Greetings arts community,

Welcome to our summer course catalog version 2.0. Right now, the college is scheduled to reopen for in-person classes on July 11. This is by no means a guarantee, but we work with the information we’re given! If there are major changes, we’ll release V3.0 of the catalog. Smaller changes we’ll announce at montgomerycollege.edu/community-arts and via email. Join our email list at montgomerycollege.edu/community-arts/join for the latest updates.

I had originally written my greeting message in February, when our lives were very different. I had talked about making time in your life for art, even at the beach or on the Metro platform. Well, you’re probably avoiding the Metro if you can and the beach is out, but the message is still relevant! In this time of crisis, it’s more important than ever to take moments to maintain your mental health, whether that means getting out in the sun, socially distantly talking to a friend, or making art.

So, what does that mean for Community Arts? We’re still trying to offer you the best selection of art classes possible, given the circumstances. Some classes have moved online, while others are pushed to July and August. Check out the indexes on page 14 for details. We still have everything from 1-day workshops to 10-week classes, so take your pick!

Thank you,

John Deamond
Community Arts Program Director

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## NEW OFFERINGS!
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  Discover the art of ceramics, from hand-building to wheel throwing! Page 7
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  Break into the field of voice-over, and learn to use your speaking voice for commercials, videos, radio, and more. Page 14
- **Crafts: Introduction**
  Get an overview of crafts with projects in varied subjects such as sewing, metals, basketry, and paper-making. Page 9
- **Guitar: Introductory Group**
  Always wanted to learn guitar? Now’s your chance! This class follows the model of our group piano classes. Guitars provided. Page 11

## CO-LISTED CLASSES
Some of our classes are co-listed with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it’s too late!

## Cover Artist

**Artist:** D’bora Ware  
**Title:** Distinctive, Free, & Modern  
I am a D.C. native and arts have always been a big part of my life. I create abstract art by using various shapes, forms, and colors to achieve distinctive, free, and modern effects. In this piece, wires are free-formed, coiled, and oxidized before incorporating them with ginko leaves and genuine rooster feathers.
**ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT**

**Mathematics in Art & Design**

“Without mathematics there is no art,” stated Luca Pacioli, Italian mathematician and collaborator with Leonardo Da Vinci. Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required. Tuition waiver applies; seniors pay fee only.

**Course: ADS406 3 Hours**

CRN#: 15762 10 Sessions M
6/1-8/6 10 a.m.-12:30 p.m. No class 6/29
Synchronous: class meets together through video chat or similar means
Instructor: Richteal Brown

**Course: ADS407 3 Hours**

CRN#: 15763 10 Sessions F
5/29-8/7 1-2:30 p.m. No class 7/3
Non-MD residents add $871.20

**Course: ADS484  3 Hours**

CRN#: 15810 1 Session S
8/15 9 a.m.-12 p.m.
Instructor: Annie Storr

**Art History: 1400 to Present (co-listed)**

Analyze major trends in architecture, painting, sculpture and the visual arts through the 20th century, including Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; seniors pay fee only.

**Course: ART075 37 Hours**

Co-listed with ART201
$396 + $136.20 = $532.20; Non-MD residents add $781.20

**Drawing**

**Introduction to Drawing**

Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. Tuition waiver applies; seniors pay fee only.

**Course: ADS039 25 Hours**

$185 + $125 = $310; Non-MD residents add $160

**Course: ADS421 25 Hours**

$185 + $125 = $310; Non-MD residents add $160

**Distance Learning**

CRN#: 15792 10 Sessions W,F
7/15-8/14 4-6:30 p.m.
Instructor: Kaltoum Maroufi-Colle

**Cartooning Workshop: Action Anatomy**

Discover how to throw punches and land kicks that will leave a lasting impression on your audience. Learn to choose the best moment in an action to draw, emphasize action without breaking your character, and where to find inspiration for dynamic action. Open to all experience levels. Tuition waiver applies; seniors pay fee only.

