

MONTGOMERY COLLEGE COMMUNITY ARTS

COURSE SCHEDULE | SPRING 2026





Artist: Elena Yeatts-Lonske ■ Title: The Swan Knight

Elena Yeatts-Lonske is a Rockville-based artist with a passion for advocacy and alternative photographic processes. You can find them at dovesinatux.com. She created this artwork in Sculpture I.

Greetings arts community,

Spring is in the air! Not really, but hints of spring semester are. And exciting things are in the works! Keeping up with the times (or slightly behind them), we're introducing two classes: Podcasting Basics and AI & Your Creative Practice. On the flip side, a warm welcome to Andrea Abrams, our new instructor for Chair Caning, a historic craft we're looking to revitalize.

The big news is that Washington City Paper's Best of DC awarded Community Arts as the best art classes in DC. I am astounded by our program's growth since I started here. We owe our success to our wonderful faculty and passionate students. I am honored and humbled to be part of your community.

See you this spring on one of our campuses or virtually.

Thank you,

John Deamond

Community Arts Program Director

NEW OFFERINGS

Adobe Photoshop: Advanced Image Editing, [page 6](#)

AI & Your Creative Practice, [page 5](#)

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Drawing Workshop: Action Drawing, [page 2](#)

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Podcasting Basics, [page 6](#)

Quilting Workshop: Applique Techniques, [page 10](#)

Quilting Workshop: Curved Piecing, [page 10](#)

Sewing: Altering Existing Garments, [page 9](#)

Cover Artist

Artist: Katherine Heller ■ Title: Precious Monarch

A collage made in Wendy Daniels' Aqueous Media and Collage class, also using techniques from her Introduction to Watercolor classes. I continue to take both because of Wendy's amazing abilities to teach, encourage and improve her students' growth. I have been pursuing my creativity since retiring from Law Enforcement.

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- 8 Crafts & 3D Arts

PERFORMING ARTS

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- 14 Applied Music
- 16 Theater Arts

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FACULTY BIOGRAPHIES available at montgomerycollege.edu/communityarts

CO-LISTED CLASSES: Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2–5), so sign up before it's too late!

AGE LIMIT: All classes are for students age 16 and older. We occasionally make exceptions for 14–15-year-olds; please contact us for more information.

TUITION WAIVER: Marylanders 60 and older are eligible to pay fees only.

CONTACT

Website:

montgomerycollege.edu/communityarts

Email:

communityarts@montgomerycollege.edu

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

Marketing for Artists & Makers

Learn the marketing skills you need to get your work out there. The most successful artists aren't necessarily the best, they're the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and learn how to capture attention on the web. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS624 20 Hours
\$164 + \$135 fee = \$299; Non-MD Residents add \$140

Online: Structured Remote
CRN#: 33528 7 Sessions
Sunday 12-2 p.m.
2/15-4/12 No class 3/22, 4/5
Plus 50 minutes self-paced content per week.
Instructor: David Baxter

Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. This course is designed for those new to Etsy. Note: Etsy charges a small fee to set up a seller's account. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Online: Structured Remote
CRN#: 33510 5 Sessions
Thursday 7-9:30 p.m.
3/19-4/16 Instructor: David Baxter

Festival Selling for Artists & Makers

Get your work out in the world and make money doing it! Learn the application process for festivals, from identifying appropriate venues to creating a polished application. Explore your artwork as a product, including sales options and pricing strategies. Identify your audience for in-person sales and how to reach them. Discover the tools of the trade for a professional presentation of your work. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS621 5 Hours
\$39 + \$39 fee = \$78; Non-MD Residents add \$50

Online: Structured Remote
CRN#: 33527 2 Sessions
Thursday 7-9:30 p.m.
4/23-4/30 Instructor: David Baxter

Asian Art Survey (co-listed)

Discover the art and culture of China, Japan, India, and Southeast Asia. Explore architecture, ceramics, painting, printmaking, and sculpture. Learn about cross-cultural influences, religion, and philosophy as they relate to the art of Asian cultures.

Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART089 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN#: 33708 Online 24/7
1/26-5/17

Fully self-paced, no group meetings.
If full, take co-listed ARTT272, CRN 33037.
Instructor: Cristin Cash

Art History: Ancient to 1400 (co-listed)

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; MD seniors pay fee only.

Course: ART076 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN#: 33698 Online 24/7
1/26-3/15

Fully self-paced, no group meetings.
If full, take co-listed ARTT200, CRN 31908.
Instructor: Cristin Cash

Takoma Park/Silver Spring Campus
CRN#: 33699 30 Sessions
Tuesday | Thursday 6-7:15 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT200, CRN 30057.

Art History: 1400 to Present (co-listed)

Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; MD seniors pay fee only.

Course: ART075 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN#: 33697 Online 24/7
3/30-5/17

Fully self-paced, no group meetings.
If full, take co-listed ARTT201, CRN 31212.
Instructor: Cristin Cash

Global Contemporary Art (co-listed)

Explore global contemporary art and theory from the late 20th century to the present. Learn about artists, artworks, and styles from around the world and how they fit into historical and cultural contexts. Develop a deeper appreciation of art through an understanding of where it comes from and the context surrounding it, both in and outside the art world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART096 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN#: 33710 Online 24/7
1/26-5/17

Fully self-paced, no group meetings.

If full, take co-listed ARTT285, CRN 33039.
Instructor: Norberto Gomez

Color Theory and Application (co-listed)

Build a deep understanding of color and how to apply it to art and design works. Explore color relationships and how they can be used to persuade, create tone, and elicit emotional response. Investigate sources of pigments and binders and their effects on color. Discover the importance of color historically and across cultures. Practice mixing any applying colors with intentionality. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART027 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus
CRN#: 33578 30 Sessions
Monday | Wednesday 2-4:40 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT105, CRN 32554.

Instructor: Michael Booker

Supply lists will be provided the first day of class or via email in the week before class begins. Instructors will direct you to appropriate places to purchase.

ART CAREER TRAINING

Turn your artmaking into a career or give your career a boost

AI & Your Creative Practice
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Marketing for Artists & Makers
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Photographing Artwork
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Video Creation for the Web
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YouTube for Content Creation
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DRAWING WORKSHOPS: FULL SERIES

Discover drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See individual sessions for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS495 24 Hours
\$135 + \$159 fee = \$294; NMR add \$140

Rockville Campus

CRN#: 33552 8 Sessions
Wednesday 6:30-9:30 p.m.
2/11-4/15 No class 3/18, 4/8
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

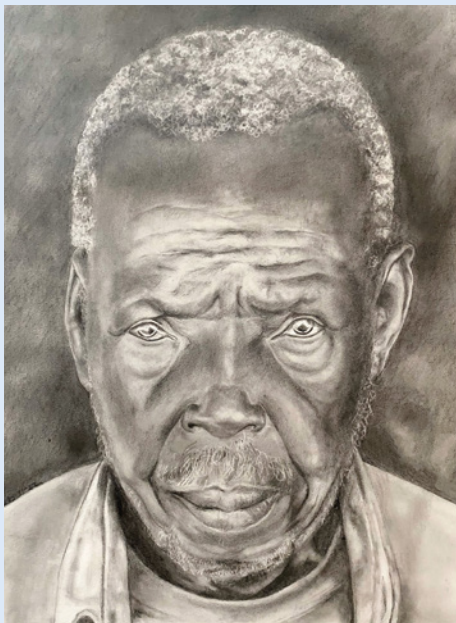
CRN#: 33486 8 Sessions
Wednesday 1-4 p.m.
2/18-4/15 No class 3/18
Instructors: Clare Nicholls & Tirazheh Mofid

DRAWING WORKSHOPS: INDIVIDUAL SESSIONS

All materials provided.

Each workshop is 3 hours.

Cost per workshop: \$25 + \$24 fee = \$49; NMR add \$30



Artist: Deborah Rhode
Title: Untitled 2

After a long career in government publishing, I am now able to create art that interests me. I think people are fascinating to look at and limitless sources of interest. I love the challenge and satisfaction of creating a portrait that generates questions, causes an emotion, or tells a story. I created this artwork in Drawing: Level 2 with Wanjin Kim.

ROCKVILLE CAMPUS

Wednesdays 6:30-9:30 p.m.
Instructor: Wanjin Kim

Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. Practice line techniques to create different values and textures. Develop observational skill by working from simple still life.

Course: ADS460 CRN#: 33548 2/11

Drawing Workshop 2: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Perfect for beginners and enthusiasts alike, this class will help hone your drawing skills. Join us to transform simple shapes into captivating drawings.

Course: ADS606 CRN#: 33553 2/18

Drawing Workshop 3: Exploring Charcoals & Drawing the Hand

Learn to draw hands, one of the most difficult parts of the body to depict! Discover the variety of charcoals available and their application. Practice using vine charcoal, different grades of compressed charcoal, white charcoal, and blending tools. Create a drawing of a hand holding an object.

Course: ADS612 CRN#: 33554 2/25

Drawing Workshop 4: Ink Still Life

Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.

Course: ADS461 CRN#: 33549 3/4

NEW! Drawing Workshop 5: Action Drawing

Capture the essence of motion and the emotional intensity behind the act of drawing itself. Action Drawing is a dynamic form of mark-making that emphasizes movement, energy, and spontaneity over detailed representation. Engage your whole body to create lines, shapes, and textures on a surface.

Course: ADS654 CRN#: 33748 3/11

Drawing Workshop 6:

Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463 CRN#: 33550 3/25

Drawing Workshop 7:

Narrative Portraiture in Graphite

Learn to tell a story with your drawings. We will depict a person in a symbolic space to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.

