine art prints technically and aesthetically. Open to students of all levels.

Course: ART086 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Serigraphy (co-listed)
Explore the dynamic art of screenprinting! From posters to t-shirts, serigraphy is the most ubiquitous printmaking process in use today. Learn the materials and techniques of screenprinting, including various stencils and resists. Complete multiple projects, including multicolor prints using multiple screens.

Course: ART050 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Art: Morris Alfred Michael Steiner
Title: Bonne Maman

Michael Steiner is an architect in Montgomery County who has studied with Wendy Daniels for several years. She has helped us to “see the light”, by engaging her students with a challenging set of technical class exercises and independent study projects.
Woodcut: Global Printmaking (co-listed)
Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels.
Course: ART069 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Rockville Campus
CRN#: 33557 30 Sessions M W 1/22-5/8 1-3:40 p.m. No class 3/11, 3/13

Sculpture Basics
Take your art practice into the third dimension! Sculpture is one of the most powerful means of expression in art: It occupies the same space as the viewer and inserts its reality into yours. Learn the visual language of three-dimensional design and apply it to your art practice. Create in media like unfired clay, plaster, metals, papier mâché, and recycled materials. Develop your ideas from concept, through ideation and design, to complete sculptural works. Leave class ready to envision and create basic sculptural works from handheld size up to human scale. Open to students of all levels. This class fulfills the prerequisite for ART024 Sculpture I.
Course: ADS571 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 33518 10 Sessions Tu 2/6-4/16 1:30 p.m. No class 3/12
Instructor: Wanjin Kim

Sculpture Basics
Take your art practice into the third dimension! Sculpture is one of the most powerful means of expression in art: It occupies the same space as the viewer and inserts its reality into yours. Learn the visual language of three-dimensional design and apply it to your art practice. Create in media like unfired clay, plaster, metals, papier mâché, and recycled materials. Develop your ideas from concept, through ideation and design, to complete sculptural works. Leave class ready to envision and create basic sculptural works from handheld size up to human scale. Open to students of all levels. This class fulfills the prerequisite for ART024 Sculpture I.
Course: ADS571 25 Hours
$199 + $145 fee = $344; NMR add $160
Maryland residents $344
MD seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 33518 10 Sessions Tu 2/6-4/16 1:30 p.m. No class 3/12
Instructor: Wanjin Kim

Three-Dimensional Design (co-listed)
Study and use the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions.
Course: ART049 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Takoma Park/Silver Spring Campus
CRN#: 33556 30 Sessions M W 1/22-5/8 9-11:40 a.m. No class 3/11, 3/13
Instructor: Wanjin Kim
Rockville Campus  
CRN#: 33553  30 Sessions  M W  1/22-5/8  9:11-40 a.m.  No class 3/11, 3/13  If class is full, register for co-listed credit class ARTT221, CRN 32475.  Instructor: Zdeno Mayercak

Sewing: Introduction  
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in your future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: bastong, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

Course: ADS518  12.5 Hours  $119 + $75 fee = $194; NMR add $120  Maryland residents $194  MD seniors 60+ $75  Non-MD residents $314

Takoma Park/Silver Spring Campus  
CRN#: 33617  15 Sessions  F  1/26-5/10  9 a.m.-2:40 p.m.  No class 3/15  If class is full, register for co-listed credit class ARTT221, CRN 32480.  Instructor: Miriam Ewers

NEW! Sewing: Upcycling & Recycling  
Create one-of-a-kind clothing from existing garments and textile goods. Upcycling is a way to transform worn, out-of-style, or cheap clothing into new, higher quality items. Upcycling is an important tool in contemporary clothing design, and has been featured in designer clothing lines, Vogue, and Project Runway. Plus, it keeps old clothing and textiles out of the landfill! Practice repurposing clothing with a mix-and-match approach, creating new looks from a combination of old materials. Through the process of upcycling, learn to make your own pattern, tailor and alter clothing, patch fabric, and attach tags. Take on projects like creating a dress from an old wedding dress or curtain, a shirt from an old dress, a hat from old pants, or a skirt from a men’s shirt. Prerequisite: ADS591 Sewing: Level 3 or hand-and machine-sewing skills and a basic understanding of sewing patterns.

Course: ADS598  12.5 Hours  $119 + $75 fee = $194; NMR add $120  Maryland residents $194  MD seniors 60+ $75  Non-MD residents $314

Sewing: Level 2  
Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliqués, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. Prerequisite: ADS456/518 Sewing: Introduction or basic hand-and machine-sewing skills.

