Greetings arts community,

Welcome to another semester with Community Arts! This summer, we’re bringing you classes with a bunch of different schedules, since so many of you have places to go. From single-session workshops to 5- and 10-week classes, we have something to fit your schedule. Check out our intensive versions of Ceramic Tile Design and Intro to Drawing, which cover 25 hours of class in five weeks! The fast-paced schedule really gets you fully immersed in the material, and is my favorite way to take a class. Want something slower paced? Enroll in an online class, and take it with you on vacation!

The big news this summer is our Drawing Workshop Series: it's back! Take one, take a few, or take them all for a discount. This time around, we have three faculty each teaching a few workshops each so you can get different teaching styles and perspectives. Plus, we’re introducing new workshops on Colored Pencil Still Life, Expressive Line and Nature, and Abstraction with Oil Pastels.

Beyond that, things seem to be settling down. We don’t have any new or departing faculty for summer, and (knock on wood) no big surprises. Ok, well I have a one-month-old at home; I meant no big surprises for you!

Wishing you a drama-free and art filled summer.

Thank you,
John Deamond
Community Arts Program Director

Artist: Rose Yee  •  Title: White Egret Landing at Huntley Meadows
I took Introduction Watercolor with Wendy Daniels in 2021 and loved it. I’ve continued with her intermediate classes, broadening and elevating my watercolor skills with each class. I painted my photograph of a white egret landing at Huntley Meadows Park using the pour technique in Wendy’s intermediate class.

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-676-1567
Phone (registration): 240-567-5188
NEW OFFERINGS!

Drawing Workshop Series
Back by popular demand, and featuring three brand new workshops! Learn a new drawing skill each week, from conté to colored pencils, portraiture to abstraction. Sign up individually or for the whole series at a discount. Page 4

Ceramics I
Newly co-listed with a long-time credit class! Create ceramics projects from vessels to sculptures using hand-building and wheel throwing techniques. Page 10

Monotype Workshop
Back by popular demand for the first time in six years. Create unique prints that can’t be replicated or editioned. It’s like printmaking for painters! Page 10

Sewing: Level 3, Using a Pattern
Learn to sew increasingly complex projects using clothing patterns. Continue developing your sewing toolkit with skills like using a serger and working with zippers. Page 11
SUPPLY lists will be provided the first day of class unless otherwise noted in the course description.
Instructors will direct you to appropriate places to purchase.

CRN#: 10709 1 Session Th 7/13 7-9 p.m. Instructor: Jerry Truong
CRN#: 10710 1 Session Th 7/20 7-9 p.m. Instructor: Jerry Truong
CRN#: 10711 1 Session Th 7/27 7-9 p.m. Instructor: Jerry Truong
CRN#: 10712 1 Session Th 8/3 7-9 p.m. Instructor: Jerry Truong

Photographing Artwork
Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side-income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. By the end of this course, you'll be able to create photographs that show off the true quality of your art. Open to students of all levels.

Course: ADS558 9 Hours
$70 + $59 fee = $129; Non-MD residents add $120
Maryland residents $129
MD Seniors 60+ $59
Non-MD residents $249

Takoma Park/Silver Spring Campus
CRN#: 40663 1 Session W 6/14 10 a.m.-12 p.m. Instructor: Dr. Norberto Gomez
CRN#: 40664 1 Session W 6/7 10 a.m.-12 p.m. Instructor: Dr. Norberto Gomez
CRN#: 40665 1 Session W 6/21 10 a.m.-12 p.m. Instructor: Dr. Norberto Gomez
CRN#: 40666 1 Session W 6/28 10 a.m.-12 p.m. Instructor: Dr. Norberto Gomez
CRN#: 10708 1 Session Th 7/6 7-9 p.m. Instructor: Jerry Truong

The Critic's Lens
Discover the voices that shape our perception of art. Art historians, critics, and curators shape our expectations before we even see an artwork.