Course: ADS475 CRN#: 33551 4/1

Drawing Workshop 8:

Coffee Painting Still Life

Engage with alternative media by creating watercolor paintings with coffee! Learn setup, mixing, and application techniques to take full advantage of this medium. Explore the range of sepia tones available and how to work with coffee painting's unique texture and finish.

Course: ADS625 CRN#: 33555 4/15

TAKOMA PARK/SILVER SPRING CAMPUS

Wednesdays 1-4 p.m.

Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. Practice line techniques to create different values and textures. Develop observational skill by working from simple still life.

Course: ADS460 CRN#: 33482 2/18
Instructor: Clare Nicholls

Drawing Workshop 2: Abstraction with Oil Pastels

Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.

Course: ADS594 CRN#: 33521 2/25
Instructor: Clare Nicholls

Drawing Workshop 3: Expressive Line & Nature

Create elegant and well observed drawings of the natural world using only drawing's most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).

Course: ADS593 CRN#: 33520 3/4
Instructor: Clare Nicholls

Drawing Workshop 4:

Narrative Portraiture in Graphite

Learn to tell a story with your drawings. We will depict a person in a symbolic space to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.

Course: ADS475 CRN#: 33483 3/11
Instructor: Clare Nicholls

Drawing Workshop 5:

Colored Pencil & Pastel Portrait

Learn basic drawing techniques using colored pencils and pastels. Explore drawing portraits from a printed document.

Course: ADS464 CRN#: 33741 3/25
Instructor: Tirazheh Mofid

Drawing Workshop 6:

Portraiture in Multiple Media

Discover or revisit the tools and techniques for drawing portraits. Explore the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. Create portraits based on a photograph of a person.

Course: ADS471 CRN#: 33742 4/1
Instructor: Tirazheh Mofid

Drawing Workshop 7:

Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463 CRN#: 33740 4/8
Instructor: Tirazheh Mofid

Drawing Workshop 8:

Hands in Charcoal & Conté

Learn to draw hands, one of the most difficult parts of the body to depict! Explore the use of charcoal and conté crayons as drawing tools.

Course: ADS473 CRN#: 33743 4/15
Instructor: Tirazheh Mofid

DRAWING & ILLUSTRATION

Two-Dimensional Design (co-listed)

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Tuition waiver applies; MD seniors pay fee only.

Course: ART033 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33579 30 Sessions
Monday | Wednesday 9-11:40 a.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT102, CRN 30055.
Instructor: Kevin Bowman

CRN#: 33580 15 Sessions
Saturday 9 a.m.-2:40 p.m.
1/31-5/16 No class 3/21
If full, take co-listed ARTT102, CRN 31099.
Instructor: Amare Selfu

Drawing: Fundamentals

Previously ADS504 Drawing: Introduction. Begin your journey as an artist or improve the foundations of your current practice. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. Note: on-campus sections of this course are taught in a studio with easels and stools. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS638 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33532 10 Sessions
Friday 10-11:30 a.m.
2/13-5/1 No class 3/20, 4/3
Plus one hour self-paced content per week.
Instructor: Holly Trout

Rockville Campus

CRN#: 33533 10 Sessions
Saturday 10 a.m.-12:30 p.m.
2/14-5/2 No class 3/21, 4/4
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33531 10 Sessions
Thursday 3-5:30 p.m.
2/12-4/23 No class 4/9
Instructor: Tirazheh Mofid

Drawing: Level 2

Previously ADS568 Drawing Intermediate. Continue to develop your drawing skills, techniques, and concepts. Tackle more complex three-dimensional forms, including surface and texture work. Utilize black-and-white and color drawing media as tools of communication and expression. Note: on-campus sections of this course are taught in a studio with easels and stools. *Prerequisite:* ADS638 Drawing: Fundamentals or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS639 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Rockville Campus

CRN#: 33534 10 Sessions
Friday 10 a.m.-12:30 p.m.
2/6-4/24 No class 3/20, 4/3
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33535 10 Sessions
Wednesday 7-9:30 p.m.
2/11-4/22 No class 4/8
Instructor: Tirazheh Mofid

Drawing: Introduction (co-listed)

Previously ART085 Drawing I. Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS638 Drawing: Fundamentals, and is the equivalent of that class plus ADS639 Drawing: Level 2. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART100 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning

CRN#: 33713 Online 24/7
1/26-5/17
Fully self-paced, no group meetings.
If full, take co-listed ARTT100, CRN 33251.
Instructor: Katherine Knight

Takoma Park/Silver Spring Campus

CRN#: 33714 30 Sessions
Monday | Wednesday 6-8:40 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT100, CRN 30050.
Instructor: Jake Muirhead

CRN#: 33715 15 Sessions
Saturday 9 a.m.-2:40 p.m.
1/31-5/16 No class 3/21
If full, take co-listed ARTT100, CRN 30053.
Instructor: Brandon Geurts

Drawing: Intermediate (co-listed)

This course is a continuation of Drawing: Introduction (*previously Drawing I*), with the further analysis and exploration of drawing skills, techniques, and concepts. Engage in complex problem solving in the visual interpretation of natural and fabricated forms. Learn to use a variety of black-and-white and color drawing media. *Prerequisite:* ART100/ARTT100 Drawing: Introduction or ADS639 Drawing: Level 2. Tuition waiver applies; MD seniors pay fee only.

Course: ART204 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33717 30 Sessions
Tuesday | Thursday 1-3:40 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT204, CRN 31995.
Instructor: Michael Booker

NEW! Pen & Ink Drawing: Level 2

Further your pen and ink skills while improving your composition and design. Inspired by Edward Gorey, Liana Finck, and Francisco Goya, delve deeper into the bold world of pen and ink artmaking. Develop your sense of line, weight, balance, and type. Master pen

control for intentional strokes and marks. Employ shading and simulated texture to communicate dimension and surface. Develop a creative habit that will continue long after the course has ended. *Prerequisite:* ADS622 Pen & Ink Drawing Basics or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS659 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33753 10 Sessions
Thursday 4-6:30 p.m.
2/12-4/23 No class 3/19
Instructor: Carrie Rennolds

Figure Drawing I (co-listed)

Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. *Prerequisite:* ADS638 Drawing: Fundamentals, ART100/ARTT100 Drawing: Introduction, or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ART019 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33574 30 Sessions
Tuesday | Thursday 6-8:40 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT205, CRN 32428.
Instructor: Jake Muirhead

Illustration I (co-listed)

Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips!). Explore employment possibilities and business practices for illustrators. *Prerequisite:* ADS638 Drawing: Fundamentals, ART100/ARTT100 Drawing: Introduction, or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ART073 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33589 30 Sessions
Tuesday | Thursday 1-3:15 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed GDES134/L, CRNs 31402, 31403.
Instructor: Carrie Rennolds

Children's Book Illustration

Learn visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS567 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33518 10 Sessions
Friday 9-11:30 a.m.
2/6-4/24 No class 3/20, 4/3
Instructor: Rebecca Solow

PAINTING

Oil Painting: Introduction

Discover the medium of the masters! Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS515 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33489 10 Sessions
Saturday 1-3:30 p.m.
2/14-5/2 No class 3/21, 4/4
Instructor: Phaedra Askarinam

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water. Learn to use a variety of acrylic products, mix clean colors, control dry time, and create glazes and textures. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS529 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33499 10 Sessions
Thursday 7-9:30 p.m.
2/12-4/23 No class 4/2
Instructor: Tirazheh Mofid

Acrylic Painting: Intermediate

Further your exploration of acrylic, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite: ADS529 Acrylic Painting: Introduction or equivalent experience.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS457 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33481 10 Sessions
Wednesday 1-3:30 p.m.
2/11-4/22 No class 4/8
Instructor: Racquel Keller

Painting I (co-listed)

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. Choose to work in oils or acrylics for the entirety of the semester. *Prerequisite: ART100/ARTT100 Drawing: Introduction, ADS638 Drawing: Fundamentals, or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART026 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33718 30 Sessions
Tuesday | Thursday 1-3:40 p.m.
1/27-5/14 No class 3/17, 3/19



Artist: Michael Steiner ■ Title: Rivets

Michael Steiner is a retired architect in Montgomery County, MD. The assignment in Advanced Painting with Wendelin Daniels was to produce a series of three related paintings, of which this is one. *Rivets* a study of afternoon sunlight grazing the surface of a painted steel girder on the Park Street Bridge, Alameda CA.

If full, take co-listed ARTT211, CRN 30086.
Instructor: Katherine Knight

Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting. Tuition waiver applies; MD seniors pay fee only.

Course: ADS531 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33503 10 Sessions
Monday 9:30-11:30 a.m.
2/9-4/20 No class 3/16
Plus a half hour self-paced content per week.
Instructor: Wendelin Daniels

Rockville Campus

CRN#: 33504 10 Sessions
Friday 1:30-4 p.m.
2/13-5/1 No class 3/20, 4/3
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33505 10 Sessions
Sunday 10 a.m.-12:30 p.m.
2/15-5/3 No class 3/22, 4/5
Instructor: Alexis Leder

Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. Select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite:* ADS531 Watercolor: Introduction or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: ADS532 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33509 10 Sessions
Wednesday 9:30-11 a.m.
2/11-4/22 No class 3/18
Plus one hour self-paced content per week.
Instructor: Wendelin Daniels

Rockville Campus

CRN#: 33508 10 Sessions
Monday 7-9:30 p.m.
2/9-4/20 No class 3/16
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33506 10 Sessions
Friday 10 a.m.-12:30 p.m.
2/6-4/24 No class 3/20, 4/3
Instructor: Alexis Leder

Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS553 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Rockville Campus

CRN#: 33513 10 Sessions
Monday 9:30 a.m.-12 p.m.
2/9-4/20 No class 3/16
Instructor: Natacha Lo

Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like ink washes, wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. *Prerequisite:* ADS553 Chinese Brush Painting: Introduction or similar experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS554 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33514 10 Sessions
Wednesday 4-6:30 p.m.
2/11-4/22 No class 4/8
Instructor: Natacha Lo

Rockville Campus

CRN#: 33515 10 Sessions
Wednesday 9:30 a.m.-12 p.m.
2/11-4/22 No class 4/8
Instructor: Natacha Lo

Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept through completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered. *Prerequisite:* at least two semesters of painting classes in a single medium. Tuition waiver applies; MD seniors pay fee only.

