Greetings arts community,

We’ve got a great summer planned out! I’m excited about new classes like The Critic’s Lens, continuing successes like Chinese Brush Painting, and classes we haven’t offered for a while like Landscape Painting. The slow vaccine rollout means we’re still holding all classes online this summer, but we’re still going strong.

Despite the pandemic, our arts community has been busy! Both our students and faculty are active, exhibiting, publishing, curating, and more. Check out some of their accomplishments in our Kudos section on page 13. I would also like to introduce our first student writing feature, by Aaro, on page 14. As we run more writing classes, we want to continue to celebrate all of our students’ work!

Our faculty continue to amaze me, and I wanted to show you exactly how excellent they are. You can now read all about them in our new faculty bios section on page 15 and at montgomerycollege.edu/communityarts.

A final new item: if you’re viewing this catalog digitally, you’ll notice that we’ve made the experience richer with links between sections and to external content. Just one more way we’re adapting to our digital world!

If you have any questions, feel free to contact me at communityarts@montgomerycollege.edu or 240-567-5806.

Thank you,
John Deamond
Community Arts Program Director

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Artist: Lois Rothman  •  Title: “Hanging Heliconia” Jamaica
I painted this tropical botanical in Wendy Daniels’ online Intermediate Watercolor class, from a photo I took.
NEW OFFERINGS!

The Critic’s Lens
Explore the work of art historians, critics, and curators, and how they shape our perception of art. Page 3

Drawing Comics: Intermediate
Create compelling visual narratives with color, lettering, and inking techniques. Page 5

Google Drive for Artists
Use Google Drive’s suite to manage your art practice across devices. Page 3

Guitar: Level 2 Group
Continue developing your strumming, picking, and fingerling skills with chord songs and melodies. Page 11

Jewelry History: 1700-1914
Discover the art of the Georgian, Victorian, and Edwardian eras. Page 3

Jewelry: Materials Studies
Experiment with alternative materials and processes, like mold making, paper crafts, and found objects. Page 9

Landscape Photography
Learn to create compelling landscape photographs that express a feeling of place. Page 8

Cover Artist

Artist: Kathleen Korzeniewski
Title: Sorrow
After the death of my son, art has been a way to express my grief. Wendelin Daniels, in the Aqueous Media and Collage class, shared ways to use found objects and common materials to create a collage. On a dictionary page, a teardrop falls on the word “sorrow” in my collage.

Artist: Laura Wilcox
Title: Bowl of Cherries
I am a communications executive whose consulting firm provides services to nonprofit associations, colleges, and universities nationwide. I have also been a watercolor artist since the early 1990s and was delighted to recently find the Montgomery College watercolor classes so that I could continue to learn and grow as an artist. I relish learning from the instructors many new tools and techniques that really have made a difference in my artwork!
**VISUAL ARTS**

**ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT**

### The Art of Looking Workshop

Discover a fresh, personal, and interactive connection to a work of art. Learn the techniques of Exercises for the Quiet Eye, a method of interacting with art taught in museums and colleges across the country. Engage with art through the senses, the intellect, and emotion in rich, complex, and rewarding ways. Step outside your preconceived notions to embrace the unknown and seek the transcendent moment in art viewing. Open to students of all levels; no prior experience required.

Course: ADS486  
3 Hours  
$222 + $58 fee = $280; NMR add $30  
MD seniors 60+ $40  
Non-MD residents $70  

Online: Structured Remote  
CRN#: 46554  
2 Sessions  
Sa  
6/19-6/26  
1-2:30 p.m.  
Instructor: Dr. Annie Storr

### Jewelry History: 1700s-1914

Explore the jewelry of Europe and America from the 18th through early 20th century. Learn about opulent Georgian era jewelry, the romantic Victorian era, and the delicate work of the Edwardian era, and compare them to contemporary jewelry. Discover how political and cultural events have influenced the creation of jewelry over time. Learn to identify stylistic elements, materials, and concepts in jewelry that correspond with impactful historical moments. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS486  
10 Hours  
$80 + $55 fee = $135; NMR add $120  
Maryland residents $135  
MD seniors 60+ $55  
Non-MD residents $255  

Online: Structured Remote  
CRN#: 16496  
5 Sessions  
M  
7/12-8/9  
6-8 p.m.  
Instructor: Lydia Martin

### NEW!

#### The Critic's Lens

Discover the voices that shape our perception of art. Art historians, critics, and curators, shape our expectations before we even see an artwork. Understand the forces that define why, how, and even what we see. Gain a broader understanding of the legacies of art criticism and museum curation and find a more active, personal, and meaningful relationship to art. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS47  
12.5 Hours  
$100 + $65 fee = $165; NMR add $120  
Maryland residents $165  
MD seniors 60+ $65  
Non-MD residents $285  

Online: Structured Remote  
CRN#: 16497  
5 Sessions  
Sa  
7/17-8/14  
10 a.m.-12:30 p.m.  
Instructor: Rissa Miller

### Copyright, Fair Use, & Creative Commons

Ever wonder how copyright applies to your artwork? Or when it’s safe to use other people’s work in your own? Explore the answers to these questions and more! Delve into the world of copyright and fair use, using case studies to discover their use and limits. This class is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS34  
4 Hours  
$30 + $25 fee = $55; NMR add $50  
Maryland residents $55  
MD seniors 60+ $25  
Non-MD residents $105  

Online: Structured Remote  
CRN#: 46560  
2 Sessions  
M  
6/7-6/14  
4:30-6:30 p.m.  
Instructor: John Mason, Washington Area Lawyers For the Arts Board President

### NEW!

#### Google Drive for Artists

Learn to use Google Drive as a platform to market and sell artwork. Explore Drive’s built-in apps, including Docs, Sheets, Slides, and Forms. Use them to create an online portfolio, publish files as webpages, and create surveys and registration forms. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS48  
15 Hours  
$120 + $75 fee = $195; NMR add $120  
Maryland residents $195  
MD seniors 60+ $75  
Non-MD residents $315  