CRN#: 10709 1 Session Th 7/13 7-9 p.m. Instructor: Jerry Truong
CRN#: 10710 1 Session Th 7/20 7-9 p.m. Instructor: Jerry Truong
CRN#: 10711 1 Session Th 7/27 7-9 p.m. Instructor: Jerry Truong
CRN#: 10712 1 Session Th 8/3 7-9 p.m. Instructor: Jerry Truong
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT200, CRN 10266.
Instructor: Cristin Cash

**Art History: 1400 to Present (co-listed)**
Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites.

**Course: ART075 37.5 Hours**
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $1,403.40

Online: Distance Learning
CRN#: 10746 7/10-8/18
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT201, CRN 10273.
Instructor: Cristin Cash

**DRAWING & ILLUSTRATION**

**BACK BY POPULAR DEMAND!**

**Drawing Workshops: Full Series**
Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels.

**Course: ADS495 24 Hours**
$145 + $149 fee = $294; Non-MD residents add $140
Maryland residents $294
MD Seniors 60+ $149
Non-MD residents $434

Takoma Park/Silver Spring Campus
CRN#: 10734 8 Sessions Sa
6/3-7/29 1-4 p.m. No class 7/1


Instructors: Wanjin Kim, Holly Trout, & Racquel Keller

**Drawing Workshop 1: Drawing Basics**
Learn basic drawing techniques using pencil, graphite, and tortillons. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

**Course: ADS460 3 Hours**
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 40675 1 Session Sa
6/03 1-4 p.m.
Instructor: Wanjin Kim

**Drawing Workshop 2: Watercolor Pencil & Graphite Still Life**
Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

**Course: ADS463 3 Hours**
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 40673 1 Session Sa
6/03 1-4 p.m.
Instructor: Wanjin Kim

**Drawing Workshop 3: Hands in Charcoal and Conté**
Learn to draw hands, one of the most difficult parts of the body to depict! Explore the use of charcoal and conte crayons as drawing tools.

**Course: ADS473 3 Hours**
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 40672 1 Session Sa
6/24 1-4 p.m.
Instructor: Wanjin Kim

**Drawing Workshop 4: Portraiture in Multiple Media**
Discover or revisit the tools and techniques for drawing portraits. We will explore the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on a photograph of a person, so please bring a photo.

**Course: ADS471 3 Hours**
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 40674 1 Session Sa
6/10 1-4 p.m.
Instructor: Wanjin Kim

**Artist: R. Mae Trimble • Title: Sisters in Thailand**
R. Mae Trimble currently lives in Takoma Park MD with her husband and cat. She has four children and five grandchildren. She teaches Music at a high school in the Montgomery County Public School system. While all her degrees and life career have been in music, she has recently developed a love and passion for drawing and art. She took Beginning and Intermediate Drawing, and an Independent Class in 2021-2022 with Professor Wanjin Kim. She enjoys working in Colored Pencils and Pastels.
NEW! Drawing Workshop 5: Colored Pencil Still Life
Create colors and values beyond the basic boxed set. Explore colored pencil blending and layering techniques, using them to create vibrant still life drawings. Discover different types of pencils and contemporary artists working in colored pencil.

Course: ADS592 3 Hours
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 10737  1 Session  Sa
7/8  1-4 p.m.
Instructor: Holly Trout

NEW! Drawing Workshop 6: Expressive Line & Nature
Create elegant and well observed drawings of the natural world using only drawing’s most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests such as plants, flowers, shells, and animal skulls (no rocks, please!).

Course: ADS593 3 Hours
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 10736  1 Session  Sa
7/15  1-4 p.m.
Instructor: Holly Trout

NEW! Drawing Workshop 7: Ink Still Life
Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.

Course: ADS461 3 Hours
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 10735  1 Session  Sa
7/22  1-4 p.m.
Instructor: Racquel Keller

NEW! Drawing Workshop 8: Abstraction with Oil Pastels
Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.

Course: ADS594 3 Hours
$25 + $24 fee = $49; Non-MD residents add $30
Maryland residents $49
MD Seniors 60+ $49
Non-MD residents $79

Takoma Park/Silver Spring Campus
CRN#: 10738  1 Session  Sa
7/29  1-4 p.m.
Instructor: Racquel Keller

Drawing Comics: Basics
Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you’ll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required.

Course: ADS576 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 10704  10 Sessions  Th
6/1-8/10  7-8 p.m.  No class 7/20
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

Drawing: Introduction
Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

Course: ADS504 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Rockville Campus
CRN#: 10687  10 Sessions  Tu
6/1-8/10  7-8 p.m.  No class 7/20
Course: ADS576 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 10694  10 Sessions  M
5/30-8/27  10 a.m.-3 p.m.
Instructor: Carrie Reynolds

Drawing: Intermediate
Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. Prerequisite: ADS039/ADS054 or equivalent experience.
**Course: ADSS66** 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 10705 10 Sessions Th 6/1-8/10 1:20 p.m. No class 7/6
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

**Drawing I (co-listed)**
Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS04 Drawing: Introduction, and is the equivalent of that class plus ADS668 Drawing: Intermediate. No prior drawing experience necessary.