Course: ADS605 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33522 10 Sessions
Monday 1-2:30 p.m.
2/9-4/20 No class 3/16

Media: Watercolor & Gouache. Plus one hour self-paced content per week.
Instructor: Wendelin Daniels

Takoma Park/Silver Spring Campus

CRN#: 33523 10 Sessions
Tuesday 7-9:30 p.m.
2/10-4/21 No class 3/17

Media: Acrylic & Oil
Instructor: Racquel Keller

GRAPHIC DESIGN & DIGITAL ARTS

NEW! AI and Your Creative Practice

Incorporate artificial intelligence tools in your creative practice. Whatever your opinion on it, AI is one of the most relevant topics in the creative world today. Through hands-on projects, explore how AI is transforming the way we make visual art, write stories and poetry, compose music, and create video. Discuss the development and current state of AI in artmaking, especially questions around ethics, authorship, and originality. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS651 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN#: 33556 5 Sessions
Wednesday 6:30-9:30 p.m.
3/25-4/29 No class 4/8
Instructor: Jerry Truong

Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Free student

Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART057 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning

CRN#: 33584 Online 24/7
1/26-5/17

Fully self-paced, no group meetings.
If full, take co-listed GDES116, CRN 32495.
Instructor: Megan Van Wagoner

Takoma Park/Silver Spring Campus

CRN#: 33585 15 Sessions
Friday 9 a.m.-2 p.m.
1/30-5/15 No class 3/20
If full, take co-listed GDES116, CRN 32292.
Instructor: Alexander McSwain

Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. Start by drawing and manipulating simple shapes and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Free student Adobe license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS526 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33498 10 Sessions
Tuesday 7-8 p.m.
2/10-4/21 No class 3/17
Plus 1.5 hours self-paced content per week.
Instructor: Alzira Lena Ruano

Adobe Illustrator for Vector Graphics (co-listed)

Discover vector graphics, a design process that yields infinitely scalable images. Design, create, and manipulate images for integration in publication layout and design, web output, use in other software packages, and direct output. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART098 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured Remote

CRN#: 33712 15 Sessions
Thursday 7-9 p.m.
1/29-5/14 No class 3/19
Plus self-paced content.
If full, take co-listed GDES216/L, CRNs 31559, 31560.
Instructor: Patricia Johannsen

Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Start your Photoshop journey with the basics, learning different types of image-editing and exploring the tools that give you ultimate control over your digital artwork. Free student Adobe license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS525 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33496 5 Sessions
Wednesday 6:30-9:30 p.m.
2/11-3/11
Plus 2 hours self-paced content per week.
Instructor: Jerry Truong

Adobe Photoshop for Graphics & Photography (co-listed)

Study digital editing as it applies to the needs of the graphics or photography professional. Manipulate scanned images and digital photographs in preparation for publication layout and design, web output, use in other software packages, or direct output. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART097 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured Remote

CRN#: 33711 15 Sessions
Tuesday 6-11:05 p.m.
1/27-5/12 No class 3/17
If full, take co-listed GDES214/L, CRNs 30522 & 30523.
Instructor: Ed Riggs

NEW! Adobe Photoshop: Advanced Image Editing (co-listed)

Study digital editing and image correction at an advanced level. Perform contrast, color correction, and masking on challenging images to gain aesthetic control. Apply image corrections to compensate for limitations in print and digital output. Explore calibration, color modes, and color spaces. *Prerequisite: ART097/ GDES214/PHOT214 Photoshop for Graphics & Photography or significant experience with Adobe Photoshop.* Tuition waiver applies; MD seniors pay fee only.

Course: ART101 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Hybrid (Online & Rockville)

CRN#: 33716 13 Sessions
Wednesday 6-8:05 p.m.
2/11-5/13 No class 3/18
Attend on-campus or via Zoom, or watch class recordings at any time. Supplemented with self-paced content.
If full, take co-listed GDES230/L, CRNs 32451 & 32452.
Instructor: Ed Riggs

FILM, VIDEO, & WEB CONTENT

NEW! Podcasting Basics

Engage in the podcasting process, from concept to publication. Develop an original idea, then plan and outline a segment. Gain comfort with podcasting production, including basic recording equipment and methods, microphones, and simple editing tools. Record, edit, and publish short audio segments. Explore sharing strategies that get your message out there. *Prerequisite: comfort using computers and unfamiliar software.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS666 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN#: 33771 5 Sessions
Saturday 10 a.m.-1 p.m.
3/7-4/4 Instructor: Biljana Milenkovic

Introduction to Film (co-listed)

Learn to appreciate and analyze film on a higher level. Discover the language of film and methods of interpreting a film's structure and content. View historic and contemporary films in class. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM001 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33973 15 Sessions
Thursday 6-8:40 p.m.
1/29-5/14 No class 3/19
If full, take co-listed FILM110, CRN 31134.
Instructor: Casey Kaleba

Takoma Park/Silver Spring Campus

CRN#: 33974 15 Sessions
Friday 12-2:40 p.m.
1/30-5/15 No class 3/20
If full, take co-listed FILM110, CRN 31909.
Instructor: Marjuan Canady

Video Creation for the Web

Your smartphone holds more filming potential than Hollywood's entire arsenal in the first half of the 20th century. Use that power to create videos for platforms like Instagram, YouTube, X, Facebook, and your website. Develop basic video production skills, including shooting, framing, and editing. By the end of the course, you will create a series of short videos to showcase in your portfolio. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS565 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN#: 33517 5 Sessions
Saturday 10 a.m.-1 p.m.
4/11-5/9 Instructor: Biljana Milenkovic

YouTube for Content Creation

Transform your creative vision into a powerful online presence! Explore how YouTube can amplify your artistic voice and engage a global audience. Learn to use YouTube's features to help craft compelling content that resonates with viewers. By the end of the course, you'll be able to create and manage a YouTube channel that supports your brand and expands your reach. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS631 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN#: 33530 5 Sessions
Saturday 10 a.m.-1 p.m.
1/31-2/28 Instructor: Biljana Milenkovic

Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Free student Adobe license. Tuition waiver applies; MD seniors pay fee only.

Course: ADS519 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote

CRN#: 33491 5 Sessions
Thursday 7-8:30 p.m.
2/12-3/12
Plus 1.5 hours self-paced content per week.
Instructor: Christina Arellano

Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

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Adobe Illustrator for Vector Graphics
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Adobe Photoshop: Imaging Basics
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Video Creation for the Web (Adobe Premiere Rush)
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Digital Photography for Fine Arts (Adobe Lightroom)
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YOUTH ART CLASSES

Looking for grade 1-12 art opportunities?

Check out Youth Programs at montgomerycollege.edu/youth for workshops and camps!

Adobe After Effects: Motion Graphics Basics

Increase your video editing capabilities with After Effects, creating motion graphics and visual effects that add professional flair to your work. Learn to navigate the interface, explore layering, and employ special effects like tracking and blurring. Free student Adobe license. *Prerequisite:* ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC. Tuition waiver applies; MD seniors pay fee only.

Course: ADS520 **15 Hours**
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote
CRN#: 33492 5 Sessions
Thursday 7-8:30 p.m.
3/26-4/30 No class 4/2
Plus 1.5 hours self-paced content per week.
Instructor: Christina Arellano

Screenwriting (co-listed)

Learn the techniques of narrative storytelling for the camera arts. Write dialogue and action for film and television through several small projects culminating in a 10-minute script. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM068 **57 Hours**
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN#: 33999 15 Sessions
Monday 6-9:30 p.m.
1/26-5/11 No class 3/16
If full, take co-listed FILM210/L, CRNs 33450, 33451.

Takoma Park/Silver Spring Campus
CRN#: 34000 15 Sessions
Wednesday 10 a.m.-1:50 p.m.
1/28-5/13 No class 3/18
If full, take co-listed FILM210/L, CRNs 31910 & 31911.
Instructor: Graham Holford

Movie Production Basics (co-listed)

Engage in the filmmaking process, taking on the roles of industry workers like director, cameraperson, editor, and more. Produce a silent short and a dialogue, sound, and music short. Equipment provided. *Prerequisite:* basic understanding of film structure. Can be gained in FLM001/FILM110 Intro to Film or FLM068/FILM 210L Screenwriting. Tuition waiver applies; MD seniors pay fee only.