**Course: ADS439 3 Hours**

$22 + $18 = $40; Non-MD residents add $30

**Takoma Park/Silver Spring Campus**

CRN#: 15708 1 Session S
8/1 1-4 p.m.
Instructor: Jamie Noguchi

**Drawing I (co-listed)**

Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to draw, emphasize action without breaking your character, and where to find inspiration for dynamic action. Open to all experience levels. Tuition waiver applies; seniors pay fee only.

**Course: ART032 75 Hours**

Co-listed with ARTT100
$396 + $136.20 = $532.20; Non-MD residents add $781.20

**Takoma Park/Silver Spring Campus**

CRN#: 15763 10 Sessions M,T,W,Th
6/26-6/29 1-2:30 p.m. No class 6/28
Non-MD residents add $532.20

**Special Topics in Drawing: Botanical Drawing**

Celebrate the colors of seasonal plants while learning how to realistically depict the natural world around you. Botanical illustration offers great opportunity to join artistic discovery with the observation and appreciation of nature. Learn the traditional art and science of botanical drawing while enjoying the natural world. All ability levels welcome! Students are responsible for their own transportation to off-site locations. Tuition waiver applies; seniors pay fee only.

**Course: ADS425 25 Hours**

$185 + $125 = $310; Non-MD residents add $160

**Distance Learning**

CRN#: 15810 1 Session S
8/15 1-4 p.m.
Instructor: Holly Trout

**Botanical Drawing**

Analyze major trends in architecture, painting, sculpture and the visual arts through the 20th century, including Cubist, non-objective, and 20th century art. No prerequisites. Tuition waiver applies; seniors pay fee only.

**Course: ART032 75 Hours**

Co-listed with ARTT100
$396 + $136.20 = $532.20; Non-MD residents add $781.20

**Takoma Park/Silver Spring Campus**

CRN#: 15763 10 Sessions M,T,W,Th
8/1 1-4 p.m.
Instructor: Annie Storr

**Copyright, Fair Use, and Creative Commons**

Ever wonder how copyright applies to your artwork? Or when it’s safe to use other peoples work in your own? Explore the answers to these questions and more! Delve into the world of copyright and fair use, using case studies to discover their use and limits. This class is open to students of all levels. Tuition waiver applies; seniors pay fee only.

**Course: ADS476 4 Hours**

$40 + $40 = $80; Non-MD residents add $50

**Rockville Campus**

CRN#: 15810 1 Session S
8/18 9:30 a.m.-1:30 p.m.
Instructor: Herbert Muse and Alexander Moyer
Drawing Workshops: Individual Sessions
Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. All materials provided.

Each workshop is 3 hours
Cost of each workshop is $22 + $18 = $40.
Non-MD residents add $30

GERMANTOWN CAMPUS
Instructor: Rozeeal Brown

Drawing Workshop: Hands in Charcoal & Conté
Learn to draw hands, one of the most difficult parts of the body to depict! Continue exploring the use of charcoal and conte crayons as drawing tools.
Course: ADS473
CRN#: 15808  F  7/17  10 a.m.-1 p.m.

Drawing Workshop: Self-Portrait in Multiple Media
Discover tools and techniques for drawing the portrait, including pencil and graphite, color pencil, watercolor, and wet technique pastel. This week, we will explore self-portraiture from a photograph, so please bring a photograph of yourself!
Course: ADS470
CRN#: 15803  F  7/24  10 a.m.-1 p.m.

Drawing Workshop: Portraiture in Multiple Media
Discover or revisit the tools and techniques for drawing portraits. We will continue exploring the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on the photograph of a child, so please bring a photo.
Course: ADS471
CRN#: 15805  F  7/31  10 a.m.-1 p.m.

Drawing Workshop: Narrative Portrait in Graphite
Learn to tell a story with your drawings. We will depict a person in a symbolic space in order to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.
Course: ADS475
CRN#: 15809  F  8/7  10 a.m.-1 p.m.