**Course: ART085** 75 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $871.20
Maryland residents $332.20
MD Seniors 60+ $136.20
Non-MD residents $1,403.40
Takoma Park/Silver Spring Campus
CRN#: 40677 18 Sessions M Tu W Th 5/30-6/29 6:30-9:30 p.m. If class is full, register for co-listed credit class
CRN#: 40678 18 Sessions M Tu W Th 5/30-6/29 5:30-9:40 p.m. If class is full, register for co-listed credit class

**PAINTING**

**Acrylic Painting: Introduction**
Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It’s also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

**Course: ADSS59** 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 10713 8 Sessions Tu 5/30-7/25 6:30-9:30 p.m. No class 7/4
Instructor: Racquel Keller

**Acrylic Painting: Intermediate**
Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. **Prerequisite: ADS59 Acrylic Painting: Introduction or equivalent experience.**

**Course: ADS547** 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Takoma Park/Silver Spring Campus
CRN#: 10689 8 Sessions W 6/1-7/26 6:30-9:30 p.m. No class 7/5
Instructor: Racquel Keller

**Watercolor: Introduction**
Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O’Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

**Course: ADS531** 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Rockville Campus
CRN#: 10696 10 Sessions W 5/31-8/9 9:30-11 a.m. No class 7/5
Instructor: Wanjin Kim

**Course: ADS532** 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Rockville Campus
CRN#: 10700 10 Sessions M 5/31-8/9 1:30 p.m. No class 7/5

**Rockville Campus**
CRN#: 10699 10 Sessions M 5/31-8/9 1:30 p.m. No class 7/5
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

**Aqueous Media & Collage**
Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils, acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

**Course: ADS532** 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 10697 10 Sessions Sa 6/3-7/11 9:30-11 a.m. No class 7/1
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

**AQUEDUCT GARDEN**

**Course: ADS566** 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504
Online: Structured Remote
CRN#: 10706 10 Sessions W 5/31-8/9 9:30-11 a.m. No class 7/5
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

**GRAPHIC DESIGN & DIGITAL ARTS**

**Adobe Photoshop: Imaging Basics**
Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give...
you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/ creative-cloud/system-requirements.html.

Course: ADS525  25 Hours  
$199 + $145 fee = $344; Non-MD residents add $160  
Maryland residents $344  
MD Seniors 60+ $145  
Non-MD residents $504

Takoma Park/Silver Spring Campus  
CRN#: 10695 8 Sessions  
Instructor: Jerry Truong

Online: Structured Remote  
CRN#: 40660 8 Sessions  
Instructor: Jerry Truong

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**FILM & VIDEO ARTS**

**Adobe Premiere Pro: Video Editing Basics**

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/ creative-cloud/system-requirements.html.

Course: ADS519  15 Hours  
$124 + $95 fee = $219; Non-MD residents add $140  
Maryland residents $219  
MD Seniors 60+ $95  
Non-MD residents $359

Online: Structured Remote  
CRN#: 40659 5 Sessions  
Instructor: Christina Arellano

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**Video Editing (co-listed)**

Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design, pacing, and creativity. Investigate genres including commercials, films, music videos, and television shows to identify how editing techniques affect story and message. Engage in class video screenings and feedback sessions. Open to students of all levels.

Course: ART083  62.5 Hours  
$396 + $136.20 fee = $532.20;  
Non-MD residents add $871.20  
Maryland residents $532.20  
MD Seniors 60+ $136.20  
Non-MD residents $1,403.40

Online: Structured Remote  
CRN#: 40693 11 Sessions  
Instructor: Jerry Truong

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**PHOTOGRAPHY**

**Smartphone Photography**

Unlock the power of your smartphone’s camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We’ll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

Course: ADS522  15 Hours  
$124 + $95 fee = $219; Non-MD residents add $140  
Maryland residents $219  
MD Seniors 60+ $95  
Non-MD residents $359

Online: Structured Remote  
CRN#: 40819 5 Sessions  
Instructor: Jerry Truong
Digital Photography Basics
Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.

Course: ADS523 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD Seniors 60+ $95
Non-MD residents $359

Rockville Campus
CRN#: 40676 5 Sessions W
5/31-6/28 1:30-4:30 p.m. Instructor: Donovan Marks

Digital Photography: Introduction (co-listed)
Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Open to students of all levels.