Course: ADS584  12.5 Hours  $119 + $75 fee = $194; NMR add $120  Maryland residents $194  MD seniors 60+ $75  Non-MD residents $314

Takoma Park/Silver Spring Campus  
CRN#: 33519  5 Sessions  F  3/22-4/19  1:30 p.m.  Instructor: Wanjin Kim

Sewing: Level 3, Using a Pattern  
Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by incorporating skills like zippers, wire-forming, and working with silk and slippery fabrics. Prerequisite: ADS584 Sewing: Level 2 or permission of instructor.

Course: ADS591  12.5 Hours  $119 + $75 fee = $194; NMR add $120  Maryland residents $194  MD seniors 60+ $75  Non-MD residents $314

Takoma Park/Silver Spring Campus  
CRN#: 33521  5 Sessions  F  2/9-3/8  10 a.m.-12:30 p.m.  Instructor: Wanjin Kim

Weaving and Textiles (co-listed)  
Create your own textiles using hand- and floor-looms. Design woven works based on existing patterns and your own creative process. Produce practical fiber works and art pieces in two- and three-dimensions. Learn the technical skills of weaving, such as setting up a loom, threading and treadle sequences, and calculating yardage requirements. Open to students of all levels.

Course: ART045  75 Hours  $402 + $137.40 fee = $539.40; NMR add $885.60  Maryland residents $539.40  MD seniors 60+ $137.40  Non-MD residents $1425

Takoma Park/Silver Spring Campus  
CRN#: 33775  15 Sessions  F  1/26-5/10  9 a.m.-2:40 p.m.  No class 3/15  If class is full, register for co-listed credit class ARTT247, CRN 32913.

Doll Design & Construction  
Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll’s head and hands, soft-sculpting the doll’s body, and sewing the doll’s costume. Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.

Course: ADS505  25 Hours  $199 + $145 fee = $344; NMR add $160  Maryland residents $344  MD seniors 60+ $145  Non-MD residents $504

Stained Glass: Introduction  
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

Course: ADS490  15 Hours  $124 + $95 fee = $219; NMR add $140  Maryland residents $219  MD seniors 60+ $95  Non-MD residents $359

Takoma Park/Silver Spring Campus  
CRN#: 33502  5 Sessions  W  2/7-3/6  6:30-9:30 p.m.  Instructor: David Baxter

Stained Glass: Intermediate  
Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.
Course: ADS492  15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents  $219
MD seniors 60+  $95
Non-MD residents  $359
Takoma Park/Silver Spring Campus
CRN#: 33503  5 Sessions  W
3/20-4/17  6:30-9:30 p.m.
Instructor: David Baxter

NEW! Jewelry and Metalsmithing: Fundamentals
Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary.

Course: ADS595  48 Hours
$299 + $249 fee = $548; NMR add $250
Maryland residents  $548
MD seniors 60+  $249
Non-MD residents  $798
Rockville Campus
CRN#: 33954  12 Sessions  Tu
1/30-4/23  2-6 p.m.  No class 3/12
Instructor: Katja Toporski

NEW! Jewelry: Digital Design for Casting
Create 3D printed wax prototypes to cast in metal. Digital design for 3D forms has been significant in the jewelry industry for decades, allowing artists to print wax models for their jewelry designs far beyond what they could ever carve in wax. Use digital 3D modeling to create unique designs that can be printed and/or cast through a casting company. Open to students of all levels. Note: Students with metals experience are encouraged to enroll in ART067/ARTT256g, Jewelry & Metalsmithing Practicum: Casting where they will learn the Lost Wax Casting process and can cast their 3D printed wax designs. The two classes are designed to complement one another.

Course: ADS602  15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents  $219
MD seniors 60+  $95
Non-MD residents  $359
Takoma Park/Silver Spring Campus
CRN#: 33612  5 Sessions  Th
2/8-3/7  10 a.m.-1 p.m.
Instructor: Elaine Robnett Moore

Jewelry Basics
Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and produce your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. Note: This course does not fulfill soldering prerequisite for upper-level jewelry courses.

Course: ART060  75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents  $539.40
MD seniors 60+  $137.40
Non-MD residents  $1425
Rockville Campus
CRN#: 33554  30 Sessions  Tu Th
1/23-5/9  9-11:40 a.m.  No class 3/12, 3/14
If class is full, register for co-listed credit class ARTT245, CRN 33309.
Jewelry: Foldforming
Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create 3D forms. Take advantage of metals’ natural ductility and plasticity to create original, origami-like forms that resemble chased soldered pieces. Explore traditional and experimental folding techniques and apply them to the creation of jewelry or small objects. Learn to incorporate foldforming into finished jewelry or small metalwork. Prerequisite: ADS402, ADS595, ART060 or ARTT245, or the ability to solder and saw unassisted.