Course: FLM077 **67.5 Hours**
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus
CRN#: 34005 15 Sessions
Friday 10 a.m.-2:40 p.m.
1/30-5/15 No class 3/20
If full, take co-listed FILM220/L, CRNs 32511, 32512.
Instructor: Andree Betancourt

PHOTOGRAPHY

Photographing Artwork

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and you can make a side income shooting work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore lighting techniques with professional and home

equipment. By the end of this course, you'll be able to create photographs that show off the true quality of your art. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS558 **9 Hours**
\$65 + \$64 fee = \$129; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus
CRN#: 33516 3 Sessions
Thursday 6:30-9:30 p.m.
2/26-3/12 Instructor: Alzira Lena Ruano

Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. Learn to create, edit, and critique high-quality images taken with your phone. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS522 **15 Hours**
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote
CRN#: 33493 5 Sessions
Monday 6:30-9:30 p.m.
2/9-3/9 Instructor: Jerry Truong

Rockville Campus
CRN#: 33494 5 Sessions
Tuesday 10 a.m.-1 p.m.
3/24-4/21 Instructor: Alzira Lena Ruano

Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant media today. Learn the basics of camera operation, and composition to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera, memory card, and flash drive. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS523 **15 Hours**
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus
CRN#: 33495 5 Sessions
Thursday 12:30-3:30 p.m.
2/12-3/12 Instructor: Donovan Marks

Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. All levels. Free student Adobe license. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS542 **15 Hours**
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Online: Structured Remote
CRN#: 33511 5 Sessions
Monday 6:30-9:30 p.m.
3/23-4/20 Instructor: Jerry Truong

Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots

right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production and studio lighting techniques. Finish the class with a photographic portfolio. Free student Adobe license. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART084 **67.5 Hours**
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus
CRN#: 33705 15 Sessions
Monday 6-10:40 p.m.
1/26-5/11 No class 3/16
If full, take co-listed PHOT161/L, CRNs 31692 & 31693.
Instructor: Anne Benolken
CRN#: 33706 30 Sessions
Tuesday | Thursday 8-10:10 a.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed PHOT161/L, CRNs 30807 & 30808.
Instructor: Donovan Marks

Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Students must provide their own digital camera. Free student Adobe license. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART080 **75 Hours**
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Distance Learning
CRN#: 33700 Online 24/7 1/26-3/15
If full, take co-listed ARTT112, CRN 30761.
Instructor: Mieke Gentis

Takoma Park/Silver Spring Campus
CRN#: 33701 30 Sessions
Tuesday | Thursday 9-11:40 a.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT112, CRN 32494.
Instructor: Mieke Gentis

Photographic Expression I (co-listed)

Discover the magic of darkroom photography! Learn compositional techniques and camera settings to get the best shots at the optimal exposure, then develop film and print in the darkroom. Investigate the expressive and creative possibilities of the camera, darkroom equipment, and chemistry. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART094 **75 Hours**
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus
CRN#: 33709 30 Sessions
Monday | Wednesday 10 a.m.-12:40 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT152, CRN 32515.
Instructor: Elham Kalantari

Street Photography

Capture striking, off-the-cuff images of everyday life. Learn the strategies of a street photographer, like pre-focusing and the no-look shot. Explore composition and storytelling techniques of juxtaposition, color contrast, and implied narrative. Class meets on campus and at locations in Washington, DC. *Prerequisite:* Introductory class or experience using a DSLR or

mirrorless camera. Students must provide their own cameras. Tuition waiver applies; MD seniors pay fee only.

Course: ADS588 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN#: 33519 5 Sessions
Thursday 12:30-3:30 p.m.
3/26-4/30 No class 4/9
Instructor: Donovan Marks

PRINTMAKING

Monotype Printmaking Basics

Delve into the art of monotype, a captivating printmaking process renowned for producing one-of-a-kind prints. Paint your designs directly on a blank plate and transfer them to paper, layering multiple plates to create a singular expression of your artistic vision. A key aspect of monotype printing is its potential for experimentation and creative exploration. Push the boundaries of the medium, experimenting with techniques, materials, and approaches to develop your unique artistic style. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS615 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33525 10 Sessions
Wednesday 7-9:30 p.m.
2/11-4/22 No class 4/8
Instructor: Racquel Keller

Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio. Etch fine line drawings on metal to create your plate. Ink the plates and print using black & white and color techniques. Create a final edition of prints. Tuition waiver applies; MD seniors pay fee only.

Course: ART022 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33575 30 Sessions
Tuesday | Thursday 1-3:40 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT230, CRN 32525.
Instructor: John Carr

Printmaking: Lithography (co-listed)

Explore lithography, a printing process that uses oil drawings or transfers on large stone slabs and metal plates. Practice stone- and plate-lithography, creating editions of prints in black and white and color. Use multiple plates to blend colors and develop rich, complex images. Finish class with a portfolio of lithographic prints. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART086 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33707 30 Sessions
Monday | Wednesday 2-4:40 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT227, CRN 32517.
Instructor: Kevin Bowman

Serigraphy (co-listed)

Explore the dynamic art of screenprinting! From posters to t-shirts, serigraphy is the most ubiquitous printmaking process in use today. Learn the materials and techniques of screenprinting, including stencils and resists. Complete multiple projects, including multicolor prints using multiple screens. Tuition waiver applies; MD seniors pay fee only.

Course: ART050 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33583 30 Sessions
Tuesday | Thursday 2-4:40 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT233, CRN 32496.
Instructor: Kevin Bowman

Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Create a final edition of prints. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART069 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33588 30 Sessions
Monday | Wednesday 9-11:40 a.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT225, CRN 30226.
Instructor: Amanda Miller

CRAFTS & 3D ARTS

Three-Dimensional Design (co-listed)

Learn to think in three dimensions! 3D artwork presents a unique set of challenges in visualization, design, and craftsmanship. Engage with the three-dimensional form through projects in approachable media, like wire, cardboard, unfired clay, and plaster. Develop the visual vocabulary, technical skills, and critical thinking skills necessary to unlock the expressive potential of three-dimensional content. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART049 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Takoma Park/Silver Spring Campus

CRN#: 33582 30 Sessions
Monday | Wednesday 1-3:40 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT103, CRN 30056.

Crafts (co-listed)

Discover the world of craft, where physical craftsmanship holds equal value to personal expression. Explore craft disciplines used all over the world, such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Cultivate a respect for craft and analyze the social and ethical implications of crafts. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART082 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60



Artist: Nancy Goor ■ Title: Spoleto

Art has been an essential part of my life since an early age. I have engaged in printmaking, particularly silk screening, painting with gouache and oil paints, sculpting, and much more. I taught art at Bethesda Chevy Chase High School. I have taken many superb art classes at Montgomery College. I created *Spoleto* in Serigraphy with Kevin Bowman.

Rockville Campus

CRN#: 33703 30 Sessions
Monday | Wednesday 1-3:40 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT123, CRN 30218.
Instructor: Sima Pirmoradi

CRN#: 33702 30 Sessions
Monday | Wednesday 9-11:40 a.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT123, CRN 30217.
Instructor: Lucy Derickson

Takoma Park/Silver Spring Campus

CRN#: 33704 30 Sessions
Tuesday | Thursday 6-8:40 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT123, CRN 31137.
Instructor: Wanjin Kim

Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. *Prerequisite: ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART024 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33576 30 Sessions
Monday | Wednesday 1-3:40 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed ARTT221, CRN 32154.
Instructor: Judith Stone

Takoma Park/Silver Spring Campus

CRN#: 33577 15 Sessions
Thursday 9 a.m.-2:40 p.m.
1/29-5/14 No class 3/19
If full, take co-listed ARTT221, CRN 32158.
Instructor: Miriam Ewers

Collage & Assemblage

Create works of art using the images, objects, and materials found throughout your everyday life. Learn to see the artistic potential in the annoying and mundane—a parking ticket, dryer lint, or even a dead fly! Through the creation of 2D collages and 3D assemblages, gain skills in organizing successful compositions, utilizing principles of design, and working with color schemes. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS517 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Online: Structured Remote

CRN#: 33490 10 Sessions
Thursday 6:30-8 p.m.
2/12-4/23 No class 4/2
Plus one hour self-paced content per week.
Instructor: Holly Trout

Sewing Basics

This beginner-friendly course introduces you to the essential skills every sewist needs. Learn the basics of hand- and machine-sewing. Apply core stitches—including basting, running, back, slip, hem, catch, and blanket—to form the building blocks for simple sewing projects. Put your new skills into action with fun, functional, and useful projects. No experience

necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS661 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Online: Structured Remote

CRN#: 33759 5 Sessions
Monday 7-9:30 p.m.
2/9-3/9 Instructor: Karen Middleton

Rockville Campus

CRN#: 33758 5 Sessions
Thursday 10 a.m.-12:30 p.m.
1/29-2/26 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33760 5 Sessions
Tuesday 4-6:30 p.m.
2/10-3/10 Instructor: Naima Dozier
CRN#: 33761 5 Sessions
Friday 1-3:30 p.m.
2/13-3/13 Instructor: Alexis Leder

Sewing: Level 2

Build on your sewing foundation by diving deeper into the use of the sewing machine. While hand-sewing is an important skill, machine-sewing powers most modern projects. Learn the application for basic machine-stitch patterns. Demystify tension settings for clean, tight stitches. Add linings for a polished product. Practice methods for accurate fabric cutting. Apply these skills to create useful household and wearable items. *Prerequisite: ADS661 Sewing Basics or equivalent hand- and machine-sewing skills.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS662 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN#: 33762 5 Sessions
Thursday 10 a.m.-12:30 p.m.
3/5-4/2 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33763 5 Sessions
Tuesday 4-6:30 p.m.
3/24-4/21 Instructor: Naima Dozier
CRN#: 33765 5 Sessions
Friday 1-3:30 p.m.
3/27-5/1 No class 4/3
Instructor: Alexis Leder

