Greetings arts community,

Welcome to our summer course catalog version 3.0! We are now offering only remote classes through the end of August; in-person classes may resume in September or later. This is the final schedule for summer, so what you see is what you get! Join our email list at montgomerycollege.edu/community-arts/join for any minor updates.

Now that we’re two-and-a-half months into social distancing, hopefully you’ve found a rhythm that works for you. My condolences for any losses you’ve suffered or other difficulties in your life. I know there are a lot of hurdles in this new mode of being, from figuring out rules for going to the store to balancing educating your children with doing your job (or losing your job) to having a loved one in the hospital who you can’t visit. Despite this, I hope you’ve found a place for art in your life, or at least some form of making. The act of creation can take you outside your problems for a bit, or even help you process your emotions.

So, what does that mean for Community Arts? We’re still trying to offer you the best selection of art classes possible, given the circumstances. In addition to the classes listed here, we’re hoping to offer some pop-up workshops starting in July or August. Join our email list to hear about them!

Thank you,
John Deamond
Community Arts Program Director

Artist: Katharine Brainard
Title: Cat with Butterflies
Katharine Brainard is a mixed media/collage artist living in Maryland. Her artwork centers around everyday life, nature, memories, and dreams. And kittens. Always foster kittens. She created this collage in Aqueous Media and Collage with Professor Wendelin Daniels.
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CO-LISTED CLASSES
Some of our classes are co-listed with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it’s too late!

NEW OFFERINGS!

Voice-Over Workshop
Break into the field of voice-over, and learn to use your speaking voice for commercials, videos, radio, and more. Page 7

Crafts: Introduction
Get an overview of crafts with projects in varied subjects such as sewing, metals, basketry, and paper-making. Page 6

Most of our new offerings were not able to transition to distance learning for the summer. Check back in the fall for Welding, Guitar, and our Drawing Workshops: Full Series class. Plus more new classes, like Exhibition Deisgn & Installation and Songwriting!

Cover Artist

Artist: D’bora Ware
Title: Distinctive, Free, & Modern
I am a D.C. native and arts have always been a big part of my life. I create abstract art by using various shapes, forms, and colors to achieve distinctive, free, and modern effects. In this piece, wires are free-formed, coiled, and oxidized before incorporating them with ginko leaves and genuine rooster feathers.

Artist: Kathleen Warriner
Title: Iris – Purple Ruffles
After retiring, I decided to return to my first love—art. I was very fortunate to find an excellent teacher in Wendy Daniels. She has gently coaxed me through some challenging projects. I painted this piece in Intermediate Watercolor.
**Introduction to Drawing**

Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. Tuition waiver applies; seniors pay fee only.

**Course:** ADS445 25 Hours  
$185 + $125 = $310; Non-MD residents add $160  
**CRN#:** 15812 10 Sessions  
5/29-8/8 7-8 p.m.  
**No class 7/2**  
**Combined delivery:** online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings  
**Instructor:** Holly Trout

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**Painting: Beginning Watercolor**

Learn the basic tools and techniques of watercolor painting in this introductory class. Emphasis on how to utilize color in creating an effective composition. Demonstration, discussion, and critiques will augment studio work. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Subject matter includes still life, landscape, and portrait painting. Tuition waiver applies; seniors pay fee only.

**Course:** ADS350 25 Hours  
$190 + $120 = $310; Non-MD residents add $160  
**CRN#:** 15776 10 Sessions  
7/11-8/8 9:30 a.m.-1:30 p.m.  
**Asynchronous:** class meets together through video chat or similar means  
**Instructor:** Jamie Noguchi

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**Cartooning Workshop: Action Anatomy**

Discover how to throw punches and land kicks that will leave a lasting impression on your audience. Learn to choose the best moment in an action to draw, emphasize action without breaking your character, and where to find inspiration for dynamic action. Open to all experience levels.