Course: ADS596 35 Hours
$224 + $175 fee = $399; NMR add $160
Maryland residents $399
MD seniors 60+ $175
Non-MD residents $559

Rockville Campus
CRN#: 33956 7 Sessions M
1/22-3/4 4-9 p.m.
Instructor: Nick Grant Barnes

Jewelry: Stonesetting
Discover stonesetting, the art of incorporating gemstones or alternative materials into your metalwork. Explore processes like claw, bezel, channel, pavé, flush setting, and more. Check the section notes for this semester’s topic. Complete a collection of samples, or, depending on skill level, create a selection of finished works. Prerequisite (one of the following): ADS491/513 Jewelry & Metalsmithing: Introduction, ART060/ARTT245 Jewelry & Metalsmithing, or the ability to solder and saw unassisted.

Course: ADS586 35 Hours
$224 + $175 fee = $399; NMR add $160
Maryland residents $399
MD seniors 60+ $175
Non-MD residents $559

Rockville Campus
CRN#: 33957 7 Sessions M
3/18-4/29 4-9 p.m.
Topic: Bezel Setting Create bezel settings, a continuous ring that holds a stone to your metalwork. In addition to being sleek and modern, the bezel is the most secure type of setting. Explore sizing bezel settings for cabochons, faceted stones, stones with corners, and irregular shaped stones. Learn to use bezels creatively, and to set alternative materials like plastics, wood, shell, and glass.
Instructor: Nick Grant Barnes

Jewelry & Metalsmithing Practicum (co-listed)
This course is designed for students at the intermediate level. Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. Prerequisite: ARTT245/ART060, ARTT123/ART082 with metal emphasis, ADS491/513, or experience with metalworking including sawing, piercing, forming, and soldering.

Course: ART067 75 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 33551 15 Sessions F
1/26-5/10 10 a.m.-3:40 p.m. No class 3/15
Topic: Casting. If class is full, register for co-listed credit class ARTT256G, CRN 33310.
Instructor: Andy Lowrie

Artist: Ronald Szabat Title: Herodium Cistern
Inspired by my recent Holy Land Pilgrimage and a photo taken there, this site came to life in my latest work under Wendy Daniel’s keen instruction in Aqueous Media and Collage.

ATTEND AN ARTS EVENT AND GET INSPIRED!
Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute (all campuses): montgomerycollege.edu/artsinstitute
Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac
Parilla Performing Art Center (Rockville): montgomerycollege.edu/pac
**INSTRUCTOR:** Lisa Traiger  
**DANC100, CRN 30395.**  
**1/23-5/9 11 a.m.-12:15 p.m.**  
**no prior flamenco experience needed.**

**Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer.** This course is designed for beginners and those new to ballet.

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**Course:** FLM037  
**CRN#: 33567**  
**30 Sessions**  
**Tu Th**  
**1/23-5/9 11 a.m.-12:15 p.m.**  
**No class 3/12, 3/14**  
**If class is full, register for co-listed credit class DANC101, CRN 31818.**  
**Instructor:** Alice Howes

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**Tap Dance: Introduction**  
Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally.

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**Ballet I (co-listed)**  
Learn to dance ballet, the quintessential classical dance of Western culture. Explore ballet as an expressive artform through physical exercises and performances. Develop proper technique through exercises on barre, center work (dancing without barre support), and movement through the space. Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer.

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**Course:** PFA105  
**CRN#: 33526**  
**6 Sessions**  
**Th**  
**3/21-4/25 7-8:15 p.m.**  
**Instructor:** Angela Ingram

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**NEW! Flamenco: Castanets**  
Learn to play castanets and add a new dimension to your dancing! Dating back 3000 years to ancient Phoenicia, castanet performance accents the intricate rhythms of the dances it accompanies. Perform traditional castanet patterns while improving body alignments and upper body technique. Expand your musical knowledge of complex rhythms with fun, challenging exercises that build your finger dexterity and hand-eye coordination. While this class focuses on castanet performance for flamenco dance, you can apply these principles to other dance and musical performance styles. Open to students of all levels, no prior flamenco experience needed.

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**Course:** PFA104  
**CRN#: 33526**  
**6 Sessions**  
**Th**  
**3/21-4/25 7:15-8:15 p.m.**  
**Instructor:** Angela Ingram

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**NEW! Dance on Broadway**  
Discover the world of Broadway dance! From tap to jazz, explore the shows, performers, and choreographers that define the genre. Delve into the history of Broadway dance greats like Bob Fosse, Jerome Robbins, Susan Stroman, Tommy Tune, and more. Study the choreographic process of a Broadway musical and its impact on the audience’s experience of the show. Learn the basics of the audition process for dancers in musical theatre productions. Dance demonstrations and elective participation complement lectures and discussions. Open to students of all levels, dancers and non-dancers alike.

