MONTGOMERY COLLEGE

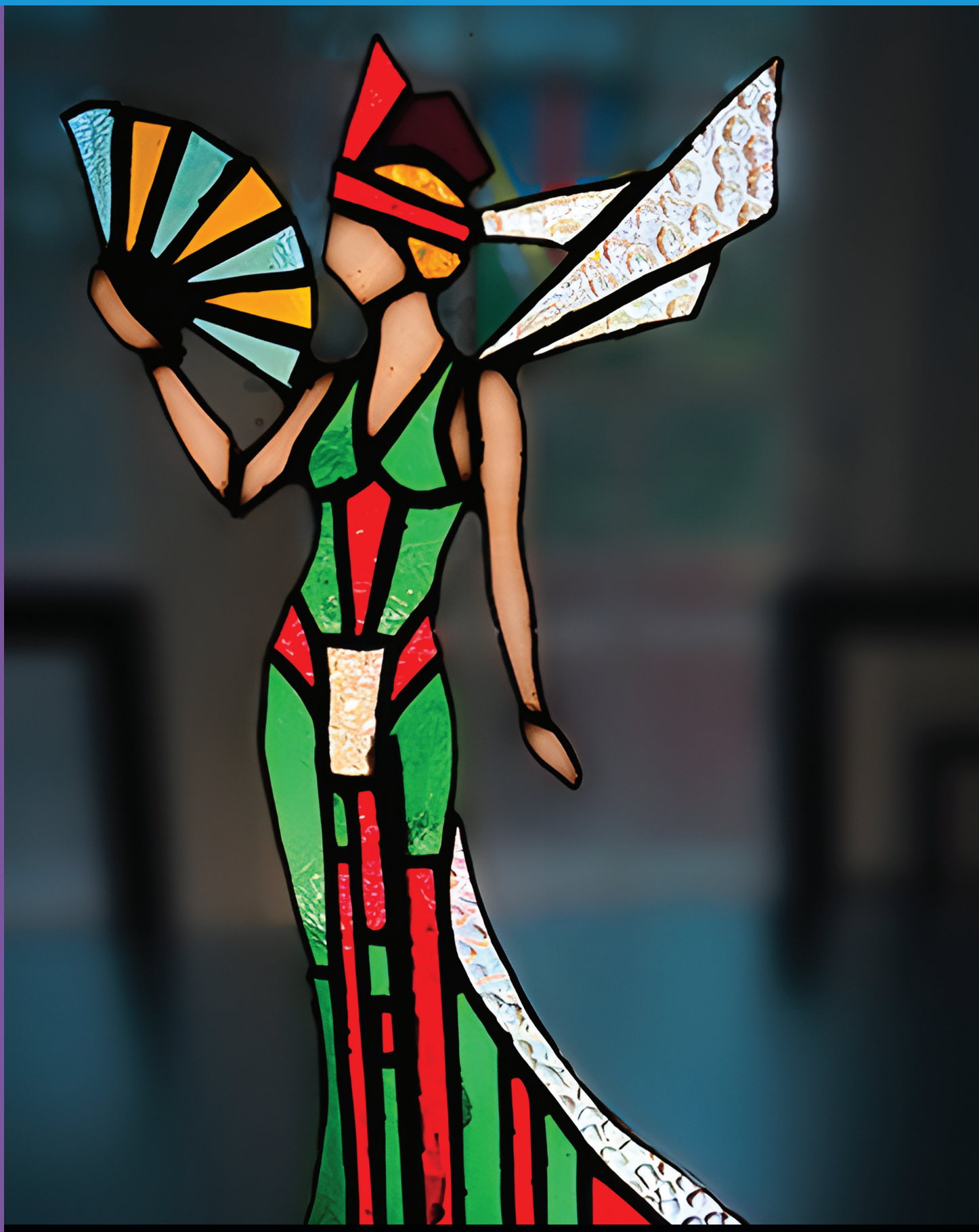
COMMUNITY ARTS

COURSE SCHEDULE | SPRING 2027



MONTGOMERY COLLEGE

REGISTRATION BEGINS DECEMBER 7
COURSES BEGIN JANUARY 25



Artist: Perry Nerantzis▪ Title: Art Deco Woman with Fan
Created in Stained Glass: Introduction with Professor David Baxter

Dear art friends,

Welcome to Spring 2027 in Community Arts at Montgomery College!

Spring is a season of renewal, discovery, and possibility, making it the perfect time to explore new ideas, experiment with different mediums, and embrace your creative voice. Just as the world around us begins to bloom, spring invites us to step outside of our comfort zones and imagine what might grow when we give our creativity room to flourish. It's an invigorating time to experiment with mediums, concepts, techniques, and artistic expressions—and to discover new ways of seeing, making, and connecting through art.

This spring, we are excited to welcome you to a season filled with **new classes, new faculty members, new creative experiences, and new opportunities to share your work with our community.** Whether you are returning to a favorite medium, picking up a paintbrush or tool for the first time, or simply looking for a space to reconnect with your creativity, there is a place for you here.

We are also looking forward to creating more opportunities for our students to step beyond the classroom and celebrate the work they have created. Be sure to stay tuned for our incredible Community Arts Student Exhibition (CASE), where we will have the opportunity to highlight and celebrate the creativity, dedication, and unique perspectives of our students. It is always inspiring to see the range of ideas and artistic voices that emerge from our Community Arts community.

As always, I'm here for you—not only as an advocate and a resource, but most importantly, as a friend in the arts. I'm excited to support your creative journey, celebrate your accomplishments, and help you find opportunities to grow and share your work. Here's to a spring filled with experimentation, discovery, connection, and creative possibilities.

See you in the studio soon!

Isra Pate
Community Arts Program Manager

Cover Artist

Artist: Lewis Schlitt ▪ Title: "LOTUS Series 1"

Created in Monotype Workshop with Professor Kevin Bowman

Lewis Schlitt took art classes at Montgomery College Takoma Park in the 1980s, then earned a BFA in Printmaking from the Rhode Island School of Design. After a career as a museum technician, Lewis retired from the National Gallery of Art in 2023 and is once again taking printmaking classes at Montgomery College.

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FACULTY BIOGRAPHIES available at montgomerycollege.edu/communityarts

CO-LISTED CLASSES: Some of our classes are co-listed¬ with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

AGE LIMIT: All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year-olds; please contact us for more information.

TUITION WAIVER: Marylanders 60 and older are eligible to pay fees only.

CONTACT

Website:
montgomerycollege.edu/communityarts

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NEW FACULTY INTERVIEWS



POLINA PROTSENKO

“...I view teaching as an extension of my art form.”

Classes: Texted Based Art Practice, Unruly Bodies

1. What first drew you to your art form, and what keeps you excited about it today?
Art for me was always a way to communicate and express myself. English is my second language, and when I moved to the US at a young age, art-making became a way to find my voice and a sense of belonging in a new community. I went from drawing, photography, sculpture, and painting to trying it all in art college, until I found my passion in interdisciplinary practices, combining my interest in performances, poetry, interactive art, film, site-specific art, and community art. Now, I view my teaching as an extension of my art form, because people are at the center of my interest, whether that is a collaborator, student, viewer, or participant.

2. How would you describe your creative process to someone who has never taken your class before?
Similar to the theory of relational aesthetics, I prefer to focus on social environments, whether that is a classroom, park, stage, gallery, I am searching for active participants to create a shared exchange, a moment in time that is unique and reflective to the people present. I start with a question or theory that personally touches me first, I strongly believe in research as well, to connect with past/current makers and thinkers, then develop an interdisciplinary experience with a range of mediums, such as performance, script, installation, video, photography, sculpture, or in some cases all.

3. What do you hope students discover about themselves through making art with you?
I hope students discover a new form and a new process that hones in on their own experiences. I hope they discover ways of making and producing that are not only accessible in any environment, but lead with empathic reflection of the world around them through the creation of inter human experiences in micro like social spaces, where viewers become participants.

4. What’s something you’re especially excited to share with our community of students?
I am excited to learn from the students and get to know the students as individual artists - to be part of their cohort and gain shared skills, ideas, inspiration from one another. We all have various talents, backgrounds, and strengths that can be only heightened with each other’s support and feedback of one another’s craft. I am excited to experiment with mediums, collaborate, and provide feedback for future development of their craft.





Artist: Polina Protsenko ▪ Title: I Pledge to the Nipple
▪ Durational performance, print media, video, installation, stickers and custom flags. 2017



OFOSU JONES-QUARTEY

> *"My hope is that students... love and trust themselves"*

Classes: Hip Hop as Mindfulness

1. What first drew you to your art form, and what keeps you excited about it today?
Experiencing Hip-hop when I was young was a spiritual awakening that completely changed my life. I was an awkward and sometimes lonely kid. Hearing albums like Illmatic, Cuban Linx, Heavy Mental and The Infamous gave me a sense that I wasn't alone in the world.

2. How would you describe your creative process to someone who has never taken your class before?
I try my best to surrender to what the project is asking of me. In that way, the process is always evolving. Being open to the specific needs of each work creates a journey and creative vortex that is new every time.

3. What do you hope students discover about themselves through making art with you?
My hope is that students are encouraged to love and trust themselves and allow that love and trust to be expressed in their work.

4. What's something you're especially excited to share with our community of students?
The Way of Creative Compassion.





PHILLIP BOUKNIGHT

> *"I hope students discover their own voice."*



Artist: Phillip Bouknight ▪ Title: New Birth ▪ Digital Photography, Print Media. 2024

Classes: Digital Photography Basics

1. What first drew you to your art form, and what keeps you excited about it today?

I started as a theater kid, but as I got older, I realized there weren't many roles or opportunities for people of color like me. That pushed me toward film and photography. Those art forms gave me something theater couldn't always give me: the ability to create the stories I wanted to see and the kinds of representations I rarely saw growing up. This still excites me today. I'm drawn to work that gives overlooked or underrepresented people the experiences and chance to be seen. I want young people to see themselves in the stories being told, and to realize they can be the ones behind the camera telling them.

2. How would you describe your creative process to someone who has never taken your class before?

I hope students discover their own voice. I want them to realize that their experiences, perspectives, and identities are worth exploring and that those things can become an important part of their creative work. Making art isn't just about learning how to use a camera or making something that looks good. It's also about figuring out what you have to say and finding the confidence to say it in your own way. I hope students leave my classes with a better understanding of themselves, more confidence in their perspective, and a willingness to share their voice with others.

3. What do you hope students discover about themselves through making art with you?

I hope students discover a new form and a new process that hones in on their own experiences. I hope they discover ways of making and producing that are not only accessible in any environment, but lead with empathic reflection of the world around them through the creation of inter human experiences in micro like social spaces, where viewers become participants.

4. What's something you're especially excited to share with our community of students?

I'm excited to share my love of storytelling and visual expression with our students. I want them to see photography and film as more than technical skills. They're ways of seeing the world, asking questions, connecting with people, and making sense of our experiences. I'm also excited to introduce students to photographers and filmmakers who have influenced me and to encourage them to find artists and perspectives that speak to them. Most of all, I want to create a classroom where students feel comfortable experimenting, taking risks, and telling their own stories. I want them to leave knowing that their voices belong in the larger conversation of visual art.