**Course:** ADS439 3 Hours  
$22 + $18 = $40; Non-MD residents add $30  
**Distance Learning**  
**CRN#:** 15813 10 Sessions  
5/15-8/7 1-2:30 p.m.  
No class 7/3  
**Combined delivery:** online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings  
**Instructor:** Holly Trout

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**Botanical Drawing**

Celebrate the colors of seasonal plants while learning how to realistically depict the natural world around you. Botanical illustration offers great opportunity to join artistic discovery with the observation and appreciation of nature. Learn the traditional art and science of botanical drawing while enjoying the natural world. All ability levels welcome! Students are responsible for their own transportation to off-site locations. Tuition waiver applies; seniors pay fee only.

**Course:** ADS421 25 Hours  
$185 + $125 = $310; Non-MD residents add $160  
**CRN#:** 15797 10 Sessions  
7/15-8/15 5:30-9:30 p.m.  
**Synchronous:** class meets together through video chat or similar means  
**Instructor:** Amare Selfu

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**Painting: Intermediate Watercolor**

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression.

**Course:** ADS039 25 Hours  
$190 + $120 = $310; Non-MD residents add $160  
**CRN#:** 15799 10 Sessions  
7/15-8/14 1-2:30 p.m.  
**No class 7/2**  
**Combined delivery:** online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings  
**Instructor:** Holly Trout

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**Drawing I (co-listed)**

Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Gain confidence in learning to see and record experiences on paper. No prior drawing experience necessary. Tuition waiver applies; seniors pay fee only.

**Course:** ART032 75 Hours  
Co-listed with ART100  
$396 + $136.20 = $532.20;  
Non-MD residents add $671.20  
**Distance Learning**  
**CRN#:** 15769 20 Sessions  
5/13-8/13 10 a.m.-12:30 p.m.  
**Instructor:** Amare Selfu  
**Synchronous:** class meets together through video chat or similar means  
**Instructor:** Ronald Colle

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**Drawing Comics**

Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required. Tuition waiver applies; seniors pay fee only.

**Course:** ADS484 25 Hours  
$185 + $125 = $310; Non-MD residents add $160  
**Distance Learning**  
**CRN#:** 15813 1 Session  
8/15 1-4 p.m.  
**Instructor:** Annie Storr

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**Botanical Drawing Workshop**

Discover a fresh, personal, and interactive connection to a work of art. Learn the techniques of Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Engage with art through the senses, the intellect, and emotion in rich, complex, and rewarding ways. Step outside your preconceived notions to embrace the unknown and seek the transcendent moment in art viewing. Open to students of all levels; no prior experience required.

**Course:** ADS486 3 Hours  
$22 + $18 = $40; Non-MD residents add $30  
**Distance Learning**  
**CRN#:** 15813 1 Session  
8/15 8 a.m.-12 p.m.  
**Synchronous:** class meets together through video chat or similar means  
**Instructor:** Annie Storr

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**Cartooning Workshop: Extreme Expressions**

From a sly wink to a sizzling glare, learn how to make your characters emote with such passion that your readers will be awestruck. Learn to effectively use the animation principle of squash and stretch to pull the most expression out of the faces of your characters without breaking them. And then break them! Open to all experience levels.

**Course:** ADS440 3 Hours  
$22 + $18 = $40; Non-MD residents add $30  
**Distance Learning**  
**CRN#:** 15797 1 Session  
8/8 1-4 p.m.  
**Synchronous:** class meets together through video chat or similar means  
**Instructor:** Jamie Noguchi

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**Combined delivery:** online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings  
**Instructor:** Annie Storr

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**Mathematics in Art & Design**

“Without mathematics there is no art,” stated Luca Pacioli, Italian mathematician and collaborator with Leonardo DaVinci. Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required. Tuition waiver applies; seniors pay fee only.

**Course:** ADS423 25 Hours  
$190 + $120 = $310; Non-MD residents add $160  
**Distance Learning**  
**CRN#:** 15754 10 Sessions  
5/29-8/8 10 a.m.-12:30 p.m.  
No class 7/4  
**Synchronous:** class meets together through video chat or similar means  
**Instructor:** Ronald Colle

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**Special Topics in Drawing: Botanical Drawing**

Celebrate the colors of seasonal plants while learning how to realistically depict the natural world around you. Botanical illustration offers great opportunity to join artistic discovery with the observation and appreciation of nature. Learn the traditional art and science of botanical drawing while enjoying the natural world. All ability levels welcome! Students are responsible for their own transportation to off-site locations. Tuition waiver applies; seniors pay fee only.