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**Course:** PFA078  
**CRN#: 33537**  
**10 Sessions**  
**W**  
**2/7-4/17 11 a.m.-12:15 p.m.**  
**No class 3/13**  
**Instructor:** Baakari Wilder

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**Afro-Cuban & Afro-Brazilian Dance**  
Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas.

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**Topic: The Hustle**  
Learn the fundamentals of one of the most versatile and energetic dances from the disco days. The Hustle is a powerful social dance that is perfect for beginners. It shares a basis with Salsa, but lets you float across the dance floor like the Waltz and Foxtrot. The dance is highly dynamic, flashy, and powerful. The Hustle is danced to a syncopated rhythm, creating a unique pulse perfect for pop, disco, jazz, and techno tunes.

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**NEW! Flamenco: Castanets**  
Learn to play castanets and add a new dimension to your dancing! Dating back 3000 years to ancient Phoenicia, castanet performance accents the intricate rhythms of the dances it accompanies. Perform traditional castanet patterns while improving body alignments and upper body technique. Expand your musical knowledge of complex rhythms with fun, challenging exercises that build your finger dexterity and hand-eye coordination. While this class focuses on castanet performance for flamenco dance, you can apply these principles to other dance and musical performance styles. Open to students of all levels, no prior flamenco experience needed.
Broadway Jazz Dance Basics
Dance to the music from your favorite musicals while learning Broadway’s unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of “never stop moving.” Open to students of all levels.

Course: PFA101 7.5 Hours
$50 + $49 fee = $99; NMR add $50
Maryland residents $99
MD seniors 60+ $49
Non-MD residents $149

Takoma Park/Silver Spring Campus
CRN#: 33538 6 Sessions Th 2/1-3/7 12:30-1:45 p.m.
Instructor: Angela Ingram

NEW! Broadway Jazz Dance: Level 2
Continue your study of Broadway Jazz, the energetic dance style unique to musical theatre. Explore the jazz styles of Bob Fosse, JoJo Smith, Frank Hatchet, Fred Benjamin and Jerome Robbins, and learn to distinguish between them. Expand your repertoire with next-level dance moves, such as a jazz lunge into the hinge position. Develop strength, balance, and control with leg lifts. Learn to dance from both parallel and turn out positions. Prerequisite: PFA101 Broadway Jazz Dance Basics or another introductory class in Broadway jazz dance.

Course: PFA107 7.5 Hours
$50 + $49 fee = $99; NMR add $50
Maryland residents $99
MD seniors 60+ $49
Non-MD residents $149

Takoma Park/Silver Spring Campus
CRN#: 33632 6 Sessions Th 3/21-4/25 12:30-1:45 p.m.
Instructor: Angela Ingram

Jazz Dance I (co-listed)
Learn jazz dance, a high-energy dance form that arose in African American communities in the early 20th century and took the stage and screen by storm. Jazz dance combines traditional African steps with European styles of movement to create dynamic, expressive patterns. Perform fundamental jazz steps, techniques, body isolations, and movement phrases. Practice jazz exercises to develop flexibility, alignment, and placement. This course is designed for new dancers and those who have not explored jazz dance in depth.

Course: FLM039 37.5 Hours
$268 + $91.60 fee = $359.60; NMR add $590.40
Maryland residents $359.60
MD seniors 60+ $91.60
Non-MD residents $950.00

Rockville Campus
CRN#: 33568 30 Sessions M W 1/22-5/8 2:30-3:45 p.m. No class 3/11, 3/13 If class is full, register for co-listed credit class DANC105, CRN 32578.

Modern Dance I (co-listed)
Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Dance in a style that arose as a reaction to the restrictive rules of both ballet and Victorian society and dominated the 20th century. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. Explore the history of modern dance and its innovators like Isadora Duncan, Martha Graham, and Paul Taylor. This course is designed for new dancers and those who have never explored modern dance in depth.

Course: FLM038 37.5 Hours
$268 + $91.60 fee = $359.60; NMR add $590.40
Maryland residents $359.60
MD seniors 60+ $91.60
Non-MD residents $950.00

Takoma Park/Silver Spring Campus
CRN#: 33627 15 Sessions F 1/26-5/10 6-8:40 p.m. No class 3/15 If class is full, register for co-listed credit class DANC103, CRN 32930.

Artist: Karen Shapiro • Title: Tropical Toucan
When I retired, I happily returned to creating art. I especially enjoy drawing and painting from nature. Aqueous Media and Collage with Wendelin Daniels was a fun addition to my watercolor classes. For my toucan collage, I incorporated watercolor, tissue paper, and cutouts from greeting cards.
Modern Dance II (co-listed)
Continue your exploration of modern dance as an art form. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. Prerequisite: Prior experience in modern dance; can be fulfilled by FLM093 or DANC103 Modern Dance I.
Course: FLM094 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Rockville Campus
CRN#: 33598 26 Sessions Tu Th
1/22-5/8 12:20 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
DANC104, CRN 32956.