Course: ART084 67.5 Hours
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $1,403.40

Online: Structured Remote
CRN#: 40683 16 Sessions M W F
5/31-7/7 12:45-4:50 p.m. No class 6/19, 7/4
If class is full, register for co-listed credit class
PHOT161 & 161L, CRNs 40111 & 40112.
CRN#: 40684 16 Sessions M W F
5/31-7/7 6-10:50 p.m. No class 6/19, 7/4
If class is full, register for co-listed credit class
PHOT161 & 161L, CRNs 40324 & 40325

Adobe Lightroom: Photo Editing
Explore Lightroom, Adobe’s powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Join our Email List
Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won’t flood your inbox.

FREE OPEN CRITIQUE
Join us and develop your critique skills!
Drop-in sessions 5/31-8/10.

Page 3
Professor Devers' class introduced the idea that tiles design, such as maiolica, borrows from other cultures. The methodology for this work incorporates multiple low temperature firings of glazes to build up an image that has some depth.
Course: ARTT226, CRN 40616. 5/30-7/6 9 a.m.-1 p.m. No class 6/19, 7/4 on printmaking in Asian, African, European, and from a single block, progress through stages to Beginning from simple black and white prints including Western and Japanese approaches. Learn woodcut and relief printing techniques, Woodcut: Global Printmaking Takoma Park/Silver Spring Campus Non-MD residents $1,403.40 MD Seniors 60+ $136.20 Maryland residents $532.20 Non-MD residents $1,403.40

Rockville Campus CRN#: 10748 20 Sessions M Tu W Th 7/10-8/10 1:15-5 p.m. If class is full, register for co-listed credit class ARTT225, CRN 10169. Instructor: Amanda Miller

CRAFTS & 3D ARTS

Sculpture I (co-listed) Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. Prerequisite: ADS571 Sculpture Basics, ART049/ ARTT103 Three-Dimensional Design, or the equivalent by permission of the instructor.

Course: ART024 75 Hours $396 + $136.20 fee = $532.20; Non-MD residents add $871.20 Maryland residents $532.20 MD Seniors 60+ $136.20 Non-MD residents $1,403.40

Rockville Campus CRN#: 10749 13 Sessions M Tu W Th 7/7-8/7 9 a.m.-2:50 p.m. No class 7/6/9 If class is full, register for co-listed credit class ARTT222, CRN 40479. Instructor: Zdeno Mayercak

NEW! Ceramics I (co-listed) An exploration of the nature of clay, glazes, and firing via hand-built pottery, various decorative processes, and a general survey of ceramic art forms. Wheel-thrown pottery techniques are introduced. Design and craftsmanship are emphasized.

Course: ART029 75 Hours $396 + $136.20 fee = $532.20; Non-MD residents add $871.20 Maryland residents $532.20 MD Seniors 60+ $136.20 Non-MD residents $1,403.40

Takoma Park/Silver Spring Campus CRN#: 10745 20 Sessions M Tu W Th 7/10-8/10 10 a.m.-12:30 p.m. If class is full, register for co-listed credit class ARTT120, CRN 10325

Ceramic Tile Design Design and paint your own tiles while exploring traditional ceramic tile design from a variety of cultures. Discover Italian maiolica ceramic painting, a brightly colorful, low-fire glaze process. Combine this with other low-fire methods, such as fired-on ceramic decals, to build up a richly layered surface. Working with six-inch bisque tiles and plate forms, create projects that you can integrate into formats such as trivets, framed tile paintings, and table-tops. Open to students of all levels.

Course: ART069 75 Hours $396 + $136.20 fee = $532.20; Non-MD residents add $871.20 Maryland residents $532.20 MD Seniors 60+ $136.20 Non-MD residents $1,403.40

Rockville Campus CRN#: 10745 13 Sessions M Tu W Th 7/7-8/7 9 a.m.-2:50 p.m. No class 6/19 If class is full, register for co-listed credit class ARTT222, CRN 40479. Instructor: Zdeno Mayercak

PRINTMAKING

BACK BY POPULAR DEMAND! Monotype Workshop (co-listed) Discover monotype, the printmaking process that produces unique prints that can’t be replicated or editioned. Create monotype plates by inking your designs directly on a flat sheet of plastic or glass and printing it on paper. Explore ink application strategies, layering, and masks. Master the use of a printing press for creating clean, even prints. This process is a perfect bridge to printmaking for anyone who enjoys painting. Open to students of all levels.