Online: Structured Remote  
CRN#: 16498  
5 Sessions  
Sa  
7/17-8/14  
9:30 a.m.-12:30 p.m.  
Instructor: Biljana Milenkovic

### NEW!

#### Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Explore Drive’s built-in apps, including Docs, Sheets, Slides, and Forms. Use them to create an online portfolio, publish files as webpages, and create surveys and registration forms. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS50  
12.5 Hours  
$100 + $65 fee = $165; NMR add $120  
Maryland residents $165  
MD seniors 60+ $65  
Non-MD residents $285  

Online: Structured Remote  
CRN#: 46562  
5 Sessions  
Th  
6/3-7/1  
7-9:30 p.m.  
Instructor: David Baxter  
CRN#: 16660  
5 Sessions  
Th  
7/15-8/12  
10 a.m.-12:30 p.m.  
Instructor: David Baxter

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**CREATE YOUR OWN COMICS**

We’ve complimented Drawing Comics with a new Intermediate class! You can take them sequentially this summer, completing both in just 10 weeks.

See listings on page 4 & 5
Marketing for Artists & Makers
Learn the marketing skills you need to get your work out there. The most successful artists aren’t necessarily the best, they’re the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS509 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 46556 10 Sessions Tu Th
6/1-7/1 4-8 p.m. No class 7/6
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

DRAWING

Drawing: Introduction
Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. No prior drawing experience necessary. Tuition waiver applies; MD seniors pay fee only.

Course: ART032 75 Hours
Co-listed with ARTT100
$396 + $136.20 fee = $532.20; NMR add $532.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 46694 19 Sessions M Tu W Th
6/1-7/1 9 a.m.-1 p.m.
CRN#: 46695 19 Sessions M Tu W Th
6/1-7/1 12:30-2:30 p.m.
CRN#: 16502 20 Sessions M Tu W Th
7/12-8/12 9:30-10:30 a.m.

Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS39 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS418 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16377 10 Sessions Tu
6/1-7/1 4-8 p.m. No class 7/6
Instructor: Wanjin Kim

Marketing for Artists & Makers
Learn the marketing skills you need to get your work out there. The most successful artists aren’t necessarily the best, they’re the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS509 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 46556 10 Sessions Tu Th
6/1-7/1 4-8 p.m. No class 7/6
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS39 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS418 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16377 10 Sessions Tu
6/1-7/1 4-8 p.m. No class 7/6
Instructor: Wanjin Kim

Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS39 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS418 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16377 10 Sessions Tu
6/1-7/1 4-8 p.m. No class 7/6
Instructor: Wanjin Kim

Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS39 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS418 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16377 10 Sessions Tu
6/1-7/1 4-8 p.m. No class 7/6
Instructor: Wanjin Kim

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Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS39 Intro to Drawing or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS418 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16377 10 Sessions Tu
6/1-7/1 4-8 p.m. No class 7/6
Instructor: Wanjin Kim

Artist: Carol D. Porter  ■ Title: Georgie + Matisse
A graphic designer by profession, I am now retired from many media organizations (newspaper, television and advertising design). My medium of choice is watercolor and acrylic painting. This painting is a study of how the masters of Impressionist painting have had an influence on my life as a painter. I study their palettes and elements in their compositions to better understand how they thought about their work. I used Henri Matisse as my model of style, palette and composition. I painted this in independent study with Kaltoum Maroufi-Colle.

Drawing Comics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required. Tuition waiver applies; MD seniors pay fee only.

Course: ADS509 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 46556 10 Sessions Tu Th
6/1-7/1 4-8 p.m. No class 7/6
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi
NEW!
Drawing Comics: Intermediate
Develop the tools to create a compelling visual narrative. Harness line, form, and shading to render characters and environments that capture the imagination. Explore the power of lettering to convey voice and tone. Discover how color can manipulate your readers’ emotions. Finish your comic with advanced inking techniques. Learn to publish your own stories for the world to enjoy. Prerequisite: ADS509 Drawing Comics or a basic knowledge of drawing action and backgrounds and writing dialog and narration. Tuition waiver applies; MD seniors pay fee only.
Course: ADS549  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents  $310
MD seniors 60+  $125
Non-MD residents  $470
Online: Structured Remote
CRN#: 16499  10 Sessions  Tu Th
7/13-8/12  4-5 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

PAINTING

Acrylic Painting: Introduction
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It’s also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. Tuition waiver applies; MD seniors pay fee only.
Course: ADS529  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents  $310
MD seniors 60+  $125
Non-MD residents  $470
Online: Structured Remote
CRN#: 16396  10 Sessions  Th
6/4-8/13  1:30-4 p.m.
Instructor: Rozeal

Artist: Isabella Campos Versiani  Title: Shenandoah
I graduated as an architect, took a Master's degree in town planning, worked with interior design and town planning in Brazil and became a public servant – which brought me to DC. I studied art history through architecture school, developed art appreciation as my passion through life and I'm delighted to, now, be able to make my own art. I painted this in Oil Painting: Introduction.