MUSIC HISTORY & APPRECIATION
World Music (co-listed)
Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.
Course: FLM061 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Rockville Campus
CRN#: 33598 26 Sessions Tu Th
1/22-5/8 12:20 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
MUSC117, CRN 32524.
Instructor: Dawn Avery
Takoma Park/Silver Spring Campus
CRN#: 33628 30 Sessions M W
1/22-5/8 12-2:05 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
MUSC117, CRN 32636.
Instructor: Heather Brown

History of Jazz (co-listed)
Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Jazz originated in African American communities across the US as a syncretic blend of different musical styles. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Learn to identify works by significant jazz artists and periods. Apply basic music theory skills to understand what’s happening in a jazz composition. Open to students of all levels.
Course: FLM062 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Rockville Campus
CRN#: 33599 13 Sessions Tu
2/6-5/7 6:30-9:35 p.m. No class 3/12
If class is full, register for co-listed credit class
MUSC125, CRN 30707.

American Popular Music (co-listed)
Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origins of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels.
Course: FLM064 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Online: Structured Remote
CRN#: 33600 45 Sessions M W F
1/22-5/10 10:10-5:10 a.m. No class 3/11, 3/13, 3/15
If class is full, register for co-listed credit class
MUSC131, CRN 30710.

Listening to Music (co-listed)
To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.
Course: FLM065 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425
Rockville Campus
CRN#: 33597 30 Sessions Tu Th
1/22-5/8 10-11:45 a.m. No class 3/12, 3/14
If class is full, register for co-listed credit class
MUSC117, CRN 32636.
Instructor: Ward Harris

APPLIED MUSIC
Music Theory: Introduction (co-listed)
Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background.
Course: FLM070 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Online: Distance Learning
CRN#: 33603
1/22-5/12 Online 24/7
This class is fully self-paced with no group meetings.
If class is full, register for co-listed credit class
MUSC184, CRN 32221.
Instructor: Hanyin Chen

Guitar: Introductory Group
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced guitar lessons, or continue learning on your own. Guitars provided for in-class use, or BYO acoustic.
Course: PFA082 14 Hours
$125 + $99 fee = $224; NMR add $140
Maryland residents $224
MD seniors 60+ $99
Non-MD residents $364
Takoma Park/Silver Spring Campus
CRN#: 33533 10 Sessions Tu
2/6-4/16 7:42-9:47 p.m. No class 3/12
Instructor: Scott Giambusso

Class Guitar I (co-listed)
Learn fundamental playing techniques of the guitar. This includes basic finger technique and leads to a fundamental technical proficiency.
Course: FLM024 50 Hours
$268 + $91.60 fee = $359.60; NMR add $590.40
Maryland residents $359.60
MD seniors 60+ $91.60
Non-MD residents $950.00
Rockville Campus
CRN#: 33593 30 Sessions M W
1/22-5/8 10-11:40 a.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
MUSC138, CRN 32968.
Instructor: Scott Borg

NEW! Blues Guitar Seminar
Go beyond the basics of guitar playing and learn to play chords and melodies in the genre of traditional blues. Learn 8- and 12-bar harmony, basic finger style, basic rhythm guitar technique, and the pentatonic and blues scale in multiple fretboard positions. Your new blues background will provide you with a foundation in footwork, improvisation, and soloing. Open to students of all levels.
Course: FLM032 50 Hours
$268 + $91.60 fee = $359.60; NMR add $590.40
Maryland residents $359.60
MD seniors 60+ $91.60
Non-MD residents $950.00
Rockville Campus
CRN#: 33593 30 Sessions M W
1/22-5/8 10-11:40 a.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
MUSC138, CRN 32968.
Instructor: Scott Borg

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning.
World Ensemble (co-listed)
Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. Open to all levels; no experience necessary.

Course: FLM055 37.5 Hours
$134 + $69 fee = $203; NMR add $272
Maryland residents $203
MD seniors 60+ $69
Non-MD residents $475

Private Music Lessons, 45 min
Study your instrument one-on-one with a music professional. Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

Course: PFA094 11.25 Hours
$199 + $749 fee = $948; NMR add $140
Maryland residents $948
MD seniors 60+ $749
Non-MD residents $1348

Maryland Band Directors Band
Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CDP credits available for MPCS teachers who have the Advanced Placement Certificate. Contact us at communityarts@montgomerycollege.edu.