TAKOMA PARK/SILVER SPRING CAMPUS
Instructor: Kaltoum Maroufi-Colle

Drawing Workshop: Watercolor Still Life
Learn basic watercolor techniques using acrylic paints, pastel, pencil, and discarded paintings. We will continue exploring the application of mixed media and wet techniques. This week, we will continue our exploration of still life.
Course: ADS469
CRN#: 15802  S  7/11  1-4 p.m.

Drawing Workshop: Self-Portrait in Multiple Media
Discover tools and techniques for drawing the portrait, including pencil and graphite, color pencil, watercolor, and wet technique pastel. This week, we will explore self-portraiture from a photograph, so please bring a photograph of yourself!
Course: ADS470
CRN#: 15804  S  7/18  1-4 p.m.
One can truly enjoy life and happiness through Chinese brush painting. It creates harmony and relaxation all on its own. In 2017, I took my first brush painting lesson from Ms. Quach. Under her guidance, I’ve learned classical styles of Chinese landscape painting through gongbi and ink and wash painting.
Chinese Brush Painting: Flowers, Birds and Landscape
Learn the foundational strokes and principles of composition for Chinese painting using brushes, sumi-e ink, and Chinese watercolors to paint on rice paper. Topics change each semester; see section details for subject matter. Upon completion of this course, students will complete a painting for each subject. Chinese painting wet mount will be taught at the end of class. Topic: Flowers, waterbirds, animals, and landscape. Tuition waiver applies; seniors pay fee only.

Course: ADS403  25 Hours
$190 + $120 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15757  10 Sessions  M,F  8/15-8/21 12:30-3 p.m.  No class 8/13
Instructor: Jerry Truong

Introduction to Acrylic Painting
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; seniors pay fee only.

Course: ADS414  25 Hours
$190 + $120 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15751  10 Sessions  M,F  7/15-8/12 12:30-3 p.m.  No class 7/3
Instructor: Kaltoum Maroufi-Colle

GRAPHIC DESIGN AND DIGITAL ARTS

Introduction to Graphic Design Software
Wondering how technology can be used as a tool for making art? Using Adobe CC, explore the professional photo, drawing, and layout programs Adobe Illustrator, Photoshop, and InDesign. Learn fundamental 2D design skills and investigate how to use these professional programs to meet your creative needs. No prior knowledge of computer applications is required to take this course. Tuition waiver applies; seniors pay fee only.

Course: ADS319  25 Hours
$185 + $125 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15773  10 Sessions  M  6/1-8/10 4:15-5:30 p.m.  No class 6/29
Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Lena Ruano

Photoshop I
Learn the basic tools of Adobe Photoshop and how to creatively enhance or alter scanned or digital camera images for use in original artwork, graphic design, and web media. Topics include the tool palette, menus, layers, filters and special effects, color palettes, photo color correction, composing photos with text, and file formats. With these tools, you will create effective composition in your images. Prerequisite: Experience using a Mac, can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.

Course: ADS198  25 Hours
$185 + $125 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15766  8 Sessions  W  6/17-8/12 6:30-9:30 p.m.  No class 7/1
Synchronous: class meets together through video chat or similar means
Instructor: Jerry Truong

Photoshop II
Continue your exploration of Adobe Photoshop CC with a focus on the development of intriguing visual solutions to real-world creative projects. Investigate creative photo techniques, layer and text management, digital photography, transferring electronic media to print, preparation of web images, and image archiving and management. Prerequisite: ADS198 Photoshop I or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS199  25 Hours
$185 + $125 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15772  10 Sessions  M  5/30-8/8
Asynchronous: class content delivered via discussion boards, video lectures and demos, and/or individual meetings
Instructor: Karin Rochey-Haapala
PHOTOGRAPHY

Digital Photography
A practical, hands-on introduction to the fundamental technical and aesthetic principles of digital photography. The class includes demonstrations, lectures, group critiques, and discussion. Learn DSLR (digital single lens reflex) and mirrorless interchangeable lens camera operation, shot composition, and digital retouching and manipulation. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0 megapixel resolution, memory card, and flash drive. Tuition waiver applies; seniors pay fee only.