Oil Painting: Introduction
Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required. Tuition waiver applies; MD seniors pay fee only.
Course: ADS515  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents  $310
MD seniors 60+  $125
Non-MD residents  $470
Online: Structured Remote
CRN#: 16389  10 Sessions  F
6/4-8/13  1:30-4 p.m.
Instructor: Kaltoum Maroufi-Colle

Watercolor: Introduction
Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like
Georgia O’Keeffe, Andrew Wyeth, Paul Klee, and William Blake. Learn the the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting. Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS331 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16398 10 Sessions Sa
6/5-8/14 9:30-11:30 a.m. No class 7/10
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

CRN#: 16397 10 Sessions M
6/7-8/16 1-3 p.m. No class 7/5
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

Watercolor: Intermediate
Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper; scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Prerequisite: ADSS350/ADSS331 Beginning Watercolor or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS332 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16399 10 Sessions W
6/2-8/11 9:30-11 a.m. No class 7/7
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

Aqueous Media and Collage
Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS07 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16397 10 Sessions M
6/7-8/16 10 a.m.-12:30 p.m. No class 7/5
Instructor: Amy Quach

Professionalize your art practice with

Copyright, Fair Use, & Creative Commons
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Etsy Selling for Artists & Makers
Page 3

Marketing for Artists & Makers
Page 4

Google Drive for Artists
Page 3

The Critic’s Lens
Page 3

Personal Digital Archiving
Page 8

Supplies lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.

Landscape Painting
Explore the landscape as a means of expressing our contemporary world via realism and abstraction. Work outdoors at sites on and off campus, including the rural landscape, cityscape, and other outdoor locations. Develop ideas using source material such as sketches, props, classical documents, and photographs. Work in your preferred medium and/mediums, such as oil, acrylic, pastel, or watercolor. Students are responsible for their own transportation to off-campus locations. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS380 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16376 10 Sessions Sa
6/5-8/14 1-3:30 p.m. No class 7/10
Instructor: Kaltoum Maroufi-Colle

Private Art & Design Tutoring
Get personal attention from one of our many talented art instructors! This time you call the shots: what projects you want to work on, skills you want to learn, and even who you want to work with. Tutoring is available in drawing, painting, graphic design, digital arts, illustration, photography, film and video arts, printmaking, crafts, and more! Contact us at communityarts@montgomerycollege.edu and let us know what you want to study and/or who you would like to work with. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS43 10 Hours
$140 + $550 fee = $690; NMR add $300
Maryland residents $690
MD seniors 60+ $550
Non-MD residents $990

Online: Structured Remote
CRN#: 16401 10 Sessions S
6/7-8/14
Class times will be determined by student and instructor.

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Creative Cloud: Introduction
Learn to design like a professional with Adobe Creative Cloud! Edit photographs and images in Photoshop, create graphics in Illustrator, and put it all together in the page layout app InDesign. Discover how to combine these professional programs in a workflow that meets your creative needs. No prior knowledge of computer applications is required to take this course. Tuition waiver applies; MD seniors pay fee only.

Course: ADSS24 25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Distance Learning
CRN#: 16393
6/7-8/14
Online 24/7
Instructor: Karin Rodney-Hodge (formerly Rodney-Haapala)
Adobe Illustrator: Digital Graphics
Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It's a fun and intuitive drawing program that's much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ADS526  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16395  10 Sessions  Tu
6/1-8/10 12:30-1:30 p.m.  No class 7/6
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Alzira Lena Ruano

Adobe Photoshop: Imaging Basics
Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering exiting images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ADS537  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16400  8 Sessions  Tu Th
7/13-8/5 6:30-9:30 p.m.
Instructor: Jerry Truong

Adobe Photoshop: Intermediate Imaging Techniques
Continue your exploration of Adobe Photoshop CC, the most widely used application for graphic design and photography. Gain familiarity with the tools of Photoshop as a channel for your creativity. Practice with real-world creative projects, learning to develop intriguing visual solutions. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADS25/ADS198 Adobe Photoshop: Imaging Basics or equivalent experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS35  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16394  8 Sessions  Tu Th
6/8-7/1 6:30-9:30 p.m.
Instructor: Jerry Truong

Adobe After Effects: Motion Graphics Basics
Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Prerequisite: ADS391/ADS519 Video Editing Part I or basic knowledge of Adobe Premiere Pro CC. Tuition waiver applies; MD seniors pay fee only.

Course: ADS520  15 Hours
$120 + $75 fee = $195; NMR add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 16392  5 Sessions  W
7/14-8/11 6:7-15 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

Video Editing (co-listed)
An introduction to the equipment and procedures used to manipulate video and audio using professional nonlinear editing software. Hands-on projects allow students to create, mix, and edit video, animations, images, and sounds into presentations suitable for visual arts, educational, and corporate use. Tuition waiver applies; MD seniors pay fee only.

Course: ART054  62.5 Hours
$396 + $136.20 fee = $532.20; NMR add $871.20
Co-listed with TVRA140 & 140L
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 46699  15 Sessions  Tu Th
6/3-7/22 6:10-4:50 p.m.

FILM & VIDEO ARTS

Adobe Premiere Pro: Video Editing Basics
Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB2.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Tuition waiver applies; MD seniors pay fee only.

Course: ADS519  15 Hours
$120 + $75 fee = $195; NMR add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
CRN#: 46557  5 Sessions  W
6/9-7/7 6:7-15.p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

Photography

Smartphone Photography
Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone (you may also use a point-and-shoot or DSLR for shooting). Students of all levels are welcome. Tuition waiver applies; MD seniors pay fee only.

Course: ADS522  15 Hours
$120 + $75 fee = $195; NMR add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315
Digital Photography, Introduction (co-listed)
In this introductory course, you will use digital cameras and basic image editing software. Learn print production for making black-and-white and color photographs and studio techniques that include portrait lighting and still life photography. No prior photography experience is required. You will use digital photography for the production of a photographic portfolio. Tuition waiver applies; MD seniors pay fee only.

**Course: ART059**
**66 Hours**
Co-listed with PHOT161 & 161L
$396 + $136.20 fee = $532.20; NMR add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
**CRN#: 46697** 16 Sessions  **Tu Th**
6/1-6/30  12:45-5 p.m.
**CRN#: 46698** 16 Sessions  **Tu Th**
6/1-6/30  6-10:55 p.m.