Sewing: Level 3

Take your sewing to the next level by incorporating sewing patterns for accuracy, consistency, and professional results. Patterns (paper templates for cutting sewing projects) allow you to plan projects in advance, maximize fabric use, and take advantage of characteristics of textiles. Working with DIY and commercially available patterns, create clothing and other items sized for your needs. Broaden your sewing abilities with notches, darts, elastic, and zippers. *Prerequisite: ADS662 Sewing: Level 2 or permission of instructor.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS663 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN#: 33767 5 Sessions
Thursday 10 a.m.-12:30 p.m.
4/16-5/14 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33766 5 Sessions

Saturday 10 a.m.-12:30 p.m.
2/14-3/14 Instructor: Naima Dozier

Sewing: Level 4, Garment Construction

Advance your knowledge of sewing by creating garments from commercially available patterns. Complete projects like a kimono robe, blazer-style jacket and pants, zippered dress, and bomber jacket. Incorporate techniques such as pockets, invisible zippers, collars, linings, buttons, and advanced hems and seams. Practice sizing a pattern for a specific fit. *Prerequisite: ADS591 Sewing Level 3 or basic experience with sewing patterns and extensive experience with machine- and hand-sewing.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS620 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33745 5 Sessions
Saturday 10 a.m.-12:30 p.m.
3/28-5/2 No class 4/4
Instructor: Naima Dozier

NEW! Sewing:

Altering Existing Garments

Engage in professional alteration practices to create a well-fitted garment. Working with existing garments, use tailoring tools to make adjustments for a perfect fit. Practice taking accurate measurements of the body. Apply these to alterations to trousers, tops, shirts, and jackets. Learn tailoring terminology for accurate communication. *Prerequisite: ADS663 Sewing: Level 3 or permission of instructor.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS665 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33770 5 Sessions
Thursday 7-9:30 p.m.
3/26-4/30 No class 4/2
Instructor: Naima Dozier

Machine Quilting: Introduction

Use your sewing skills to design and create an original quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Learn to plan a quilt, create a patchwork, and connect layers with quilt stitches. *Prerequisite: ADS518 Sewing Introduction or basic hand- and machine-sewing skills.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS609 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Online: Structured Remote

CRN#: 33524 5 Sessions
Monday 7-9:30 p.m.
3/23-4/20 Instructor: Karen Middleton

Quilting Workshop: Free Motion Quilting on a Domestic Machine

Quilt intricate and creative designs without a longarm machine. Practice techniques such as stippling, meandering, and creating patterns. Leave with the skills to confidently tackle free-motion domestic machine quilting projects on your own. Sewing machines provided. Please bring a small project (12.5x12.5"-30x40") basted and ready for quilting. *Prerequisite: ADS609 Machine Quilting Introduction or ability to do basic piecing and quilting on a domestic sewing machine.*

Course: ADS630 3 Hours
\$25 + \$24 fee = \$49; Non-MD Residents add \$30
Takoma Park/Silver Spring Campus
CRN#: 33529 1 Session
Saturday 1-4 p.m.
1/31 Instructor: Karen Middleton

NEW! Quilting Workshop: Appliqué Techniques

Discover the creative possibilities of appliqué. Learn methods like needle-turn, raw-edge, and fusible techniques, and how to choose the best option for your project. Create sample pieces and start a small appliqué project to take home. Develop skills that can be applied to both traditional and contemporary quilt designs. No experience necessary, but basic hand- and machine-sewing skills are helpful.

Course: ADS655 3 Hours
\$25 + \$24 fee = \$49; Non-MD Residents add \$30
Takoma Park/Silver Spring Campus
CRN#: 33749 1 Session
Saturday 1-4 p.m.
2/14 Instructor: Karen Middleton

NEW! Quilting Workshop: Curved Piecing

Take your quilting skills to the next level by piecing curves with confidence. Practice techniques for cutting and sewing curved seams without fear. Explore strategies for accurate cutting, pinning, and pressing while incorporating movement and flow into your quilt designs. Finish class with sample blocks and a small project. Some prior quilting experience recommended.

Course: ADS656 3 Hours
\$25 + \$24 fee = \$49; Non-MD Residents add \$30
Takoma Park/Silver Spring Campus
CRN#: 33750 1 Session
Saturday 1-4 p.m.
3/28 Instructor: Karen Middleton

Quilting Workshop: Open Studio

Bring your current quilting project and enjoy a relaxed, supportive environment to sew, share ideas, and connect with fellow quilters. Led by an experienced fiber artist and quilting instructor, this open studio offers access to classroom equipment, space to work at your own pace, and expert guidance as needed. All levels.

Course: ADS642 3 Hours
\$25 + \$24 fee = \$49; Non-MD Residents add \$30
Takoma Park/Silver Spring Campus
CRN#: 33536 1 Session
Saturday 1-4 p.m.
4/25 Instructor: Karen Middleton

Doll Design & Construction

Create your own original costumed doll! Explore the design process for creating three-dimensional human forms in mixed media. Begin with rough design concepts and proportional figure sketching, continuing

to the construction of a wire armature, hard sculpting the doll's head and hands, soft-sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing Introduction.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS505 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160
Takoma Park/Silver Spring Campus
CRN#: 33488 10 Sessions
Friday 10 a.m.-12:30 p.m.
2/6-4/24 No class 3/20, 4/3
Instructor: Wendelin Daniels

Weaving and Textiles (co-listed)

Create your own textiles using hand- and floor- looms. Design woven works based on existing patterns and your own creative process. Produce practical fiber works and art pieces in two- and three-dimensions. Learn the technical skills of weaving, such as setting up a loom, threading and treadle sequences, and calculating yardage requirements. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART045 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60
Takoma Park/Silver Spring Campus
CRN#: 33581 15 Sessions
Friday 9 a.m.-2:40 p.m.
1/30-5/15 No class 3/20
If full, take co-listed ARTT247, CRN 32497.
Instructor: Claire Nicholls

NEW! Chair Caning Basics

Learn chair caning and restore older chairs to usefulness and beauty. Caning uses woven rattan strips for design and comfort. Starting with an empty wooden frame, prep cane strips, weave, and bind a strong cane feature. Learn to handle cane, manage breaks and splits, and spot common problems. By the end of class, you will be able to cane chair seats that are square, round, or anything in between. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS657 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120
Takoma Park/Silver Spring Campus
CRN#: 33751 5 Sessions
Tuesday 10 a.m.-12:30 p.m.
2/10-3/10 Instructor: Andrea Abrams

Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Design your pattern, choose colors, cut and grind glass, and solder glass together. Complete one stained glass panel. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS490 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 33484 5 Sessions
Wednesday 6:30-9:30 p.m.
2/11-3/11 Instructor: David Baxter



Artist: Grace Sagayadan ■ Title: Apron

Design and creativity sparked in Sewing 3 with Wanjin Kim as we sewed double-sided aprons. I just retired with more time to spend in the kitchen, and I wanted my apron to be whimsical and fun. The pocket designs of a sailboat and grocery cart popped in my head as I observed the shape of the scrap material that fell as I cut the apron pattern.

Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Incorporate unconventional materials and create 3D forms in stained glass, such as sculptural pieces and containers. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS492 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 33485 5 Sessions
Wednesday 6:30-9:30 p.m.
3/18-4/22 No class 4/8
Instructor: David Baxter

Glass Fusing Basics

Learn the basics of kiln-forming glass, where multiple glass elements are melted together to form a single piece. Discover how temperature and time are used in a kiln to create glass pieces. Explore techniques like tack fusing, slumping, and full fusing. Finish class with multiple completed glass artworks and an ability to prepare glass for kiln firing with expected results. Previous glass cutting experience helpful, but not required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS649 10 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33538 5 Sessions
Thursday 7-9 p.m.
2/12-3/12 Instructor: David Baxter

NEW! Jewelry: Bead-Making Basics

Create original beads that add personal flare to your jewelry designs. Explore tools and techniques to construct beads from metal wire, polymer clay, fabric, paper, and found objects. Finish class with completed bead creations that showcase both technical skill and creative expression. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS658 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33752 10 Sessions
Tuesday 1-3:30 p.m.
2/10-4/21 No class 3/17
Instructor: Wanjin Kim

Jewelry: Bead Stringing Basics

Explore the art of bead stringing! Apply principles of design to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the beads, clasps, and cord available and how to select the appropriate materials to execute your vision. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS617 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33526 10 Sessions
Wednesday 1-3:30 p.m.
2/11-4/15
Instructor: Elaine Robnett Moore

Jewelry:

Bead Stringing, Finding Your Voice

Discover your individual style in bead stringing, creating unique projects from design to completion.



Artist: Lois Rothman ■ Title: Untitled jewelry design

Elaine Robnett Moore is a very inspiring teacher. She encourages each student to follow her own aesthetic sensibility, yet instructs in the skills and methods necessary for jewelry making success. I'm having so much FUN incorporating jewelry making into my artistic repertoire!