Course: ADS318  15 Hours
$150 + $100 = $250; Non-MD residents add $140
Rockville Campus
CRN#: 15768  5 Sessions  W
7/15-8/12  9:30 a.m.-12:30 p.m.
Instructor: Donovan Marks

Takoma Park/Silver Spring Campus
CRN#: 15700  6 Sessions  M
7/13-8/10  6:30-9:30 p.m.
Instructor: Jerry Truong

Smartphone Photography
Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use the smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels welcome. Tuition waiver applies; seniors pay fee only.

Course: ADS496  15 Hours
$120 + $75 = $195; Non-MD residents add $120
Rockville Campus
CRN#: 46304  5 Sessions  T
5/26-6/24  6:30-8 p.m.

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings

Instructor: Lena Ruano

Digital Photography, Introduction
(co-listed)
In this introductory course, you will use digital cameras and basic image editing software. Learn print production for making black-and-white and color photographs and studio techniques that include portrait lighting and still life photography. No prior photography experience is required. You will use digital photography for the production of a photographic portfolio. Tuition waiver applies; seniors pay fee only.

Course: ART059  66 Hours
Co-listed with PHOT161/PHOT161L
$396 + $136.20 = $532.20; Non-MD residents add $871.20

Distance Learning
CRN#: 46308  5 Sessions  W
5/26-6/24  6:30-8 p.m.

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings

Instructor: Christina Arellano

Printmaking

Woodcut Printing for Fabric & Paper
Create a woodcut and learn to print it on paper and t-shirts! Woodcut is the earliest of all printmaking methods. Explore the process of woodblock printing from design, through carving, to inking and printing. Complete a small edition of black and white prints and printed t-shirts by the end of the class. Students of all levels welcome, but be prepared for a physical challenge. Tuition waiver applies; seniors pay fee only.

Course: ADS467  24 Hours
$185 + $125 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15800  5 Sessions  S
7/11-8/8  10 a.m.-2:48 p.m.
Instructor: Jun Lee

Sculpture and Ceramics

NEW!
Welding for Fine Arts: Introduction
Discover the power of metal fabrication! Learn the basics of steel fabrication, including cutting, bending, tack welding, brazing, and creating load-bearing welded seams. Explore finishing techniques that leave your welds metal looking clean and professional. Leave class with your own original steel sculpture created using a MIG welder. Tuition waiver applies; seniors pay fee only.

Course: ADS498  15 Hours
$120 + $75 = $195; Non-MD residents add $120
Takoma Park/Silver Spring Campus
CRN#: TBA  5 Sessions  T
7/14-8/11  6:30-9:30 p.m.
Instructor: Bob Donahue

NEW!
Ceramics I (co-listed)
An exploration of the nature of clay, glazes, and firing via hand-built pottery, various decorative processes, and a general survey of ceramic art forms. Wheel-thrown pottery techniques are introduced. Design and craftsmanship are emphasized. Tuition waiver applies; seniors pay fee only.

Course: ART029  75 Hours
Co-listed with ART120
$396 + $136.20 = $532.20; Non-MD residents add $871.20
Takoma Park/Silver Spring Campus
CRN#: 15815  20 Sessions  M,T,W, Th
7/6-8/6  6-10 p.m.
Instructor: J. J. McCracken
Artist: Rhina Cabezas  •  Title: Splash