Adobe Lightroom: Photo Editing
Explore Lightroom, Adobe’s powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with both JPEGs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please bring a flash drive of photographs to the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Tuition waiver applies; MD seniors pay fee only.

**Course: ADDS542**  15 Hours
$120 + $75 fee = $195; NMR add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
**CRN#: 46563**  5 Sessions  **W**
6/2-6/30  9:30 a.m.-12:30 p.m.
Instructor: Donovan Marks
**CRN#: 16661**  5 Sessions  **M**
7/12-8/9  9:30-9:30 p.m.
Instructor: Jerry Truong

NEW! Landscape Photography
Create powerful photographs of the landscape in Montgomery County and nearby areas. Capture a feeling of place in the natural and built environment. Learn the technical skills that go into a good landscape photograph. Discover how external factors like weather and time of day can dramatically change a landscape. This class meets at photoshoot locations around Montgomery County and nearby areas. Not all are accessible via mass transit. Open to all camera types and students of all levels. Tuition waiver applies; MD seniors pay fee only.

**Course: ADS550**  15 Hours
$120 + $75 fee = $195; NMR add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
**CRN#: 16500**  5 Sessions  **Tu**
7/13-8/10  2:30-4 p.m.
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Lena Alzira Ruano

Personal Digital Archiving
Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Now you can digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Classes are divided between lecture and in-class practice. Whether you’re an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will get your media into the 21st century! Tuition waiver applies; MD seniors pay fee only.

**Course: ADS551**  15 Hours
$120 + $75 fee = $195; NMR add $120
Maryland residents $195
MD seniors 60+ $75
Non-MD residents $315

Online: Structured Remote
**CRN#: 46555**  5 Sessions  **Sa**
6/5-7/3  9:30 a.m.-12:30 p.m.
Instructor: Biljana Milenkovic

Printmaking
Woodcut: Global Printmaking (co-listed)
Learn basic woodcut and relief printmaking techniques while studying multicultural influences in imagery, concepts, and the use of materials from Asia, Africa, Europe, and the Americas. Tuition waiver applies; MD seniors pay fee only.

**Course: ART069**  75 Hours
Co-listed with ARTT225
$396 + $136.20 fee = $532.20; NMR add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
**CRN#: 16415**  20 Sessions  **M Tu W Th**
7/12-8/12  1:15-5 p.m.
Instructor: Amanda Miller
Collage & Assemblage
Explore collage, the combination of different and surprising materials into an artistic composition. Learn the history of both collage and assemblage, and put it into practice by constructing artwork built on layers of form, color, and design. Incorporate found objects, texts, images, and other unexpected objects into your art. Find inspiration by learning about the work of artists like Picasso, Gretchen Green, Joseph Cornell, Romare Bearden, and others. Tuition waiver applies; MD seniors pay fee only.

Course: ADS517  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16391  10 Sessions  Th
6/3-8/12  6-7:30 p.m.  No class 7/8
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

Paper Crafts
Create paper crafts projects that build upon one another into creative expressions of 2-D and 3-D design. Discover cut-paper traditions from a variety of cultures. Explore processes such as mixed media collage, pop-up cards, papel picado banners, origami, paper lanterns and lamps, and hanging sculptures and mobiles. Students may also select individual paper projects to create as we share our ideas and sources of inspiration. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS433  25 Hours
$185 + $125 fee = $310; NMR add $160
Maryland residents $310
MD seniors 60+ $125
Non-MD residents $470

Online: Structured Remote
CRN#: 16379  10 Sessions  M 6/7-8/16  1:30-4 p.m.  No class 7/5
Instructor: Robert Devers

NEW!
Jewelry: Materials Studies
Experiment with materials that can be used for jewelry design. Explore plaster and rubber mold making, which can be used to cast jewelry in materials from acrylic to ceramic to pewter. Also investigate paper craft’s application to jewelry and the manipulation of found objects. Create samples and components that can be incorporated into future jewelry pieces. Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: ADS539  28 Hours
$195 + $130 fee = $325; NMR add $160
Maryland residents $325
MD seniors 60+ $130
Non-MD residents $485

Online: Structured Remote
CRN#: 46561  9 Sessions  M W 6/2-6/30  3-6 p.m.
Instructor: Katja Toporski

Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn to read and follow a pattern in order to create a final product such as a bag, hat, apron, or stuffed animal. This course is ideal for beginners with no formal sewing experience. Tuition waiver applies; MD seniors pay fee only.

Course: ADS518  12.5 Hours
$100 + $65 fee = $165; NMR add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 16494  5 Sessions  M 7/12-8/9  4:30 p.m.
Class meetings are supplemented by an hour of self-paced content each week.

Artist: Monica Cimino – Title: In Summer Rain
I thought I wasn’t smart enough to be an artist, so I earned my degrees in the sciences. Upon retirement eight years ago, I figured it was now or never: maybe finally, after a lifetime of experience, I could use the right side of my brain. Yes, I can. I created In Summer Rain in Professor Amanda Miller’s Woodcut: Global Printmaking.
PERFORMING ARTS

DANCE

African Dance
Discover the art and beauty of African dance. Learn the posture, movements, and stylistic technique of traditional dances from places like Ethiopia, Mali, Guinea, and Senegal. Apply what you’ve learned in performance-focused choreography. Tuition waiver applies; MD seniors pay fee only.

Course: PFA089 7.5 Hours
$55 + $40 fee = $95; NMR add $50
Maryland residents $95
MD seniors 60+ $40
Non-MD residents $145
Online: Structured Remote
CRN#: 16480 10 Sessions  Sa
6/5-8/14 10 a.m.-10:45 a.m. No class 7/10
Instructor: Angela Ingram

Ballroom Dance: Topics
Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music. Tuition waiver applies; MD seniors pay fee only.