JOSÉ OTERO

> *"I want the students to learn that "yes, I can dance!"*

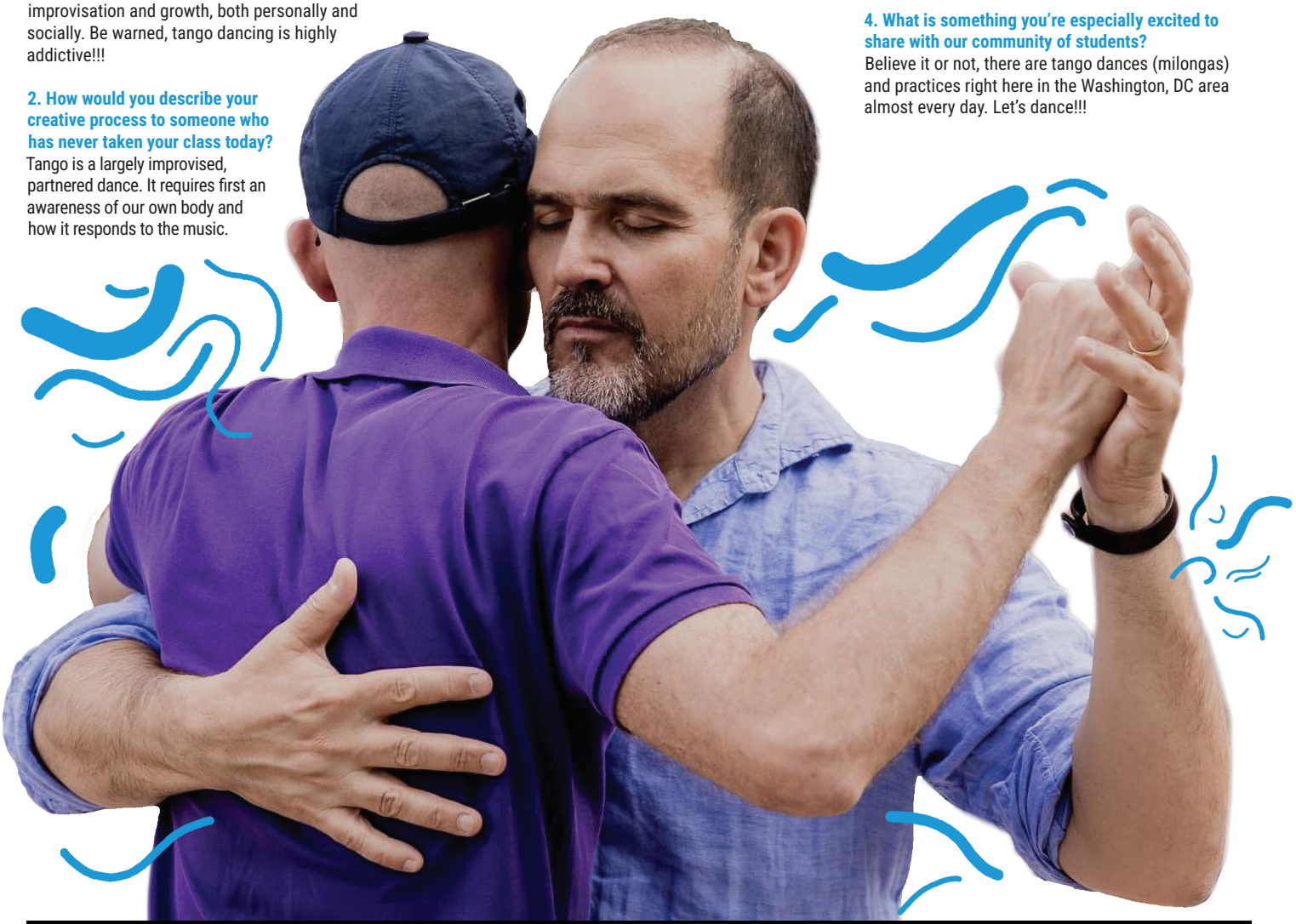
Classes: Social Tango: Connection & Improvisation, Readings on Social Tango

1. What first drew you to your art form, and what keeps you excited about it today?
For me, dancing tango was just a pastime at first, but it soon became a passion as I experienced the care, warmth, and deep connection I was able to give and to receive from my dancing partners. Tango continues to amaze and inspire me with its infinite potential for improvisation and growth, both personally and socially. Be warned, tango dancing is highly addictive!!!

2. How would you describe your creative process to someone who has never taken your class today?
Tango is a largely improvised, partnered dance. It requires first an awareness of our own body and how it responds to the music. We also must explore how the intention to take steps is communicated to our partner, and how we can move together using a silent, rich grammar and vocabulary of movement. Whether leading or following, each dancer learns key skills that enable good partner connection: energized/calm posture, balanced/fluid movement, timing to the music that also offers our partner the opportunity to receive the intention and respond. The result is a soulful, intimate choreography created by two people on the spot, with plenty of joyful moments. If you're not smiling or even giggling while tango dancing in my class, I am not doing my job well!

3. What do you hope students discover about themselves through making art with you?
I want the students to learn that "yes, I can dance!" Repeat: I can dance!!! And with my dance, I can bring immense joy and connection not only to myself but also to my partner. With my dance, I can create a safe space for respectful physical intimacy and shared musical bliss, even if for just a few minutes. With my dance, I can build caring bonds to others in the community. And age, gender, orientation, physical ability are not barriers to enjoying tango with your partner. Come as you are, dance as you wish!

4. What is something you're especially excited to share with our community of students?
Believe it or not, there are tango dances (milongas) and practices right here in the Washington, DC area almost every day. Let's dance!!!



Artist: Camille Collin ▪ Title: José Otero Dancing Tango with Partner in Public (Closeup) ▪ La Vie en Rose, Queer Tango Meeting, Paris



HAMIDREZA NIKNAMPOUR

> *"I love that music has been an inseparable part of human life..."*

Classes: Guitar: Introductory Group, Applied Guitar Ensemble

1. What first drew you to your art form, and what keeps you excited about it today?
I think two major factors drew me to music. One was watching my parents engage with music while I was growing up; the other was simply the beauty I encountered whenever I engaged with music. The medium itself was always aesthetically appealing to me, and I enjoyed pondering its abstractness and letting it impact how I view the world.The more time I have spent making music, the more its communal dimension has grown on me. I love that music has been an inseparable part of human life for millennia, regardless of geography or background. Humanity has consistently shared a profound affection for it, and I certainly include myself in that.

2. How would you describe your creative process to someone who has never taken your class before?
When I design a class, I view the process as a collaborative experience. My teaching does not focus solely on technical proficiency. I believe students bring their own backgrounds into the room, and I consider that diversity a privilege to engage with. Rather than simply feeding information to a passive audience, I strive to involve students directly in the creative process and let them shape their learning experiences.

3. What do you hope students discover about themselves through making art with you?
Anything! I do not necessarily expect my students to discover one specific thing about themselves, but if they do, that is truly wonderful. If I had to choose, though, I hope they leave my classes with a renewed sense of admiration for music and what meaning it might carry in their lives.

4. What's something you're especially excited to share with our community of students?
I want students to know that I eagerly look forward to learning from them and making music alongside them. Regardless of their level of proficiency, background, age, or area of interest, I warmly invite them to join us. I hope they will see MC and my classes as a welcoming place where they can bring their authentic selves and explore music on their own terms.



Artist: Hamidreza Niknampour ▪ Class Lesson 2025

DRAWING WORKSHOPS: FULL SERIES

Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels. TWA

Course: ADS495 **24 Hours**
$135 + $159 fee = $294; NMR add $140

Rockville Campus
CRN# 80030 8 Sessions
Wednesday 6:30-9:30 p.m.
2/3-3/31 No class 3/17
Topics: Drawing Basics, Building Complex Structure with Basic Shapes, Exploring Charcoals & Drawing the Hand, Ink Still Life, Drawing Gymnastics, Watercolor Pencil & Graphite Still Life, Narrative Portraiture in Graphite, Coffee Painting Still Life

Takoma Park/Silver Spring Campus
CRN# 80584 8 Sessions
Wednesday 12-3:00pm
2/24-4/21 No class: 3/17
Topics: Drawing Basics, Abstraction with Oil Pastels, Expressive Line & Nature, Narrative Portraiture in Graphite, Colored Pencil & Pastel Portrait, Portraiture in Multiple Media, Watercolor Pencil & Graphite Still Life, Hands in Charcoal & Conté

DRAWING WORKSHOPS: INDIVIDUAL SESSIONS

All materials provided.
Each workshop is 3 hours.
Cost per workshop:
$25 + $24 fee = $49; NMR add $30

ROCKVILLE CAMPUS

Wednesdays 6:30-9:30 p.m.

Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils or charcoal (see section notes). Practice line techniques to create different values and textures. Develop observational skill by working from simple still life.

Course: ADS460
CRN#: 80015 2/3
Medium: Graded Drawing Pencils

Drawing Workshop 2: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Perfect for beginners and enthusiasts alike, this class will help hone your drawing skills. Join us to transform simple shapes into captivating drawings.

Course: ADS606
CRN#: 80018 2/10

Drawing Workshop 3: Exploring Charcoals & Drawing the Hand

Learn to draw hands, one of the most difficult parts of the body to depict! Discover the variety of charcoals available and their application. Practice using vine charcoal, different grades of compressed charcoal, white charcoal, and blending tools. Create a drawing of a hand holding an object.

Course: ADS612
CRN#: 80019 2/17

Drawing Workshop 4: Ink Still Life

Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.
Course: ADS461

CRN#: 80023 **2/24**

Drawing Workshop 5: Drawing Gymnastics

Engage in drawing exercises designed to improve your observational skills and coordination. Try drawing a still life with a single line. Draw with both hands simultaneously. Draw as fast as you can and then draw even faster! This workshop emphasizes process and experimentation.

Course: ADS614
CRN#: 80060 3/3

Drawing Workshop 6: Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463
CRN#: 80027 3/10

Drawing Workshop 7: Narrative Portraiture in Graphite

Learn to tell a story with your drawings. We will depict a person in a symbolic space to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.

Course: ADS475
CRN#: 80024 3/24

Drawing Workshop 8: Coffee Painting Still Life

Engage with alternative media by creating watercolor paintings with coffee! Learn setup, mixing, and application techniques to take full advantage of this medium. Explore the range of sepia tones available and how to work with coffee painting's unique texture and finish.

Course: ADS625
CRN#: 80025 3/31

TAKOMA PARK/SILVER SPRING CAMPUS

Saturdays 12-3 p.m.

Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils or charcoal (see section notes). Practice line techniques to create different values and textures. Develop observational skill by working from simple still life.

Course: ADS460
CRN#: 80016 2/24
Medium: Charcoal

Drawing Workshop 2: Abstraction with Oil Pastels

Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.

Course: ADS594
CRN#: 80017 3/3

Drawing Workshop 3: Expressive Line & Nature

Create elegant and well observed drawings of the natural world using only drawing's most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).

Course: ADS593
CRN#: 80020 3/10

Drawing Workshop 4: Narrative Portraiture in Graphite

Learn to tell a story with your drawings. We will depict a person in a symbolic space to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.

Course: ADS475
CRN#: 80021 3/24

Drawing Workshop 5: Colored Pencil & Pastel Portrait

Learn basic drawing techniques using colored pencils and pastels. Explore drawing portraits from a printed document.

Course: ADS464
CRN#: 80022 3/31

Drawing Workshop 6: Portraiture in Multiple Media

Discover or revisit the tools and techniques for drawing portraits. Explore the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. Create portraits based on a photograph of a person.

Course: ADS471
CRN#: 80026 4/7

Drawing Workshop 7: Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463
CRN#: 80028 4/14

Drawing Workshop 8: Hands in Charcoal & Conté

Learn to draw hands, one of the most difficult parts of the body to depict! Explore the use of charcoal and conté crayons as drawing tools.

Course: ADS473
CRN#: 80029 4/21

ART + DESIGN

ART HISTORY, THEORY, & PROFESSIONAL DEV.

Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling. Tuition wavier applies; MD seniors pay fee only. Note: Etsy charges a small fee to set up a seller's account. Tuition waiver applies; MD seniors pay fee only.

Course: ADS540 **12.5 Hours**
$109 + $85 fee = $194; Non-MD Resident add $120

Online: Structured Remote
CRN#: 80074 5 Sessions
Thursday 7–9:30 p.m.
3/25–4/22 Instructor: David Baxter

Marketing for Artists & Makers

Learn the marketing skills you need to get your work out there. The most successful artists aren't necessarily the best, they're the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and learn how to capture attention on the web. Create a clear marketing plan with achievable goals and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only. NOTE: Classes will be held via Zoom. Class time: 6-8pm + 50 mins of asynchronous work.

Course: ADS624 **20 Hours**
$164 + $135 fee = $299; Non-MD Resident add $140

Online: Structured Remote
CRN#: 80073 7 Sessions
Friday 6–8:00 p.m.
2/12–4/2 Instructor: David Baxter

Masterworks in DC

Uncover the histories and unexpected stories behind works of art in Washington, DC! Each class will focus on themes like devotion, identity, the natural world, and new ways of seeing. Sessions will be interactive (for those who wish to participate) as we collectively explore masterpieces by looking closely and sharing perspectives while learning more about the lives and works of artists from the Renaissance to today. Some works of art may be familiar and others will be new, but we'll have the chance to take them all in with fresh eyes. Tuition waiver applies; MD seniors pay fee only.

Course: ADS672 **25 Hours**
$195 + $159 fee = $354; Non-MD Resident add $160

Online: Structured Remote
CRN#:80041 10 Sessions
Wednesday 1–3:30 p.m.
2/3–4/14 Instructor: Lorena Bradford
No class: 3/17

The Art of Tap Dance: Multiple Perspectives

Explore and discuss the rich history of tap dance as an oral tradition deeply rooted in American culture and history. Through video clips, performances, and documentaries, students will engage with the voices and artistry of tap dancers from past generations to the present day, gaining insight into their passion, perspectives, and personal interpretations of the art form. Tuition waiver applies; MD seniors pay fee only.

Course: PFA115 **12.5 Hours**
$109 + $85 fee = $194; Non-MD Resident add $120

Takoma Park/Silver Spring Campus
CRN#: 80541 5 Sessions
Wednesday 1–3:30 p.m.
2/3–3/3 Instructor: Baakari Wilder

Writing about Art

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS510 **15 Hours**
$124 + $105 fee = $229; Non-MD Resident add $140



Artist: Jaci O'Brian ▪ Title: Golden Gate Bridge on a Foggy Day
Created in Advanced Watercolor with Professor Wendy Daniels

Supply lists will be provided the first day of class or via email in the week before class begins. Instructors will direct you to appropriate places to purchase.