Course: ADS588 15 Hours $124 + $95 fee = $219; Non-MD residents add $140 Maryland residents $219 MD Seniors 60+ $95 Non-MD residents $359 Rockville Campus CRN#: 10742 5 Sessions W 7/12-8/9 6:30-9:30 p.m. Instructor: Jerry Truong

Woodcut: Global Printmaking (co-listed) Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning from simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels.

Course: ART069 75 Hours $396 + $136.20 fee = $532.20; Non-MD residents add $871.20 Maryland residents $532.20 MD Seniors 60+ $136.20 Non-MD residents $1,403.40

Rockville Campus CRN#: 10748 20 Sessions M Tu W Th 7/10-8/10 1:15-5 p.m. If class is full, register for co-listed credit class ARTT225, CRN 10169. Instructor: Amanda Miller

Dive Deep with Co-listed Classes Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you'll go into more depth on the subject matter. Join us for classes like:

- Art History: Ancient to 1400, page 3
- Art History: 1400-Present, page 4
- Ceramics I, page 10
- Digital Photography: Introduction, page 8
- Digital Tools for Visual Arts, page 7
- Drawing I, page 6
- Media Appreciation, page 3
- Monotype Workshop, page 10
- Music Theory: Introduction, page 13
- Sculpture I, page 10
- Theatre: Introduction, page 14
- Video Editing, page 7
- Woodcut: Global Printmaking, page 10
- World Music, page 13

Looking for grade 1-12 art opportunities? Check out Youth Programs at montgomerycollege.edu/youth for workshops and camps!
ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute: montgomerycollege.edu/artsinstitute
Cultural Arts Center: montgomerycollege.edu/cac
Parilla Performing Art Center: montgomerycollege.edu/pac

Seats available in credit sections
If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application and pay a one-time fee of $25. Contact us at communityarts@montgomerycollege.edu for details.

Stained Glass: Introduction
Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools needed to connect fabric pieces and hem edges: bastings, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

Course: ADS490 15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD Seniors 60+ $95
Non-MD residents $359

Takoma Park/Silver Spring Campus
CRN#: 10686 5 Sessions W 6/2-6/30 1:30-3:30 p.m.
Instructor: David Baxter

Sewing: Introduction
Are you interested in sewing but don’t know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to complete fabric pieces and hem edges: bastings, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

Course: ADS518 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD Seniors 60+ $75
Non-MD residents $314

Takoma Park/Silver Spring Campus
CRN#: 10658 5 Sessions W 7/12-8/9 1:30-3:30 p.m.
Instructor: Wanjin Kim

Sewing: Level 2
Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliqués, and create structure with interfacing. Create usable household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. Prerequisite: ADS456/518 Sewing: Introduction or basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.

Course: ADS505 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 10692 10 Sessions F 6/2-6/30 10 a.m.-12:30 p.m.
Instructor: Wendelin Daniels

Doll Design & Construction
Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll’s head and hands, soft-sculpting the doll’s body and legs, and sewing the doll’s costume. Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.

Course: ADS991 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD Seniors 60+ $75
Non-MD residents $314

Takoma Park/Silver Spring Campus
CRN#: 10659 5 Sessions F 6/2-6/30 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

Doll Costumes & Accessories
Bring your doll to class and create the special costume and accessories needed to communicate the doll’s personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class or take this course at the same time as ADS505 Doll Design & Construction. Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.

Course: ADS506 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 10691 10 Sessions F 6/2-8/11 1:30-4 p.m.
Instructor: Wendelin Daniels

NEW!
Sewing: Level 3, Using a Pattern
Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by learning to use a serger, and incorporating skills like zippers, wire-forming, and working with silk and slippery fabrics. Prerequisite: ADS584 Sewing: Level 2 or permission of instructor.

Course: ADS519 12.5 Hours
$119 + $75 fee = $194; Non-MD residents add $120
Maryland residents $194
MD Seniors 60+ $75
Non-MD residents $314

Takoma Park/Silver Spring Campus
CRN#: 10670 5 Sessions F 7/14-8/11 1:30-3:30 p.m.
Instructor: Wanjin Kim

Jewelry Basics
Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and produce your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. Note: This course does not fulfill soldering prerequisite for upper-level jewelry courses.