Course: PFA053 7.75 Hours
$10 + $33 fee = $43; NMR add $30
Maryland residents $43
MD seniors 60+ $33
Non-MD residents $73

Maryland Band Directors Band
Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CDP credits available for MPCS teachers who have the Advanced Placement Certificate. Contact us at communityarts@montgomerycollege.edu.

Course: PFA053 7.75 Hours
$10 + $33 fee = $43; NMR add $30
Maryland residents $43
MD seniors 60+ $33
Non-MD residents $73

Rockville Campus
CRN#: 33569 4 Sessions M 2/21-5/7
7:30-9:30 p.m. (W)
7:30-9:15 p.m. (R 3/7)
Performance 3/7 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.
Instructors: Dan Ord and Christian Folk
CRN#: 33506 4 Sessions W R
4/3-4/18
7:30-9:30 p.m. (W)
7:30-9:15 p.m. (R 4/18)
Performance 4/18 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.
Instructors: Dan Ord and Christian Folk

Acting Basics
Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor’s instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

Course: PFA098 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Rockville Campus
CRN#: 33607 10 Sessions M 2/5-4/15
6:7:30 p.m.
Instructor: Andrés Roa

Takoma Park/Silver Spring Spring Campus
CRN#: 33527 10 Sessions W 2/7-4/17
7:30-8:30 p.m.
Instructor: Wanda Whiteside

Acting: Fundamentals (co-listed)
Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. Gain a better appreciation of theatrical performance whether you’re reading, watching, or performing. No prior theatrical experience necessary.

Course: FLM067 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1423

Rockville Campus
CRN#: 33601 15 Sessions M 1/22-5/6
6:30-9:10 p.m.
Yes class 3/11
If class is full, register for co-listed credit class THET110, CRN 31819.
Instructor: Aaron Olinick

CRN#: 33602 30 Sessions Tu Th 1/23-5/9
12:30-1:45 p.m.
No class 3/12, 3/14
If class is full, register for co-listed credit class THET110, CRN 32581.
Instructor: Irene Alby
NEW! Acting: Level 2
Take your acting craft to the next level! This course builds on previous experience, and challenges you to use strategies of action/objective, personalization, and text analysis as you build your practical actor’s toolbox. Continue to develop your acting technique through scene work and independent monologue work, in addition to a mix of physical, vocal, and psychological explorations of the craft. Prerequisite: PFA098 Acting Basics or introductory experience with acting, including action/objective playing.

Course: PFA106 15 Hours
$124 + $95 fee = $219; NMR add $140
Maryland residents $219
MD seniors 60+ $95
Non-MD residents $359

Rockville Campus
CRN#: 33631 10 Sessions M
2/5-4/15 8-9:30 p.m. No class 3/11
Instructor: Andrés Roa

Improv Comedy Basics
Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as “yes, and,” character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels.

Course: PFA103 12.5 Hours
$119 + $75 fee = $194; NMR add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Rockville Campus
CRN#: 33540 5 Sessions Th
2/8-3/7 7-9:30 p.m.
Instructor: Mark Kamie

Stand-up Comedy: Introduction
Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class.

Course: PFA083 12.5 Hours
$119 + $75 fee = $194; NMR add $120
Maryland residents $194
MD seniors 60+ $75
Non-MD residents $314

Rockville Campus
CRN#: 33536 5 Sessions Th
3/21-4/18 7-9:30 p.m.
Instructor: Mark Kamie

Costuming Crafts for the Performing Arts (co-listed)
Participate in costuming for theatre productions! Explore sewing techniques, patterning, and fabrics while creating theatrical costumes. Develop costumes based on a theatrical script, taking them from concept to completion. Learn the tools of costume crafts and how to organize a costume shop for efficient costume creation. By the end of class, you will create costumes for a live Montgomery College theatre production. Open to students of all levels.

Course: FLM069 37.5 Hours
$402 + $137.40 fee = $539.40; NMR add $885.60
Maryland residents $539.40
MD seniors 60+ $137.40
Non-MD residents $1425

Rockville Campus
CRN#: 33604 30 Sessions Tu Th
1/23-5/9 2:30-3:45 p.m. No class 3/12, 3/14
If class is full, register for co-listed credit class THET230, CRN 31186.
Instructor: Danielle Preston

Check out our Rockville classes this spring:

- Acting Basics & Level 2, pages 21 & 22
- Acting: Fundamentals, page 21
- Adobe Photoshop: Imaging Basics, page 10
- Ballet I, page 18
- Ballroom Dance: Cuban Salsa, page 18
- Ballroom Dance: The Hustle, page 18
- Chinese Brush Painting, Introduction, page 9
- Class Guitar I, page 20
- Class Piano I, page 21
- Costuming Crafts for Performing Arts, page 22
- Crafts, page 14
- Dance: Introduction, page 18
- Digital Photography Basics, page 11
- Digital Photography: Introduction, page 12
- Drawing: Intro & Intermediate, page 6
- History of Jazz, page 20
- Improv Comedy Basics, page 22
- Intaglio Printmaking, page 13
- Jazz Dance I, page 19
- Jewelry & Metalsmithing Fundamentals, page 16
- Jewelry & Metalsmithing, page 16
- Jewelry & Metalsmithing Practicum, page 17
- Jewelry: Digital Design for Casting, page 16
- Jewelry: Foldforming, page 17
- Jewelry: Stonesetting, page 17
- Landscape Photography, page 12
- Listening to Music, page 20
- Media Appreciation, page 3
- Modern Dance II, page 20
- Piano: Introductory & Level 2 Group, pages 20 & 21
- Sculpture I, page 14
- Smartphone Photography, page 11
- Stand-up Comedy: Introduction, page 22
- Street Photography, page 13
- Theatre: Introduction, page 21
- Video Editing, page 10
- Watercolor: Intro & Intermediate, page 8
- Woodcut: Global Printmaking, page 14
- World Ensemble, page 21
- World Music, page 20
Christina Arellano is a professional video editor and producer with over 10 years’ experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.

Yorkshire metalsmith Nick Grant Barnes has made his home & workspace in Maryland since 1995. Through teaching & creating commissions for customers, he has developed his style working with a myriad of mediums such as precious metals, plastics, woods, and not-too-precious materials that are fun to play with. His work has been collected & exhibited internationally and featured in numerous publications.

David Baxter has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave

Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master’s degree in computer science. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerable Friday Morning Music Club since 2004. Website: http://www.joyfulkeystudio.org/meet-dr-chen/.

Steve Churchill holds a Master’s in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra, national tours of Broadway musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.

Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She has recently spoken on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.

Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students of all ages. Ehrig is interested in how an artist’s vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.

Leland Edgecombe joined Montgomery College’s music faculty in 2011, previously teaching at the Thelonious Monk Institute for Jazz in DC. He is recipient of the 2015-2016 Smithsonian Institute Fellowship Award, where his work focused on jazz studies education and African American history & literature. Mr. Edgecombe is a graduate of the Master Guitarist curriculum at Berklee College of Music in Boston, MA.

Scott Giambusso: As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and leader in the Washington area since the late 60’s on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.

Angela Ingram is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama. She encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: https://www.hocasoul.com.

Mark Kamie is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter’s Alley Theatre, and Adventure Theatre MTC. He was nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. markkamie.com

Racquel Keller is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia. Racquel earned her B.S. in Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. raquelkeller.com

Wanjin Kim grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent beauty of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.

Cathy Lamont has studied international folk dance for over 45 years. Prior to that, she studied ballet and tap from childhood through university. She is founder of Heritage Dancers and of Tisia Ensemble, a Hungarian dance teaching/performance group. To better understand Hungarian dance and culture, Cathy studied in Hungary for a year, performing with the award-winning Nyírség Ensemble.

Natacha Lo began her study of Chinese Painting in Taiwan with several masters practicing Hua-Niao (Flowers-Birds), Shan-Shui (Landscape) and Chinese Calligraphy. Since moving to the U.S., she has taught for 16 years and served as executive director of Harmonious Art Group, a local Chinese art club, for 20 years.
Donovan Marks grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.

Gizelle Merced is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.

Biljana “B” Milenkovic is an accomplished multi-media professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes at Montgomery College, her alma mater. bmilenkovic.wordpress.com.

Rissa Miller is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and food culture was published in the East-West Cultural Passage Journal.

Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes Yellow Peril, an Asian-American office romance comedy webcomic, and Sherlock Holmes’ Seriously Short Mini Mysteries. Noguchi was the first illustrator for the Erfworld webcomic. During his tenure, it was listed as one of Time magazine’s “Top 10 Graphic Novels of 2007.”

Daniel Paredes is Furia Flamenco Dance Company’s assistant director, lead male dancer, and soloist. He teaches at Montgomery College, Seber Dance Academy, and Maryland Youth Ballet. He has performed in the US, Puerto Rico, and Nicaragua, including at the Kennedy Center and with Washington National Opera. Daniel is also experienced in ballet, modern, and aerial dance.