**Course:** ADS421 25 Hours  
$185 + $125 = $310; Non-MD residents add $160  
**Distance Learning**  
**CRN#:** 15792 10 Sessions  
7/15-8/15 5:30-9:30 p.m.  
**Instructor:** Amare Selfu  
**Synchronous:** class meets together through video chat or similar means  
**Instructor:** Ronald Colle

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**Drawing II**

Learn advanced drawing skills such as composition, scale, proportion, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. Tuition waiver applies; seniors pay fee only.

**Course:** ADS039 25 Hours  
$185 + $125 = $310; Non-MD residents add $160  
**CRN#:** 15783 10 Sessions  
5/29-8/7 1-2:30 p.m.  
No class 7/3  
**Combined delivery:** online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings  
**Instructor:** Holly Trout

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**Cartooning Workshop: Action Anatomy**

Discover how to throw punches and land kicks that will leave a lasting impression on your audience. Learn to choose the best moment in an action to draw, emphasize action without breaking your character, and where to find inspiration for dynamic action. Open to all experience levels.

**Course:** ADS439 3 Hours  
$22 + $18 = $40; Non-MD residents add $30  
**Distance Learning**  
**CRN#:** 15797 1 Session  
8/1 1-4 p.m.  
**Synchronous:** class meets together through video chat or similar means  
**Instructor:** Jamie Noguchi  
**Combined delivery:** online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings  
**Instructor:** Jamie Noguchi
You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS350 Beginning Watercolor or equivalent experience.

Tuition waiver applies; seniors pay fee only.

Course: ADS403 25 Hours
$190 + $120 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15786 10 Sessions M
6/1-8/10
10 a.m.-11:30 p.m. No class 6/29

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Li-Wen Quach

Introduction to Oil Painting
Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphaël, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required. Tuition waiver applies; seniors pay fee only.

Course: ADS401 25 Hours
$185 + $125 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15785 7/15-8/14
Asynchronous: class content delivered via discussion boards, video lectures and demos, and/or individual meetings
Instructor: Kaltoum Maroufi-Colle

You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADS350 Beginning Watercolor or equivalent experience.

Tuition waiver applies; seniors pay fee only.

Course: ADS403 25 Hours
$190 + $120 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15786 10 Sessions M,W
7/13-8/12
1-2:30 p.m.

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Wendelin Daniels

Aqueous Media and Collage
Learn to create collages using aqueous media (watercolor) as a unifying tool. Students will conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. Gain experience using design principles and elements of art to create a unified piece. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Tuition waiver applies; seniors pay fee only.

Course: ADS408 25 Hours
$190 + $120 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15801 10 Sessions M,W
7/13-8/12
9:30-11 a.m. No class 6/29

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Wendelin Daniels

Chinese Brush Painting:
Flowers, Birds and Landscape
Learn the foundational strokes and principles of composition for Chinese painting using brushes, sumi-e ink, and Chinese watercolors to paint on rice paper. Topics change each semester; see section details for subject matter. Upon completion of this course, students will complete a painting for each subject. Chinese painting wet mount will be taught at the end of class. Topic: Flowers, waterbirds, animals, and landscape. Tuition waiver applies; seniors pay fee only.

Course: ADS403 25 Hours
$190 + $120 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15786 10 Sessions M
6/1-8/10
10 a.m.-11:30 p.m. No class 6/29

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Li-Wen Quach

PHOTOGRAPHY

Digital Photography
A practical, hands-on introduction to the fundamental technical and aesthetic principles of digital photography. The class includes demonstrations, lectures, group critiques, and discussion. Learn DSLR (digital single lens reflex) and mirrorless interchangeable lens camera operation, shot composition, and digital retouching and manipulation. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0 megapixel resolution, memory card, and flash drive. Tuition waiver applies; seniors pay fee only.