Course: ADS512 25 Hours
$199 + $145 fee = $344; Non-MD residents add $160
Maryland residents $344
MD Seniors 60+ $145
Non-MD residents $504

Takoma Park/Silver Spring Campus
CRN#: 10707 5 Sessions F 7/14-8/11 1:30-3:30 p.m.
Instructor: Wanjin Kim
**Flamenco Dance**

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco’s palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevilanas and learn its history. Open to students of all levels.

**Course:** PFA097 7.5 Hours

- $50 + $49 fee = $99; Non-MD residents add $50
- Maryland residents $99
- MD Seniors 60+ $49
- Non-MD residents $149

**Takoma Park/Silver Spring Campus**

- CRN#: 40669 6 Sessions Sa 5/27-7/1 10-11:15 a.m.
- Instructor: Angela Ingram

**Online:** Structured Remote

- CRN#: 40670 6 Sessions Sa 5/27-7/1 10-11:15 a.m.
- Instructor: Angela Ingram

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**Ballroom Dance: Topics**

Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music.

**Topic: Cuban Salsa**

Join us as we learn the popular, versatile, and fun social dance style of Cuban salsa! Learn the fundamentals of salsa and mambo-salsa, focusing on basic footwork, partnering, cross body lead, and right turns. Leave class comfortable with musicality, rhythm, and Cuban salsa style.

**Course:** PFA054 7.5 Hours

- $50 + $49 fee = $99; Non-MD residents add $50
- Maryland residents $99
- MD Seniors 60+ $49
- Non-MD residents $149

**Rockville Campus**

- CRN#: 40715 5 Sessions Th 7/20-8/17 7-8:30 p.m.
- Instructor: Angela Ingram

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**Afro-Cuban & Afro-Brazilian Dance**

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

**Course:** PFA096 7.5 Hours

- $50 + $49 fee = $99; Non-MD residents add $50
- Maryland residents $99
- MD Seniors 60+ $49
- Non-MD residents $149

**Takoma Park/Silver Spring Campus**

- CRN#: 40666 6 Sessions Sa 5/27-7/1 10-11:15 a.m.
- Instructor: Angela Ingram

**Online:** Structured Remote

- CRN#: 40670 6 Sessions Sa 5/27-7/1 10-11:15 a.m.
- Instructor: Angela Ingram

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**Tap Dance: Introduction**

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally.

**Course:** PFA078 12.5 Hours

- $119 + $75 fee = $194; Non-MD residents add $120
- Maryland residents $194
- MD Seniors 60+ $75
- Non-MD residents $314

**Rockville Campus**

- CRN#: 10714 10 Sessions W 5/31-8/9 11 a.m.-12:15 p.m. No class 7/5
- Instructor: Baakari Wilder

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**Broadway Jazz Dance Basics**

Dance to the music from your favorite musicals while learning Broadway’s unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of “never stop moving.” Open to students of all levels.

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**Artist: Anne Draddy  • Title: Growing into Earth**

I have done very little art in my life. In the Spring of 2022, I signed up for my first collage class. In the Fall I signed up for Collage II. I love the medium. This is a self-portrait depicting my love of and connection to the earth. I created this collage in Collage & Assemblage Basics with Holly Trout.
Course: PFA101 7.5 Hours
$50 + $49 fee = $99; Non-MD residents add $50
Maryland residents $99
MD Seniors 60+ $49
Non-MD residents $149
Takoma Park/Silver Spring Campus
CRN#: 10740 6 Sessions Th
7/13-8/17 10-11:15 a.m.
Instructor: Angela Ingram

MUSIC HISTORY & APPRECIATION

Listening to Music (co-listed)
To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.
Course: FLM061 37.5 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $532.20
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $1,403.40
Online: Structured Remote
CRN#: 40681 21 Sessions M Tu W Th
5/30-7/6 9:30-11:15 a.m.
If class is full, register for co-listed credit class MUSC110, CRN 40330.

World Music (co-listed)
Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.
Course: FLM063 37.5 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $532.20
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $1,403.40
Rockville Campus
CRN#: 10749 20 Sessions M Tu W Th
7/10-8/10 10:30 a.m.-12:25 p.m.
If class is full, register for co-listed credit class MUSC117, CRN 10356.