I started to take photography classes a couple of years ago to learn and improve my skills. For this photograph, taken as part of an assignment for Digital Photography, Introduction with Professor Dunn, I wanted to freeze the splash created by the peppers entering the water.
Crafts: Introduction
Discover the world of craft! Craft is the basis of all visual art, as well as fields as diverse as as furniture construction, origami, metal fabrication, and quilting. Create crafts projects by first visualizing them on paper, then learn fundamental fabrication strategies and use them to complete finished works. Projects can include textiles, sewing, paper, basic metalworking, glass, ceramics, and more. This class fulfills basic hand-sewing skill requirements. Tuition waiver applies; seniors pay fee only.
Course: ADS497 25 Hours
$185 + $125 = $310; Non-MD residents add $160
Distance Learning
CRN#: 15756 10 Sessions T
5/26-8/4 1-3:30 p.m. No class 6/30
Synchronous: class meets together through video chat or similar means
Instructor: Wanjin Kim

Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn to read and follow a pattern in order to create a final product such as a bag, hat, apron, or stuffed animal. This course is ideal for beginners with no formal sewing experience. Tuition waiver applies; seniors pay fee only.
Course: ADS456 12.5 Hours
$95 + $70 = $165; Non-MD residents add $120
Takoma Park/Silver Spring Campus
CRN#: 15799 5 Sessions T
7/14-8/11 7-9:30 p.m.
Instructor: Bridget Egan

Doll Design and Construction
Explore three-dimensional mixed-media art and the human form through the design and creation of an original art doll. Learn construction methods for assembling an original 16-18 costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting doll’s head and hands, soft-sculpting doll’s body, and sewing the doll’s costume. Prerequisite: Basic hand-sewing skills; can be learned in ADS456 Sewing: Introduction. Tuition waiver applies; seniors pay fee only.
Course: ADS375 25 Hours
$190 + $120 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15783 5 Sessions F
7/17-8/14 10 a.m.-3 p.m.
Instructor: Wendelin Daniels

Artist: Charles Edwin Myers • Title: Bungle in the Jungle
The charismatic megafauna are fascinating, and none are more enchanting than the big cats. They are found in zoos, in children’s books, and especially in music. Some of the many songs about jungle animals are *The Lion Sleeps Tonight*, *Eye of the Tiger*, and *Bungle in the Jungle*. The animal image is from a monotype print, and the highlighted letter “L” might refer to a Lion or a Leopard. I created this in Professor John Carr’s Monotype class on the Rockville campus.

Artist: Anne M Thompson • Title: Build-scape, Tsukuba, Japan
Creating a collage is great counterpoint to a day job as a scientist. Professor Holly Trout inspires us with examples of current artists and perfectly guides us to explore freely with her technical know-how. A plus is being able to complete a work in a few hours.
Batik Fabric Dyeing
Create your own batik fabric prints! Batik is the ancient art of creating designs on fabric using dyes with a resist, such as melted beeswax. These fabrics are known for the crackle or veining that appears in the design. Learn to use traditional batik dying methods to create contemporary, personalized works of art on napkins, placemats, garments, paintings, and more. Tuition waiver applies; seniors pay fee only.
Course: ADS466 25 Hours
$185 + $125 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 16289 10 Sessions T,Th
7/14-8/13 2:30-5 p.m.
Instructor: Robert Devers

Renn Fest Costume Workshop
Create a Renaissance costume in time for Renn Fest! The Renaissance spanned four centuries and kicked off a cultural revolution that included art, music, science, and religion. But most importantly it kicked off a time in history when the clothing finally got interesting! Learn how to create a customized Renaissance costume by researching costumes, practicing different sewing techniques, following sewing patterns, and putting it all together to create a look perfect for the Renn Fest. Students will sew a cloak or other garment and learn how to create accessories and modify existing clothes to create a renaissance wardrobe. Tuition waiver applies; seniors pay fee only.
Course: PFA036 12.5 Hours
$95 + $70 = $165; Non-MD residents add $120
Takoma Park/Silver Spring Campus
CRN#: 15972 5 Sessions Th
7/16-8/13 7-9:30 p.m.
Instructor: Bridget Egan

Jewelry Basics
Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and fabricate your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmething and how you can apply them to your work. Note: This course does not include soldering, so can be taken as a precursor to ADS 402, not a substitute. Tuition waiver applies; seniors pay fee only.
Course: ADS479 25 Hours
$185 + $125 = $310; Non-MD residents add $160
Takoma Park/Silver Spring Campus
CRN#: 15811 5 Sessions Th
7/16-8/13 10 a.m.-3 p.m.
Instructor: Wanjin Kim