Course: PFA085 7.5 Hours
$55 + $40 fee = $95; NMR add $50
Maryland residents $95
MD seniors 60+ $40
Non-MD residents $145
Online: Structured Remote
CRN#: 16487 6 Sessions  Th
7/8-8/12 7-7:45 p.m.
Topic: Cha Cha
The Cha Cha is one of the most popular Latin dances on the social dance scene. This dance gathers its personality, character, rhythm, and charm from the Mambo and Swing. Depending on its tempo, the Cha Cha can be slow and staccato or fast and lively. Its unique on-the-beat characteristic allows you to be expressive, which makes the Cha Cha fun for people of all ages. Experience why dancers find it easy to let it all out on the dance floor with this dance style.

Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Gizelle Merced

Tap Dance: Introduction
Learn the basics of tap dance technique as you express your inner rhythms through your feet. Shuffle, flap, and paddle and roll in simple rhythmic combinations using both structure and improvisation. Experience percussive style tap while dancing to Motown, Beatles and Stones, Reggae, and Jazz tunes. Tuition waiver applies; MD seniors pay fee only.

Course: PFA078 12.5 Hours
$100 + $65 fee = $165; NMR add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285
Online: Structured Remote
CRN#: 16478 10 Sessions  F
6/4-8/13 11 a.m.-12:15 p.m.
Instructor: Baakari Wilder

MUSIC HISTORY & APPRECIATION

Listening to Music (co-listed)
Discover the rich variety of musical genres available today. Learn how to actively listen to music such as symphony, opera, ballet, chamber music, art song, and contemporary. Tuition waiver applies; MD seniors pay fee only.

Course: FLM013 37.5 Hours
Co-listed with MUSC110
$396 + $136.20 fee = $532.20; NMR add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40
Online: Structured Remote
CRN#: 46599 21 Sessions  M Tu W Th
6/1-7/7 9:30 a.m.-11:15 a.m. No class 7/5
CRN#: 16427 24 Sessions  M Tu W Th
7/12-8/19 9:30 a.m.-11:05 a.m.

World Music (co-listed)
Enjoy a survey of cross-cultural popular music and the traditional music that influenced it. Topics include social and cultural roles of music and factors influencing its development and

Artists: Jane Puryear Woodard • Title: Sneakers
I am an artist with background in graphic design and illustration, and a number of semesters study at Montgomery College in printmaking. I have explored several techniques and continue to be inspired by my fellow students and professors. I created this piece in Woodcut: Global Printmaking online with Kevin Bowman.
dissemination. Participate in musicmaking, listen to live and recorded music, and engage in stimulating reading, writing, and discussions. Tuition waiver applies; MD seniors pay fee only.

Course: FLM005 37.5 Hours
Co-listed with MUSCI17
$396 + $136.20 fee = $532.20; NMR add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 46597 10 Sessions Tu Th
6/1-7/1 6-10:05 p.m.

APPLIED MUSIC

Songwriting
Discover the art of songwriting, and compose your own original songs! Songwriting is a continual process of discovery, watching your ideas unfold as you build a song. Examine the basic elements of songs, playing with a wide range of techniques. Study the qualities of successful songs and songwriters. Experiment, edit, and share your creations in a safe and nurturing environment, building a supportive community of songwriters. Bring a notebook and/or staff paper to the first class. Bring an instrument if you play one. No musical background necessary! Required textbook: Essential Songwriting: Everything You Need to Compose, Perform, and Sell Great Songs, by C.J. Watson. Tuition waiver applies; MD seniors pay fee only.

Course: PFA077 16 Hours
$120 + $90 fee = $210; NMR add $140
Maryland residents $210
MD seniors 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 46641 8 Sessions Tu
6/1-7/20 10:30-11:45 a.m.
Class meetings are supplemented by 45 minutes of self-paced content each week.
Instructor: Greta Ehrig

Introduction to Music Theory (co-listed)
Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background. Tuition waiver applies; MD seniors pay fee only.

Course: FLM011 37.5 Hours
Co-listed with MUSCI184
$396 + $136.20 fee = $532.20; NMR add $871.20
Maryland residents $532.20
MD seniors 60+ $136.20
Non-MD residents $1403.40

Online: Structured Remote
CRN#: 46598 10 Sessions M W
6/2-7/7 6-9:45 p.m. No class 7/5
CRN#: 16426 10 Sessions M W
7/12-8/11 6-9:45 p.m.

Guitar: Introductory Group
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Students must provide their own guitars. Tuition waiver applies; MD seniors pay fee only.

Course: PFA082 14 Hours
$120 + $90 fee = $210; NMR add $140
Maryland residents $210
MD seniors 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 46640 8 Sessions Tu Th
6/8-7/1 10 a.m.-11:45 a.m.
Instructor: Theodore Shusterman

New!
Guitar: Level 2 Group
Continue your guitar journey with chord songs and melodies. Apply your strumming and fingering skills to songs that use common chord progressions. Learn to read a song with accompanying chord charts while improving your strumming technique. Explore picking rhythms with melodies in the major scale. Prerequisite: PFA082 Guitar: Introductory Group or basic experience with a guitar, including knowledge of major and minor chords. Tuition waiver applies; MD seniors pay fee only.