Course: ADS319 25 Hours
$185 + $125 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15767 8 Sessions T
6/17-8/12
6:30-9:30 p.m. No class 6/30

Aqueous Media and Collage
Learn to create collages using aqueous media (watercolor) as a unifying tool. Students will conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. Gain experience using design principles and elements of art to create a unified piece. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Tuition waiver applies; seniors pay fee only.

Course: ADS408 25 Hours
$190 + $120 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15801 10 Sessions M,W
7/13-8/12
9:30-11 a.m. No class 6/29

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Wendelin Daniels

Chinese Brush Painting:
Flowers, Birds and Landscape
Learn the foundational strokes and principles of composition for Chinese painting using brushes, sumi-e ink, and Chinese watercolors to paint on rice paper. Topics change each semester; see section details for subject matter. Upon completion of this course, students will complete a painting for each subject. Chinese painting wet mount will be taught at the end of class. Topic: Flowers, waterbirds, animals, and landscape. Tuition waiver applies; seniors pay fee only.

Course: ADS403 25 Hours
$190 + $120 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15786 10 Sessions M
6/1-8/10
10 a.m.-11:30 p.m. No class 6/29

Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Li-Wen Quach

PHOTOGRAPHY

Digital Photography
A practical, hands-on introduction to the fundamental technical and aesthetic principles of digital photography. The class includes demonstrations, lectures, group critiques, and discussion. Learn DSLR (digital single lens reflex) and mirrorless interchangeable lens camera operation, shot composition, and digital retouching and manipulation. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0 megapixel resolution, memory card, and flash drive. Tuition waiver applies; seniors pay fee only.

Course: ADS319 25 Hours
$185 + $125 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15767 8 Sessions T
6/17-8/12
6:30-9:30 p.m. No class 6/30

Synchronous: class meets together through video chat or similar means
Instructor: Jerry Truong

Photoshop II
Continue your exploration of Adobe Photoshop CC with a focus on the development of intriguing visual solutions to real-world creative projects. Investigate creative photo techniques, layer and text management, digital photography, transferring electronic media to print, preparation of web images, and image archiving and management. Prerequisite: ADS198 Photoshop I or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: ADS199 25 Hours
$185 + $125 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15768 5 Sessions W
7/15-8/12
9:30-11:30 a.m. No class 7/1

Synchronous: class meets together through video chat or similar means
Instructor: Jerry Truong

SMARTPHONE PHOTOGRAPHY

Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use the smartphone photography in their work. Learn to create, edit, and
I started to take photography classes a couple of years ago to learn and improve my skills. For this photograph, taken as part of an assignment for Digital Photography, Introduction with Professor Dunn, I wanted to freeze the splash created by the peppers entering the water.
critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels welcome. Tuition waiver applies; seniors pay fee only.
Course: ADS496 15 Hours $120 + $75 = $195; Non-MD residents add $120

Distance Learning
CRN#: 46304 5 Sessions T 9/26-6/23
Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Sowmi Areke

Digital Photography, Introduction (co-listed)
In this introductory course, you will use digital cameras and basic image editing software. Learn print production for making black-and-white and color photographs and studio techniques that include portrait lighting and still life photography. No prior photography experience is required. You will use digital photography for the production of a photographic portfolio. Tuition waiver applies; seniors pay fee only.
Course: ARTO59 66 Hours Co-listed with PHOT161/PHOT161L $398 + $136.20 = $532.20; Non-MD residents add $871.20

Distance Learning
CRN#: 46673 10 Sessions T,Th 6/9-7/9 6-7:30 p.m.
Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: William Jones
CRN#: 16325 6 Sessions Th 7/14-8/20 6-7:30 p.m.
Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: William Jones

FILM AND VIDEO ARTS

SmartPhone Video Production
Produce, edit, and share your video stories with your smartphone! Learn to maximize your smartphone’s recording and editing abilities. Topics include framing and filming interview subjects, basic storytelling techniques, editing, and sharing your videos on social media platforms. Tuition waiver applies; seniors pay fee only.
Course: ADS424 12.5 Hours $95 + $70 = $165; Non-MD residents add $120