FREE CONCERT

Join Maryland Band Directors Band for their spring concerts!

Thursday, March 11 at 7:30 p.m., Montgomery College Cultural Arts Center, Takoma Park/Silver Spring Campus

Thursday, May 6 at 7:30 p.m, Parilla Performing Arts Center, Rockville Campus

Learn more at montgomerycollege.edu/mbdb

Online: Structured Remote
CRN#: 80062 10 Sessions
Saturday 10–11:30 a.m.
2/6–4/17 Instructor: Rissa Miller
No class: 3/20

CRAFTS & 3D ARTS

Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsy, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils, acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels. Tuition waiver applied.

Course ADS566 25 Hours
$195 + $159 fee = $354; Non-MD Resident add $160

Online: Structured Remote
CRN#: 80009 10 Sessions
Wednesday 1–2:30 p.m.
2/13–4/14 Instructor: Wendy Daniels
Plus, one-hour self-paced content per week.
No class: 3/17

Chair Caning Basics

Learn chair caning and restore older chairs to usefulness and beauty. Caning uses woven rattan strips for design and comfort. Starting with an empty wooden frame, prep cane strips, weave, and bind a strong cane feature. Learn to handle cane, manage breaks and splits, and spot common problems. By the end of class, you will be able to cane chair seats that are square, round, or anything in between. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS674 25 Hours
$195 + $159 fee = $354; Non-MD Resident add $160

Takoma Park/Silver Spring Campus
CRN#: 80036 10 Sessions
Tuesday 10–12:30 p.m.
2/2–4/13 Instructor: Andrea Abrams
No class: 3/16

Collage & Assemblage

Create works of art using the images, objects, and materials found throughout your everyday life. Learn to see the artistic potential in the annoying and mundane—a parking ticket, dryer lint, or even a dead fly! Since the earliest collages of Picasso and Braque, this way of working has greatly influenced contemporary art practices from painting to sculpture. Engage in weekly explorations of modern and contemporary artists working in collage or assemblage. Through the creation of 2D collages and 3D assemblages, gain skills in organizing successful compositions, utilizing principles of design, and working with color schemes. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course ADS517 25 Hours
$195 + $159 fee = $354; Non-MD Resident add $160

Online: Structured Remote
CRN#: 80013 10 Sessions
Thursday 6:30–8 p.m.
2/4–4/15 Instructor: Holly Trout
Plus, one-hour self-paced content per week.
No class: 3/18

NEW! Costume Design & Construction

Discover the exciting and beautiful world of costuming! Costuming has existed since antiquity and continues to amaze audiences at theme parks, movie theatres, stage productions, and more. Continue the tradition of contemporary award-winning designers like Paul Tazewell and Sandy Powell. Learn the difference between synthetic and natural textiles, develop your own fashion illustrations, and build your own costume! Subject matter includes sewing from a pattern and hand drawing or painting. *Prerequisite: Basic sewing (by machine or by hand) and basic drawing or painting skills.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS676 25 Hours
$195 + $159 fee = $354; Non-MD Resident add $160

Takoma Park/Silver Spring Campus
CRN#: 80585 10 Sessions
Thursday 1–3:30 p.m.
2/14–4/15 Instructor: Alexis Leder
No class: 3/20

Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS505 25 Hours
$195 + $159 fee = $354; Non-MD Resident add $160

Takoma Park/Silver Spring Campus
CRN#: 80014 10 Sessions
Friday 10 a.m.–12:30 p.m.
2/5–4/16 Instructor: Wendy Daniels
No class: 3/19

Glass Fusing Basics

Learn the basics of kiln-forming glass, where multiple glass elements are melted together to form a single piece. Discover how temperature and time are used in a kiln to create glass pieces. Explore techniques like tack fusing, slumping, and full fusing. Learn the different types of glass and their uses, including sheets, powder, and dichroic glass. Finish class with multiple completed glass artworks and an ability to prepare glass for kiln firing with expected results. Previous glass cutting experience helpful but not required. Students are responsible for purchasing glass and glass components. Basic tools and firings are included. Tuition waiver applies; MD seniors pay fee only.

Course: ADS649 10 Hours
$109 + $85 fee = $194; Non-MD Resident add $120

Takoma Park/Silver Spring Campus
CRN#: 80070 5 Sessions
Tuesday 7–9 p.m.
2/8–3/8 Instructor: David Baxter



Artist: Lily Kak
Title: Summer on the C&O Canal
Created in Watercolor: Introduction with Professor Wendy Daniels

Jewelry & Metalsmithing: Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, patinas, soldering, and finishing. Specific projects may change based on instructor or semester. This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary. Tuition waiver applies; MD seniors pay fee only.

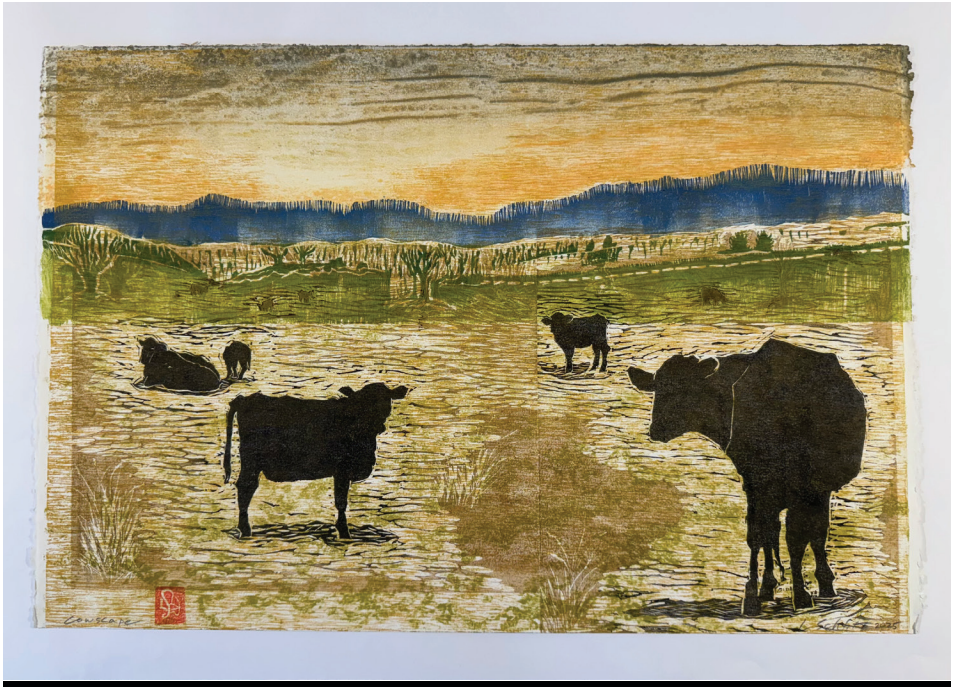
Course ADS595 48 Hours
$299 + $269 fee = $568; NMR add $250

Rockville Campus
CRN#: 80586 12 Sessions
Friday 9:00 a.m. –1:00 p.m.
1/29–4/23 Instructor: Nick Grant Barnes
No class: 3/19

Jewelry: Bead Stringing Basics

Discover the art of bead stringing! Apply principles of design to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the variety of beads, clasps, and cord available and how to select the appropriate materials to execute your vision. Design and produce your own signature clasps using simple wire-bending techniques, beads, and found objects. Begin to define your personal style and learn how to balance that with fashion trends. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS617 25 Hours



Artist: Lewis Schlitt ▪ Title: Cowscape
Created in Global Woodcut with Professor Kevin Bowman

$195 + $159 fee = $354; NMR add $160

Takoma Park/Silver Spring Campus
CRN#: 80064 10 Sessions
Wednesday 10–12:30 p.m.
2/3–4/14 No class: 3/17
Instructor: Elaine Robnett Moore

Jewelry: Bead Stringing, Finding Your Voice

Discover your individual style in bead stringing, creating unique projects from design to completion. Find new ways to create jewelry out of beads you have collected or inherited from your favorite aunt. Incorporate old jewelry and found objects into your designs. Explore the application of colors, shapes, textures, techniques, and stringing materials. By the end of class, you will complete multiple projects that together characterize your voice as a jewelry-maker. *Prerequisite: ADS617 Jewelry: Bead Stringing Basics or similar experience.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS648 25 Hours
$195 + $159 fee = $354; NMR add $160

Takoma Park/Silver Spring Campus
CRN#: 80068 10 Sessions
Wednesday 2 –4:30 p.m.
2/3–4/14 No class: 3/17
Instructor: Elaine Robnett Moore
Topic: Unconventional Materials

Jewelry: Bead-Making Basics

Create original beads to add personal flare to your jewelry designs. Bead-making has been an important form of cultural expression for thousands of years and can be applied to a wide range of jewelry and decorative items. Explore tools and techniques to construct beads from metal wire, polymer clay, fabric, paper, and found objects. Engage in a design process to create work that draws on concepts, identity, and/or cultural heritage. Finish class with completed bead creations that showcase both technical skill and creative expression. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course ADS658 25 Hours
$195 + $159 fee = $354; NMR add $225

Takoma Park/Silver Spring Campus
CRN#: 80061 10 Sessions
Tuesday 1–3:30 p.m.
2/2–4/13 Instructor: Wanjin Kim
No class 3/16

Jewelry: Foldforming

Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create 3D forms. Take advantage of metals' natural ductility and plasticity to create original, origami-like forms that resemble chased soldered pieces. Explore traditional and experimental folding techniques and apply them to the creation of jewelry or small objects. Learn to incorporate foldforming into finished jewelry or small metalwork. Tuition waiver applies; MD seniors pay fee only. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus.*

Course ADS596 35 Hours
$225 + $199 fee = $424; NMR add $225

Rockville Campus
CRN#: 80588 7 Sessions
Monday 4–9 p.m.
1/25–3/8 Instructor: Nick Grant Barnes

Jewelry: Surface Enrichment

Develop engaging surfaces for your jewelry and metalwork. Employ heat, pressure, chemicals, and hand tools to create a look that is dramatically different from the boring sheet you purchased! Explore techniques such as fusing, reticulation, Keum-boo, chasing, etching, and patinas. Use your manipulated silver surfaces in creative jewelry or small metal designs. NOTE: Due to the chemical processes employed in these techniques, all work will be done in sterling, 80/20 alloy & fine silver sheets—no base metal substitutes can be used *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus.* Tuition waiver applies; MD seniors pay fee only.

Course ADS616 35 Hours
$225 + $199 fee = $424; NMR add $225

Rockville Campus
CRN#: 80590 7 Sessions
Monday 4–9:00 p.m.
3/22–5/3 Instructor: Nick Grant Barnes

Machine Quilting: Introduction

Use your sewing skills to design and create an original quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Utilize the tools and techniques specific to quilting, from specialized uses of a sewing machine to quilt math. Learn to plan a quilt, create a patchwork, and connect layers with quilt stitches. Explore traditional quilting and how it can inform contemporary practice. *Prerequisite: ADS661 Sewing Basics or basic hand- and machine-sewing skills.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS609 12.5 Hours
$109 + $85 fee = $194; NMR add $120

Online: Structured Remote
CRN#: 80063 5 Sessions
Monday 7–9:30 p.m.
3/22–4/19 Instructor: Karen Middleton

Sewing Basics

Ready to start your sewing journey? This beginner-friendly course introduces you to the essential skills every sewist needs. Learn the basics of hand- and machine-sewing. Apply core stitches—including basting, running, back, slip, hem, catch, and blanket—to form the building blocks for simple sewing projects. Put your new skills into action with fun, functional, and useful projects. No prior experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS661 12.5 Hours
$109 + $85 fee = $194; NMR add $120

Online: Structured Remote
CRN#: 80052 5 Sessions
Monday 7–9:30 p.m.
2/1–3/1 Instructor: Karen Middleton

Rockville Campus
CRN#: 80052 5 Sessions
Thursday 10–12:30 p.m.
1/28–2/25 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus
CRN#: 80049 5 Sessions
Tuesday 7–9:30 p.m.
1/26–2/23 Instructor: Naima Dozier

CRN#: 80051 5 Sessions
Friday 1–3:30 p.m.
1/29–2/26 Instructor: Alexis Leder

Get on the List

Sign up to get the Community Arts Catalog in the mail or join our email list:

SCAN ME

Attend an Arts Event and Get Inspired!