APPLIED MUSIC

Music Theory: Introduction (co-listed)
Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background.
Course: FLM070 37.5 Hours
$396 + $136.20 fee = $532.20; Non-MD residents add $532.20
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $1,403.40
Rockville Campus
CRN#: 40682 10 Sessions M W
5/30-7/5 6-9:45 p.m.
If class is full, register for co-listed credit class MUSC184, CRN 40382.
Instructor: Justin Boyer

Songwriting
Discover the art of songwriting and compose your own original songs! Songwriting is a continual process of discovery, watching your ideas unfold as you build a song. Examine the basic elements of songs, playing with a wide range of techniques. Study the qualities of successful songs and songwriters. Experiment, edit, and share your creations in a safe and nurturing environment, building a supportive community of songwriters.
Bring a notebook and/or staff paper to the first class. Bring an instrument if you play one. Required textbook: Beginning Songwriting: Writing Your Own Lyrics, Melodies, and Chords by Andrea Stolpe with Jan Stolpe. No musical background necessary!
Course: PFA077 16 Hours
$125 + $99 fee = $224; Non-MD residents add $140
Maryland residents $224
MD Seniors 60+ $99
Non-MD residents $364
Online: Structured Remote
CRN#: 10716 8 Sessions M
6/5-8/7 7:30-9 p.m.
No class 6/19, 7/3
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Greta Ehrig

Piano: Introductory Group
Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.
Course: PFA080 16 Hours
$125 + $99 fee = $224; Non-MD residents add $140
Maryland residents $224
MD Seniors 60+ $99
Non-MD residents $364
Rockville Campus
CRN#: 10717 7 Sessions S
6/3-7/22 5:15-7:30 p.m.
No class 7/1
Instructor: Hanyin Chen

Guitar: Introductory Group
Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Students must provide their own guitars.
Course: PFA082  14 Hours
$125 + $99 fee = $224; Non-MD residents add $140
Maryland residents $224
MD Seniors 60+ $99
Non-MD residents $364

Takoma Park/Silver Spring Campus
CRN#: 10862  10 Sessions  Tu
5/30-8/8  7-8:24 p.m.  No class 7/4
Instructor: Scott Giambusso

THEATER ARTS

Theatre: Introduction (co-listed)
Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives.

Course: FLM057  37.5 Hours
$396 + $136.20 fee = $532.20;
Non-MD residents add $871.20
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $1,403.40

Rockville Campus
CRN#: 40691  21 Sessions  M Tu W Th
5/30-7/6  12:30-2:20 p.m.  No class 6/19, 7/4
If class is full, register for co-listed credit class THET100, CRN 40529.

Acting Basics
Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor’s instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

Course: PFA098  15 Hours
$124 + $95 fee = $219; Non-MD residents add $140
Maryland residents $219
MD Seniors 60+ $95
Non-MD residents $359

Takoma Park/Silver Spring Campus
CRN#: 10739  10 Sessions  Tu
5/30-8/8  7-8:30 p.m.  No class 7/4
Instructor: Wanda Whiteside

Summer Dinner Theatre
Become part of a musical theater production! In this intensive 11-week course, we present two major musicals, give 12 public performances, and serve more than 5,000 meals. We look for students who are talented, willing to work hard, and have some theatrical experience. Although Summer Dinner Theatre is a college-level course, we encourage talented high school students (16+) and community members to audition as performers or interview as technicians. Scholarships are available. Students can earn back some tuition costs by working during the dinner portion of the evening. Visit montgomerycollege.edu/sdt for complete information and the student calendar. Contact us at summerdinnertheatre@gmail.com to arrange an audition time.

Course: SDT001
$396 + $136.20 fee = $532.20;
Non-MD residents add $80
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $612.20

Rockville Campus
CRN#: 40696  M Tu W Th F
5/30-8/10  2-11:00 p.m.

Summer Dinner Theatre Internship
Learn theatre professions while working on professional-quality productions. Summer Dinner Theatre Internship Program is a mentorship program where you learn from top Washington D.C. theatre professionals. We offer internships in both administration and stage management. See the breakdown of duties for these positions and complete the application at montgomerycollege.edu/sdt.

Course: SDT004
$396 + $136.20 fee = $532.20;
Non-MD residents add $80
Maryland residents $532.20
MD Seniors 60+ $136.20
Non-MD residents $612.20

Rockville Campus
CRN#: 40697  M Tu W Th F
5/30-8/10  2-11:00 p.m.

Artist:
Alida DeCoster
Title: Collages 1,2,3,4
The act of pulling together pieces and fragments to make beauty is healing. I created these in Rissa Miller’s Tutorial in Abstract Art using paper, fabric, and paint.