Distance Learning
CRN#: 15793 5 Sessions T 7/14-8/11 1-3:30 p.m.
Synchronous: class meets together through video chat or similar means
Instructor: Sowmi Areke

Video Editing Part I: Premiere Pro Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Prerequisite: Experience using a Mac can be fulfilled through ADS430 Free Mac OSX Crash Course or ADS319 Intro to Graphic Design Software. Tuition waiver applies; seniors pay fee only.
Course: ADS391 13.5 Hours $105 + $70 = $175; Non-MD residents add $120

Distance Learning
CRN#: 46058 5 Sessions W 5/27-6/24 8-7:15 p.m.
Combined delivery: online class meetings are supplemented by asynchronous content such as videos, discussion boards, and/or individual meetings
Instructor: Christina Arellano
CRN#: 16288 5 Sessions T 7/14-8/11 10 a.m.-12:42 p.m.
Synchronous: class meets together through video chat or similar means
Instructor: Sowmi Areke

CRAFTS

NEW!
Crafts: Introduction
Discover the world of craft! Craft is the basis of all visual art, as well as fields as diverse as furniture construction, origami, metal fabrication, and quilting. Create crafts projects by first visualizing them on paper, then learn fundamental fabrication strategies and use them to complete finished works. Projects can include textiles, sewing, paper, basic metalworking, glass, ceramics, and more. This class fulfills hand-sewing skill requirements. Tuition waiver applies; seniors pay fee only.
Course: ADS497 25 Hours $185 + $125 = $310; Non-MD residents add $160

Distance Learning
CRN#: 15756 10 Sessions T 5/26-8/4 1-3:30 p.m. No class 6/30
Synchronous: class meets together through video chat or similar means
Instructor: Wanjin Kim

Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn to read and follow a pattern in order to create a final product such as a bag, hat, apron, or stuffed animal.
This course is ideal for beginners with no formal sewing experience. Tuition waiver applies; seniors pay fee only.
Course: ADS456 12.5 Hours $95 + $70 = $165; Non-MD residents add $120

Distance Learning
CRN#: 15799 5 Sessions T 7/14-8/11 7-9:30 p.m.
Instructor: Bridget Egan
Synchronous: class meets together through video chat or similar means

Artist: Charles Edwin Myers  •  Title: Bungle in the Jungle
Charismatic megafauna are fascinating, and none are more enchanting than big cats. They are found in zoos, in children’s books, and especially in music. Some of the many songs about jungle animals are The Lion Sleeps Tonight, Eye of the Tiger and Bungle in the Jungle. The animal image is from a monotype print, and the highlighted letter “L” might refer to a Lion or a Leopard.
PERFORMING ARTS

DANCE

Introduction to Tap Dance
Learn the basics of tap dance technique as you express your inner rhythms through your feet. Shuffle, flap, and paddle and roll in simple rhythmic combinations using both structure and improvisation. Experience percussive style tap while dancing to Motown, Beatles and Stones, Reggae, and Jazz tunes. Tuition waiver applies; seniors pay fee only.

Course: PFA018 12.5 Hours
$95 + $70 = $165; Non-MD residents add $120

Tap Dance: Intermediate
Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Experience alternate styles by adding buckets and sticks to your percussive toolbox. Dance to music genres from jazz to rock and roll. Prerequisite: PFA018 Intro to Tap Dance or equivalent experience. Tuition waiver applies; seniors pay fee only.

Course: PFA061 10 Hours
$95 + $70 = $165; Non-MD residents add $120

MUSIC

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randall Faber. Access to a piano/keyboard required. Tuition waiver applies; seniors pay fee only.

Course: PFA032 16 Hours
$120 + $90 = $210; Non-MD residents add $140

THEATER ARTS

Voice-Over Workshop
Discover how to use your speaking voice for commercials, films, videos, and more. In this introductory class, learn about a unique, outside the box way to break into this creative, fulfilling, and potentially lucrative industry. Voice-overs can be managed on your own terms, on your own turf, in your own time, and with minimal overhead! Whether you choose to pursue voice-overs part-time or full-time, this could be the game changer you’ve been looking for.