Check out performances, gallery openings, and more by visiting artists, performers, students and faculty:

Arts Institute (all campuses): montgomerycollege.edu/artsinstitute

Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac

Parilla Performing Arts Center (Rockville): montgomerycollege.edu/pac

Sewing: Altering Existing Garments

Engage in professional alteration practices to create a well-fitted garment. Working with existing garments, use tailoring tools to adjust for a perfect fit. Practice taking accurate measurements of the body. Apply these to alterations to trousers, tops, shirts, and jackets. Learn tailoring terminology for accurate communication. *Prerequisite: ADS663 Sewing: Level 3 or permission of instructor.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS665 **12.5 Hours**
$109 + $85 fee = $194; NMR add $120

Takoma Park/Silver Spring Campus
CRN#: 80053 5 Sessions
Thursday 7–9:30 p.m.
2/4–3/4 Instructor: Naima Dozier

Sewing: Level 2

Build on your sewing foundation by diving deeper into the use of the sewing machine. While hand-sewing is an important skill, machine-sewing powers most modern projects. Learn the application for basic machine-stitch patterns. Demystify tension settings for clean, tight stitches. Add linings for a polished product. Practice methods for accurate fabric cutting. Apply these skills to create useful household and wearable items. *Prerequisite: ADS661 Sewing Basics or equivalent hand- and machine-sewing skills.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS662 **12.5 Hours**
$109 + $85 fee = $194; NMR add $120

Rockville Campus
CRN#: 80589 5 Sessions
Thursday 10–12:30 p.m.
3/4–4/8 Instructor: Wanjin Kim
No class: 3/18

Takoma Park/Silver Spring Campus
CRN#: 80055 5 Sessions
Friday 1-3:30 p.m.
3/26-4/23 Instructor: Alexis Leder

CRN#: 80054 5 Sessions
Tuesday 7–9:30 p.m.
3/24–4/20 Instructor: Naima Dozier

Sewing: Level 3, Using a Pattern

Take your sewing to the next level by incorporating sewing patterns for accuracy, consistency, and professional results. Patterns (paper templates for cutting sewing projects) allow you to plan projects in advance, maximize fabric use, and take advantage of characteristics of textiles. Working with DIY and commercially available patterns, create clothing and other items sized for your needs. Broaden your sewing abilities with notches, darts, elastic, and zippers. *Prerequisite: ADS662 Sewing: Level 2 or permission of instructor.* TWA

Course: ADS663 **12.5 Hours**
$109 + $85 fee = $194; NMR add $120

Rockville Campus
CRN#: 80057 5 Sessions
Thursday 10 a.m.–12:30 p.m.
4/15–5/13 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus
CRN#: 80056 5 Sessions
Saturday 10 a.m.–12:30 p.m.
2/6–3/6 Instructor: Naima Dozier

Sewing: Level 4, Garment Construction

Advance your knowledge of sewing by creating garments from commercially available patterns. Complete projects like a kimono robe, blazer-style jacket and pants, zippered dress, and bomber jacket. Incorporate techniques such as pockets, invisible zippers, collars, linings, buttons, and advanced hems and seams. Practice sizing a pattern for a specific fit. Learn the ins and outs of creating reversible garments. Employ advanced tailoring and professional finishing techniques to create quality construction. *Prerequisite: ADS591 Sewing: Level 3 or basic experience with sewing patterns and extensive experience with machine- and hand-sewing.* TWA

Course: ADS620 **12.5 Hours**
$109 + $85 fee = $194; NMR add $120

Takoma Park/Silver Spring Campus
CRN#: 80058 5 Sessions
Saturday 10 a.m.–12:30 p.m.
3/27–4/24 Instructor: Naima Dozier

Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained-glass projects. Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.* TWA

Course: ADS492 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Takoma Park/Silver Spring Campus
CRN#: 80071 5 Sessions
Wednesday 6:30–9:30 p.m.
3/24–4/21 Instructor: David Baxter

Stained Glass: Introduction

Create your own stained-glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional. TWA

Course: ADS490 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Takoma Park/Silver Spring Campus
CRN#: 80071 5 Sessions
Wednesday 6:30–9:30 p.m.
2/3–3/3 Instructor: David Baxter

Weaving Basics: Tapestry & Inkle Looms



Artist: Jennifer Cassou
Title: , Blue Vases
Created in Workshop Colored Pencils; Workshop Pastels

Learn to weave with tapestry and inkle looms, accessible tools you can use at home. Use portable, hand-manipulated looms to create decorative and functional textiles. Through guided projects and experimentation, gain confidence in warp preparation, pattern creation, and finishing techniques. Discover how structure, color, and material interact to create unique woven pieces. All levels. Tuition waiver applies; MD seniors pay fee only.

Course ADS671 **35 Hours**
$225 + $199 fee = $424; NMR add $225

Takoma Park/Silver Spring Campus
CRN#: 80069 7 Sessions
Thursday 10-3:00 p.m.
2/18-4/8 Instructor: Nick Grant Barnes
No class: 3/18

DRAWING & ILLUSTRATION & MIXED MEDIA

Drawing: Fundamentals

Previously ADS504 Drawing: Introduction. Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. Note: on-campus sections of this course are taught in a studio with easels and stools. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ADS638 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Online: Structured Remote
CRN#: 80032 10 Sessions
Friday 10 a.m.–11:30 a.m.
2/5–4/16 Instructor: Holly Trout
Plus, one-hour self-paced content per week.

Rockville Campus
CRN#: 80033 10 Sessions
Saturday 1–3:30 p.m.
2/6–4/16 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus
CRN#: 80031 10 Sessions
Tuesday 3–5:30 p.m.
2/2–4/13 Instructor: Tirazeh Mofid

Drawing: Level 2

Previously ADS568 Drawing: Intermediate. Continue to develop your drawing skills, techniques, and concepts. Tackle more complex three-dimensional forms, including surface and texture work. Utilize black-and-white and color drawing media as tools of communication and expression. Bring a sketchbook, charcoal, and pencils to the first class. Note: on-campus sections of this course are taught in a studio with easels and stools. *Prerequisite: ADS638 Drawing: Fundamentals or equivalent experience.* TTuition waiver applies; MD seniors pay fee only.

Course: ADS639 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Online: Structured Remote
CRN#: 80065 10 Sessions
Friday 1–2:30 p.m.
2/5–4/16 Instructor: Holly Trout
Plus, one-hour self-paced content per week.
No class: 3/19

Rockville Campus
CRN#: 80035 10 Sessions
Friday 10–12:30 p.m.
2/5–4/16 Instructor: Wanjin Kim
No class: 3/19

Takoma Park/Silver Spring Campus
CRN#: 80034 10 Sessions
Tuesday 7–9:30 p.m.
2/2–4/13 Instructor: Tirazeh Mofid
No class: 3/16

NEW! Drawing: Level III

Expand upon skills, techniques, and concepts explored in Drawing: Level II. Emphasis is placed upon increasing complexity of subject matter, composition, and inventiveness. Topics explored include—alternative viewpoints, visual narratives, and abstraction. Students will work towards completing more open-ended assignments and finish the class with a self-directed project. Media includes charcoal, graphite pencil, and colored pencil. Tuition waiver applies; MD seniors pay fee only.

Course: ADS675 **25 Hours**
$195 + $159 fee = $354; NMR add $160

AGE LIMIT:

Age Limit: All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year-olds; please contact us for more information.

Tuition waiver: Marylanders 60 and older are eligible to pay fees only.

YOUTH ART CLASSES

Looking for grade 1–12 art opportunities?

Check out Youth Programs at *montgomerycollege.edu/youth* for workshops and camps!

Takoma Park/Silver Spring Campus
CRN#: 80066 10 Sessions
Wednesday 10 a.m.-12:30 p.m.
2/3-4/14 Instructor: Holly Trout
No class: 3/17

NEW! Mixed Media Studio: Expanded 2D Practices

Take your studio practice beyond a single medium. This advanced mixed media course is for artists who already have experience with drawing, painting, printmaking, collage, textiles, or related media and want to experiment with how those processes can work together. Students will develop several finished 2D projects over the 10-week course, with time for demonstrations, experimentation, individual feedback, and critique. A variety of materials will be provided, and students are encouraged to bring additional papers, fabrics, found materials, or familiar art supplies from home when they support their ideas. Tuition waiver applies; MD seniors pay fee only.

Course: ADS677 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Takoma Park/Silver Spring Campus
CRN#: 80037 10 Sessions
Tuesday 10 a.m.-12:30 p.m.
2/2-4/13 Instructor: Tirazheh Mofid
No class: 3/16

Pen & Ink Drawing: Level 2

Further your pen and ink skills while improving your composition and design. Inspired by Edward Gorey, Liana Finck, and Francisco Goya, delve deeper into the bold world of pen and ink artmaking. Develop your sense of line, weight, balance, and type. Master pen control for intentional strokes and marks. Employ shading and simulated texture to communicate dimension and surface. Through warm-ups, in class exercises, and project critiques, develop a creative habit that will continue long after the course has ended. *Prerequisite: ADS622 Pen & Ink Drawing Basics or equivalent experience.* Tuition waiver applies; MD seniors pay fee only.

Course ADS622 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Takoma Park/Silver Spring Campus
CRN#: 24757 10 Sessions
Monday 4–6:30 p.m.
9/14–11/16 Instructor: Carrie Rennolds

FILM, VIDEO, & WEB CONTENT

Adobe After Effects: Motion Graphics Basics

Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. *Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.* TWA

Course: ADS520 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Online: Structured Remote



Artist: Nancy Goor■ Title: Cherub,
Created in various classes with Miriam Evers and Megan Van Wagoner



Artist: Rodolfo Pérez ▪ Title: Thar Desert Pause ▪ Created in Advanced Painting: Watercolor & Gouache with Professor Wendy Daniels

CRN#: 80003 5 Sessions
Thursday 7–8:30 p.m.
2/4–3/4 Instructor: Christina Arellano
Plus 1.5 hours self-paced content per week.

Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please have a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login prepared for the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. TWA

Course: ADS519 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Online: Structured Remote
CRN#: 80006 5 Sessions
Thursday 7–8:30 p.m.
4/1–4/29 Instructor: Christina Arellano
Plus 1.5 hours self-paced content per week.

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. TWA

Course: ADS525 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Online: Structured Remote
CRN#: 80008 5 Sessions
Wednesday 6:30–9:30 p.m.
2/3–3/3 Instructor: Jerry Troung

AI and Your Creative Practice

Incorporate artificial intelligence tools in your creative practice. Whatever your opinion on it, AI is one of the most relevant topics in the creative world today. Through hands-on projects, explore how AI is transforming the way we make visual art, write stories and poetry, compose music, and create video. Discuss the development and current state of AI in artmaking, especially questions around ethics, authorship, and originality. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS651 **15 Hours**
$124 + $105 fee = $229; Non-MD Residents add $140

Online: Structured Remote
CRN#: 80008 5 Sessions
Wednesday 6:30-9:30 p.m.
2/3-3/3 Instructor: Jerry Truong

PAINTING

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint,



Artist: Morris Alfred Michale Steiner
Title: The Blue Doors, Erice, Sicily
Created in Painting: Advanced (Acrylic & Oil) with Professor Wendy Daniels

gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; MD seniors pay fee only.

Course ADS529 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Takoma Park/Silver Spring Campus
CRN#: 80002 10 Sessions
Wednesday 7–9:30 p.m.
2/3–4/14 Instructor: Tirazheh Mofid
No class: 3/17

Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. OTuition waiver applies; MD seniors pay fee only.

Course: ADS553 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Rockville Campus
CRN#: 80012 10 Sessions
Monday 9:30 a.m.–12 p.m.
2/8–4/19 Instructor: Natacha Lo
No class: 3/15

Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. *Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS554 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Online: Structured Remote
CRN#: 80010 10 Sessions
Wednesday 4–6:30 p.m.
2/3–4/14 Instructor: Natacha Lo
No class: 3/17

Rockville Campus
CRN#: 80011 10 Sessions
Wednesday 9:30 a.m.–12 p.m.
2/3–4/14 Instructor: Natacha Lo
No class: 3/17

Oil Painting: Introduction

Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS515 **25 Hours**
$195 + $159 fee = $354; Non-MD Residents add $160

Takoma Park/Silver Spring Campus
CRN# 80039 10 Sessions
Saturday 1-3:30 p.m.
2/6-4/17 Instructor: Phaedra Askarinam
No class: 3/20

CRN# 80038 10 Sessions
Monday 1-3:30 p.m.
2/1-4/12 Instructor: Shuyu Li
No class: 3/16

Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Sharpen your skills in discussing art through critiques with a group of artists at a similar level. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered. *Prerequisite: at least two semesters of painting classes in a single medium.* TWA

Course: ADS605 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Online: Structured Remote
CRN#: 80043 10 Sessions
Monday 1–2:30 p.m.
2/8–4/19 Instructor: Wendy Daniels
Plus, 1-hour self-paced content per week.
No class: 3/15
Topic: Watercolor & Gouache

Takoma Park/Silver Spring Campus
CRN#: 80042 10 Sessions
Tuesday 7–9:30 p.m.
2/2–4/13 Instructor: Racquel Keller
No class: 3/16
Topic: Acrylic & Oil

Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance and has been in constant use ever since. Continue in the tradition of artists like Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting. Tuition waiver applies; MD seniors pay fee only.