Check out our Rockville classes this summer:

Ballroom Dance: Cuban Salsa, page 12
Digital Photography Basics, page 8
Drawing: Introduction, page 5
Music Theory: Introduction, page 13
Piano: Introductory Group, page 13
Sculpture I, page 10
Street Photography, page 10
Theatre: Introduction, page 14
Watercolor: Intro & Intermediate, page 6
Woodcut: Global Printmaking, page 10
World Music, page 13
**Christina Arellano** is a professional video editor and producer with over 10 years’ experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.

**David Baxter** has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave

**Dr. Hanyin Chen**: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master’s degree in computer science. She has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: http://www.joyfulkeysstudio.org/meet-dr-chen/

**Wendy Daniels** is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.

**Robert Devers’** practice includes ceramics, sculpture, painting, and photography. Ceramics is his essential focus and provides the lens through which the other mediums are engaged. He is owner and founder of Blue Fire Studio in Mt. Rainier, where he holds exhibitions and workshops. He has work in public collections locally and internationally.

**Greta Ehrig** holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students of all ages. Ehrig is interested in how an artist’s vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.

**Wanjin Kim** grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent beauty of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.

**Donovan Marks** grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.

**Rissa Miller** is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and food culture was published in the *East-West Cultural Passage Journal*.

**Jamie Noguchi** is a Japanese/Chinese-American artist and webcomic author who currently publishes Yellow Peril, an Asian-American office romance comedy webcomic, and Sherlock Holmes’ Seriously Short Mini Mysteries. Noguchi was the first illustrator for the *Erfworld* webcomic. During his tenure, it was listed as one of Time magazine’s “Top 10 Graphic Novels of 2007.”

**Carrie Rennolds** teaches illustration and graphic design, and is the creator of the Fake New Yorker; an unedifying parody publication which explores problems and failures in modern society. She has a degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. carrierennolds.com
Alzira Lena Ruano was born in DC, and raised in Montgomery County. An alum of Montgomery College, Ruano continued her studies at Art Center College of Design, focusing on the moving image. She transitioned to a primarily still photographic practice while earning an MFA at the University of California, Irvine. Ruano is a multimedia artist, scholar, and educator. Her practice revolves around topics of gender, body image, heritage, relationship dynamics, memory, class structures, and domesticity.

Holly Trout's studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center in 2018 and has been published in ArtMaze Magazine. She received her MFA from American University. Website: hollytrott.com.

Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.

Wanda Whiteside earned a BFA in Theatre Arts and an EdD in Leadership for Change from Howard. She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a judge for NAACP's Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is Artistic Director of Live Garra Theatre. livegarratheatre.org

Baakari Wilder is known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance and the Pola Nirenska Award for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

Registration will not be processed without appropriate payment.

Tuition Waiver
Only noncredit courses designated "tuition waiver applies" in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.

B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.

C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html

CONTACT
Website: montgomerycollege.edu/communityarts
Email: communityarts@montgomerycollege.edu
Phone (questions): 240-676-1567
Phone (registration): 240-567-5188

4 EASY WAYS TO REGISTER

ON THE WEB
A. Go to montgomerycollege.edu/wdce
B. Click on "How to Register" in the left navigation bar.
C. Click on "Register by Web."
D. Follow the appropriate directions depending on whether you are a new or returning student.

BY MAIL
Mail completed registration form with payment to:
Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX
Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK-IN
Please visit us online for up-to-date hours and information.
A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center
Room 400
8:30 a.m.–9 p.m. (M–R)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus
Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (M–R)
8 a.m.–5 p.m. (F)
8:30 a.m.–12 p.m. (S)

Takoma Park/Silver Spring Campus
230 CF, Customer Service
8:30 a.m.–5 p.m. (M–R)
8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashier's Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration
I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

_________________________________________________________          ____________________________

Student Signature Required Date

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.

10/2020
Course Catalog
Mailing Address:
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:
930 King Street, Silver Spring, MD 20910

COMMUNITY ARTS at Montgomery College
Summer 2023 Course Schedule

Artist: Ronald Levin
Title: Louveciennes, Heights of Marley
I last took an art class in 1978. Retirement helped ignite my interest in painting. My instructor was instrumentally vital in teaching me the basics and I am indebted to her. I now love to paint. Impressionist landscapes are my favorite. This was created with acrylic in Private Art & Design Tutoring with Rissa Miller.