Jewelry & Metalsmething: Introduction
Discover fundamental metalsmething techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, and soldering. Specific projects may change based on instructor or semester; see section notes for details. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmething courses. Tuition waiver applies; seniors pay fee only.
Course: ADS491 35 Hours
$205 + $135 = $340; Non-MD residents add $160
Rockville Campus
CRN#: 16290 5 Sessions M
7/13-8/10 10 a.m.-5 p.m.
Instructor: Katja Toporski

Stained Glass: Introduction
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional. Tuition waiver applies; seniors pay fee only.
Course: ADS490 15 Hours
$120 + $75 = $195; Non-MD residents add $120
Takoma Park/Silver Spring Campus
CRN#: 15814 5 Sessions W
7/15-8/12 6:30-9:30 p.m.
Instructor: David Baxter

Jewelry & Metalsmething: Intermediate
Dive into focused processes within jewelry and metalsmething, with new topics addressed each semester. This class is designed for intermediate level students who understand basic metalsmething including sawing and soldering. Prerequisite: Basic metal jewelry experience with soldering. Can be satisfied through ADS 402 Jewelry & Metalsmething Introduction or ART060/ARTT245 Jewelry and Metalsmething. Tuition waiver applies; seniors pay fee only.
Course: ADS493 35 Hours
$205 + $135 = $340; Non-MD residents add $160
Rockville Campus
CRN#: 16291 5 Sessions F
7/17-8/21 10 a.m.-5 p.m. No class 8/14
Instructor: Nicholas Barnes

Artist: Mary Beth George
Title: Butterfly Symmetry
In covering the topic of symmetry in geometrical transformations with Professor Collé in Mathematics in Art and Design, I filled in the blank half of a butterfly template with a colorful collage of geometric shapes. I left the original half unaltered to show the stark contrast between the rounded curves of the butterfly’s outline and the bold colors and angular contours of the collage, while still illustrating symmetry.
PERFORMING ARTS

DANCE

Introduction to Tap Dance
Learn the basics of tap dance technique as you express your inner rhythms through your feet. Shuffle, flap, and paddle and roll in simple rhythmic combinations using both structure and improvisation. Experience percussive style tap while dancing to Motown, Beatles and Stones, Reggae, and Jazz tunes. Tuition waiver applies; seniors pay fee only.
Course: PFA018  12.5 Hours
$95 + $70 = $165; Non-MD residents add $120
Distance Learning
CRN#: 15964  10 Sessions  F
5/29-8/7 11:30 a.m.-12:45 p.m.  No class 7/3
Synchronous: class meets together through video chat or similar means
Instructor: Baakari Wilder

Tap Dance: Intermediate
Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Experience alternate styles by adding buckets and sticks to your percussive toolbox. Dance to music genres from jazz to rock and roll. Prerequisite: PFA018 Intro to Tap Dance or equivalent experience. Tuition waiver applies; seniors pay fee only.
Course: PFA061  10 Hours
$95 + $70 = $165; Non-MD residents add $120
Distance Learning
CRN#: 15862  10 Sessions  F
5/29-8/7 1-2 p.m.  No class 7/3
Synchronous: class meets together through video chat or similar means
Instructor: Baakari Wilder

MUSIC

NEW!