Course: ADS531 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Online: Structured Remote
CRN#: 80048 10 Sessions
Monday 9:30–11:30 a.m.
2/8–4/19 Instructor: Wendy Daniels
Plus, a half hour self-paced content per week.
No class: 3/15

Rockville Campus
CRN#: 80047 10 Sessions
Friday 1:30–4:00 p.m.
2/5–4/16 Instructor: Wanjin Kim
No class: 3/19

Takoma Park/Silver Spring Campus
CRN#: 80046 10 Sessions
Thursday 10 a.m.–12:30 p.m.
2/4–4/15 Instructor: Alexis Leder
No class: 3/18

Watercolor: Intermediate

Learn watercolor painting as a process that begins



Artist: Ronald Szabat
Title: The Simplicity of a Beach Fence
Created in Watercolor: Introduction with Professor Wendy Daniels

with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite: ADS531 Watercolor: Introduction or equivalent experience.* Tuition waiver applies; MD seniors pay fee only.

Course: ADS532 **25 Hours**
$195 + $159 fee = $354; NMR add $160

Online: Structured Remote
CRN#: 80044 10 Sessions
Wednesday 9:30–11:30 a.m.
2/3–4/14 Instructor: Wendy Daniels
Plus, 1-hour self-paced content per week.
No class: 3/17

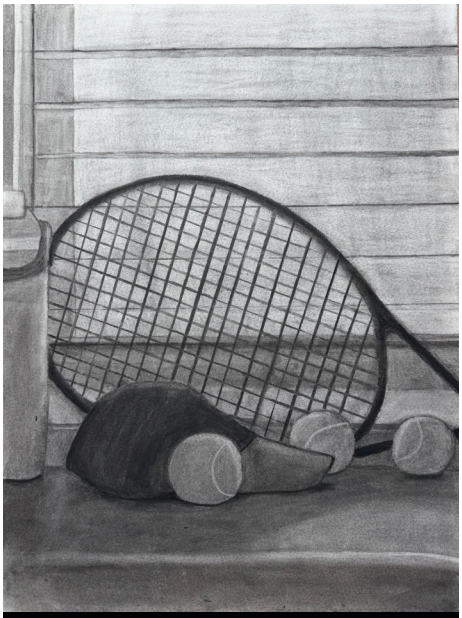
Rockville Campus
CRN#: 80045 10 Sessions
Monday 7–9:30 p.m.
2/8–4/19 Instructor: Wanjin Kim
No class: 3/15

Takoma Park/Silver Spring Campus
CRN#: 80587 10 Sessions
Friday 10 a.m.–12:30 p.m.
2/5–4/16 Instructor: Alexis Leder
No class: 3/19

PHOTOGRAPHY

Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography.



Artist: Kapriatta Jenkins
Title: About to Play Tennis
Created in Drawing II with Professor Holly Trout

Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.Tuition waiver applies; MD seniors pay fee only.

Course: ADS542 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Online: Structured Remote
CRN#: 80004 5 Sessions
Monday 6:30–9:30 p.m.
2/1–3/1 Instructor: Jerry Troung

Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive. TWA

Course: ADS523 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Takoma Park/Silver Spring Campus
CRN#: 80076 5 Sessions
Thursday 4–9:00 p.m.
2/1–3/1 Instructor: Philip Bouknight
CRN#: 80077 5 Sessions
Thursday 4–9:00 p.m.
3/25–4/22 Instructor: Philip Bouknight

Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome. TWA

Course: ADS522 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Online: Structured Remote
CRN#: 80067 5 Sessions
Monday 6:30–9:30 p.m.
3/22–3/19 Instructor: Jerry Truong

PRINTMAKING

Monotype Printmaking Basics

Delve into the art of monotype, a captivating printmaking process renowned for producing one-of-a-kind prints. Paint your designs directly on a blank plate and transfer them to paper, layering multiple plates to create a singular expression of your artistic vision. A key aspect of monotype printing is its potential for experimentation and creative exploration. Push the boundaries of the medium, experimenting with techniques, materials, and approaches to develop your unique artistic style. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS615 **25 Hours**
$195 + $159 fee = $354; Non-MD Residents add $160

Takoma Park/Silver Spring Campus
CRN#: 80059 10 Sessions
Wednesday 7-9:30 p.m.
2/11-4/22 Instructor: Racquel Keller
No class: 3/17

Text Based Art Practice

Discover how intersectional identities and language are transformed into both medium and subject. Text-based art commands a unique space where words become more than just communication tools; it acts as visual expression, blurring the line between language, image, performance, print, installation, and post-conceptual realms of integrating narrative. Class is open to all students and will engage in group writing exercises, identity-based inquiry, critique, and interdisciplinary approaches. Whether the outcome is a prop, artifact, manifesto, joke, letter, declaration, command, vow, script, slogan, poem, spoken word, instruction, story, or song, the artist will use their own voice while exploring the aesthetic qualities of typography, linguistic formats, repetition, and structure. Tuition waiver applies; MD seniors pay fee only.

Course: ADS624 **20 Hours**
$164 + $135 fee = $299; Non-MD Resident add $140

Takoma Park/Silver Spring Campus
CRN#: 80591 10 Sessions
Thursday 5-7:00 p.m.
2/18-4/15 Instructor: Polina Protsenko
No class: 3/18

PERFORMING ARTS

DANCE & MOVEMENT PRACTICES

Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA096 **7.5 Hours**
$55 + $54 fee = $109; NMR add $120

Rockville Campus
CRN#:80534 6 Sessions
Saturday 12-1:15 p.m.
2/6-3/13 Instructor: Angela Ingram

Ballroom Dance: Topics

Learn the basics of ballroom dance performance with a different genre covered in each section (see section notes). Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. By the end of the course, you'll be ready to perform rudimentary

ballroom dance or to continue your studies at a local dance studio. This course is designed for new dancers and those who have not explored the listed genre. Tuition waiver applies; MD seniors pay fee only.

Course: PFA054 **7.5 Hours**
$55 + $54 fee = $109; NMR add $120

Rockville Campus
CRN#: 80722 6 Sessions
Thursday 7-8:15 p.m.
3/25-4/29 Instructor: Gizelle Merced
No class 11/28

Topic: American Waltz The waltz is one of the classiest Ballroom dances, characterized by elegant "rise and fall" turns, gorgeous body sways, and smooth movement across the dance floor.

CRN#: 80723 6 Sessions
Saturday 12-1:15 p.m.
3/27-5/1 Instructor: Angela Ingram

Topic: Cuban Salsa Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns

Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA101 **7.5 Hours**
$55 + $54 fee = $109; NMR add $120

Rockville Campus
CRN#: 80528 6 Sessions
Saturday 1:30-2:45 p.m.
2/6-3/13 Instructor: Angela Ingram

Broadway Jazz Dance: Level 2

Continue your study of Broadway Jazz, the energetic dance style unique to musical theatre. Expand your repertoire with next-level dance moves, such as a jazz lunge into the hinge position. Develop strength, balance, and control with leg lifts. Learn to dance from both parallel and turn out positions. Prerequisite: PFA101 Broadway Jazz Dance Basics or equivalent. Tuition waiver applies; MD seniors pay fee only.

Course: PFA107 **7.5 Hours**
$55 + $54 fee = $109; Non-MD Residents add $120

Rockville Campus
CRN#: 80726 6 Sessions
Saturday 1:30-2:45 p.m.
3/27-5/1 Instructor: Angela Ingram

Dance Stretch, Strength, and Alignment

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA114 **7.5 Hours**
$55 + $54 fee = $109; NMR add $120

Takoma Park/Silver Spring Campus
CRN#: 80531 6 Sessions
Thursday 11:30 a.m.- 12:45 p.m.
2/4-3/11 Instructor: Angela Ingram

Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping



Artist: Lance Jump ▪ Title: Pool Mallard ▪ Created in Watercolor: Intermediate with Professor Wendy Daniels



Artist: Joann Everly Tell ▪ Title: Submission #2 ▪ Created in Painting II with Professor Katherine Knight

styles), and the connection with music. Dance the choreographed dance of Sevilanas and learn its history. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course PFA097 **7.5 Hours**
$55 + $54 fee = $109; NMR add $120

Takoma Park/Silver Spring Campus
CRN#: 80727 6 Sessions
Tuesday 7:30-8:45 p.m.
2/2-3/9 Instructor: Daniel Paredez

CRN#: 80728 6 Sessions
Tuesday 7:30-8:45 p.m.
3/23-4/27 Instructor: Daniel Paredez

NEW! Social Tango: Connection and Improvisation

Experience the joy of social tango, as it is danced across the world today. Centered on deep partner connection and improvisation, tango dancing promotes physical and mental wellbeing. Learn basic dance steps and simple/low risk tango figures, and how to navigate the social tango dance floor with a partner. No experience is required, and you may register without a partner. Tuition waiver applies; MD seniors pay fee only.

Course: PFA116 **20 Hours**
$164 + $135 fee = $299; Non-MD Resident add $140

Takoma Park/Silver Spring Campus
CRN#:80905 10 Sessions
Wednesday 7:15-9:15 p.m.
2/3-4/14 Instructor: José Otero
No class: 3/17

Tap Dance: Intermediate

Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Begin learning the breadth of tap-dancing styles that goes beyond basic footwork combinations. Dance to music genres from jazz to rock and roll. Prerequisite: PFA078 Intro to Tap Dance or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: PFA079 **10 Hours**
$109 + $85 fee = $194; NMR add $120

Takoma Park/Silver Spring Campus
CRN#: 80542 10 Sessions
Wednesday 11:30 a.m.-12:30 p.m.
2/3-4/14 Instructor: Baakari Wilder
No class: 3/17

Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally. Tuition waiver applies; MD seniors pay fee only.

Course: PFA078 **12.5 Hours**
$109 + $85 fee = $194; NMR add $120

Takoma Park/Silver Spring Campus
CRN#: 80540 10 Sessions
Wednesday 10-11:15 a.m.
2/3-4/14 Instructor: Baakari Wilder
No class: 3/17

NEW! Unruly Bodies

Discover how to test one's boundaries between stillness and motion, memory and presence, identity, and transformation. "Unruly bodies" refers to physical forms that refuse to conform to traditional, idealized, or sanitized standards of how a body should look, act, or be controlled and instead celebrates all different bodies and their evolution Students will focus on treating the body as the medium, with materiality at the forefront. Class time is open to all students and will rely on historical and contemporary theories like Fluxus and Somatic Therapy by engaging in group movement exercises, practice-based research, critiques, and interdisciplinary experiments. Tuition waiver applies; MD seniors pay fee only.

Course: PFA119 **20 Hours**
$164 + $135 fee = $299; Non-MD Resident add $140

Takoma Park/Silver Spring Campus
CRN#: 80729 10 Sessions
Monday 5-7:00 p.m.
2/15-4/26 Instructor: Polina Protsenko
No class: 3/15

MUSIC: APPLIED

Blues Guitar Seminar

Play chords and melodies in the genre of traditional blues. Learn 8- and 12-bar harmony, basic finger style, basic rhythm guitar technique, and the pentatonic and blues scale in multiple fretboard positions. Develop form, control, feel, and harmonies that apply to R&B, jazz, country, and rock. Prerequisite: PFA082 Guitar: Introductory Group, FLM024/MUSC138 Class Guitar I, or the clear ability to form barre chords, play a major scale, and read tablature. Tuition waiver applies; MD seniors pay fee only.

Course: PFA013 **10 Hours**
$69 + $65 fee = $134; Non-MD Residents add $120

Takoma Park/Silver Spring Campus
CRN#: 80524 4 Sessions
Wednesday 7-9:30 p.m.
3/3-3/31 Instructor: Leland Edgecombe
No class 3/18

Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Tuition waiver applies; MD seniors pay fee only.

Course: PFA082 **14 Hours**
$124 + $105 fee = $229; NMR add $140

Takoma Park/Silver Spring Campus
CRN#: 80526 10 Sessions
Monday 7-8:24 p.m.
2/1-4/12 Instructor: Scott Giambusso
No class: 3/15



Artist: Anne Thompson
Title: Sunrise, Lighthouse with Buoys
Created in Pen and Ink Basics with Professor Carrie Rennolds

Maryland Band Directors Band

Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact us at communityarts@montgomerycollege.edu. Tuition waiver applies; MD seniors pay fee only.

Course: PFA053 **7.75 Hours**
$10 + $39 fee = $49; NMR add $30

Takoma Park/Silver Spring Campus
CRN#:80535 4 Sessions W R
2/24-3/11 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (R 3/11)
Performance on 3/11 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.