Course: PFA075 2 Hours
$22 + $18 = $40; Non-MD residents add $30

KUDOS

FACULTY:

Rozeal Brown’s artwork was featured in a National Gallery of Art ad campaign throughout the DC Metro and Metrobus last spring.

Annie Storr’s article, A Different Perspective on Art “After School was published on the Maryland Art Education Association’s website in October.

Greta Ehrig was a finalist in the 36th annual Mid-Atlantic Song Contest and semi-finalist in the 2020 Bernard/Ebb Songwriting Awards. She is hosting Flower Power Chords this summer, a songwriting and arts camp for girls aged 9–15. Interested? Contact her at livepoetry31@aol.com.

STUDENTS:

Aileen Seed exhibited in the North of History popup gallery in NYC last winter. She and MC student Ian White collaborated on a mural for the Shade Mural fest hosted by Denizens Brewing Company and Montgomery College in the fall.

Jon La Valle Jackson performs Stand-up comedy at the Gulf Ultra Lounge in Silver Spring. Jon got his start in Stand-up Comedy: Introduction.

Wendelin Daniels and her dollmaking students have been busy! They exhibited their artwork at Sandy Spring Museum this winter in Art Dolls: Figurative Sculptures Tell a Story. They also exhibited and spoke at an American Folklore Society meeting in Baltimore.

Dollmaking student Linda Kato’s portrait doll of Maggie Lena Walker (right) was accepted by the US Library of Congress for their gift shop as part of Black History Month.
Artist: Linda Kato
Title: Portrait Doll of Maggie Lena Walker

I am a Catholic nun of the US-Canada Province of the Society of the Sacred Heart. I earned my PhD in political science from MIT and spent many years in the corporate world designing, researching, and evaluating social and employment programs for low-income communities. In my elder years, I was able to attend classes at Montgomery College. I became a devoted dolls artist under the incredible tutelage of Wendy Daniels, and now specialize in making historical portrait dolls of women who have made an impact on their societies, often those not widely recognized in the West.

For Black History Month, I made a portrait doll of Maggie Lena Walker of Richmond, VA. Ms. Walker was a mixed-race African American woman and the first female banker of any race/ethnicity in the US. She pioneered financial, employment, and educational services for the Black community of Richmond after the Civil War, and was a founding member of such civil rights organizations as the NAACP. This doll was inspired by a studio portrait of Ms. Walker in the 1880s. I display her with a Richmond area investment certificate in her hand, a Richmond map of the time, and handmade ledgers on the table. Her silk ensemble and underthings are historically correct.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at:
cms.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to
montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit
www.montgomerycollege.edu/wdce/register/refundpolicy.html.

4 EASY WAYS TO REGISTER

NOTE: Registration is available online only until further notice, or until the college reopens to the public.

ON THE WEB
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit:
www.montgomerycollege.edu/wdce/registerops.html and click on “Register by Web.”

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

WALK–IN
A completed registration form with payment may be submitted at any of these locations:

Gaithersburg Business Training Center, Room 400
8:30 a.m.–9 p.m. (Mon–Thu); 8:30 a.m.–5 p.m. (Fri);
8:30 a.m.–4 p.m. (Sat)

Germantown Campus
Humanities and Social Sciences Building, Room 245
8:30 a.m.–4 p.m. (Mon–Fri)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (Mon–Thu); 8 a.m.–5 p.m. (Fri)
8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus
CF 230, Customer Service
8:30 a.m.–5 p.m. (Mon–Fri)

Westfield South, Suite 306**
8:30 a.m.–9 p.m. (Mon–Thu); 8:30 a.m.–5 p.m. (Fri)
8:30 a.m.–4 p.m. (Sat)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.

Payments due at time of registration

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-567-5806
Phone (registration): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
I have been a potter for many years and I’ve always loved watercolor paintings. After retiring from my teaching career with MCPS, I decided to take my first watercolor class with Wendy Daniels. I have been her student ever since and continue to be inspired by her dedication and teaching ability.