Course: PFA093 14 Hours
$120 + $90 = $210; NMR add $140
Maryland residents $210
MD seniors 60+ $90
Non-MD residents $350

Online: Structured Remote
CRN#: 46645 8 Sessions Tu Th
6/16-8/11 10 a.m.-11:45 a.m.
Instructor: Theodore Shusterman

Piano:

Private Lessons: Guitar (45 minutes)
Study guitar one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA087 11.25 Hours
$185 + $730 fee = $915; NMR add $400
Maryland residents $915
MD seniors 60+ $730
Non-MD residents $1315

Online: Structured Remote
CRN#: 46645 15 Sessions 5/17-8/28
Guitar and bass guitar. Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.
Instructor: Scott Giambusso

Private Lessons: Piano (45 minutes)
Study piano one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA086 11.25 Hours
$185 + $730 fee = $915; NMR add $400
Maryland residents $915
MD seniors 60+ $730
Non-MD residents $1315

COMMUNITY ARTS IS ON FACEBOOK!
Keep up with events, new course offerings, registration information, and more. facebook.com/communityartsatmontgomerycollege

Join our Email List
Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won’t flood your inbox.
montgomerycollege.edu/community-arts/join

Community Arts is on Facebook!
Online: Structured Remote
CRN#: 46643 15 Sessions
5/17-8/28
Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.
Instructor: Deborah Brown
CRN#: 46644 15 Sessions
5/17-8/28
Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.
Instructor: Hanyin Chen

Private Lessons: Other Instrument (45 minutes)
Study your instrument one-on-one with a music professional! Whether you’re just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If all sections are full, please contact communityarts@montgomerycollege.edu for availability. This private lesson is open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA088 11.25 Hours
$185 + $730 fee = $915; NMR add $120
Maryland residents $915
MD seniors 60+ $730
Non-MD residents $1315

Online: Structured Remote
CRN#: 46646 15 Sessions
5/17-8/28
Saxophone, Clarinet, and Oboe. Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.
Instructor: Steve Churchill
CRN#: 46647 15 Sessions
5/17-8/28
Violin and Viola. Meets once a week for 45 minutes. Please contact communityarts@montgomerycollege.edu to connect with your instructor and choose a meeting time.
Instructor: Jennifer Lee

THEATER ARTS

Stand-up Comedy: Introduction
Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class. Tuition waiver applies; MD seniors pay fee only.

Course: PFA083 12.5 Hours
$100 + $65 fee = $165; NMR add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 46642 5 Sessions M
6/7-7/5 7-9:30 p.m.
Instructor: Sheila Wenz

Writing a Web Series
Create clever, engaging, character driven short content pieces for posting online (Instagram live/TV, Twitter, FB, YouTube, Tik Tok etc.). Since television and film are not in production and there is little to no new content, people are turning to short content in the virtual space. Why not put your work out there to be seen? Produce a final script and storyboard that is easy to shoot on your phone or camcorder without any special equipment. Rehearse with fellow classmates to prepare your material for its Internet debut, and get direction, suggestions and invaluable feedback from a comedy pro! Open to students of all levels. Tuition waiver applies; MD seniors pay fee only.

Course: PFA092 12.5 Hours
$100 + $65 fee = $165; NMR add $120
Maryland residents $165
MD seniors 60+ $65
Non-MD residents $285

Online: Structured Remote
CRN#: 16482 5 Sessions M
7/12-8/9 7-9:30 p.m.
Instructor: Sheila Wenz

Voice-Over Workshop
Discover how to use your speaking voice for commercials, films, videos, and more. Learn about a unique, outside the box way to break into this creative, fulfilling, and potentially lucrative industry. Voice-overs can be managed on your own terms, on your own turf, in your own time, and with minimal overhead! Whether you choose to pursue voice-overs part-time or full-time, this could be the game changer you’ve been looking for. Community Arts offers this workshop in partnership with Such A Voice, an established voice-over training company. It is an intensive 2-hour workshop, not their introductory webinar.

Course: PFA075 2 Hours
$22 + $18 fee = $40; NMR add $30
Maryland residents $40
MD seniors 60+ $40
Non-MD residents $70

Online: Structured Remote
CRN#: 16481 1 Session W
7/7 6:30-8:30 p.m.
Instructor: Nicole Porche

Artist: Ellen Davis • Title: 20/20 Vision
Ellen Davis is an insurance broker and uses her creativity to individualize a plan with her clients. As a woodturner/carver and artist she has used her skills to create beautifully hand-crafted bowls, spoons and many other items. Recently she has turned back to her art roots of drawing, painting, and collage.
KUDOS: Achievements by faculty and students

FACULTY:

Robert Devers curated *Earth and Sky, the Works of Virginia and Clive Pates*, on view at Glen Echo’s Stone Tower Gallery this June. He is currently planning a series of virtual workshops as part of the Amalfi Coast Music & Arts Festival (amalfi-festival.org). Devers’ ceramic work Blue Crystal Vase #17 was acquired by the new art-themed apartment building ARTISAN 4100 in Brentwood, MD.

Angela Ingram completed a teacher training with Martha Graham, and is currently working on a Flamenco training with Jairo Barrull and a Gyrotonics certification.

Leslie Holt exhibited her solo show *Neuro Blooms* at the Stamp Gallery, University of Maryland College Park in 2020. She also participated in *Heed*, a group show at the David Lusk Gallery, Memphis.

Wanjin Kim’s work *Blooming* is on view in the *Fleeting, Fled* exhibition at Glen Echo Park through May 2.

Amy Quach won first place for calligraphy and second place for Sumi-e painting in the 2020 Sumi-e National Online Juried Show.

Antoinette Suiter received MICA’s Marcella Brenner Grant for Faculty Development & Research in fall 2020, as well as multiple artist relief grants.


STUDENTS:

Karen Buglass teaches Appalachian mountain dulcimer online and offered a virtual workshop to the Nonsuch Dulcimer Club in the UK last July. Learn more at www.sweetstrings.biz.

Diane Kidd is the illustrator for the Air & Space Museum’s *Flights of Fancy Story Time* series, available on YouTube.

Janice Norman won a blue ribbon for her fused glass in last summer’s Montgomery County Fair.

Carol Porter has curated an outdoor exhibition series featuring six artists over six weekends. The series is on view this spring at Bread and Chocolate in Chevy Chase, DC.

Iris Posner has created seven books of her artwork this past year. She turned some of these books into videos, which can be viewed at Vimeo.com/irisposner. Her sculpture *Living on the Edge* is on view in *Fleeting, Fled* at Glen Echo Park through May 2.