Find new ways to create jewelry out of your existing bead collection, old jewelry, and found objects. Explore the application of colors, shapes, textures, techniques, and stringing materials. Complete projects that characterize your voice as a jewelry-maker. *Prerequisite: ADS617 Jewelry: Bead Stringing Basics or similar experience.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS648 25 Hours
\$195 + \$159 fee = \$354; Non-MD Residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 33537 10 Sessions
Thursday 10 a.m.-12:30 p.m.
2/12-4/23 No class 4/9

Topic: Unconventional Materials
Instructor: Elaine Robnett Moore

NEW! Jewelry Essentials

In this fast-paced course, explore topics essential to starting your jewelry and metalsmithing practice while focusing on a single project. Learn fabrication techniques, including sawing, piercing, surface enrichment, patinas, soldering and finishing. This

course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS653 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus

CRN#: 33747 10 Sessions
Tuesday 9 a.m.-12:30 p.m.
2/10-4/21 No class 3/17
Instructor: Molly Shulman

Jewelry & Metalsmithing: Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS595 48 Hours
\$299 + \$269 fee = \$568; Non-MD Residents add \$250

Rockville Campus

CRN#: 33744 12 Sessions
Sunday 12-4 p.m.
2/1-5/3 No class 3/22, 4/5
Instructor: Molly Shulman

Jewelry and Metalsmithing (co-listed)

Explore fabrication with sheet metals such as copper, brass, and silver. Develop skills in creative design and technical craftsmanship. Techniques include sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART060 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33586 30 Sessions
Tuesday | Thursday 1-3:40 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed ARTT245, CRN 32765.
Instructor: Lucy Derickson

NEW! Jewelry: Bracelets

Apply metalsmithing techniques to create original bracelets. Explore the possibilities of metal forming and surface work. Learn to size, fit, and adjust bands. See section notes for topic. *Prerequisite: ability to solder and saw unassisted; can be learned in Jewelry Essentials, Jewelry & Metalsmithing: Fundamentals, Jewelry & Metalsmithing, or Crafts with a metals focus.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS660 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus

CRN#: 33756 7 Sessions
Monday 4-9 p.m.
1/26-3/9

Topic: Hinged Bracelet

Use embellishment, fusing, and overlay to produce a decorative metal plate. From it, create a hinged bracelet, using three knuckle hinges and slide hinge clasp.
Instructor: Nick Grant Barnes

NEW! Jewelry: Rings

Apply metalsmithing techniques to create original rings (see section notes for topic). Learn to size, fit, and adjust rings. *Prerequisite: ability to solder and saw unassisted; can be learned in Jewelry Essentials, Jewelry & Metalsmithing: Fundamentals, Jewelry & Metalsmithing, or Crafts with a metals focus.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS664 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus

CRN#: 33768 10 Sessions
Thursday 9 a.m.-12:30 p.m.
1/29-4/16 No class 3/19, 4/9

Topic: Reimagining the Spinner Ring

Fashion a series of kinetic and static layered patterns using basic fabricating techniques.

Instructor: Nick Grant Barnes

Jewelry: Alternative Materials

Create jewelry or small objects that feature materials beyond the typical silver or copper sheet (see section notes). Explore materials to better understand their value and challenges, and how to incorporate these materials into wearable jewelry or sculptural objects.

Prerequisite: ability to solder and saw unassisted; can be learned in Jewelry Essentials, Jewelry & Metalsmithing: Fundamentals, Jewelry & Metalsmithing, or Crafts with a metals focus. Tuition waiver applies; MD seniors pay fee only.

Course: ADS640 35 Hours
\$225 + \$199 fee = \$424; Non-MD Residents add \$225

Rockville Campus

CRN#: 33746 7 Sessions
Monday 4-9 p.m.
3/23-5/4

Topic: Epoxy & Polyester Resin Blocks

Carve and fabricate pattern-rich pen barrel blanks for your jewelry designs. Employ bezel and inlay to incorporate your product into metal jewelry.

Instructor: Nick Grant Barnes

Jewelry & Metalsmithing Practicum (co-listed)

Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. See section notes for topic. *Prerequisite: ability to solder and saw unassisted; can be learned in Jewelry Essentials, Jewelry & Metalsmithing: Fundamentals, Jewelry & Metalsmithing, or Crafts with a metals focus.* Tuition waiver applies; MD seniors pay fee only.

Course: ART067 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33587 15 Sessions
Friday 10 a.m.-3:40 p.m.
1/30-5/15 No class 3/20

Topic: Lost Wax Casting

If full, take co-listed ARTT256G, CRN 32766.

Instructor: Jeremy Diamond

PERFORMING ARTS

DANCE

Afro-Cuban & Afro-Brazilian Dance

Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA096 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33642 6 Sessions
Saturday 10-11:15 a.m.
2/7-3/14 Instructor: Angela Ingram

Ballroom Dance: Topics

Learn the basics of ballroom dance performance with a different genre covered in each section (see section notes). By the end of the course, you'll be ready to perform rudimentary ballroom dance or continue your studies at a local dance studio. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA054 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Rockville Campus

CRN#: 33644 6 Sessions
Thursday 7-8:15 p.m.
3/26-5/7 No class 4/2

Topic: Tango & Cha Cha

Learn the fundamentals of two dances known for their passionate flair. Explore the contrast of the lively, playful Cha Cha and the sharp and dramatic Tango.
Instructor: Gizelle Merced

Takoma Park/Silver Spring Campus

CRN#: 33643 6 Sessions
Saturday 10-11:15 a.m.
3/28-5/9 No class 4/4

Topic: Cuban Salsa

Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns.

Instructor: Angela Ingram

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Arts Institute (all campuses): montgomerycollege.edu/artsinstitute
Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac
Parilla Performing Arts Center (Rockville): montgomerycollege.edu/pac

Ballet I (co-listed)

Explore ballet as an expressive art form through physical exercises and performances. Develop proper technique through exercises on barre, center work, and movement through the space. Learn traditional placement, alignment, and position for feet and arms. Practice warm ups and stretches that improve your fitness and performance as a dancer. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM037 37.5 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN#: 33982 30 Sessions
Tuesday | Thursday 2-3:15 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed DANC101, CRN 31576.
Instructor: Alice Howes

Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA078 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33655 10 Sessions
Wednesday 10-11:15 a.m.
2/11-4/22 No class 3/18
Instructor: Baakari Wilder

Tap Dance: Intermediate

Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Begin learning the breadth of tap dancing styles that goes beyond basic footwork combinations. *Prerequisite: PFA078 Intro to Tap Dance or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA079 10 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33661 10 Sessions
Wednesday 11:30 a.m.-12:30 p.m.
2/11-4/22 No class 3/18
Instructor: Baakari Wilder

Jazz Dance I (co-listed)

Learn jazz dance, a high-energy dance form that arose in African American communities in the early 20th century and took the stage and screen by storm. Perform fundamental jazz steps, techniques, body isolations, and movement phrases. Practice jazz exercises to develop flexibility, alignment, and placement. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM039 37.5 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN#: 34362 30 Sessions
Monday | Wednesday 2:30-3:45 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed DANC105, CRN 32241.
Instructor: Alice Howes

Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warm-ups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA101 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33646 6 Sessions
Saturday 11:30 a.m.-12:45 p.m.
2/7-3/14 Instructor: Angela Ingram

Broadway Jazz Dance: Level 2

Continue your study of Broadway Jazz, the energetic dance style unique to musical theatre. Expand your repertoire with next-level dance moves, such as a jazz lunge into the hinge position. Develop strength, balance, and control with leg lifts. Learn to dance from both parallel and turn out positions. *Prerequisite: PFA101 Broadway Jazz Dance Basics or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA107 7.5 Hours
\$55 + \$54 fee = \$109; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 33645 6 Sessions
Saturday 11:30 a.m.-12:45 p.m.
3/28-5/9 No class 4/4
Instructor: Angela Ingram

Modern Dance I (co-listed)

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM038 37.5 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Takoma Park/Silver Spring Campus

CRN#: 33983 15 Sessions
Friday 6-8:40 p.m.
1/30-5/15 No class 3/20
If full, take co-listed DANC103, CRN 32513.
Instructor: Meryl Shapiro

Modern Dance II (co-listed)

Explore modern dance through structured choreography and free improvisation. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. Learn to combine steps, use pick-up combinations, and work in different rhythms and changing directions. *Prerequisite: Prior experience in modern dance; can be fulfilled by FLM038 or DANC103 Modern Dance I.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM049 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33988 30 Sessions
Monday | Wednesday 12-2:05 p.m.
1/26-5/13
If full, take co-listed DANC104, CRN 32534.
Instructor: Alice Howes

MUSIC HISTORY & APPRECIATION

Listening to Music (co-listed)

Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM061 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured Remote

CRN#: 33990 45 Sessions
Mon | Wed | Fri 11-11:50 a.m.
1/26-5/15 No class 3/16, 3/18, 3/20
If full, take co-listed MUSC110, CRN 31720.
Instructor: Christian Ward Harris

World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Listen to live and recorded music and participate in music-making. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM063 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33993 30 Sessions
Tuesday | Thursday 9-10:15 a.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed MUSC117, CRN 30589.

Takoma Park/Silver Spring Campus

CRN#: 33992 30 Sessions
Monday | Wednesday 11 a.m.-12:15 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed MUSC117, CRN 32288.
Instructor: Heather Brown

History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Apply basic music theory skills to understand what's happening in a jazz composition. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM062 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33991 13 Sessions
Tuesday 6:30-9:35 p.m.
2/10-5/12 No class 3/17
If full, take co-listed MUSC125, CRN 30620.
Instructor: Eric Fiero

American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues, country music, rock & roll, and lesser-explored topics. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM064 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Online: Structured Remote

CRN#: 33994 45 Sessions
Mon | Wed | Fri 10-10:50 a.m.
1/26-5/15 No class 3/16, 3/18, 3/20
If full, take co-listed MUSC131, CRN 30623.