Guitar: Introductory Group
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Classical guitars provided, or BYO acoustic if you prefer. Tuition waiver applies; seniors pay fee only.
Course: PFA076  14 Hours
$120 + $80 = $200; Non-MD residents add $80

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. Access to a piano/keyboard required. Tuition waiver applies; seniors pay fee only.
Course: PFA032  16 Hours
$120 + $90 = $210; Non-MD residents add $140

Takoma Park/Silver Spring Campus
CRN#: 15759  10 Sessions M,R
7/13-8/13 1-2:24 p.m.
Instructor: Theodore Shusterman

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Greta Ehrig

Persian Vocal Music
Expand your cultural and musical competency by learning to sing Persian traditional music! Explore the Seven Dastgahs—the scales used in Persian music—and the basics of Solfege. Persian traditional music theory. Sing famous Persian songs accompanied by instruments such as the

Distances Learning

CRN#: TBA  8 Sessions  T,Th
5/26-6/18 10:30 a.m.-11:30 a.m.

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Greta Ehrig
Artist: Linda Kato
Title: Portrait Doll of Maggie Lena Walker

I am a Catholic nun of the US-Canada Province of the Society of the Sacred Heart. I earned my PhD in political science from MIT and spent many years in the corporate world designing, researching, and evaluating social and employment programs for low-income communities. In my elder years, I was able to attend classes at Montgomery College. I became a devoted dolls artist under the incredible tutelage of Wendy Daniels, and now specialize in making historical portrait dolls of women who have made an impact on their societies, often those not widely recognized in the West.

For Black History Month, I made a portrait doll of Maggie Lena Walker of Richmond, VA. Ms. Walker was a mixed-race African American woman and the first female banker of any race/ethnicity in the US. She pioneered financial, employment, and educational services for the Black community of Richmond after the Civil War, and was a founding member of such civil rights organizations as the NAACP. This doll was inspired by a studio portrait of Ms. Walker in the 1880s. I display her with a Richmond area investment certificate in her hand, a Richmond map of the time, and handmade ledgers on the table. Her silk ensemble and underthings are historically correct.
I thought I wasn’t smart enough to be an artist, so I earned my degrees in the sciences. Upon retirement eight years ago, I figured it was now or never: maybe finally, after a lifetime of experience, I could use the right side of my brain. Yes, I can.

I created Adam, Gen. 2.7 in Professor Amanda Miller’s Woodcut: Global Printmaking class.
setar, tar, and tomback. No prior musical training is required; this course is open to students of all experience levels. Tuition waiver applies; seniors pay fee only.

Course: PFA060  20 Hours
$155 + $105 = $260;  
Non-MD residents add $140

Distance Learning
CRN#: 15974  10 Sessions  Th
9/28-12/6  8:30-10:30 a.m.  No class 11/2  
Synchronous: class meets together through video chat or similar means  
Instructor: Darab Behnam Shabahang

THEATER ARTS

NEW!
Voice-Over Workshop
Discover how to use your speaking voice for commercials, films, videos, and more. In this introductory class, learn about a unique, outside the box way to break into this creative, fulfilling, and potentially lucrative industry. Voice-overs can be managed on your own terms, on your own turf, in your own time, and with minimal overhead! Whether you choose to pursue voice-overs part-time or full-time, this could be the game changer you’ve been looking for.

Course: PFA075  2 Hours
$22 + $18 = $40;  
Non-MD residents add $30

Distance Learning
CRN#: 46046  1 Session  T
6/9  7-8:30 p.m.  No class 7/2  
Synchronous: class meets together through video chat or similar means  
Instructor: Nicole Porche

Renn Fest Costume Workshop
Create a Renaissance costume in time for Renn Fest! The Renaissance spanned four centuries and kicked off a cultural revolution that included art, music, science, and religion. But most importantly it kicked off a time in history when the clothing finally got interesting! Learn how to create a customized Renaissance costume by researching costumes, practicing different sewing techniques, following sewing patterns, and putting it all together to create a look perfect for the Renn Fest. Students will sew a cloak or other garment and learn how to create accessories and modify existing clothes to create a Renaissance wardrobe.

Tuition waiver applies; seniors pay fee only.