Carrie Rennolds teaches illustration and graphic design, and is the creator of the Fake New Yorker; an unendifying parody publication which explores problems and failures in modern society. She has a degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. carrierennoolds.com

Andrés Felipe Roa (he/him) is a queer, Colombian-American, DC-based actor, director, and educator. A classically-trained actor (MFA, University of Houston’s Professional Training Program), Andrés has worked regionally and will make his DC-theatre debut this fall in We Happy Few’s “La Llorona.” andresfroa.com

Elaine Robnett Moore is a fifth-generation artist, acclaimed jewelry designer, writer, international consultant, and master teacher to creative makers. She is the author of three books, including The Art of Bead Stringing: Artist to Entrepreneur. She serves on the board of the Arts and Humanities Council of Montgomery County (Maryland). Elaine is a Fulbright Specialist. elainerobnettmoore.com

Alzira Lena Ruano is a multimedia artist, scholar, and educator. Her practice revolves around topics of gender, body image, heritage, relationship dynamics, memory, class structures, and domesticity. Ruano earned her MFA at the University of California, Irvine, and is an alum of Montgomery College. While her practice is primarily still photography, Ruano’s training includes printmaking and video arts.

Rebecca Solow is a freelance illustrator of children’s books, young adult book covers, and magazine stories. She also does product packaging illustration, character design for games, and concept art for films. Rebecca’s clients range from large publishers to self-published authors. She enjoys bringing all sorts of stories into visual life, and has a special interest in folk tales. Rebecca received her MFA in Illustration from the Hartford Art School. rebeccasolow.com

Katja Toporski was born in Frankfurt, Germany, and is a jewelry maker, professor, curator, and writer with a MFA from Towson University. Her work investigates the limits of our understanding of the visual world. Katja has been exhibited across the US and internationally and has received a number of awards, most recently from the Italian Association for Contemporary Jewelry. katjatoporski.com

Holly Trout’s studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center in 2018 and has been published in ArtMaze Magazine. She received her MFA from American University. Website: hollytrout.com.

Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.

Wanda Whiteside holds a Bachelor of Fine Arts in Theatre Arts from Howard University as well as a Master of Education and a Doctorate of Education in Leadership for Change from Fielding Graduate University. She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a judge for NAACP’s Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is currently Artistic Director of Live Garra Theatre. livegarratheatre.org

Baakari Wilder is known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance and the Pola Nirenska Award for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.

Lisa Yanguas has been performing, choreographing, and teaching dance and theater classes for years. She became hooked on dance and musical theater and has had the honor of performing with several dance greats including Gregory Hines, Honi Coles, and Savion Glover. Lisa is a Broadway geek and is excited to share her geekiness with this audience.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

4 EASY WAYS TO REGISTER

ON THE WEB
A. Go to montgomerycollege.edu/wdce
B. Click on “How to Register” in the left navigation bar.
C. Click on “Register by Web.”
D. Follow the appropriate directions depending on whether you are a new or returning student.

BY MAIL
Mail completed registration form with payment to: Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK–IN
Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center
Room 400
8:30 a.m.–9 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus
Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (M–Th)
8 a.m.–5 p.m. (F)
8:30 a.m.–12 p.m. (Sa)

Takoma Park/Silver Spring Campus
230 CF, Customer Service
8:30 a.m.–5 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (course info): 240-676-1567
Phone (registration info): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required Date
10/2020

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.

CHECK ALL THAT APPLY:
□ I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.
□ I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)
□ I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general's office.

ETHNICITY: Choose one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)
□ Not Hispanic or Latino  □ Hispanic or Latino

RACE: Choose all that apply, you may choose more than one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)
□ American Indian or Alaskan Native  □ Asian  □ Black or African American  □ Native Hawaiian and other Pacific Islander  □ White

□ U.S. Citizen  □ Permanent Resident (Circle one: Green Card / Working Card)  □ Other Immigration Status (Used for tuition-setting purposes only)

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

Student Signature Required Date

Please indicate payment by: □ Check (payable to Montgomery College) Credit Card: □ MasterCard  □ VISA  □ Discover

Credit Card Information: Credit Card Number

Expiration date on card Month / Year 3 or 4 digit Security code on your card

Name on Card

Card holder signature required Date

Refunds will go to the registered student of record.

Total Due $
Course Catalog
Mailing Address:
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:
930 King Street, Silver Spring, MD 20910

COMMUNITY ARTS at Montgomery College
Spring 2024 Course Schedule

Artist: Paula Stone  •  Title: Bubela
I have studied Chinese Brush Painting with Amy Quash for several years. I had never painted before. I love learning both traditional and modern techniques. I am delighted Montgomery College will continue to offer Chinese Brush Painting now that Amy has retired.

Artist: Lois Rothman  •  Title: Millie
Lois has been an artist since kindergarten and in the spirit of giving back to those who taught her art, was a Montgomery County Public Schools art teacher for 34 years. She holds an MFA from University of Maryland and a Certificate from Corcoran College. Lois believes Prof. Wendy Daniels’ is one of the finest art instructors she’s had the pleasure to work with. She created this painting in Intermediate Watercolor.