CRN#: 33995 30 Sessions
Tuesday | Thursday 1-2:15 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed MUSC131, CRN 32553.
Instructor: Heather Brown

APPLIED MUSIC

World Ensemble (co-listed)

Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM055 37.5 Hours
\$134 + \$69 fee = \$203; Non-MD Residents add \$272

Rockville Campus

CRN#: 33989 15 Sessions
Monday 4-6:30 p.m.
1/26-5/11 No class 3/16
If full, take co-listed MUSC161D, CRN 32769.
Instructor: Victor Provost

Music Theory: Introduction (co-listed)

Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background. Tuition waiver applies; MD seniors pay fee only.

Course: FLM070 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 34002 30 Sessions
Tuesday | Thursday 9-10:15 a.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed MUSC184, CRN 31633.

Music Theory I (co-listed)

Explore the nature of musical sound and its perception, fundamentals of musical notations, scales, intervals, triads, and simple diatonic harmony. Learn to apply music theory using the piano keyboard. *Prerequisite: FLM011/ MUSC184 Intro to Music Theory or consent of department.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM066 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33996 45 Sessions
Mon | Wed | Fri 11-11:50 a.m.
1/26-5/15 No class 3/16, 3/18, 3/20
If full, take co-listed MUSC190, CRN 30607

Introduction to Music Technology (co-listed)

Create electronic music while exploring MIDI, computer music applications, digital audio recording, and sound design. Examine the elements, instruments, styles, and history of electronic music. *Pre- or co-requisite:*



Artist: Adrienne E. Price ■ Title: Bad Kitty

I made *Bad Kitty*, a 26-inch-tall art doll, in Wendy Daniels' doll making class. No ordinary pussycat, this feisty but fun-loving feline is a blend of a mountain lion and a sassy young woman. I utilized clay, hard molding paste, acrylic paint, holographic glitter paint, colored pencils, fabric, feathers, and more to create her. Without a doubt, she is the most challenging and most enjoyable art doll I've made thus far.

FLM022/MUSC141 Class Piano I or FLM070/MUSC184 Music Theory Introduction, or consent of department. Tuition waiver applies; MD seniors pay fee only.

Course: FLM046 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33985 45 Sessions
Mon | Wed | Fri 11-11:50 a.m.
1/26-5/15 No class 3/16, 3/18, 3/20
If full, take co-listed MUSC174, CRN 32540.
Instructor: Youngik Jang

Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Tuition waiver applies; MD seniors pay fee only.

Course: PFA082 14 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN#: 33651 7 Sessions
Friday 8:45-10:45 a.m.
1/30-3/13 Instructor: Youngik Jang

Takoma Park/Silver Spring Campus

CRN#: 33652 10 Sessions
Tuesday 7-8:24 p.m.
2/10-4/21 No class 3/17
Instructor: Scott Giambusso

Guitar: Level 2 Group

Continue your guitar journey with chord songs and melodies. Apply your strumming and fingering skills to songs that use common chord progressions. Learn to read a song with accompanying chord charts while improving your strumming technique. Explore picking rhythms with melodies in the major scale. *Prerequisite: PFA082 Guitar: Introductory Group or basic experience with a guitar, including knowledge of major and minor chords. Note: MUSC138/FLM024 covers both Intro and Level 2 Group.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA093 14 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN#: 33653 7 Sessions
Friday 8:45-10:45 a.m.
3/27-5/15 No class 4/3
Instructor: Youngik Jang

Class Guitar I (co-listed)

Learn foundational skills for guitar that can be applied as a hobbyist, musician, or educator. Build your comfort with the instrument by practicing strumming rhythms and finger-picking patterns. Develop a familiarity with the guitar neck through fretting techniques for basic chords and melodies. Build a repertoire of elementary guitar pieces. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM024 50 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN#: 33980 30 Sessions
Monday | Wednesday 10-11:40 a.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed MUSC138, CRN 32546.
Instructor: Scott Borg

Class Guitar II (co-listed)

Continue your study of guitar, developing right-hand techniques and left-hand skills. Add complexity to your chord progressions with chord substitutions. Play chords up and down the full neck. Learn strumming patterns and improvisation techniques. *Prerequisite: FLM024/MUSC138 Class Guitar I, PFA093*

Guitar: Level 2 Group, or consent of the department. Tuition waiver applies; MD seniors pay fee only.

Course: FLM073 50 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN#: 34003 26 Sessions
Tuesday | Thursday 10 a.m.-12 p.m.



Artist: Patrick W Brown ■ Title: Brugge #1

Patrick is an image artist focusing on image capture and print using both digital and historic processes. Patrick created this image from his photograph of Brugge, Belgium in Professor Caar's Intaglio Printmaking class.

2/10-5/14 No class 3/17, 3/19
If full, take co-listed MUSC199, CRN 33344
Instructor: Scott Borg

Blues Guitar Seminar

Play chords and melodies in the genre of traditional blues. Learn 8- and 12-bar harmony, basic finger style, basic rhythm guitar technique, and the pentatonic and blues scale in multiple fretboard positions. Develop form, control, feel, and harmonies that apply to R&B, jazz, country, and rock. *Prerequisite: PFA082 Guitar: Introductory Group, FLM024/MUSC138 Class Guitar I, or the clear ability to form barre chords, play a major scale, and read tablature.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA013 10 Hours
\$69 + \$65 fee = \$134; Non-MD Residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 34361 4 Sessions
Thursday 7-9:30 p.m.
3/5-4/2 No class 3/24
Instructor: Leland Edgecombe

Piano: Introductory Group

Learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA080 16 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN#: 34297 7 Sessions
Saturday 5:15-7:30 p.m.
1/31-3/14 Instructor: Hanyin Chen

Piano: Level 2 Group

Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. *Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA081 16 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN#: 33656 7 Sessions
Saturday 5:15-7:30 p.m.
3/28-5/16 Instructor: Hanyin Chen

Class Piano I (co-listed)

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef. Build a repertoire of elementary piano pieces. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM022 50 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN#: 33975 60 Sessions
Mon | Tue | Wed | Thu 1-1:50 p.m.
1/26-5/14 No class 3/16, 3/17, 3/18, 3/19
If full, take co-listed MUSC141, CRN 30544.
Instructor: Tzi-Ming Yang

Takoma Park/Silver Spring Campus

CRN#: 33976 60 Sessions
Mon | Tue | Wed | Thu 6-6:50 p.m.

1/26-5/14 No class 3/16, 3/17, 3/18, 3/19
If full, take co-listed MUSC141, CRN 32552.
Instructor: Ching-Yi Lin

Class Piano II (co-listed)

Continue your piano studies, using methods and materials suitable for public school teaching. Learn basic keyboard skills and develop your ability to improvise accompaniments, transpose, sight-read, and play by ear. Develop a repertoire of elementary piano pieces. *Prerequisite: FLM022/MUSC 141 Class Piano I, PFA081 Piano: Level 2 Group, or consent of department.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM023 50 Hours
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40

Rockville Campus

CRN#: 33978 52 Sessions
Mon | Tue | Wed | Thu 3-4:05 p.m.
2/9-5/14 No class 3/16, 3/17, 3/18, 3/19
If full, take co-listed MUSC142, CRN 32952.
Instructor: Tzi-Ming Yang

Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. All levels. Meets once a week for 45 minutes. You will work with your instructor to choose a schedule. Tuition waiver applies; MD seniors pay fee only.

Course: PFA094 11.25 Hours
\$199 + \$749 fee = \$948; Non-MD Residents add \$400

Online: Structured Remote

CRN#: 33657 15 Sessions
1/26-5/17
Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

Maryland Band Directors Band

Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. Tuition waiver applies; MD seniors pay fee only.

Course: PFA053 7.75 Hours
\$10 + \$39 fee = \$49; Non-MD Residents add \$30

Rockville Campus

CRN#: 34298 4 Sessions
Wednesday 7:30-9:30 p.m.
Thursday 7:30-9:15 p.m. (3/5)
2/18-3/5
Performance 3/5 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.
Directors: Dan Ord & Christian Folk
CRN#: 34299 4 Sessions
Wednesday 7:30-9:30 p.m.
Thursday 7:30-9:15 p.m. (4/30)
4/15-4/30
Performance 4/30 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.
Directors: Dan Ord & Christian Folk

THEATER ARTS

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: PFA103 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN#: 33647 5 Sessions
Tuesday 7-9:30 p.m.
2/10-3/10 Instructor: Mark Kamie

Improv Comedy: Level 2

Continue to build your improvisational skills with long-form improv. Learn to maintain a cohesive narrative throughout a performance using strategies like callbacks and recurring themes. Practice the Harold, a long-form improvisational structure where characters and themes recur in a series of connected scenes. Finish class with a group performance. *Prerequisite: PFA103 Improv Comedy Basics or experience with short-form improvisation.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA108 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN#: 33650 5 Sessions
Tuesday 7-9:30 p.m.
3/24-4/21 Instructor: Mark Kamie

Stand-up Comedy: Introduction

Create an original 3-minute comedy routine to perform in front of a live audience. Explore joke- and comedy-writing, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Tuition waiver applies; MD seniors pay fee only.

Course: PFA083 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN#: 33649 5 Sessions
Thursday 7-9:30 p.m.
2/12-3/12 Instructor: Mark Kamie

Sketch Comedy Writing

Create an original comedic sketch! Learn the fundamental elements needed to write sketch comedy while developing your voice and style. Collaborating with your fellow students, build a comedy premise, character, and dialogue. Complete a short script and perform it in a live reading. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA111 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Residents add \$120

Rockville Campus

CRN#: 33648 5 Sessions
Thursday 7-9:30 p.m.
3/26-4/30 No class 4/2
Instructor: Mark Kamie

Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using

role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA098 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN#: 33658 10 Sessions
Saturday 1-2:30 p.m.
2/7-4/25 No class 3/21, 4/4
Instructor: Andrés Roa

Takoma Park/Silver Spring Campus

CRN#: 33659 10 Sessions
Wednesday 7-8:30 p.m.
2/11-4/22 No class 4/8
Instructor: Wanda Whiteside

Missed the start
of classes?
Never fear!

