



Supply List—Rozeal Brown
Oils and Acrylics I – An Introduction
LLI 653

Please note: Due to a classroom ventilation issue, students will not be using oil in this course. All paint must be acrylic. We apologize for the inconvenience.

Supplies:

- Sketchbook: any size can be new or already in use.
- Stretcher bars: Small – Medium size.
- Small amount of canvas/material.
- Paints: payne's grey; raw umber; titanium white; black.
 - Optional paint: red, blue, yellow; yellow ocher; raw sienna; burnt sienna; burnt umber etc.
- Brushes various/various sizes: brush sets or brushes already in use. (To be discussed on 1st day if you want to wait to purchase)
- Sand paper, gesso/acrylic primer, gesso brush, staple gun, canvas pliers.
- Paint outfit
 - Optional: apron.
- 2 or 3 surfaces: new (primed/unprimed, cotton/linen/hemp, etc.)/recycled canvas; new/found wood etc.
- Glass/plastic jars; palettes/disposable plates; paper towels.
- Pencil, eraser, ruler
 - Optional: painter's tape.
- Golden GAC 100
 - Optional: various mediums (To be discussed)
- Brush cleaner/soap
- Documents and personal visual sources, i.e Photos, drawings, illustrations.
 - Optional: mirror.