Course: PFA036  12.5 Hours
$95 + $70 = $165;  
Non-MD residents add $120

Takoma Park/Silver Spring Campus
CRN#: 15972  5 Sessions  Th
7/16-8/13  7-9:30 p.m.  
Instructor: Bridget Egan

Stand-up Comedy: Introduction
Ever wanted to give stand-up comedy a try? Learn to use your life experiences to create an original 3-minute comedy routine. The course will cover comedy-writing basics and comedic style in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class. Tuition waiver applies; seniors pay fee only.

Course: PFA073  9 Hours
$70 + $50 = $120;  
Non-MD residents add $120

Distance Learning
CRN#: 46263  3 Sessions  W
5/27-6/10  6:30-9:30 p.m.  
Synchronous: class meets together through video chat or similar means  
Instructor: Sheila Wenz

Summer Dinner Theatre (co-listed)
Become part of a musical theater production! In this intensive course, we present two major musicals with 12 public performances. Our shows for 2020 will be *The Addams Family* and *Cabaret*. We look for students who are talented, willing to work hard, and have some theatrical experience. Although Summer Dinner Theatre is a college-level course, we encourage talented high school students, aged 16 and above, and interested community members, to audition as performers or interview as technicians. Scholarships and work study are available.

Note: Summer Dinner Theatre will not be run on its original dates. The decision to run it in July/August has not yet been made. Please visit www.montgomerycollege.edu/sdt for complete information and the student calendar.

ROCKVILLE AND GERMANTOWN OFFERINGS

GERMANTOWN

Drawing Workshops, page 4
Smartphone Video Production, page 7
Video Editing Part I: Premiere Pro Basics, page 7

ROCKVILLE

Copyright, Fair Use, and Creative Commons, page 3
Digital Photography, page 7
Digital Photography, Introduction, page 7
Jewelry & Metalsmithing, Introduction, page 10
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Summer Dinner Theater, page 14

NOW AVAILABLE: OPPORTUNITIES FOR DISTANCE LEARNING

ASYNCHRONOUS

Class content delivered via discussion boards, video lectures and demos, and/or individual meetings

Graphic Design Software: Intro, page 6

SYNCHRONOUS

Class meets together through video chat or similar means

Acrylic Painting: Introduction, page 6
Crafts: Introduction, page 9
Drawing: Introduction, page 3
Drawing Workshops: Full Series, page 4
Mathematics in Art & Design, page 3
Persian Vocal Music, page 11
Photoshop I, page 6
Photoshop II, page 6
Piano: Introductory Group, page 11
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Tap Dance: Introduction, page 11
Tap Dance: Intermediate, page 11

COMBINED DELIVERY

Online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings

Chinese Brush Painting, page 6
Drawing Comics, page 3
Drawing: Introduction, page 3
Graphic Design Software: Intro, page 6
Photoshop I, page 6
Piano: Introductory Group, page 11
Smartphone Photography, page 7
Video Editing Part I: Premiere, page 7
Voice-Over Workshop, page 14
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: cms.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.
B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit www.montgomerycollege.edu/wdce/register/refundpolicy.html.

4 EASY WAYS TO REGISTER

NOTE: Registration is available online only until further notice, or until the college reopens to the public.

ON THE WEB
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on “Register by Web.”

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

WALK-IN
A completed registration form with payment may be submitted at any of these locations:
Gaithersburg Business Training Center, Room 400
8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri);
8:30 a.m.–4 p.m. (Sat)

Germantown Campus
Humanities and Social Sciences Building, Room 245
8:30 a.m.–4 p.m. (Mon–Fri)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (Mon–Thur); 8 a.m.–5 p.m. (Fri)
8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus
CF 230, Customer Service
8:30 a.m.–5 p.m. (Mon–Fri)

Westfield South, Suite 306**
8:30 a.m.–9 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)
8:30 a.m.–4 p.m. (Sat)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.

Payments due at time of registration

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-567-5806
Phone (registration): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
I have been a potter for many years and I’ve always loved watercolor paintings. After retiring from my teaching career with MCPS, I decided to take my first watercolor class with Wendy Daniels. I have been her student ever since and continue to be inspired by her dedication and teaching ability.