Carrie Witkop has formed a neighborhood art club that meets for critiques outdoors and over Zoom. They are preparing for an exhibition post COVID.
A PROFILE OF THE XIQU CENTRE CHINESE OPERA HOUSE  By Aaro

China has had the opportunity over the past several decades to embrace artistic architecture as large portions of its population have shifted from rural lands to urban metropolises. The result is the most stunning array of functional architectural designs anywhere. Architecturally speaking, in North America, Chicago is the beacon of innovation. Chinese cities have become the Chicagos of Asia.

The places where the relocated people live, shop, eat, work, and play have been built during this time, allowing the field of architecture to take center stage.

The people of Hong Kong and mainland China have a new place to celebrate, the Xiqu Centre – Chinese Opera House, a post-modern style, world-class performing arts venue which opened in January 2019. TIME magazine lists the Xiqu Centre as one of the “Great Places 2019”. The Centre and its architects, Revery Architecture (formerly Bing Thom Architects) and Ronald Lu & Partners have already won numerous other distinctions and awards.

The $346 million Xiqu Centre is dedicated to promoting the heritage of Cantonese opera, the primary genre of the rich and ancient culture of Chinese traditional theater. It is also the most important structure in the developing West Kowloon Cultural District, an emerging district built on 100 acres of reclaimed land overlooking the iconic Victoria Harbor. The Xiqu Centre occupies an entire city block, creating a landmark gateway to the District from every direction as it rises eight swirling stories.

Cantonese opera is unique to Hong Kong and southern China in Guangdong and dates back to the 13th century. Like many traditional Chinese operas, it combines singing, martial arts, acrobatics, and acting. In 2009, Cantonese Opera was placed on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Xiqu means flow and flow is reflected in all aspects of the Centre’s design. The flexibility and malleability of aluminum give it a prominent place in the structure of the building. The undulating swirls of the exterior are reminiscent of an elaborately woven curtain that has four openings, one at each corner of the building’s prominent site. The dynamic curtain-like structure appears to swoop open to welcome the public and the Cantonese opera audience.

Inside, there is a circular, stark white, multi-height atrium. The design of thin strips of softly curled aluminum is carried to the interior as they form the faux ceiling of the atrium, while concealing the belly of the 1,073 seat Opera Theatre 90 feet above. Walkways, stairways, and escalators provide multi-level circulation paths around the interior that promote a free-flow of people around the space. The atrium is designed to function as a market or performance space, among other activities. Local Cantonese opera companies can hire space at the Xiqu Centre. There is concern about the cost for hire, which is considered quite high by the local companies. The Centre’s administrators are addressing this concern.

In addition to the Opera House, the complex includes the 200-seat Tea House Theatre, studios, rehearsal spaces, educational and administrative areas.

The name of the centre, Xiqu, was a controversy for a while because the word is Mandarin, rather than Cantonese, and also because it was considered unpronounceable for non-Chinese speakers. As the name continued to be used and then the Centre was completed, the name was accepted. The beauty of the finished tribute to a revered art overcame hesitancy about its name.

The West Kowloon Cultural District has been under development for more than a decade, following a masterplan by Foster + Partners. The trendy Kowloon neighborhood now boasts the second location of an Eaton Hotel, following the first location in Washington DC. Still to come are the M+ Museum (a museum for visual culture) by Herzog & de Meuron, and the Hong Kong Palace Museum.

Incidentally, the lead architect, the late Bing Thom, also designed the expansion of the Arena Stage at the Mead Center for American Theater in Washington, DC. Bing Thom was born in Hong Kong and opened his eponymous architecture firm in Vancouver, BC. After his death, the firm’s name was changed to Revery Architects. Revery has designed many projects worldwide and some feature the curvilinear lines similar to those used in the Xiqu Centre, making Revery’s architecture distinctive and recognizable.
Christina Arellano is a professional video editor and producer with over 10 years’ experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.

David Baxter has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave

Dr. Deborah Brown, pianist, studied at the University of Maryland for her Doctor of Musical Arts degree. Deborah is founder and director of the North Potomac School of Music in Rockville. She has performed in solo recitals at the Eastman School of Music, and at Rochester and at Elmira College. She is author of Keyboard Skills: Exercises in Harmonization and Transposition.

Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master’s degree in computer science. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Night la Música. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Night la Música. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Night la Música.

Steve Churchill holds a Master’s in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra, The Washington Bach Consort, and the Mandel Concert Band. Steve has performed in solo recitals and on national tours of Broadway musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.

Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.

Robert Devers’ practice includes ceramics, sculpture, painting, and photography. Ceramics is his essential focus and provides the lens through which the other mediums are engaged. He is owner and founder of Blue Fire Studio in Mt. Rainier, where he holds exhibitions and workshops. He has work in public collections locally and internationally.

Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students of all ages. Ehrig is interested in how an artist’s vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_art

Scott Giambusso: As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and leader in the Washington area since the late 60’s on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.

Angela Ingram is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama. She encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: https://www.hocosoul.com.

Wanjin Kim grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent beauty of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.

Donovan Marks grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. He was manager of photo and imaging at Washington National Cathedral. Donovan has taught photography at the Metropolitan Center for the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.

Kaltoum Maroufi-Colle’s work focuses on realistic painting. Her work resides in private collections on four continents, and has been exhibited in group and solo shows. Kaltoum has served on the board of La Maison des Artistes. She currently owns and manages the K. A. Maroufi Gallery. Website: kmaroufi.com

John Mason works with creative people to protect, promote, and productively exploit their work. In addition to his law practice, John is the President of the Board of Directors for the Washington Area Lawyers for the Arts and Advisory Board member of Veterans in Media and Entertainment. He has taught and lectured at UDC, George Mason, Johns Hopkins, and other institutions. Website: www.copyrightcounselors.com.