Rockville Campus
CRN#: 80536 4 Sessions W R
4/21-5/6 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (R 5/6)
Performance on 5/6 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.

Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience



Artist: Debby Goldberg ▪ Title: Untitled
Created in Jewelry and Metalsmithing: Fundamentals with Professor Nick Grant Barnes

needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. Tuition waiver applies; MD seniors pay fee only.

Course: PFA080 **16 Hours**
$124 + $105 fee = $229; NMR add $140

Rockville Campus
CRN#: 80724 7 Sessions
Saturday 5:15-7:30 p.m.
1/30-3/13 Instructor: Hanyin Chen

Piano: Level 2 Group

Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. Tuition waiver applies; MD seniors pay fee only.

Course: PFA081 **16 Hours**
$124 + $105 fee = $229; NMR add $140

Rockville Campus
CRN#: 80725 7 Sessions
Saturday 5:15-7:30 p.m.
3/27-5/8 Instructor: Hanyin Chen
No class: 3/20

Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule. TWA

Course: PFA094 **11.25 Hours**
$199 + $749 fee = $948; NMR add $400

Online: Structured Remote
CRN#:80527 15 Sessions
91/30-5/8
Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar with Hamidreza Nikanampour, Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

MUSIC: THEORY

NEW! Hip-Hop as Mindfulness

Through close listening, lyrical analysis, contemporary research in psychology and neuroscience, and structured reflective practice, students explore how artistic expression can cultivate focus, resilience, compassion, and critical awareness. Students analyze major hip-hop works alongside peer-reviewed research on attention, stress reduction, cognitive flexibility, and emotional regulation. Particular emphasis is placed on how rhythm, narrative, and poetic language function as tools for identity formation, self-reflection, and social awareness. No prior musical training or meditation experience is required. Tuition waiver applies; MD seniors pay fee only.

Course: PFA120 **25 Hours**
$195 + $159 fee = $354; Non-MD Residents add $160

Takoma Park/Silver Spring Campus
CRN#: 80730 10 Sessions
Sunday 11:30 a.m.-1:30 p.m.
3/21-5/23 Instructor: Ofosu Jones-Quartey

NEW! Social Tango: Connection and Improvisation

Explore how social tango brings together people from diverse backgrounds and fosters community. Through readings, videos, and class discussions, students examine the impact of social tango on individuals and society. The course investigates how tango has both reflected and challenged social norms throughout its history, evolving alongside changing attitudes about gender, class, race, and ethnicity. Students also explore how contemporary tango communities are reimagining tradition, fostering inclusion, and using dance as a catalyst for social connection and transformation. Tuition waiver applies; MD seniors pay fee only.

Course: PFA117 **10 Hours**
$69 + $65 fee = $134; Non-MD Residents add $120

Takoma Park/Silver Spring Campus
CRN#: 10 Sessions
Wednesday 6-7:00 p.m.
2/3-4/14 Instructor: José Otero
No class: 3/17

THEATER ARTS

Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA098 **15 Hours**
$124 + $105 fee = $229; Non-MD Residents add $140

Rockville Campus
CRN#: 80539 10 Sessions
Saturday 1-2:30 p.m.
2/6-4/17 Instructor: Andrés Roa
No class 3/20

Takoma Park/Silver Spring Campus
CRN#:80538 10 Sessions
Wednesday 7-8:30 p.m.
2/11-4/22 Instructor: Wanda Whiteside
No class 3/17

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as "yes, and" character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA103 **12.5 Hours**
$109 + $85 fee = $194; NMR add $120

Rockville Campus
CRN#: 80529 5 Sessions
Tuesday 7-9:30 p.m.
1/26-2/23 Instructor: Mark Kamie

Improv Comedy: Level 2

Continue to build your improvisational skills with long-form improv. Learn to maintain a cohesive narrative throughout a performance using strategies like callbacks and recurring themes. Practice the Harold, a long-from improvisational structure where

characters and themes recur in a series of connected scenes. Use team-building techniques to better engage with a partner and strengthen group collaboration. Build rich and detailed environments that lend depth to your scenes. Finish class with a group performance. *Prerequisite: PFA103 Improv Comedy Basics or experience with short-form improvisation.* Tuition waiver applies; MD seniors pay fee only.

Course: PFA108 **12.5 Hours**
$109 + $85 fee = $194; NMR add $120

Rockville Campus
CRN#: 80529 5 Sessions
Tuesday 7-9:30 p.m.
1/26-2/23 Instructor: Mark Kamie

NEW! Method Acting and Mindfulness: Cultivating Presence in Performance

Discover how acting can become a practice of presence, creativity, and self-awareness. This unique course blends foundational acting that support both artistic growth and personal well-being, it draws on concepts inspired by Stanislavsky's System with mindfulness practices, highlighting techniques that focus on imagination through theatre exercises, improvisation, role-playing, scene work, guided mindfulness practices, breath and body awareness, movement, partner work, and character exploration. Whether you are new to acting, returning to performance, or simply interested in mindfulness and creative expression, this course offers an engaging introduction to the art of truthful acting and the practice of being fully present. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA118 **15 Hours**
$124 + $105 fee = $229; NMR add $140

Takoma Park/Silver Spring Campus
CRN#: 80523 10 Sessions
Tuesday 7-8:30 p.m.
2/2-4/13 Instructor: Wanda Whiteside
No class: 3/16

Sketch Comedy Writing

Create an original comedic sketch! Learn the fundamental elements needed to write sketch comedy while developing your voice and style. Collaborating with your fellow students, build a comedy premise, character, and dialogue. Complete a short script that and perform it in a live reading. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA111 **12.5 Hours**
$109 + $85 fee = $194; Non-MD Residents add $120

Rockville Campus
CRN#: 80532 5 Sessions
Thursday 7-9:30 p.m.
4/1-4/29 Instructor: Mark Kamie

Stand-up Comedy: Introduction

Create an original 3-minute comedy routine to perform in front of a live audience. Explore joke- and comedy-writing, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Tuition waiver applies; MD seniors pay fee only.

Course: PFA083 **12.5 Hours**
$109 + $85 fee = $194; Non-MD Residents add $120

Rockville Campus
CRN#: 80533 5 Sessions
Thursday 7-9:30 p.m.
2/4-3/4 Instructor: Mark Kamie

Voice & Movement for Performance

Find your voice and discover the power of your body in space! Develop the tools you need to explore, expand, and discover how to use your full voice and body in performance. Explore voice and movement techniques like Uta Hagen, Suzuki, and stage combat, and develop personalized warm-up and cool-down routines. Join a supportive ensemble where you can challenge yourself and build skills and confidence. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA109 **15 Hours**
$124 + $105 fee = $229; Non-MD Residents add $140

Rockville Campus
CRN#: 80537 10 Sessions
Saturday 10-11:30 a.m.
2/6-4/17 Instructor: Andrés Roa
No class: 3/20

CO-LISTED

Acting: Fundamentals (co-listed)

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM067 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80640 15 Sessions
Monday 6:30-9:10 p.m.
1/25-5/10 Instructor: Aaron Olinick
If full, take co-listed THET110, CRN 31551.

CO-LISTED:

Some of our classes are **co-listed** with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!



Artist: Johnathan Dopkeen
Title: Holocaust Memorial, Budapest
Created in Watercolor: Intermediate with Professor Wedny Daniels

CRN#: 33998 30 Sessions
Tues/Thurs 2-3:15 p.m.
1/26-5/13 Instructor: Irene Alby
If full, take co-listed THET110, CRN 30994.

Adobe Illustrator for Vector Graphics (co-listed)

Discover vector graphics, a design process that yields infinitely scalable images. Design, create, and manipulate images for integration in publication layout and design, web output, use in other software packages, and direct output. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART098 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Structured Remote
CRN#: 80595 15 Sessions
Thursday 7-9 p.m.
1/28-5/13 Instructor: TBA
Plus, self-paced content. If full, take co-listed GDES216/L, CRNs 31533, 31534.

Adobe Photoshop for Graphics & Photography (co-listed)

Study digital editing as it applies to the needs of the graphics or photography professional. Manipulate scanned images and digital photographs in preparation for publication layout and design, web output, use in other software packages, or direct output. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.



Artist: Rodolfo Pérez ▪ Title: Tak Bak
Created in Advanced Painting: Watercolor & Gouache with Professor Wendy Daniels

Course: ART097 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Structured Remote
CRN#: 80082 15 Sessions
Tues/Thurs 11 a.m.-1:45 p.m.
1/26-5/13 Instructor: TBA

If full, take co-listed GDES214/L, CRNs 30503, 30504.

Adobe Photoshop: Advanced Image Editing (co-listed)

Study digital editing and image correction at an advanced level. Perform contrast, and color correction, and masking on challenging images to gain aesthetic control. Apply image corrections to compensate for limitations in print and digital output. Explore calibration, color modes, and color spaces. *Prerequisite: ART097/GDES214/PHOT214 Photoshop for Graphics & Photography or significant experience with Adobe Photoshop.* Tuition waiver applies; MD seniors pay fee only.

Course: ART101 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Hybrid (Online & Rockville)
CRN#: 80600 13 Sessions
Wednesday 6-8:05 p.m.
2/8-5/12 Instructor: TBA
Attend on-campus or via Zoom or watch class recordings at any time. Supplemented with self-paced content. If full, take co-listed GDES230/L, CRNs 32407, 32408.

American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues, country music, rock & roll, and lesser-explored topics. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM064 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Structured Remote
CRN#: 80621 45 Sessions
M W F 10-10:50 a.m.
1/25-5/14 Instructor: Hasan Hamdani
If full, take co-listed MUSC131, CRN 30606.
CRN#: 80622 30 Sessions
Tu Th 1-2:15 p.m.
1/26-5/13 Instructor: Heather Brown

If full, take co-listed MUSC131, CRN 32507.

Art History: 1400 to Present (co-listed)

Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; MD seniors pay fee only.

Course: ART075 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Distance Learning
CRN#: 80091 Online 24/7
1/25-5/16 Instructor: Cristin Cash
Fully self-paced, no group meetings. If full, take co-listed ARTT201, CRN 30056.

Art History: Ancient to 1400 (co-listed)

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; MD seniors pay fee only.

Course: ART076 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Distance Learning
CRN#: 80090 Online 24/7
1/25-3/14 Instructor: Cristin Cash
Fully self-paced, no group meetings. If full, take co-listed ARTT200, CRN 33562.

Takoma Park/Silver Spring Campus
CRN#: 33699 30 Sessions Tu Th
1/27-5/14 6-7:15 p.m. No class 3/17, 3/19
If full, take co-listed ARTT200, CRN 30057.

Ballet I (co-listed)

Explore ballet as an expressive art form through physical exercises and performances. Develop proper technique through exercises on barre, center work, and movement through the space. Learn traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM037 **37.5 Hours**
$276 + $93 fee = $369; Non-MD Residents add $609.60

Rockville Campus
CRN#: 80615 30 Sessions
Tu Th 2-3:15 p.m.
1/26-5/13 Instructor: Alice Howes
If full, take co-listed DANC101, CRN 31550

Movie Production Basics (co-listed)

Engage in the filmmaking process, taking on the roles of industry workers like director, cameraperson, editor, and more. Produce a silent short and a dialogue, sound, and music short. Equipment provided. *Prerequisite: basic understanding of film structure. Can be gained in FLM001/FILM110 Intro to Film or FLM068/FILM 210L Screenwriting.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM077 **67.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#:80639 15 Sessions
Friday 10 a.m.-2:40 p.m.
1/29-5/14 Instructor: Andreé Betancourt
If full, take co-listed FILM220/L, CRNs 32465, 32466.

Class Guitar I (co-listed)

Learn foundational skills for guitar that can be applied as a hobbyist, musician, or educator. Build your comfort with the instrument by practicing strumming rhythms and finger-picking patterns. Develop a familiarity with the guitar neck through fretting techniques for basic chords and melodies. Build a repertoire of elementary guitar pieces. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM024 **50 Hours**
$276 + $93 fee = $369; Non-MD Residents add $609.60



Artist: Jaci O'Brian ▪ Title: Butter and Crumble Bakery
Created in Advanced Watercolor with Professor Wendy Daniels

Rockville Campus
CRN#: 80623 30 Sessions
M W 10-11:40 a.m.
1/25-5/12 Instructor: TBA
If full, take co-listed MUSC138, CRN 32500.

Class Guitar II (co-listed)

Continue your study of guitar, developing right-hand techniques and left-hand skills. Add complexity to your chord progressions with chord substitutions. Play chords up and down the full neck. Learn strumming patterns and improvisation techniques. *Prerequisite: FLM024/MUSC138 Class Guitar I, PFA093 Guitar: Level 2 Group, or consent of the department.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM073 50 Hours
$276 + $93 fee = $369; Non-MD Residents add $609.60

Rockville Campus
CRN#:80631 26 Sessions
Tu Th 10 a.m.-12 p.m.
2/9-5/13 Instructor: Scott Borg
If full, take co-listed MUSC199, CRN 33177.