Register for these classes
that start in March:

- Adobe After Effects
- Adobe Lightroom: Photo Editing
- AI & Your Creative Practice
- Art History: 1400 to Present
- Ballroom Dance: Cuban Salsa
- Ballroom Dance: Tango & Cha Cha
- Blues Guitar
- Broadway Jazz Dance: Level 2
- Drawing Workshops
- Etsy Selling for Artists & Makers
- Festival Selling for Artists & Makers
- Guitar: Level 2 Group
- Improv Comedy: Level 2
- Jewelry: Alternative Materials
- Machine Quilting: Introduction
- Piano: Level 2 Group
- Podcasting Basics
- Quilting Workshops
- Sewing: Levels 2, 3, and 4
- Sketch Comedy Writing
- Smartphone Photography
- Stained Glass: Intermediate
- Street Photography
- Video Creation for the Web

Acting: Fundamentals (co-listed)

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM067 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 33997 15 Sessions
Monday 6:30-9:10 p.m.
1/26-5/11 No class 3/16
If full, take co-listed THET110, CRN 31577.
Instructor: Aaron Olinick
CRN#: 33998 30 Sessions
Tuesday | Thursday 2-3:15 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed THET110, CRN 31013.
Instructor: Irene Alby

Voice & Movement for Performance

Find your voice and discover the power of your body in space! Develop the tools you need to explore, expand, and discover how to use your full voice and body in performance. Explore voice and movement techniques like Uta Hagen, Suzuki, and stage combat, and develop personalized warm-up and cool-down routines. Join a supportive ensemble where you can challenge yourself and build skills and confidence. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA109 15 Hours
\$124 + \$105 fee = \$229; Non-MD Residents add \$140

Rockville Campus

CRN#: 33660 10 Sessions
Saturday 10-11:30 a.m.
2/7-4/25 No class 3/21, 4/4
Instructor: Andrés Roa

Script Analysis (co-listed)

Examine plays from the point of view of the director, actor, designers, and audience. Study components of a text that provide the theatre artist with the tools to create a theatrical production. Analyze playwrighting practices from diverse cultures. Develop unique adaptations of existing scripts. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM078 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 34006 30 Sessions
Tuesday | Thursday 11 a.m.-12:15 p.m.
1/27-5/14 No class 3/17, 3/19
If full, take co-listed THET125, CRN 31238.
Instructor: Laura Esti Miller

Costuming Crafts for the Performing Arts (co-listed)

Explore sewing techniques, patterning, and fabrics while creating theatrical costumes. Develop costumes based on a theatrical script. Learn the tools of costume crafts and how to organize a costume shop for efficient costume creation. Create costumes for a live Montgomery College theatre production. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM069 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 34001 30 Sessions
Monday | Wednesday 1-3 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed THET230, CRN 31015.
Instructor: Ashlynn Ludwig

Stage Lighting for the Performing Arts (co-listed)

Discover the dramatic power of lighting! Envision and draw a lighting plan, choose lights, install them, and program cues in a lightboard. Gain basic electrical skills for theatrical lighting. Learn the language of lighting and the tools needed to execute a lighting plan. Apply your new knowledge working on lighting for college productions! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM076 60 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Rockville Campus

CRN#: 34004 30 Sessions
Monday | Wednesday 3-5 p.m.
1/26-5/13 No class 3/16, 3/18
If full, take co-listed THET216, CRN 32542.
Instructor: R Scott Hengen

FREE CONCERTS

Join Maryland Band Directors Band for wind band concerts this spring!

March 5 at 7:30 p.m.

Cultural Arts Center | Takoma Park/Silver Spring Campus

April 30 at 7:30 p.m.

Parilla Performing Arts Center | Rockville Campus

Learn more at montgomerycollege.edu/mbdb

KUDOS

FACULTY

Leland Edgecombe's 2024 blues and southern soul music album is streaming on various platforms.

Elaine Robnett Moore was commissioned by the Ugandan ambassador to determine how to revitalize Uganda's Arts and Crafts Industry through sustainable use of indigenous materials. She taught this summer at the John C. Campbell Folk Art School in NC and Peter's Valley Folk Art School in NJ.

Baakari Wilder performed in Cartier Williams' Rhythm REX national tour stop at Bender JCC in Rockville this October.

Andrea Abrams demonstrated chair caning at the 2025 Montgomery County Fair in August.

Author and illustrator **Rebecca Solow** has sold her children's book *Zazel: The Explosive True Story of Rosa Richter, the First Human Cannonball* to Red Comet Press. The book is scheduled for publication in Fall 2027.

Jeffrey Steger published an article entitled *My Journey into Stained Glass Art* in the Fall 2025 National Capital Art Glass Guild Newsletter. bit.ly/Steger2025 (pdf)

Sally Tom won first, second, and fourth place awards for weaving (below right) at the 2025 Montgomery County Agricultural Fair.

Suzanne Fine is teaching a Swiftie-themed journaling workshop at Frederick Made on November 15. See her craft workshops and piano lessons at blossomandsuzanne.com.

K. Venzian published *Sweet Freak*, a collection of poetry, this past summer. Available for purchase at Barnes & Noble (bit.ly/Venzian2025), Walmart, and Amazon.

Connie Inuaki helps fellow Baby Boomers preserve their legacy through her signature program, "Write Your Selfie." grandmapreneur.com/writeyourselfie

Arleen Cannata Seed's two-person exhibition, *Recent Works by Arleen Cannata Seed & Melanie Starr Costello*, ran this October at Glen Echo Park's Yellow Barn Gallery.

Weaver **Kate Brett** won a First Place and Special Juror's Award at the Maryland Sheep and Wool Festival.



STUDENTS

Cristina Baccin was included in the new book *Artists Inspiring Artists*, published by the Montgomery Artists Association.

Jessica Valoris created *Forever in the Path* (below), a stained glass work commissioned for First Congregational United Church of Christ.

Adrienne Price exhibited two colored pencil pieces in the Olney Art Association's August show at Beachkraft Gallery, Olney.



PAYMENTS

Payment **MUST** be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

TUITION WAIVER

Courses with a reduced cost listed for MD seniors 60+ are eligible for a tuition waiver. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Maryland residents 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

RESIDENCY POLICY

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- A. Students attending Montgomery College will pay tuition according to their residency. To qualify for in-state tuition, a student must be a U.S. Citizen, Permanent Resident or have a qualifying Visa status.
- B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester; unless you are a member of the Military covered under HB935.
- C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

TRANSFER POLICY

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

REFUND POLICY

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the class begins; you will not receive a refund. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html.

4 WAYS TO REGISTER

On the Web

- A. Go to montgomerycollege.edu/wdce
- B. Click on "How to Register" in the left navigation bar.
- C. Click on "Register by Web."
- D. Follow the appropriate directions depending on whether you are a new or returning student.

By Mail

Mail completed registration form with payment to:

Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

By Fax

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

Walk-In

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center

Room 400
8:30 a.m.–8:30 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus

Humanities and Social Sciences Building
Room 245 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus

220 Campus Center
8:30 a.m.–6 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)
8:30 a.m.–12 p.m. (S)

Takoma Park/Silver Spring Campus

230 CF, Customer Service
8:30 a.m.–4:30 p.m. (M–F)

NOTE: Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT

Website:

montgomerycollege.edu/communityarts

Email:

communityarts@montgomerycollege.edu

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

Please Print Clearly



FAX completed registration form with credit card information to 240-683-6945.

[illegible]

If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: <http://www.montgomerycollege.edu/studentforms>.

MILITARY: If the military is paying for your course(s), you must submit the last 4 digits of your SSN.

If you need support services due to a disability, call Workforce Development & Continuing Education at 240-567-4118 at least three weeks before class begins.

☐ Not Hispanic or Latino ☐ Hispanic or Latino

☐ American Indian or Alaskan Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian and other Pacific Islander ☐ White

☐ U.S. Citizen ☐ Permanent Resident (Circle one: Green Card / Working Card) ☐ Other Immigration Status _____ (Used for tuition-setting purposes only.)

☐ I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.

☐ I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)

☐ I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general's office.

CRN #	Course #	Course Title	Start Date	Tuition	Course Fee	Non-Md. Fee	Course Total
Code: GT	<i>Refunds will go to the registered student of record.</i>					Total Due	\$

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

Date _____

Credit card: ☐ MasterCard ☐ VISA ☐ Discover

[illegible]

Expiration date on card

Month / Year 3 or 4 digit Security code on your card

Name on Card

Card holder
signature required

Date _____

MONTGOMERY COLLEGE COMMUNITY ARTS

COURSE SCHEDULE SPRING 2026

REGISTRATION BEGINS NOV. 17
COURSES BEGIN JAN. 26

Artist: Michael Steiner ▶

Title: Along the Laramie River

This painting was based on an August walk along the Laramie River, near Laramie, Wyoming. The late afternoon sun was nearly horizontal and cast dramatic shadows in the grasses along the riverbank.

More Information

Montgomery College Community Arts, CF 134
7600 Takoma Avenue, Takoma Park, MD 20912
montgomerycollege.edu/communityarts