Gizelle Merced is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.
Biljana “B” Milenkovic is an accomplished multimedia professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes at Montgomery College, her alma mater. Website: bmilenkovic.wordpress.com.

Rissa Miller is a multidisciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and food culture was published in the East-West Cultural Passage Journal.

Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes Yellow Peril, an Asian-American office romance comedy webcomic, and Sherlock Holmes’ Seriously Short Mini Mysteries. Noguchi was the first illustrator for the Erfworld webcomic. During his tenure, it was listed as one of Time magazine’s “Top 10 Graphic Novels of 2007.”

Nicole Porche: This native New Orleanian has starred in series on Lifetime, The Food Network, and Spike TV. She has been an acting coach, casting director, producer, and film director. Nicole was featured in Rolling Out and Celebrity Net Worth “The Richest”. She has now dedicated her time to illuminating the business side of pursuing a creative career.

Amy Quach was born in Taiwan and has a BA in Graphic Design from Canada Sheridan College. Amy has exhibited in solo shows and competitions nationwide and in Canada, Japan, and Taiwan. Her Chinese brush paintings have won awards in local and national competitions. Amy is a freelance graphic designer.

Karin J. Rodney-Hodge (formerly Rodney-Haapala) identifies as an A/R/Tographer (artist/researcher/teacher). She holds a BFA in Photojournalism and MAT in Art Education from the Corcoran College of Art and Design. Karin is dedicated to the advancement of learning and inquiry with students and creators of all ages. Website: theartographer.org.

Rozeal uses large-scale acrylic paintings to wryly comment on the ductile essence of cultural identity, creating visual mash-ups of traditional Japanese ukiyo-e printmaking and the contemporary world of hip-hop. She pursues a transcultural aesthetic in both imagery and technique. Rozeal has exhibited widely, including a solo show at Cleveland’s Museum of Contemporary Art. She created a commissioned performance for the Perforama biennial.

Alzira Lena Ruano: “A title often confines then defines,” said Rochelle Udell, when speaking of her many titles. Considering the arc of my professional experiences and education there are three constant and essential qualities: perception, curiosity, and adaptability.

Curt Seiss is a multimedia sound artist, composer, and media teacher. He creates original music and sound for stage, film, radio, digital media, apps, online video, and installations. He holds an MA in Digital Media, Savannah College of Art and Design. Website: curtsound.com.

Theodore Shusterman is a graduate of Towson and Shepherd Universities with a Master of Music in Guitar Performance. He studied classical guitar with Troy King, William Feasley, and Maurice Arenas. Mr. Shusterman has fifteen years’ experience teaching guitar in both private and group settings, and focuses on the fundamentals of technique and musicianship in styles from classical to contemporary.

Annie Storr is founder of the Art Education Department at the Corcoran College of Art + Design. Previously, she was head of Education Programs for the American Association of Museums, as well as Director of Arts Management at American University. Storr was an author of Building A Nation of Learners, the first policy statement on lifelong learning and cross-disciplinary learning studies produced by the US federal government.

Antoinette Suiter holds an MFA in Sculpture from the School of the Art Institute of Chicago. Her work has been exhibited across the United States and internationally. Her work has been covered by Bad at Sports, the Visualist, Chicago Reader, Mousse Magazine, and ArtFCity. She is a part-time faculty member at Maryland Institute College of Art. Website: antettesuiter.com.

Katja Toporski was born in Frankfurt, Germany, and is a jewelry maker, professor, curator, and writer with a MFA from Towson University. Her work investigates the limits of our understanding of the visual world. Katja has been exhibited across the US and internationally and has received a number of awards, most recently from the Italian Association for Contemporary Jewelry. Website: katjatoporski.com.

Holly Trout’s studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center in 2018 and has been published in ArtMaze Magazine. She received her MFA from American University. Website: hollytrout.com.

Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.

Sheila Wenz is a comedian and comedy writer who has appeared on NBC, Comedy Central, and The Lifetime Network. In Los Angeles, she worked on films and television series including NBC’s “The Tonight Show.” She is the founder of Stand-Up Studios, a comedy school where she has trained more than 1500 people in the comedy arts and has produced more than 300 live shows. Website: standupstudios.com.

Baakari Wilder is known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance and the Pola Nirenska Award for achievement in dance. He hosts the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: cms.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit www.montgomerycollege.edu/wdce/register/refundpolicy.html.

4 EASY WAYS TO REGISTER

ON THE WEB
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on “Register by Web.”

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

WALK–IN
Note: Walk-in registration is not available until campuses reopen. Check the top banner on montgomerycollege.edu for status.

A completed registration form with payment may be submitted at any of these locations:

Gaithersburg Business Training Center, Room 400
8:30 a.m.–9 p.m. (Mon–Thur), 8:30 a.m.–4:30 p.m. (Fri);
8:30 a.m.–4 p.m. (Sat)

Germantown Campus
Humanities and Social Sciences Building, Room 245
8:30 a.m.–4 p.m. (Mon–Fri)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (Mon–Thur), 8 a.m.–5 p.m. (Fri)
8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus
CF 230, Customer Service
8:30 a.m.–5 p.m. (Mon–Fri)

Westfield South, Suite 306**
8:30 a.m.–9 p.m. (Mon–Thur), 8:30 a.m.–4:30 p.m. (Fri);
8:30 a.m.-4 p.m. (Sat)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.

Payments due at time of registration

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-567-5806
Phone (registration): 240-567-5188
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________
Student Signature Required Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
Memories are difficult to grasp but I have found photography and a painting of that moment in time can bring back emotions and senses to help you relive an experience. I traveled through Sedona Arizona, near Red Rock State Park, taking photos, then painting, the amazing mountains and cactus. I created this in Oil Painting: Independent Studio with Professor Kaltoum Maroufi-Colle.