Class Piano I (co-listed)

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef. Build a repertoire of elementary piano pieces. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM022 50 Hours
$276 + $93 fee = $369; Non-MD Residents add $609.60

Rockville Campus
CRN#: 80624 60 Sessions
M Tu W Th 1-1:50 p.m.
1/25-5/13 Instructor: Hyun Ha Carolyn Oh
If full, take co-listed MUSC141, CRN 30527.

Takoma Park/Silver Spring Campus
CRN#: 80625 60 Sessions
M Tu W Th 6-6:50 p.m.
1/25-5/13 Instructor: Ching-Yi Lin
If full, take co-listed MUSC141, CRN 32506.

Class Piano II (co-listed)

Continue your piano studies, using methods and materials suitable for public school teaching. Learn basic keyboard skills and develop your ability to improvise accompaniments, transpose, sight-read, and play by ear. Develop a repertoire of elementary piano pieces. *Prerequisite: FLM022/MUSC 141 Class Piano I, PFA081 Piano: Level 2 Group, or consent of department.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM023 50 Hours
$276 + $93 fee = $369; Non-MD Residents add $609.60

Rockville Campus
CRN#:80627 52 Sessions
M Tu W Th 3-4:05 p.m.
2/8-5/13 Instructor: Tzi-Ming Yang
If full, take co-listed MUSC142, CRN 32884.

Color Theory and Application (co-listed)



Artist: Catherine Roha ▪ Title: Morning Coffee
Created in Watercolor: Intermediate with Professor Wendy Daniels

Build a deep understanding of color and how to apply it to art and design works. Explore color relationships and how they can be used to persuade, create tone, and elicit emotional response. Investigate sources of pigments and binders and their effects on color. Discover the importance of color historically and across cultures. Practice mixing any applying colors with intentionality. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART027 75 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80610 30 Sessions
M W 2-4:40 p.m.
1/25-5/12 Instructor: Michael Booker
If full, take co-listed ARTT105, CRN 32508.

Costuming Crafts for the Performing Arts (co-listed)

Explore sewing techniques, patterning, and fabrics while creating theatrical costumes. Develop costumes based on a theatrical script. Learn the tools of costume crafts and how to organize a costume shop for efficient costume creation. Create costumes for a live Montgomery College theatre production. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM069 37.5 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 30 Sessions
M W 1-3 p.m.
1/25-5/12 Instructor: Cor Leyden-Sussler
If full, take co-listed THET230, CRN 30996.

Crafts (co-listed)

Discover the world of craft, where physical craftsmanship holds equal value to personal expression. Explore craft disciplines used all over the world, such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Cultivate a respect for craft and analyze the social and ethical implications of crafts. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART082 75 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80078 30 Sessions
M W 9-11:40 a.m.
1/25-5/12 Instructor: Lucy Derickson
If full, take co-listed ARTT123, CRN 30216.
CRN#: 80079 30 Sessions
M W 1-3:40 p.m.
1/25-5/12 Instructor: Lucy Derickson
If full, take co-listed ARTT123, CRN 30217.

Takoma Park/Silver Spring Campus
CRN#: 80080 30 Sessions
Tu Th 6-8:40 p.m.
1/26-5/13 Instructor: Wanjin Kim
If full, take co-listed ARTT123, CRN 31116.

Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Students must provide their own digital camera. Free student Adobe license. No experience necessary.

Tuition waiver applies; MD seniors pay fee only.

Course: ART080 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Distance Learning
CRN#: 80087 Online 24/7
1/25-3/15 Instructor: Mieke Gentis
If full, take co-listed ARTT112, CRN 30057.

Takoma Park/Silver Spring Campus
CRN#: 33701 30 Sessions
Tu Th 9-11:40 a.m.
1/26-5/13 Instructor: TBA
If full, take co-listed ARTT112, CRN 32449.

Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production and studio lighting techniques. Finish the class with a photographic portfolio. Free student Adobe license. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART084 **67.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80601 15 Sessions
Monday 1-5:40 p.m
1/25-5/10 Instructor: TBA
If full, take co-listed PHOT161/L, CRNs 30775, 30778
CRN#: 80602 30 Sessions
Tu Th 8-10:10 a.m.
1/26-5/11 Instructor: TBA
If full, take co-listed PHOT161/L, CRNs 30788, 30789.

Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Free student Adobe license. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART057 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Distance Learning
CRN#:80094 Online 24/7
1/26-5/17 Instructor: Megan Van Wagoner
Fully self-paced, no group meetings. If full, take co-listed GDES116, CRN 32450.

Takoma Park/Silver Spring Campus
CRN#: 80614 15 Sessions
Friday 9 a.m.-2 p.m.
1/30-5/15 Instructor: Alexander McSwain
If full, take co-listed GDES116, CRN 32251.

Figure Drawing I (co-listed)

Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. *Prerequisite: ADS638 Drawing: Fundamentals, ART100/ARTT100 Drawing: Introduction, or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART019 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80606 30 Sessions
Tu Th 6-8:40 p.m.
1/26-5/13 Instructor: Jake Muirhead
If full, take co-listed ARTT205, CRN 32384.

Global Contemporary Art (co-listed)

Explore global contemporary art and theory from the late 20th century to the present. Learn about artists, artworks, and styles from around the world and how they fit into historical and cultural contexts. Develop a deeper appreciation of art through an understanding of where it comes from and the context surrounding it, both in and outside the art world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART096 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Distance Learning
CRN#:80093 Online 24/7
1/25-5/16 Instructor: Norberto Gomez
Fully self-paced, no group meetings. If full, take co-listed ARTT285, CRN 32955.

History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Apply basic music theory skills to understand what's happening in a jazz composition. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM062 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80620 13 Sessions
Tuesday 6:30-9:35 p.m.
2/9-5/11 Instructor: Eric Fiero
If full, take co-listed MUSC125, CRN 30603.

Illustration I (co-listed)

Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips!). Explore employment possibilities and business practices for illustrators. *Prerequisite: ADS638 Drawing: Fundamentals, ART100/ARTT100 Drawing: Introduction, or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART073 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80613 30 Sessions
Tu Th 1-3:15 p.m.
1/26-5/13 Instructor: Carrie Rennolds
If full, take co-listed GDES134/L, CRNs 31378, 31379.

Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio. Etch fine line drawings on metal to create your plate. Ink the plates and print using black & white and color techniques. Create a final edition of prints. Tuition waiver applies; MD seniors pay fee only.

Course: ART022 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80597 30 Sessions



Artist: Dolores Milmoe ▪ Title: Copper Fold Formed Cuff
Created in a class with Professor Nick Grant Barnes

Tu Th 1-3:40 p.m
1/26-5/13 Instructor: John Carr
If full, take co-listed ARTT230, CRN 32479.

Drawing: Intermediate (co-listed)

This course is a continuation of Drawing: Introduction (previously Drawing I), with the further analysis and exploration of drawing skills, techniques, and concepts. Engage in complex problem solving in the visual interpretation of natural and fabricated forms. Learn to use a variety of black-and-white and color drawing media. *Prerequisite: ART100/ARTT100 Drawing: Introduction or ADS639 Drawing: Level 2.* Tuition waiver applies; MD seniors pay fee only.

Course: ART204 75 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80605 30 Sessions
Tu Th 1-3:40 p.m.
1/26-5/13 Instructor: Michael Booker
If full, take co-listed ARTT204, CRN 31964.

Drawing: Introduction (co-listed)

Previously ART085 Drawing I. Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS638 Drawing: Fundamentals and is the equivalent of that class plus ADS639 Drawing: Level 2. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART100 75 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Distance Learning
CRN#: 80083 Online 24/7
1/25-5/16 Instructor: Katherine Knight
Fully self-paced, no group meetings. If full, take co-listed ARTT100, CRN 33102.

Takoma Park/Silver Spring Campus
CRN#: 80084 30 Sessions
M W 10 a.m.-12:40 p.m
1/26-5/13 Instructor: Michael Booker
If full, take co-listed ARTT100, CRN 30045.
CRN#: 80603 15 Sessions
Saturday 9 a.m.-2:40 p.m
1/30-5/15 Instructor: TBA
If full, take co-listed ARTT100, CRN 30053.

Introduction to Music Technology (co-listed)

Create electronic music while exploring MIDI, computer music applications, digital audio recording, and sound design. Examine the elements, instruments, styles, and history of electronic music. P*re- or co-requisite: FLM022/MUSC141 Class Piano I or FLM070/MUSC184 Music Theory Introduction, or consent of department.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM046 37.5 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80626 45 Sessions
M W F 11-11:50 a.m.
1/25-5/14 Instructor: Youngik Jang
If full, take co-listed MUSC174, CRN 32494.

Two-Dimensional Design (co-listed)

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Tuition waiver applies; MD seniors pay fee only.

Course: ART033 75 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80085 30 Sessions
M W 9-11:40 a.m.
1/25-5/12 Instructor: Kevin Bowman
If full, take co-listed ARTT102, CRN 30054.
CRN#: 80604 15 Sessions
Saturday 9 a.m.-2:40 p.m.
1/30-5/15 Instructor: TBA
If full, take co-listed ARTT102, CRN 31078.

Three-Dimensional Design (co-listed)

Learn to think in three dimensions! 3D artwork presents a unique set of challenges in visualization, design, and craftsmanship. Engage with the three-dimensional form through projects in approachable media, like wire, cardboard, unfired clay, and plaster. Develop the visual vocabulary, technical skills, and critical thinking skills necessary to unlock the expressive potential of three-dimensional content. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART049 75 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80086 30 Sessions
M W 9-11:40 a.m.
1/25-5/12 Instructor: Miriam Ewers
If full, take co-listed ARTT103, CRN 30055.

Introduction to Film (co-listed)

Learn to appreciate and analyze film on a higher level. Discover the language of film and methods of interpreting a film's structure and content. View historic and contemporary films in class. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM001 37.5 Hours
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80636 15 Sessions
Thursday 6-8:40 p.m.
1/28-5/13 6-8:40 p.m.
If full, take co-listed FILM200, CRN 33478.

Takoma Park/Silver Spring Campus
CRN#: 80635 15 Sessions
Tuesday 2-4:40 p.m.
1/26-5/11 Instructor: Marjuan Canady
If full, take co-listed FILM200, CRN 33482.
CRN#: 80634 15 Sessions
Wednesday 12-2:40 p.m.
1/27-5/15 Instructor: Marjuan Canady



Artist: Gail B. Dym ▪ Title: Boddie Island Lighthouse Nuggs Head, North Carolina
Created in Watercolor: Intermediate with Professor Wendy Daniels



Artist: Arleen Seed ▪ Title: Sunset and Boats
Created in Painting with Professor Allen Bentley



Artist: Anu Das ▪ Title: Bracelet 1
Created in Jewelry and Metalsmithing with Professor Katja Toporski

If full, take co-listed FILM200, CRN 33483.

Jazz Dance I (co-listed)

Learn jazz dance, a high-energy dance form that arose in African American communities in the early 20th century and took the stage and screen by storm. Perform fundamental jazz steps, techniques, body isolations, and movement phrases. Practice jazz exercises to develop flexibility, alignment, and placement. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM039 **37.5 Hours**
$276 + $93 fee = $369; Non-MD Residents add $609.60

Rockville Campus
CRN#: 80616 30 Sessions
M W 2:30-3:45 p.m.
1/26-5/12 Instructor: Alice Howes
If full, take co-listed DANC105, CRN 32203.

Jewelry and Metalsmithing (co-listed)

Explore fabrication with sheet metals such as copper, brass, and silver. Develop skills in creative design and technical craftsmanship. Techniques include sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART060 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80598 30 Sessions
Tu Th 9-11:40 a.m.
1/26-5/13 Instructor: April Wood
If full, take co-listed ARTT245, CRN 32710.

Jewelry & Metalsmithing Practicum (co-listed)

Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. See section notes for topic.
Prerequisite: ability to solder and saw unassisted; can be learned in Jewelry Essentials, Jewelry & Metalsmithing: Fundamentals, Jewelry & Metalsmithing, or Crafts with a metals focus. Tuition waiver applies; MD seniors pay fee only.

Course: ART067 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80599 15 Sessions
F 10 a.m.-3:40 p.m.
1/39-5/14 Instructor: April Wood.
Topic: Lost Wax Casting. If full, take co-listed ARTT256G, CRN 32711.

Listening to Music (co-listed)

Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM061 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Structured Remote
CRN#: 80617 45 Sessions
M W F 11-11:50 a.m
1/25-5/14 Instructor: Christian Ward Harris
If full, take co-listed MUSC110, CRN 31691.

Modern Dance I (co-listed)

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM038 **37.5 Hours**
$276 + $93 fee = $369; Non-MD Residents add $609.60

Takoma Park/Silver Spring Campus
CRN#: 80633 15 Sessions
Friday 6-8:40 p.m.
1/29-5/14 Instructor: TBA
If full, take co-listed DANC103, CRN 32467.

Modern Dance II (co-listed)

Explore modern dance through structured choreography and free improvisation. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. Learn to combine steps, use pick-up combinations, and work in different rhythms and changing directions.
Prerequisite: Prior experience in modern dance; can be fulfilled by FLM038 or DANC103 Modern Dance I.
Tuition waiver applies; MD seniors pay fee only.

Course: FLM049 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 30 Sessions
M W 11 a.m.-12:25 p.m.
1/25-5/12 Instructor: Alice Howes
If full, take co-listed DANC104, CRN 32488.

Music Theory I (co-listed)

Explore the nature of musical sound and its perception, fundamentals of musical notations, scales, intervals, triads, and simple diatonic harmony. Learn to apply music theory using the piano keyboard.
Prerequisite: FLM011/MUSC184 Intro to Music Theory or consent of department. Tuition waiver applies; MD seniors pay fee only.

Course: FLM066 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80630 45 Sessions
M W F 11-11:50 a.m
1/25-5/14 Instructor: Pablo Saelzer
If full, take co-listed MUSC190, CRN 30590.

Music Theory: Introduction (co-listed)

Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. *This course is intended for students with a limited musical background.* Tuition waiver applies; MD seniors pay fee only.

Course: FLM070 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80629 30 Sessions
Tu Th 9-10:15 a.m.
1/26-5/13 Instructor: Pablo Saelzer
If full, take co-listed MUSC184, CRN 30607.

Painting I (co-listed)

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. Choose to work in oils or acrylics for the entirety of the semester. *Prerequisite: ART100/ARTT100 Drawing: Introduction, ADS638 Drawing: Fundamentals, or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART026 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 33718 30 Sessions
Tu Th 1-3:40 p.m.
1/26-5/13 Instructor: Katherine Knight
If full, take co-listed ARTT211, CRN 30085.

Photographic Expression I (co-listed)

Discover the magic of darkroom photography! Learn compositional techniques and camera settings to get the best shots at the optimal exposure, then develop film and print in the darkroom. Investigate the expressive and creative possibilities of the camera, darkroom equipment, and chemistry. No experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART094 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80089 30 Sessions
M W 10 a.m.-12:40 p.m.
1/25-5/12 Instructor: TBA
If full, take co-listed ARTT152, CRN 32469.

Printmaking: Lithography (co-listed)

Explore lithography, a printing process that uses oil drawings or transfers on large stone slabs and metal plates. Practice stone- and plate-lithography, creating editions of prints in black and white and color. Use multiple plates to blend colors and develop rich, complex images. Finish class with a portfolio of lithographic prints. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART086 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80609 30 Sessions
M W 2-4:40 p.m.
1/25-5/12 Instructor: Kevin Bowman
If full, take co-listed ARTT227, CRN 32471.

Screenwriting (co-listed)

Learn the techniques of narrative storytelling for the camera arts. Write dialogue and action for film and television through several small projects culminating in a 10-minute script. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM068 **57 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80637 15 Sessions
Monday 6-9:30 p.m.
1/25-5/10 Instructor: TBA
If full, take co-listed FILM210/L, CRNs 33269, 33270.

Takoma Park/Silver Spring Campus
CRN#: 80638 15 Sessions
Wednesday 10 a.m.-1:50 p.m.
1/27-5/12 Instructor: Graham Holford
If full, take co-listed FILM210/L, CRNs 31879, 31880.

Script Analysis (co-listed)

Examine plays from the point of view of the director, actor, designers, and audience. Study components of a text that provide the theatre artist with the tools to create a theatrical production. Analyze playwriting practices from diverse cultures. Develop unique adaptations of existing scripts. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM078 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80215 30 Sessions
Tu Th 11 a.m.-12:15 p.m.
1/26-5/11 Instructor: Laura Esti Miller
If full, take co-listed THET125, CRN 31215

Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. *Prerequisite: ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design or equivalent.* Tuition waiver applies; MD seniors pay fee only.

Course: ART024 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80081 30 Sessions
M W 1-3:40 p.m.
1/26-5/13 Instructor: Judith Stone
If full, take co-listed ARTT221, CRN 32121.

Takoma Park/Silver Spring Campus
CRN#: 80608 30 Sessions
Monday 9 a.m.-2:40 p.m.
1/27-5/12 Instructor: Miriam Ewers
If full, take co-listed ART221, CRN 32125.

Serigraphy (co-listed)

Explore the dynamic art of screenprinting! From posters to t-shirts, serigraphy is the most ubiquitous printmaking process in use today. Learn the materials and techniques of screenprinting, including stencils and resists. Complete multiple projects, including multicolor prints using multiple screens. Tuition waiver applies; MD seniors pay fee only.

Course: ART050 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80611 30 Sessions
Tu Th 2-4:40 p.m.
1/26-5/13 Instructor: Kevin Bowman
If full, take co-listed ARTT233, CRN 32451

Stage Lighting for the Performing Arts (co-listed)

Discover the dramatic power of lighting! Envision and draw a lighting plan, choose lights, install them, and program cues in a lightboard. Gain basic electrical skills for theatrical lighting. Learn the language of lighting and the tools needed to execute a lighting plan. Apply your new knowledge working on lighting for college productions! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM076 **60 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80632 30 Sessions
M W 3-5 p.m.
1/26-5/13 Instructor: R Scott Hengen
If full, take co-listed THET216, CRN 32496.

Asian Art Survey (co-listed)

Discover the art and culture of China, Japan, India, and Southeast Asia. Explore architecture, ceramics, painting, printmaking, and sculpture. Learn about cross-cultural influences, religion, and philosophy as they relate to the art of Asian cultures. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART089 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Online: Distance Learning
CRN#: 80092 Online 24/7
1/25-5/16 Instructor: Lorena Bradford
Fully self-paced, no group meetings. If full, take co-listed ARTT272, CRN 32953.

Weaving and Textiles (co-listed)

Create your own textiles using hand- and floor-looms. Design woven works based on existing patterns and your own creative process. Produce practical fiber works and art pieces in two- and three-dimensions. Learn the technical skills of weaving, such as setting up a loom, threading and treadle sequences, and calculating yardage requirements. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART045 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Takoma Park/Silver Spring Campus
CRN#: 80612 15 Sessions
Friday 9 a.m.-2:40 p.m.
1/30-5/15 Instructor: Claire Nicholls
If full, take co-listed ARTT247, CRN 32452.

Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Create a final edition of prints. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: ART069 **75 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 33588 30 Sessions
M W 9-11:40 a.m.

1/25-5/12 Instructor: Amanda Miller
If full, take co-listed ARTT225, CRN 30225.

World Ensemble (co-listed)

Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM055 **37.5 Hours**
$138 + $69 fee = $207; Non-MD Residents add $282.40

Rockville Campus
CRN#: 80628 15 Sessions
Monday 4-6:30 p.m.
1/25-5/10 Instructor: Victor Provost
If full, take co-listed MUSC161D, CRN 32712.

World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Listen to live and recorded music and participate in music-making. All levels. Tuition waiver applies; MD seniors pay fee only.

Course: FLM063 **37.5 Hours**
$414 + $139.80 fee = $553.80 Non-MD Residents add $914.40

Rockville Campus
CRN#: 80619 30 Sessions
Tu Th 9:30 a.m.-10:45 a.m.
1/27-5/14 Instructor: Victor Provost
If full, take co-listed MUSC117, CRN 30572.
Takoma Park/Silver Spring Campus
CRN#: 80618 30 Sessions
M W 11 a.m.-12:15 p.m.
1/26-5/13 Instructor: Heather Brown
If full, take co-listed MUSC117, CRN 32247.



Artist: Mary Kelly Robinson▪ Title: Snokie, a Romantic Poet ▪ Created in Doll Design and Construction with Professor Wendy Daniels



Artist: Wenzell Carter ▪ Title: 2 Legs Up on the Competition ▪ Created in Street Photography with Professor Donovan Marks

PAYMENTS

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: *montgomerycollege.edu/wdce/registerops.html*

Registration will not be processed without appropriate payment.

TUITION WAIVER

Courses with a reduced cost listed for MD seniors 60+ are eligible for a tuition waiver. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Maryland residents 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: Please go to *montgomerycollege.edu/wdce/register/disabilitywaiver.html* for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

RESIDENCY POLICY

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency. To qualify for in-state tuition, a student must be a U.S. Citizen, Permanent Resident or have a qualifying Visa status.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester; unless you are a member of the Military covered under HB935.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

TRANSFER POLICY

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

REFUND POLICY

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit *montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html*.

5 WAYS TO REGISTER

On the Web

A. Go to montgomerycollege.edu/wdce
B. Click on "How to Register" in the left navigation bar.
C. Click on "Register by Web."
D. Follow the appropriate directions depending on whether you are a new or returning student.

By Mail

Mail completed registration form with payment to:

Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

By Fax

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945

By Email

Email completed registration form to:
communityarts@montgomerycollege.edu

Walk-In

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center
Room 400
8:30 a.m.–8:30 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus
Humanities and Social Sciences Building
Room 245 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus
220 Campus Center
8:30 a.m.–6 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)
8:30 a.m.–12 p.m. (S)

Takoma Park/Silver Spring Campus
230 CF, Customer Service
8:30 a.m.–4:30 p.m. (M–F)

NOTE: *Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.*

Payments due at time of registration

CONTACT

Website: montgomerycollege.edu/communityarts

Email: communityarts@montgomerycollege.edu

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

REGISTRATION FORM
Workforce Development and Continuing Education

Please Print Clearly

MONTGOMERY COLLEGE

All information is required. Incomplete forms will be returned to the student unprocessed. For registration assistance call 240-567-5188. FAX completed registration form with credit card information to 240-683-6945.
Mail completed registration form with payment to: Montgomery College, WDCE Registration, 51 Mannakee Street CC 220, Rockville, MD 20850.

College ID Number: M 2 _____ **Birthdate** Month ___ - Day ___ - Year ____ **Sex** ☐Female ☐Male

Last Name _____ **First Name** _____ **Middle Initial** ___

Address _____ Apt. # ____
House # and Street Name (Do NOT use P.O. Box or you will be charged Non-Md. resident fee.)

City _____ **State** ___ **Zip** _____ - ____

Home Phone _____ **Work Phone** _____

Cell _____ **E-Mail** _____

Have you attended MC before? ☐Yes ☐No
If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: http://www.montgomerycollege.edu/studentforms.

How did you hear about us? ☐Received brochure in mai l ☐Website ☐Social media ☐Advertisement ☐On campus ☐*Other*_____

MILITARY: If the military is paying for your course(s), you must submit the last 4 digits of your SSN. ____

STUDENTS WITH DISABILITIES
If you need support services due to a disability, call Workforce Development & Continuing Education at 240-567-4118 at least three weeks before class begins.

ETHNICITY: Choose one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*
☐Not Hispanic or Latino ☐Hispanic or Latino

RACE: Choose all that apply, you may choose more than one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*
☐American Indian or Alaskan Native ☐Asian ☐Black or African American ☐Native Hawaiian and other Pacific Islander ☐White

☐U.S. Citizen ☐Permanent Resident **(Circle one:** Green Card / Working Card**)** ☐Other Immigration Status _____ *(Used for tuition-setting purposes only.)*

CHECK ALL THAT APPLY:
☐I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.
☐I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)
☐I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general's office.

CRN #	Course #	Course Title	Start Date	Tuition	Course Fee	Non-Md. Fee	Course Total
Code: GT		***Refunds will go to the registered student of record.***				Total Due	$

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook. I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_____ _____
Student Signature Required Date

Please indicate payment by: ☐**Check** (payable to Montgomery College) **Credit card:** ☐MasterCard ☐VISA ☐Discover

Credit Card Information: Credit Card Number d o n o t f i l l _____

Expiration date on card ___ / ___ (Month / Year) 3 or 4 digit Security code on your card ____

NOTE:
Credit card information will be detached and disposed of promptly and properly after payment is approved.

Name on Card p a y o n l i n e o n l y _____

Card holder signature required _____ **Date**_____

10/1/2024

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.

MONTGOMERY COLLEGE

Rockville Campus
51 Mannakee Street
Rockville, MD 20850

montgomerycollege.edu

MONTGOMERY COLLEGE

COMMUNITY ARTS

COURSE SCHEDULE | SPRING 2027

REGISTRATION BEGINS DECEMBER 7
COURSES BEGIN JANUARY 25



Artist: Karen Shaprio ▪ Title: Lunching Llama
Class: Watercolor: Intermediate
Professor: Wendy Daniels

More Information

Montgomery College Community Arts, CF 134
7600 Takoma Avenue, Takoma Park, MD 20912

montgomerycollege.edu/communityarts